

Песня Сольвейг. Solvejgs Lied.

Эд. Григ-Сорэ.
Ed. Grieg-Sauret.

Violino. *Un poco Andante.*
p *f* *dim.*

Piano. *Un poco Andante.*

A espressivo

p *pp* *f*

pp *f*

pp *f*

pp *f*

B *cresc.*

poco cresc. *p*

pp

Allegretto con moto.

C

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents, ending with a *pp* dynamic marking. The lower staff provides harmonic accompaniment with chords and moving lines. A section marker **C** is placed at the beginning of the lower staff.

Allegretto con moto.

pp una corda

*ped. * ped. * ped. * ped. * ped. * ped. **

This system continues the piece with the tempo *Allegretto con moto.* The upper staff has a melodic line with slurs. The lower staff consists of block chords. A *pp una corda* marking is present. Pedal points are indicated by *ped.* and asterisks below the staff.

*ped. * ped. * ped. * ped. * ped. **

This system continues the block chord accompaniment in the lower staff, with the same *ped. * ped. * ped. * ped. * ped. ** markings.

Tempo I.

D

molto espressivo

p tre corde

This system marks a change in tempo to *Tempo I.* and a new section with marker **D**. The upper staff has a melodic line. The lower staff features a more active accompaniment. A *molto espressivo* marking is placed above the lower staff, and *p tre corde* is written below it.

*ped. **

This final system continues the piece with the tempo *Tempo I.* The upper staff has a melodic line. The lower staff has a more active accompaniment. A *ped. ** marking is at the bottom.

cresc.
poco cresc.

F *Allegretto con moto.*

Allegretto con moto.
pp una corda

Tempo I.

Tempo I.
pp
p dim.
p
pp



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VIOLINO.

sul A

Un poco Andante.

Handwritten annotations: *A* 2 *espressivo*, *B* sul D, *cresc.*, *pp*

Allegretto con moto.

Tempo I.

Handwritten annotations: *D*, *E*, *cresc.*, *4 3*, *2 2*

Allegretto con moto.

Tempo I.