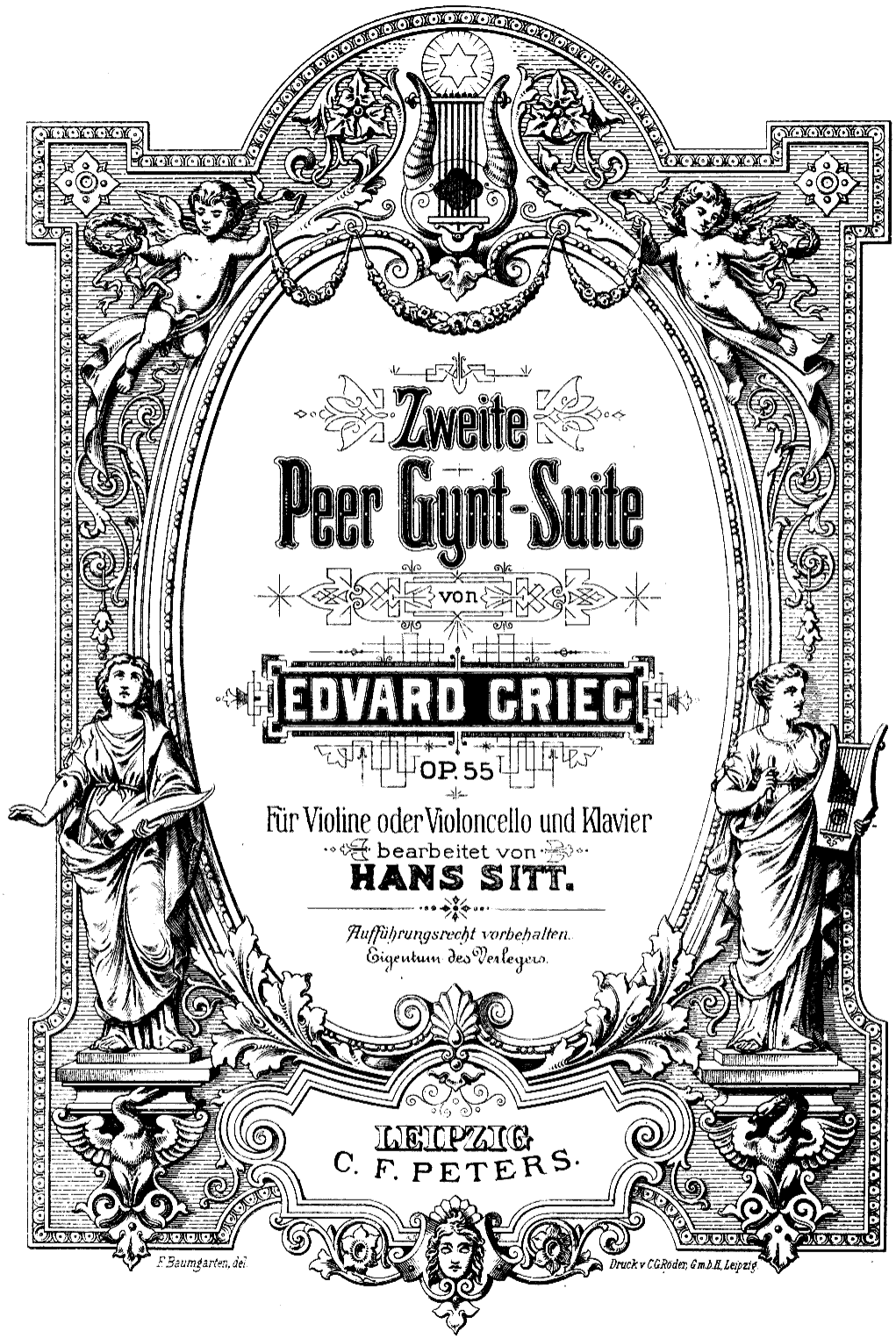

Zweite Peer Gynt-Suite

von

EDVARD GRIEG

OP. 55

Für Violine oder Violoncello und Klavier

bearbeitet von

HANS SITT.

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C.G. Röder, G.m.b.H., Leipzig

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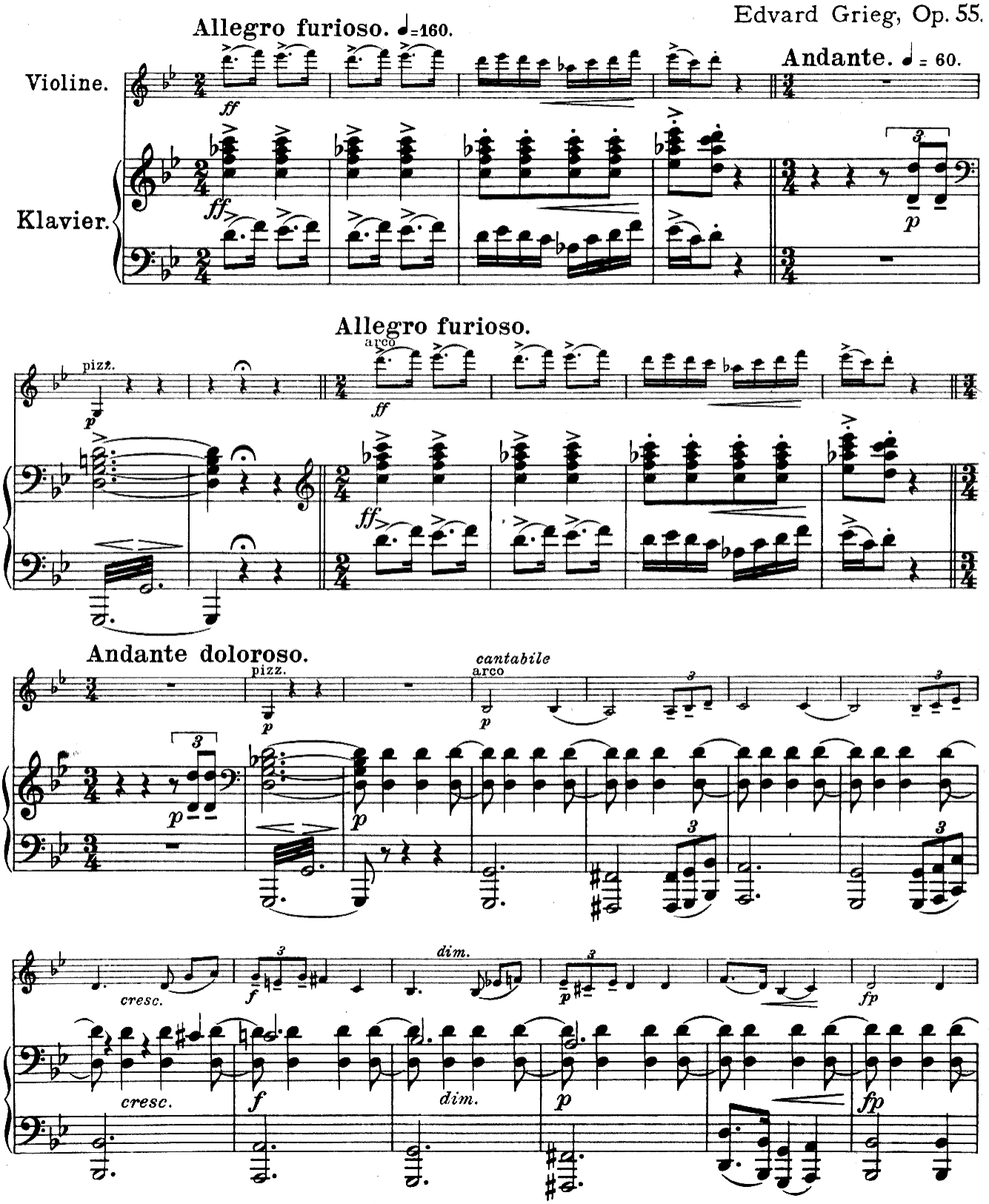
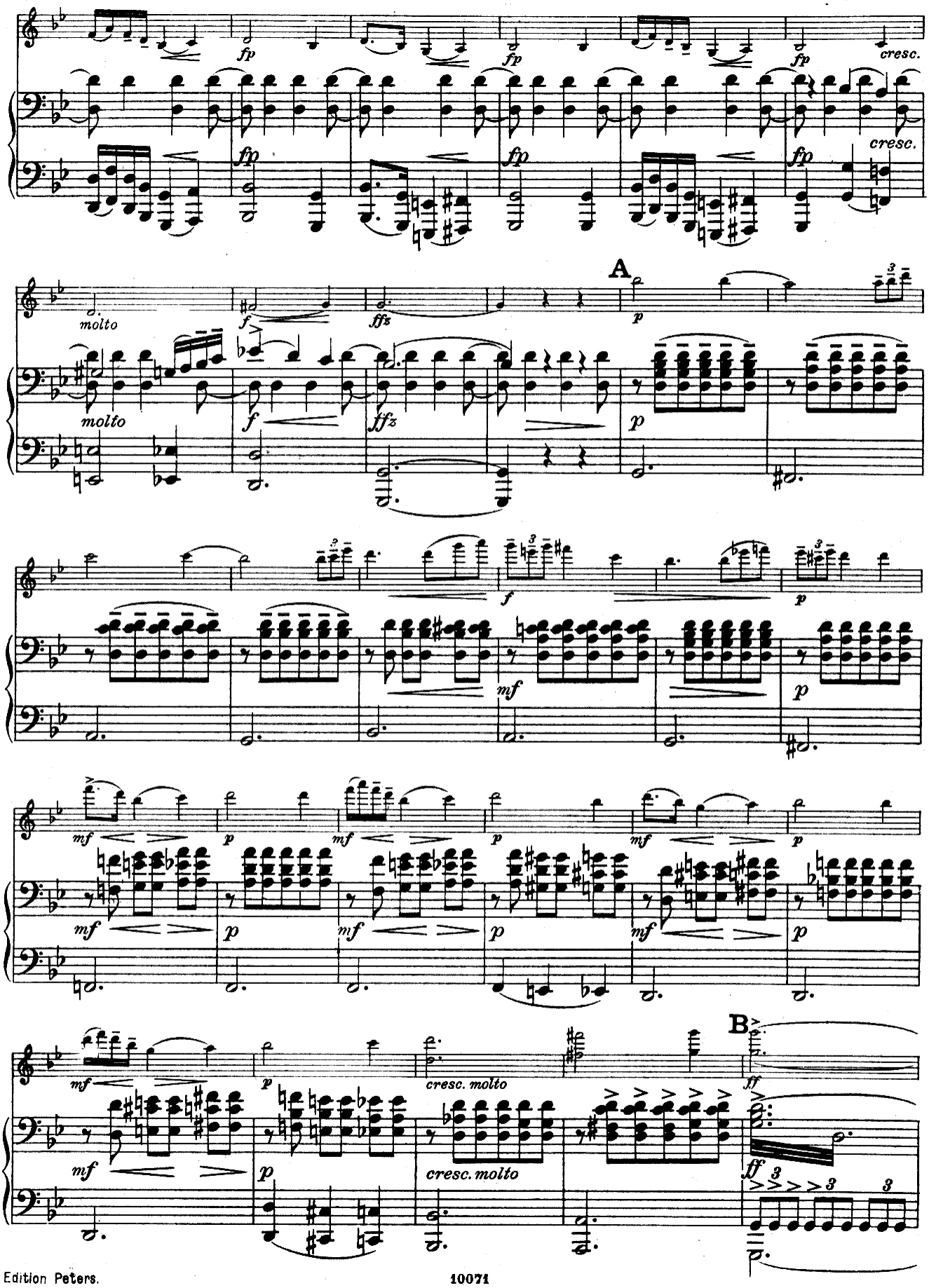
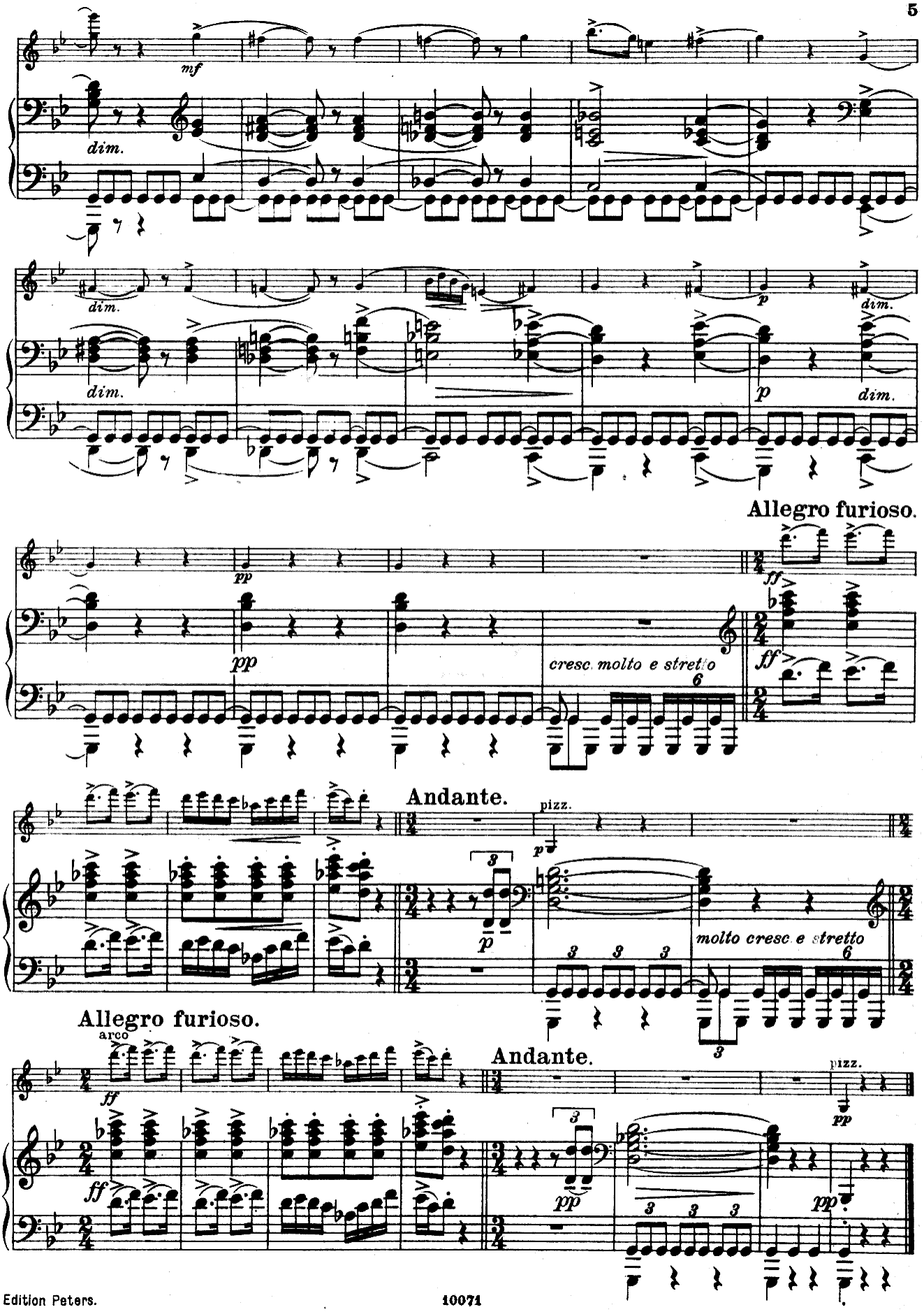
I.
Der Brautraub.

Edvard Grieg, Op. 55.

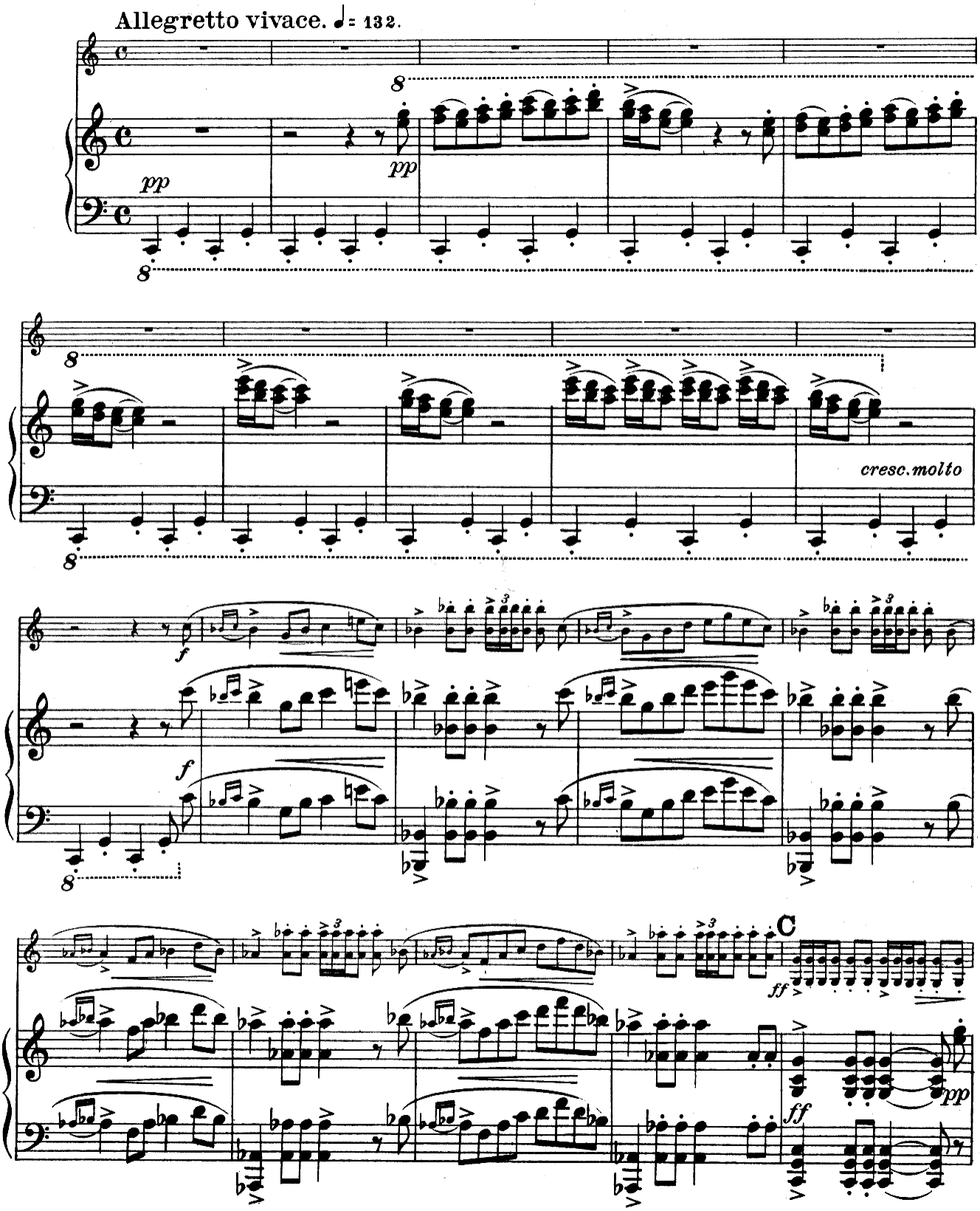


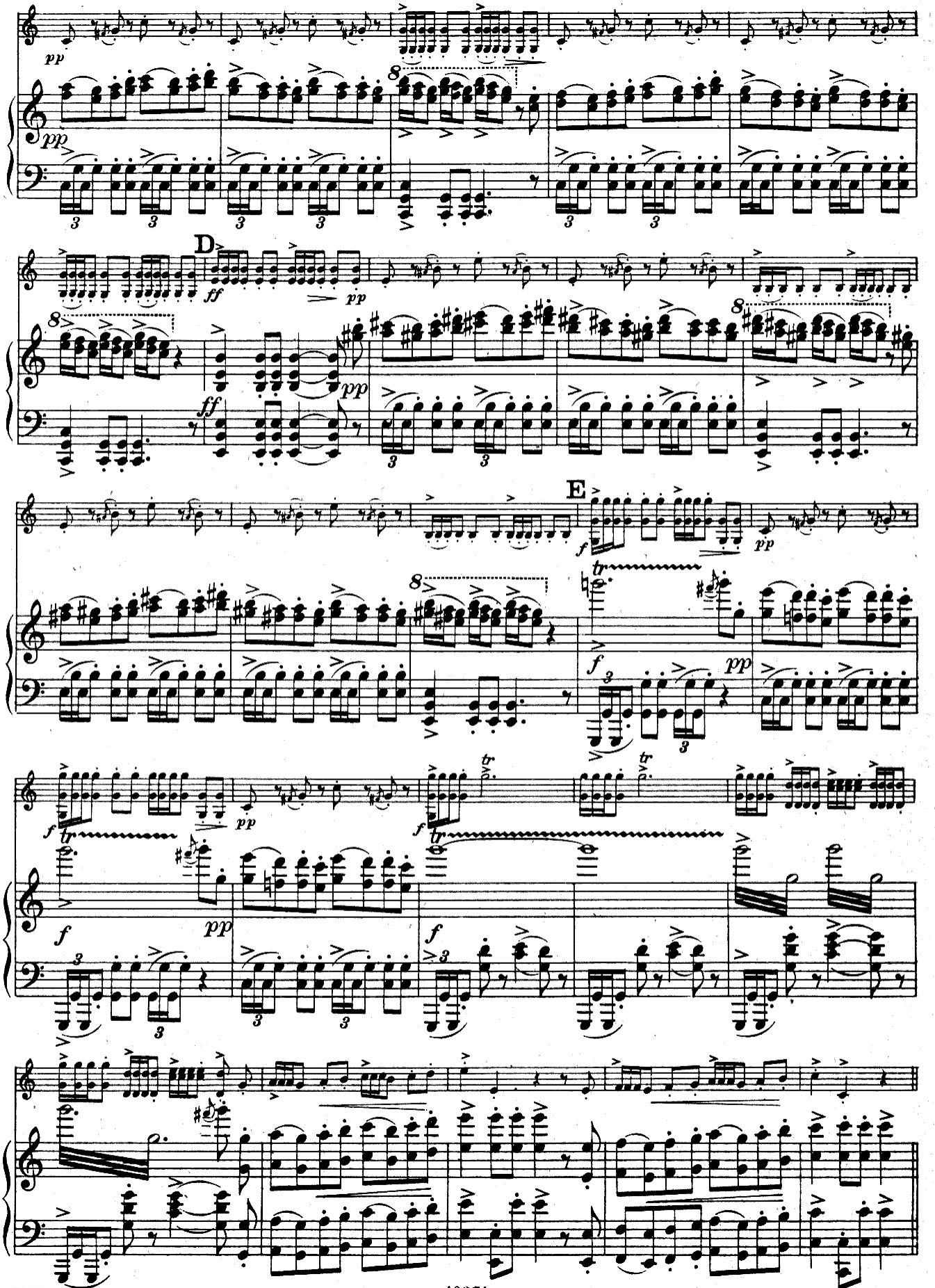

fp
cresc.
molto
f
ffz
A
p
mf
B
cresc. molto
ff


mf
dim.
dim.
dim.
p
dim.
p
dim.
Allegro furioso.
pp
pp
cresc. molto e stretto
6
ff
ff
Andante.
pizz.
p
3
p
molto cresc e stretto
3 3 3
6
3
Allegro furioso.
arco
ff
ff
Andante.
pizz.
pp
3
pp
3 3 3
pp

II.

Arabischer Tanz.

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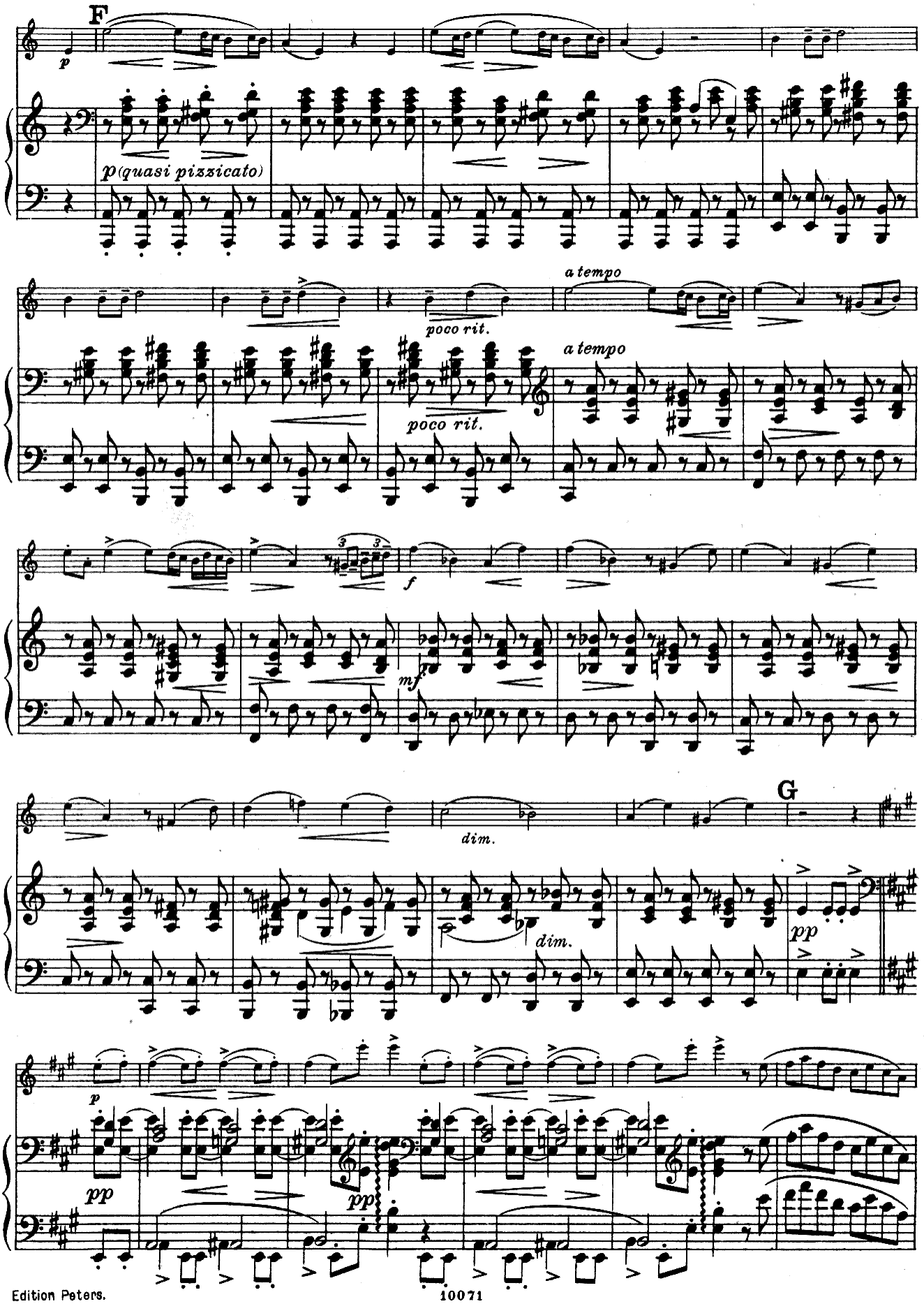
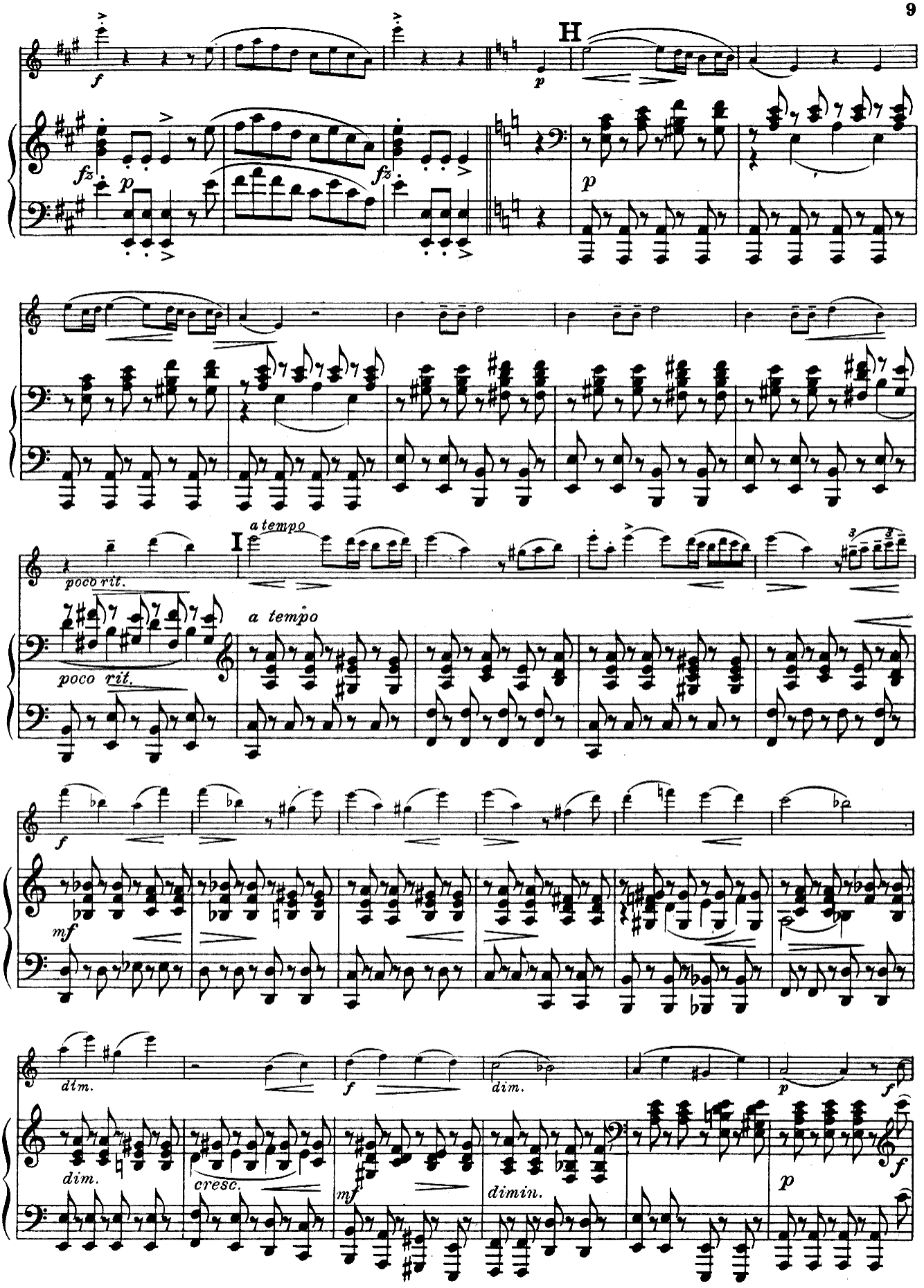
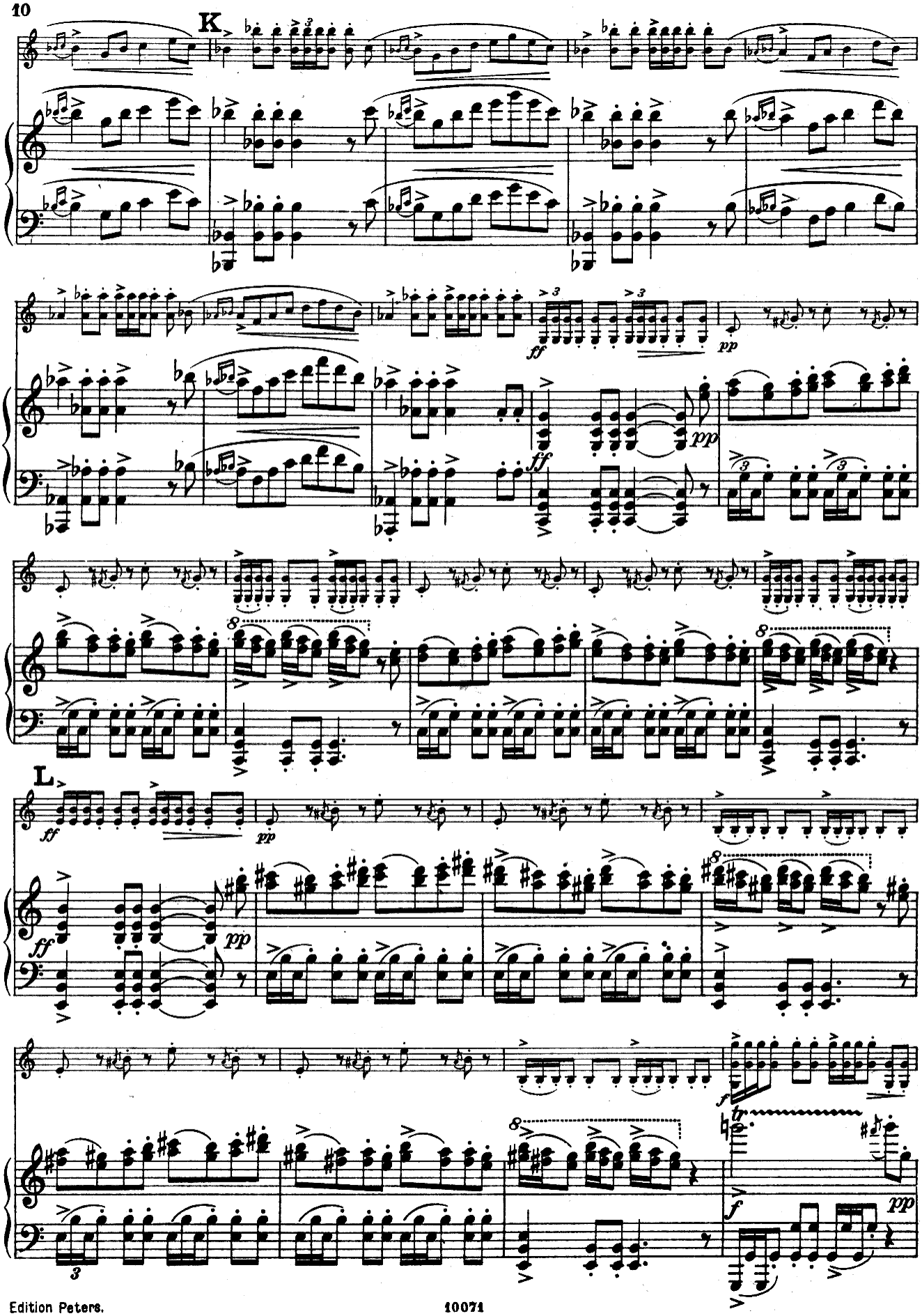
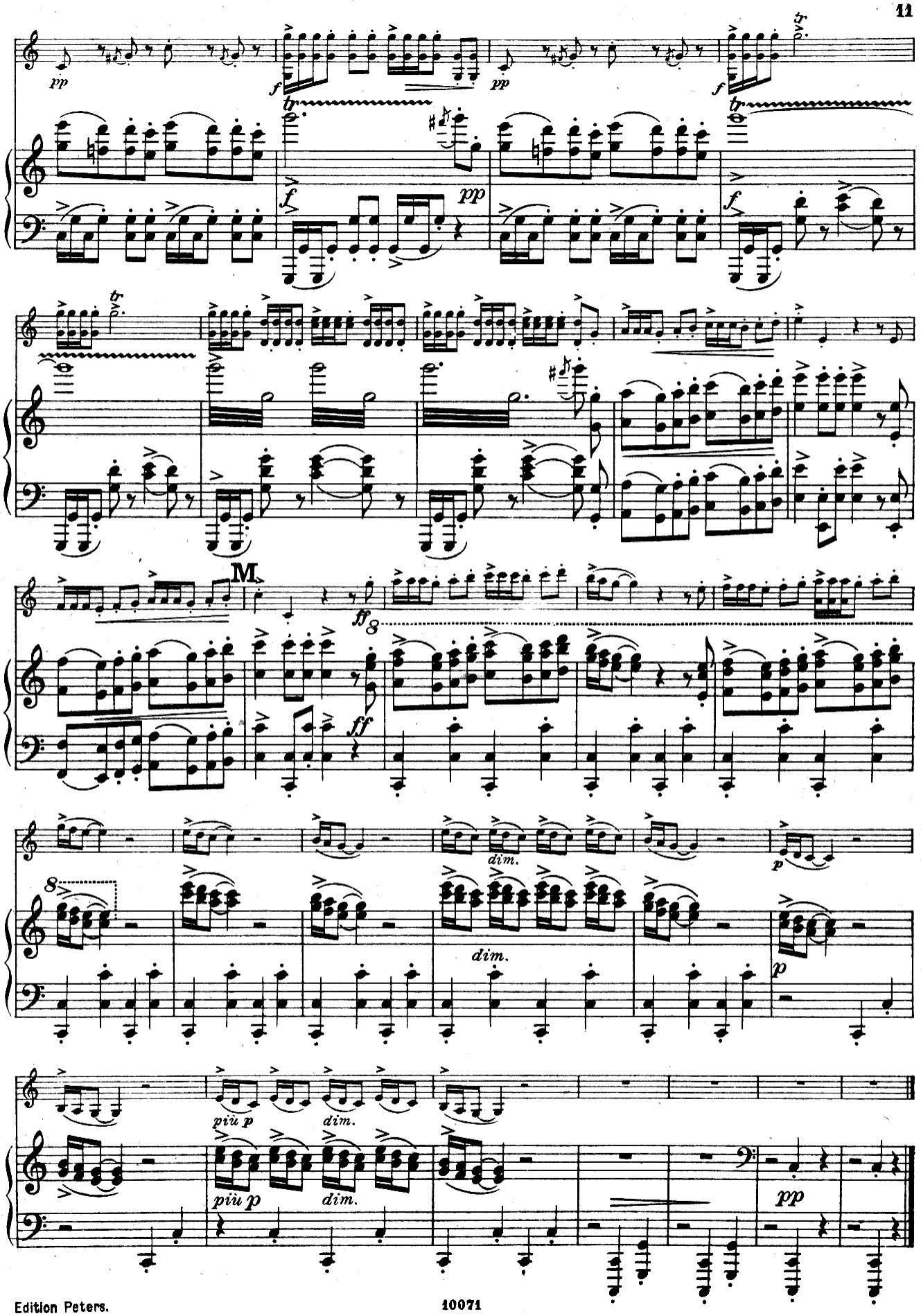

F
p
p (quasi pizzicato)
poco rit.
a tempo
poco rit.
a tempo
f
mf
dim.
G
dim.
pp
p
pp
pp

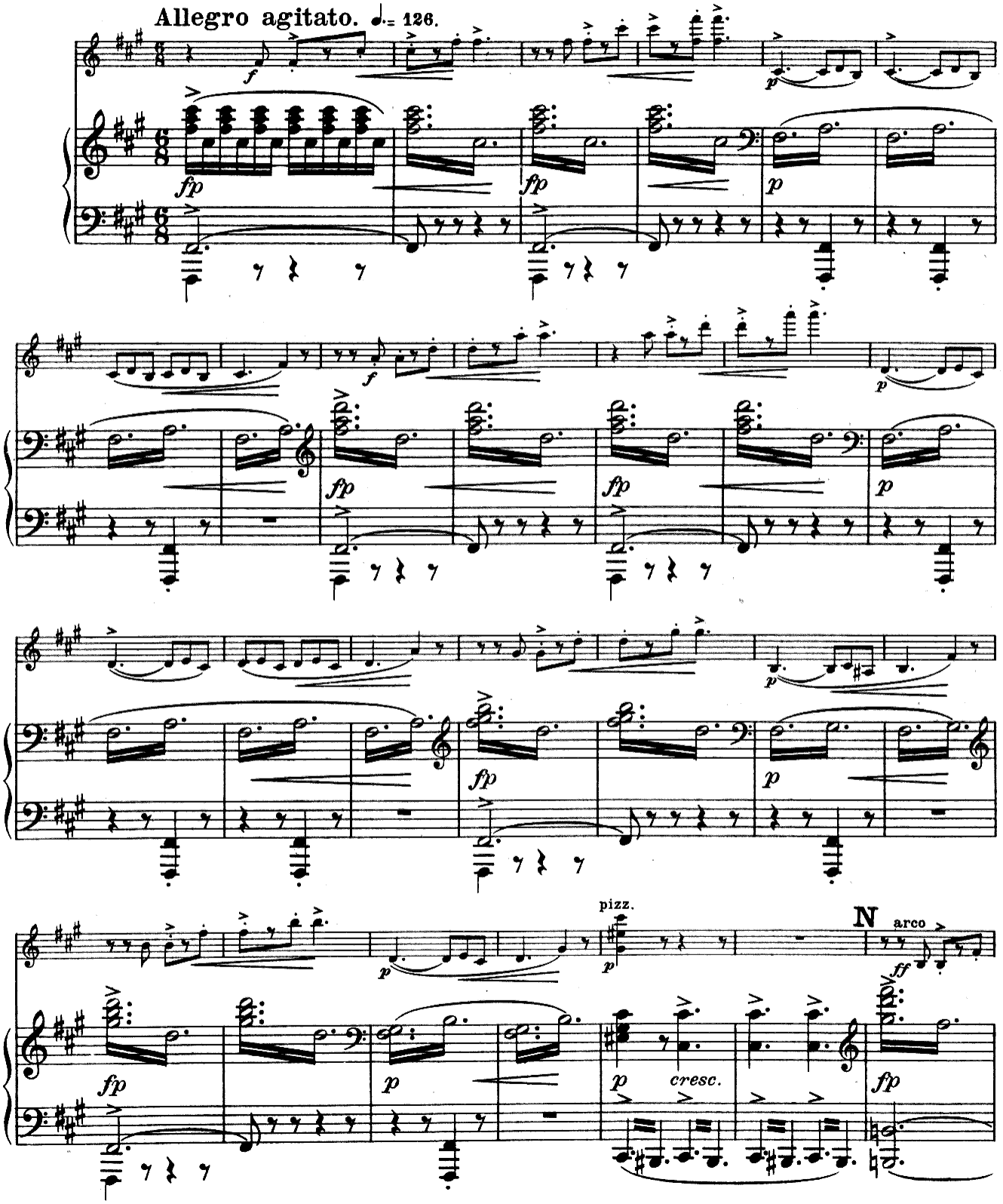

H
I
a tempo
poco rit.
a tempo
poco rit.
dim.
cresc.
dimin.

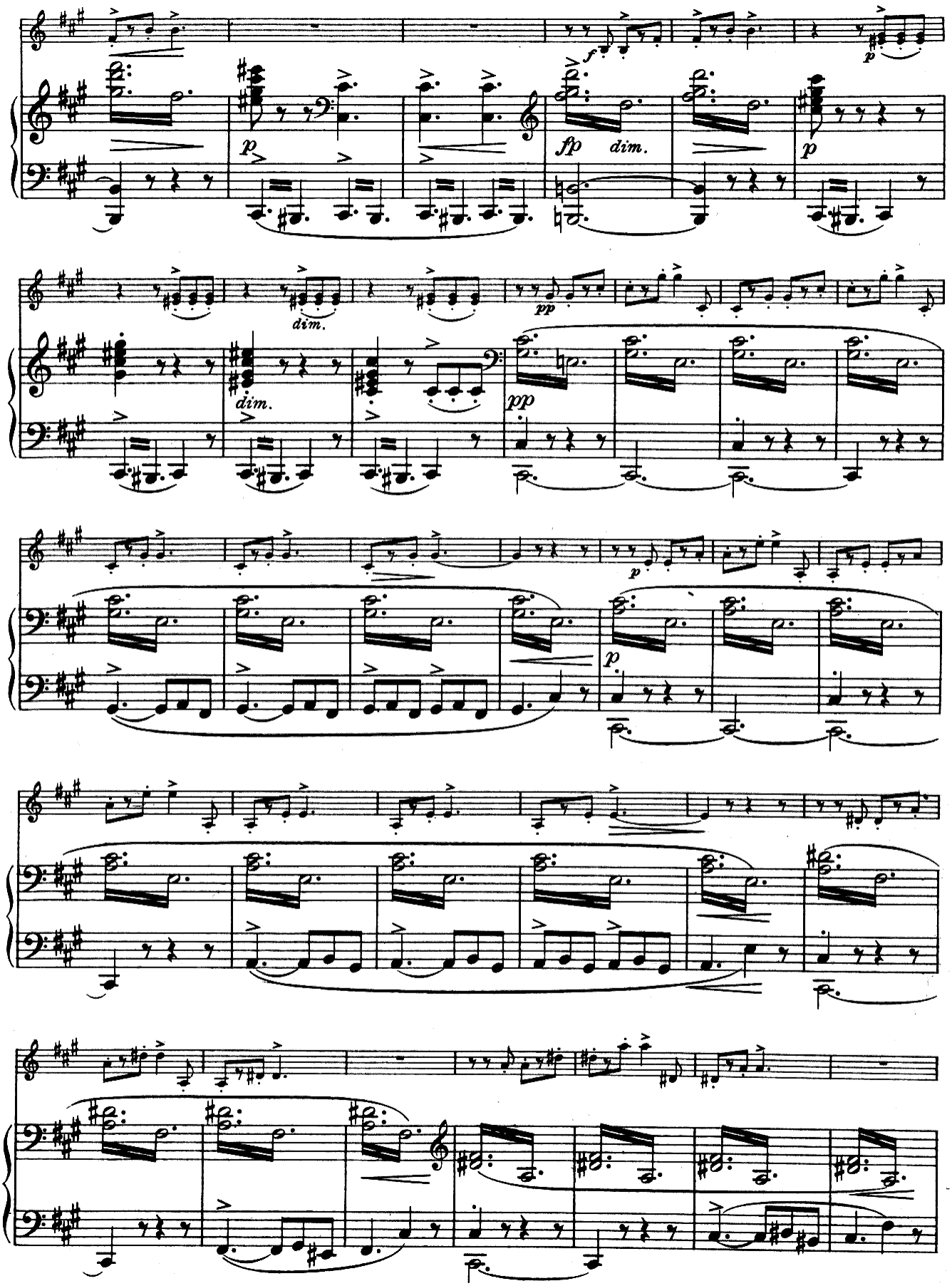

K
L

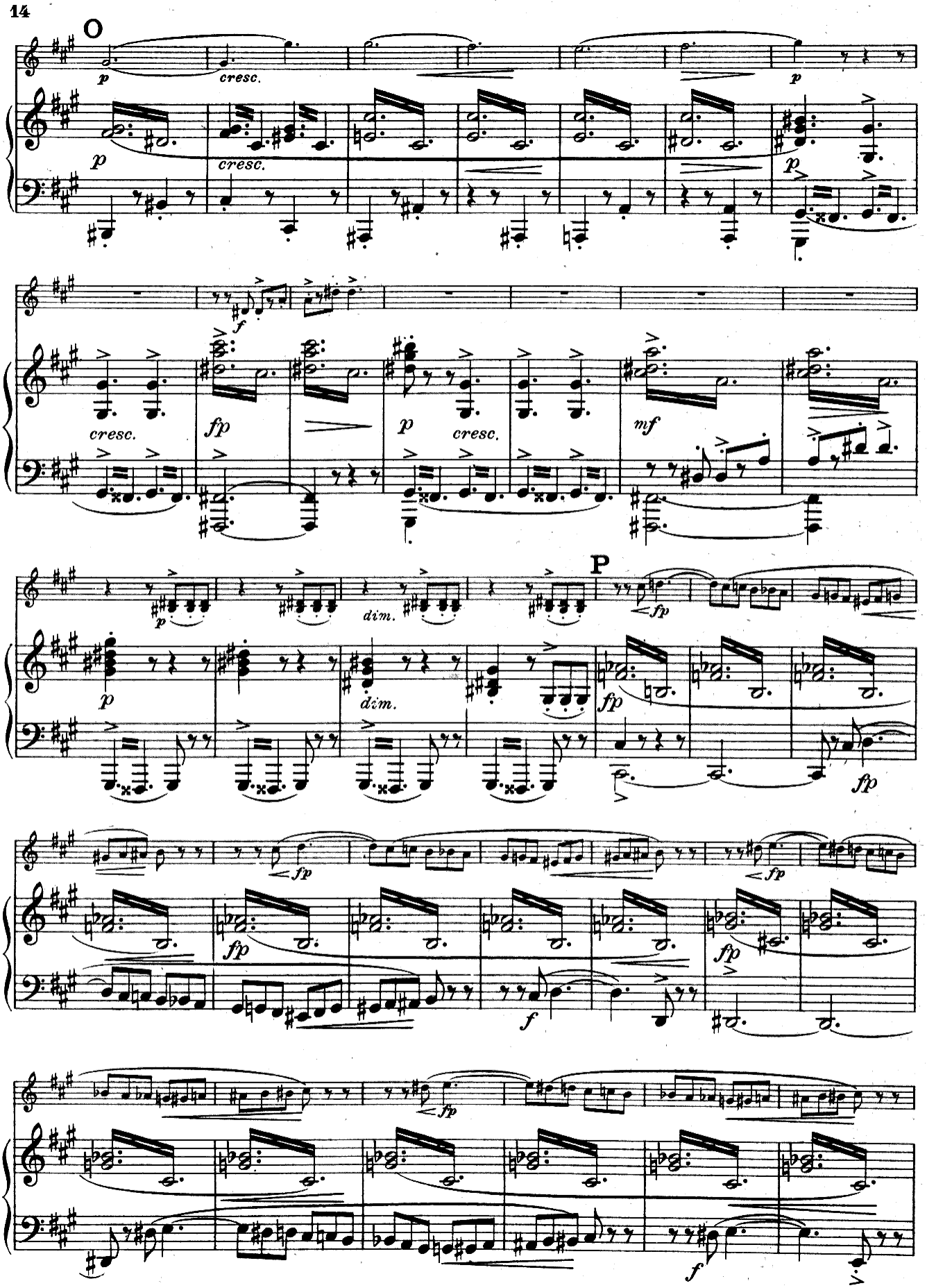

pp
f
pp
f
tr
f
pp
f
tr
M
ff
8
ff
8
dim.
dim.
p
p
più p
dim.
più p
dim.
pp

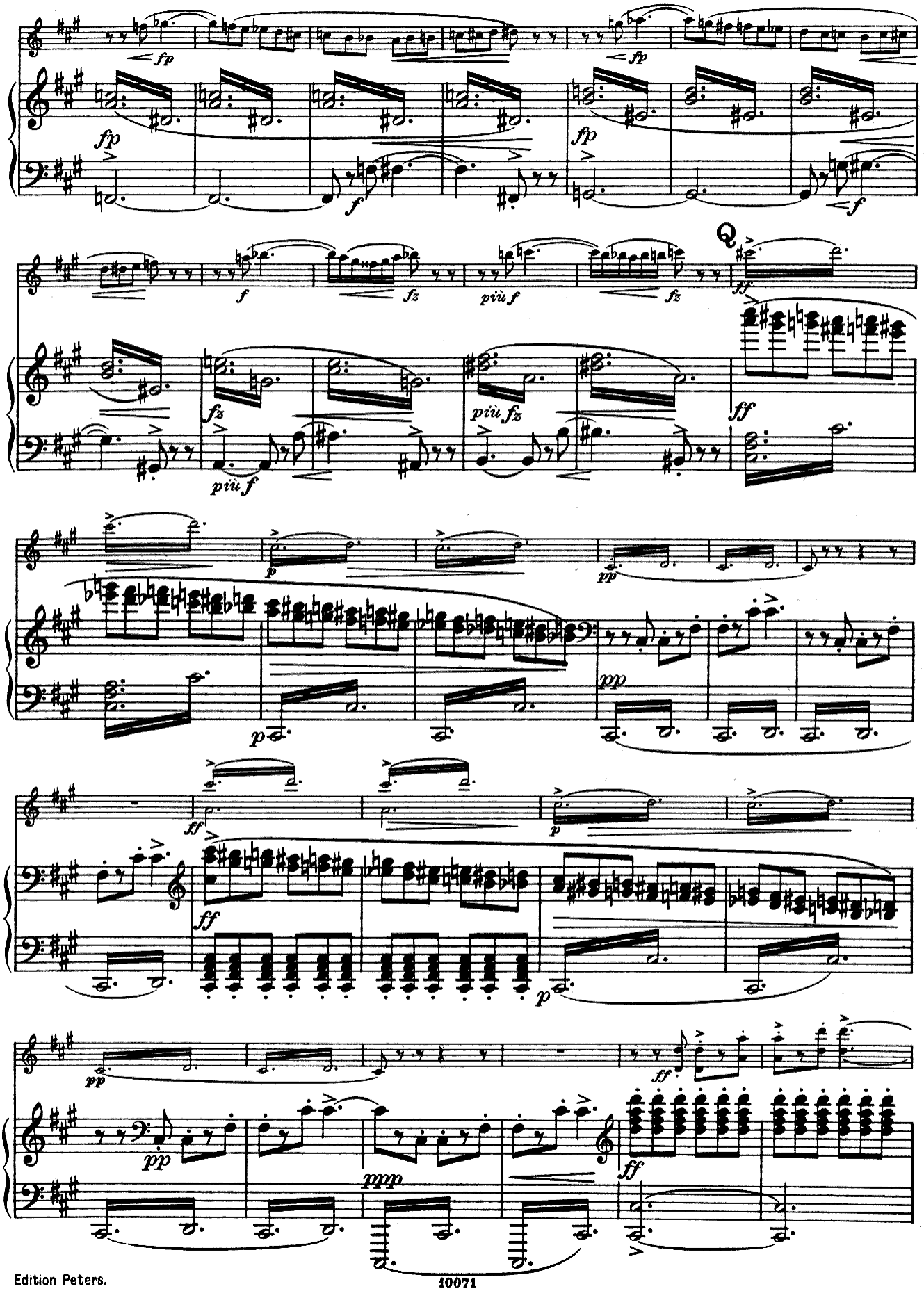
III.
Peer Gynts Heimkehr.

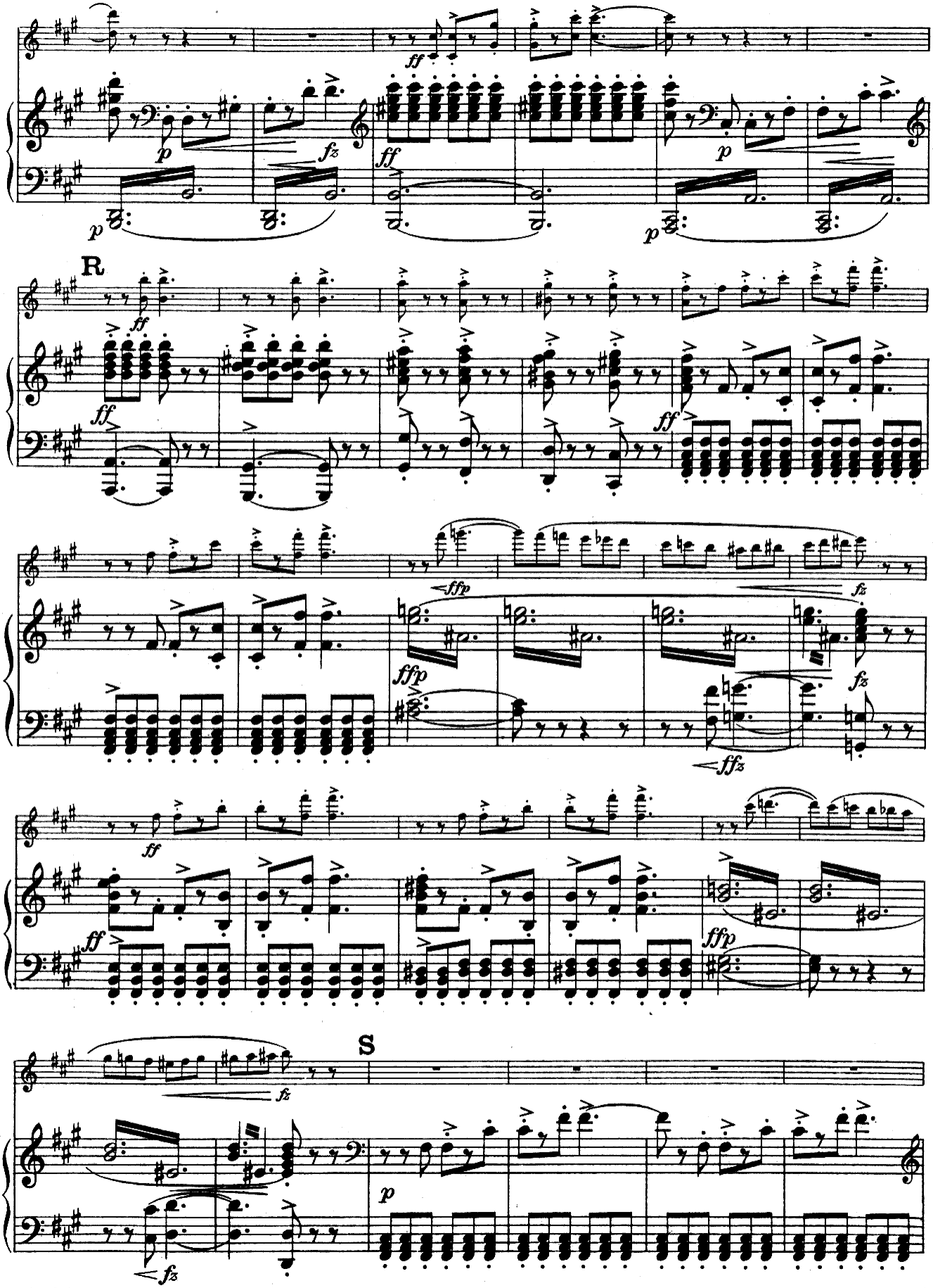
(Stürmischer Abend an der Küste.)

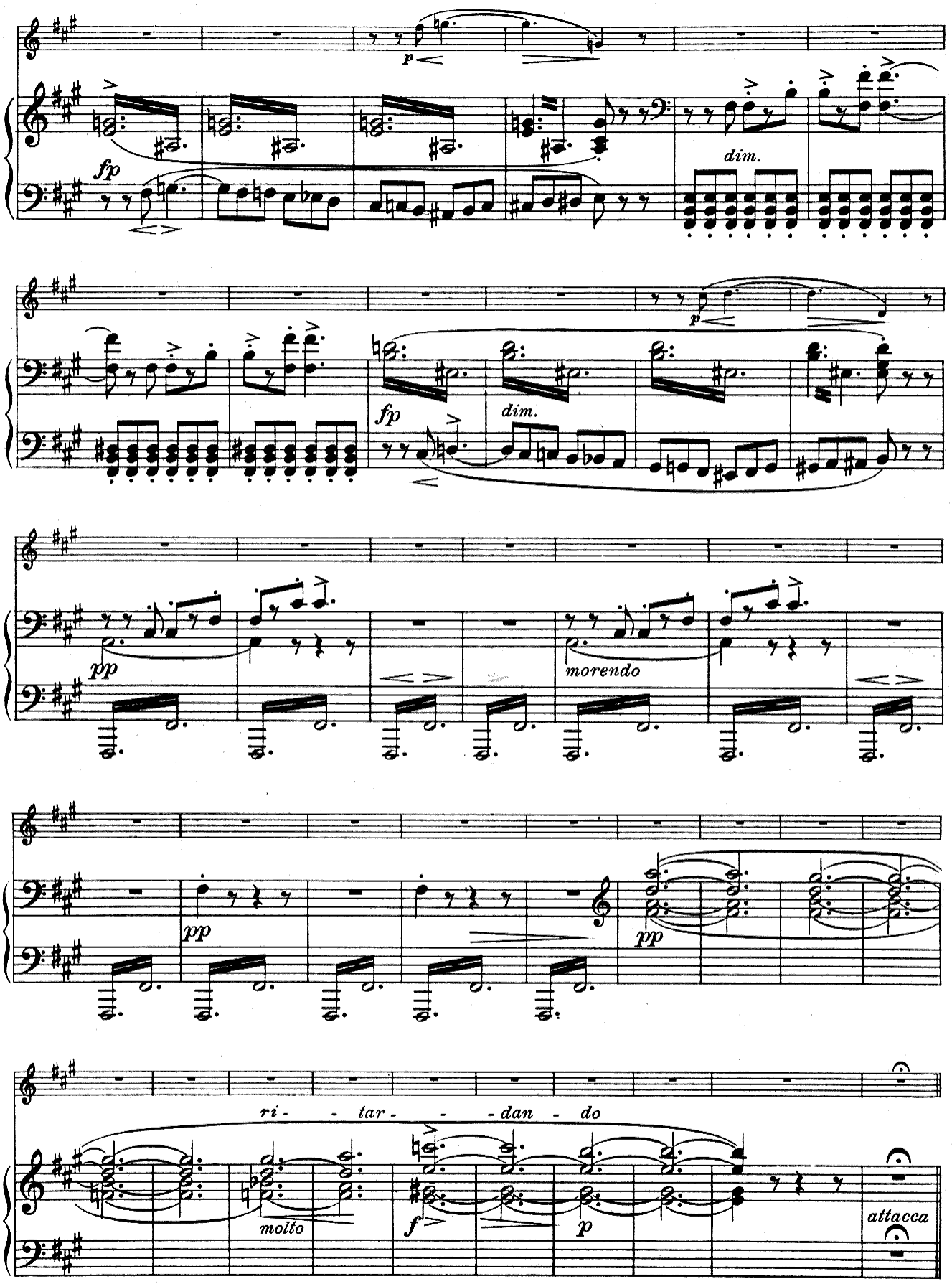



f
p
fp
dim.
p
dim.
dim.
pp
pp
p
p


O
p
cresc.
p
cresc.
p
f
cresc.
fp
p
cresc.
mf
P
p
dim.
dim.
fp
fp
fp
fp
fp
fp
f
fp
f

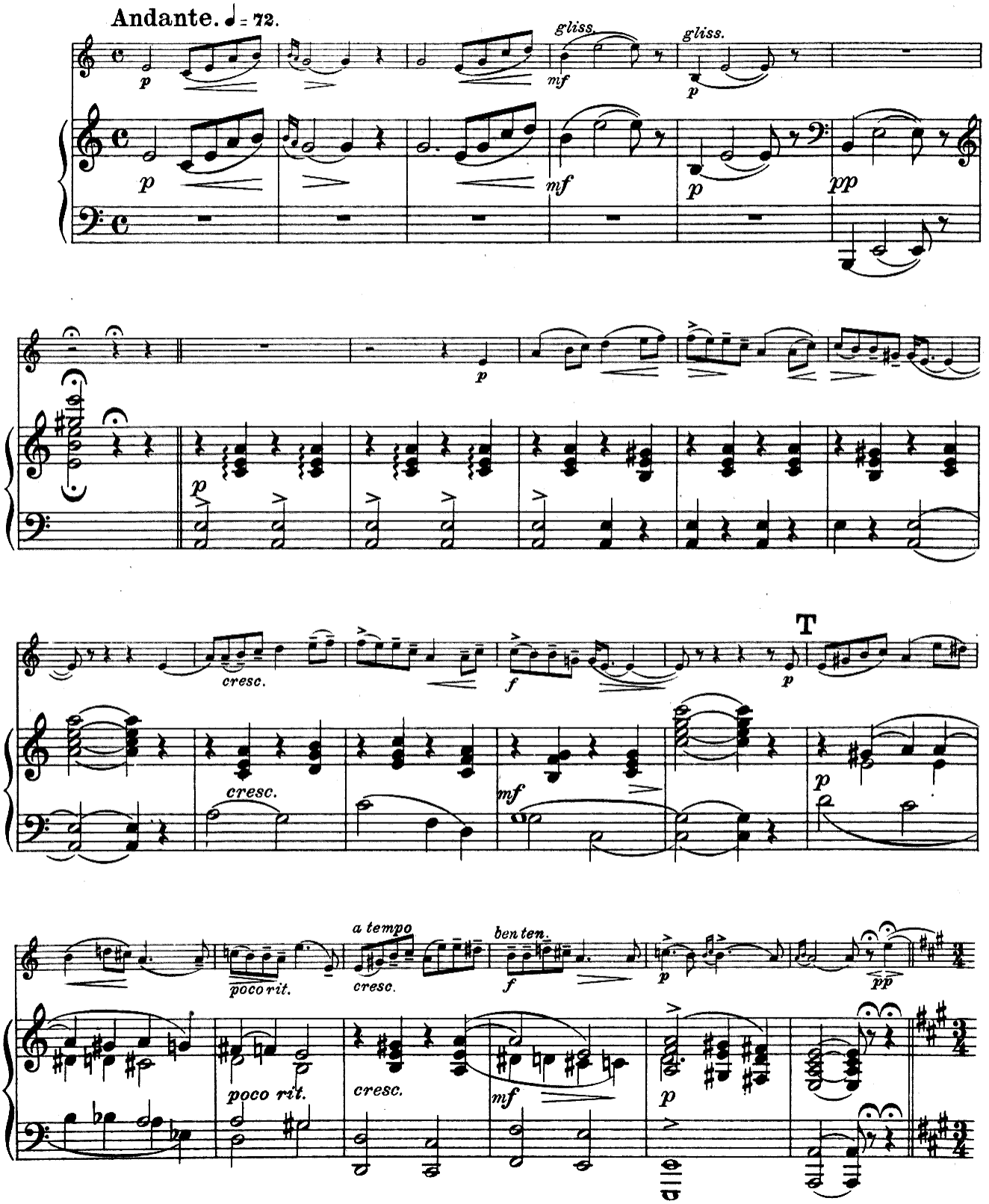

fp
fp
fp
fp
f
f
f
fz
più f
fz
Q
ff
fz
più fz
più f
ff
p
pp
p
pp
ff
ff
p
p
pp
pp
ppp
ff
ff

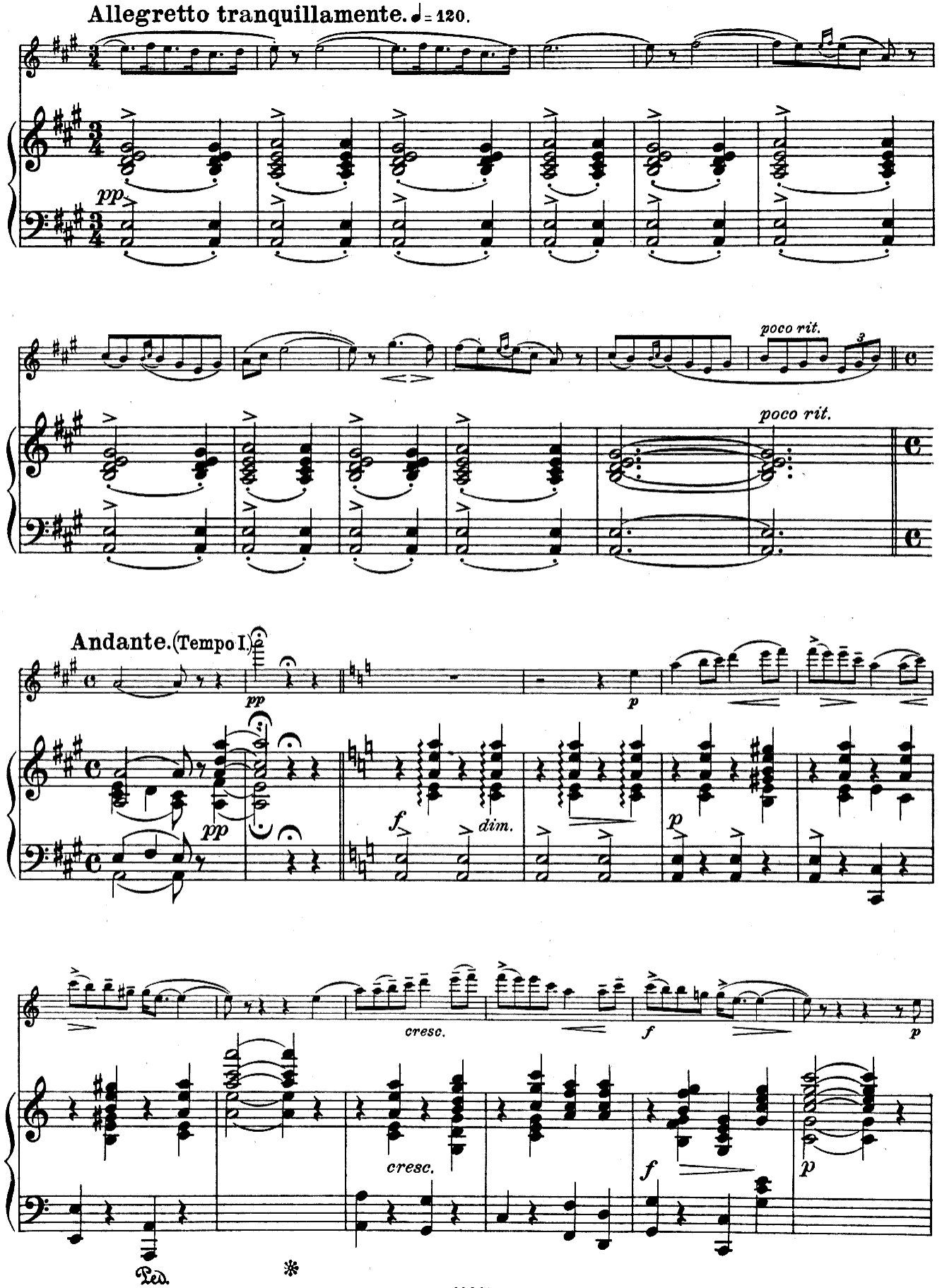

R
S

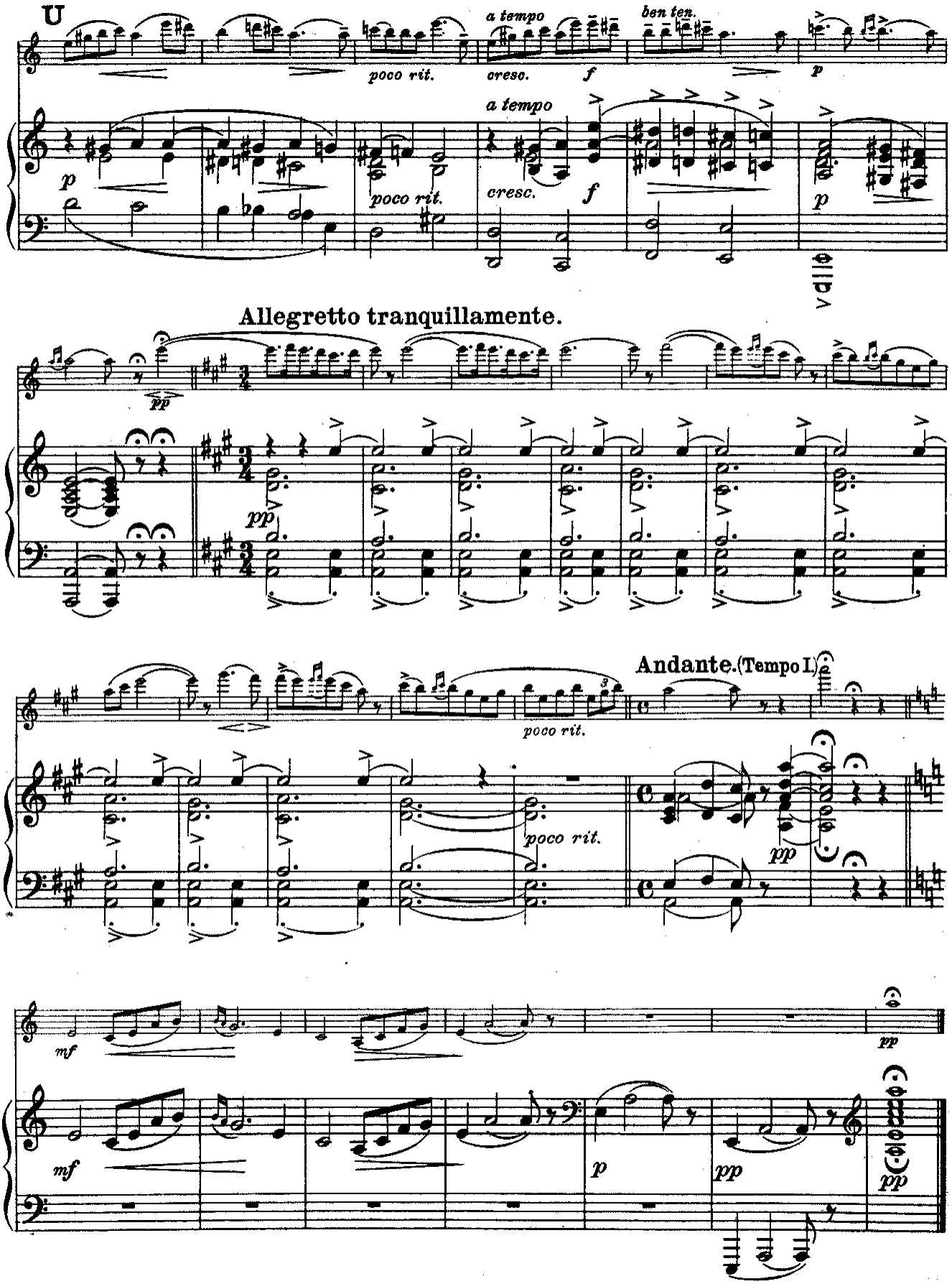

p
fp
dim.
p
fp
dim.
pp
morendo
pp
pp
ri - - tar - - - dan - do
molto
f
p
attacca

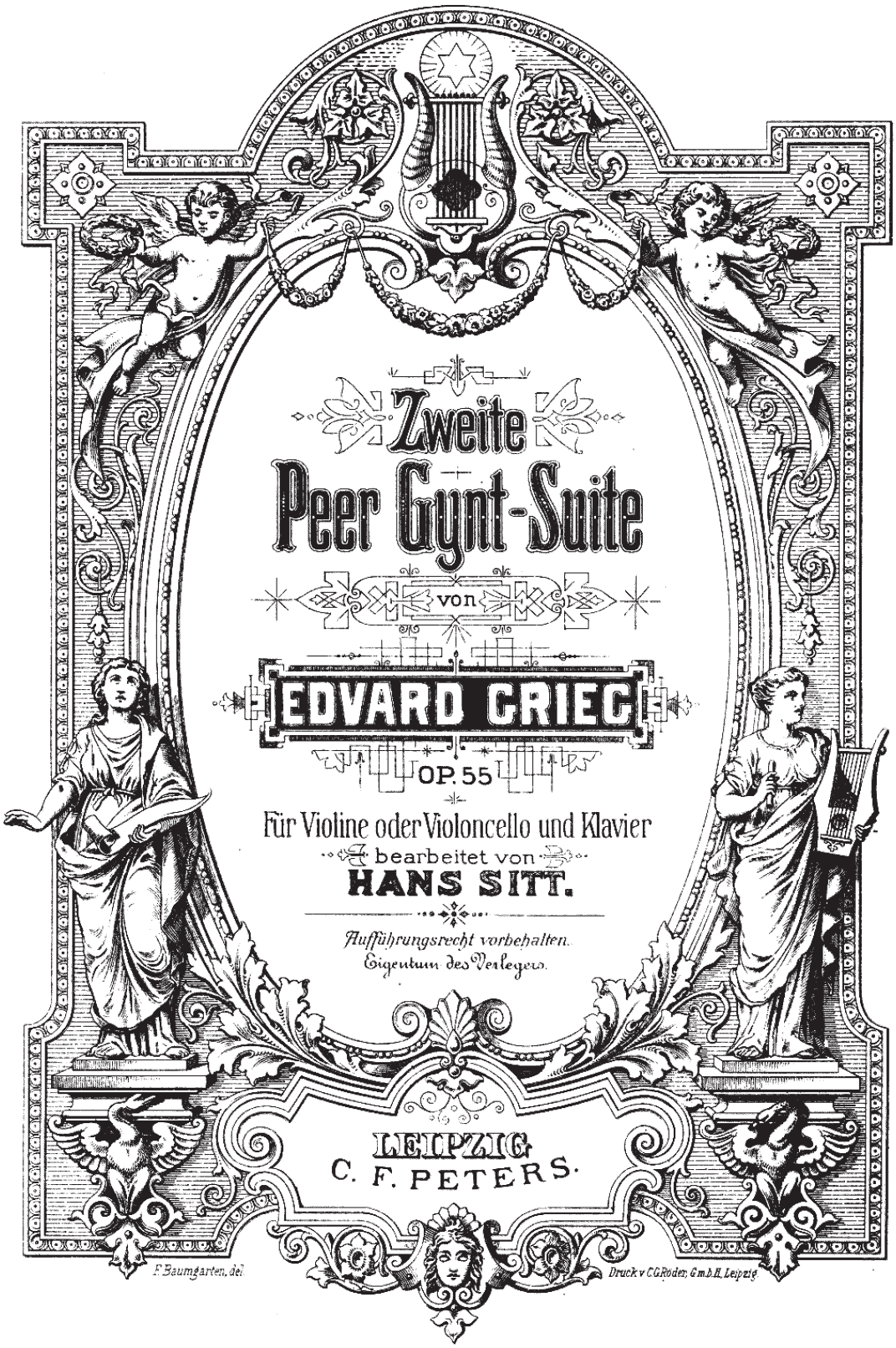
IV.

Solvejgs Lied.




Allegretto tranquillamente. ♩= 120.
pp
poco rit.
poco rit.
Andante. (Tempo I.)
pp
pp
p
f
dim.
p
cresc.
f
p
cresc.
f
p
Ped.
*


U
a tempo
ben ten.
poco rit.
cresc.
f
p
a tempo
poco rit.
cresc.
f
p
Allegretto tranquillamente.
pp
pp
poco rit.
Andante. (Tempo I.)
poco rit.
pp
mf
pp
mf
p
pp
pp



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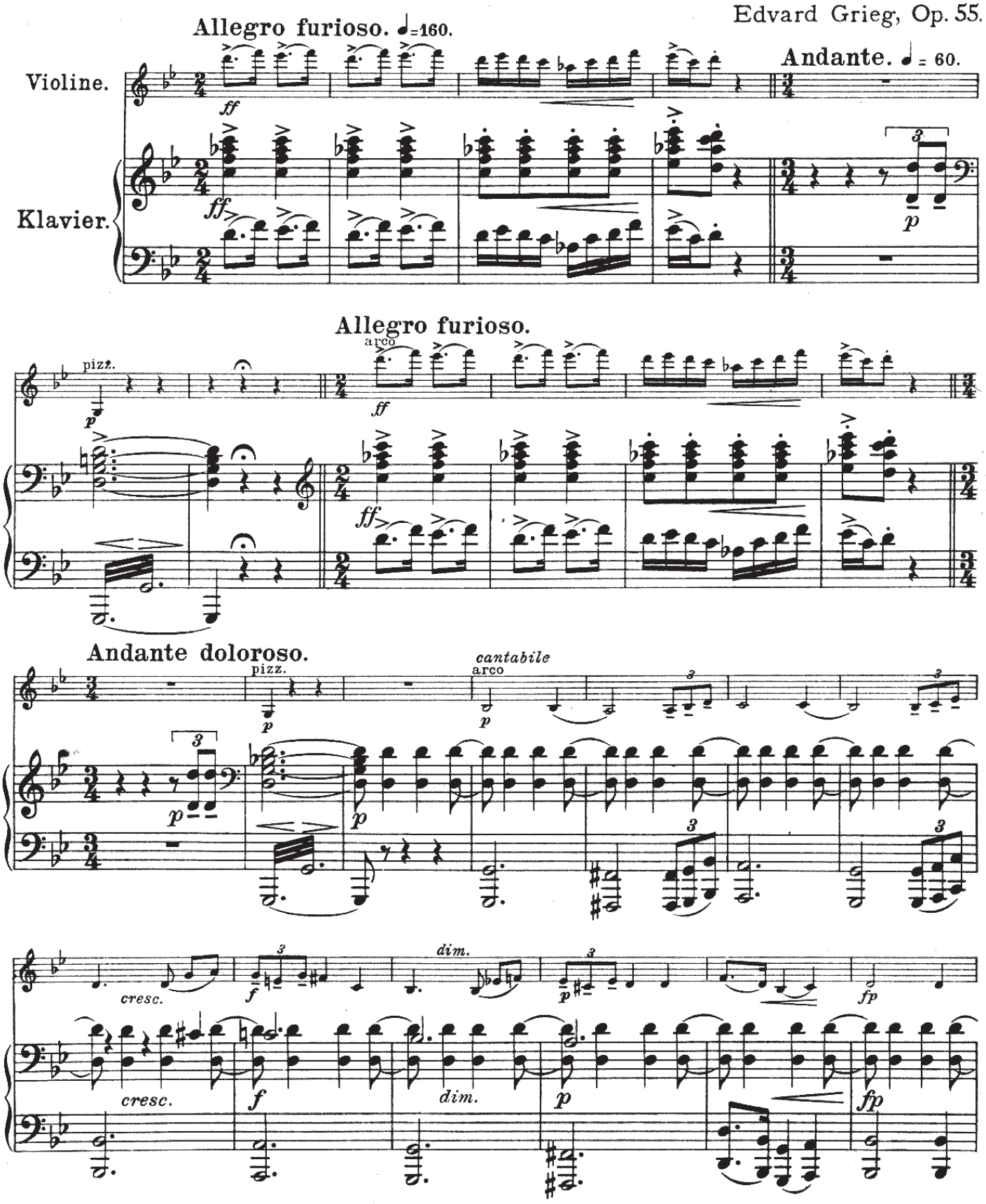
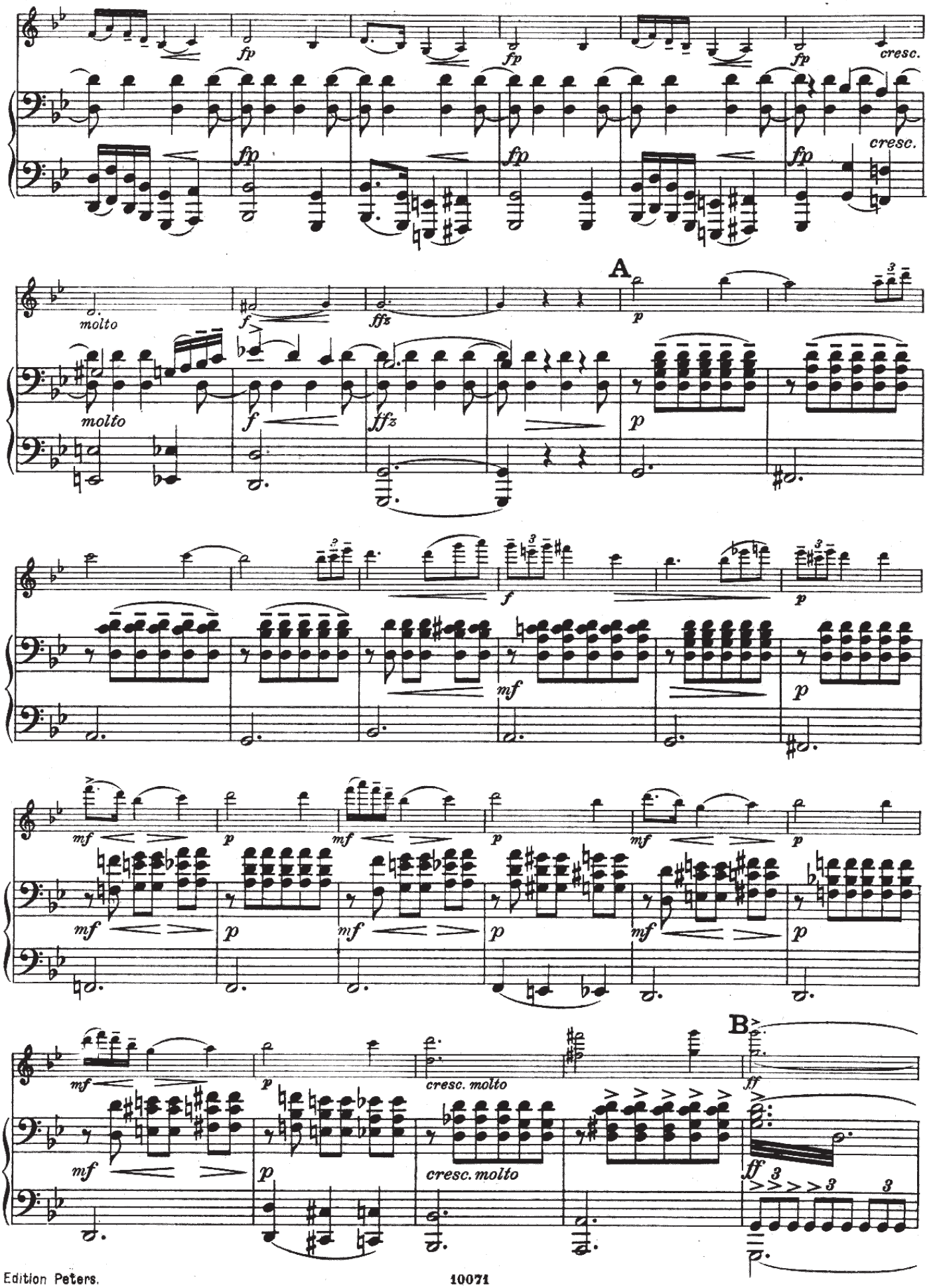
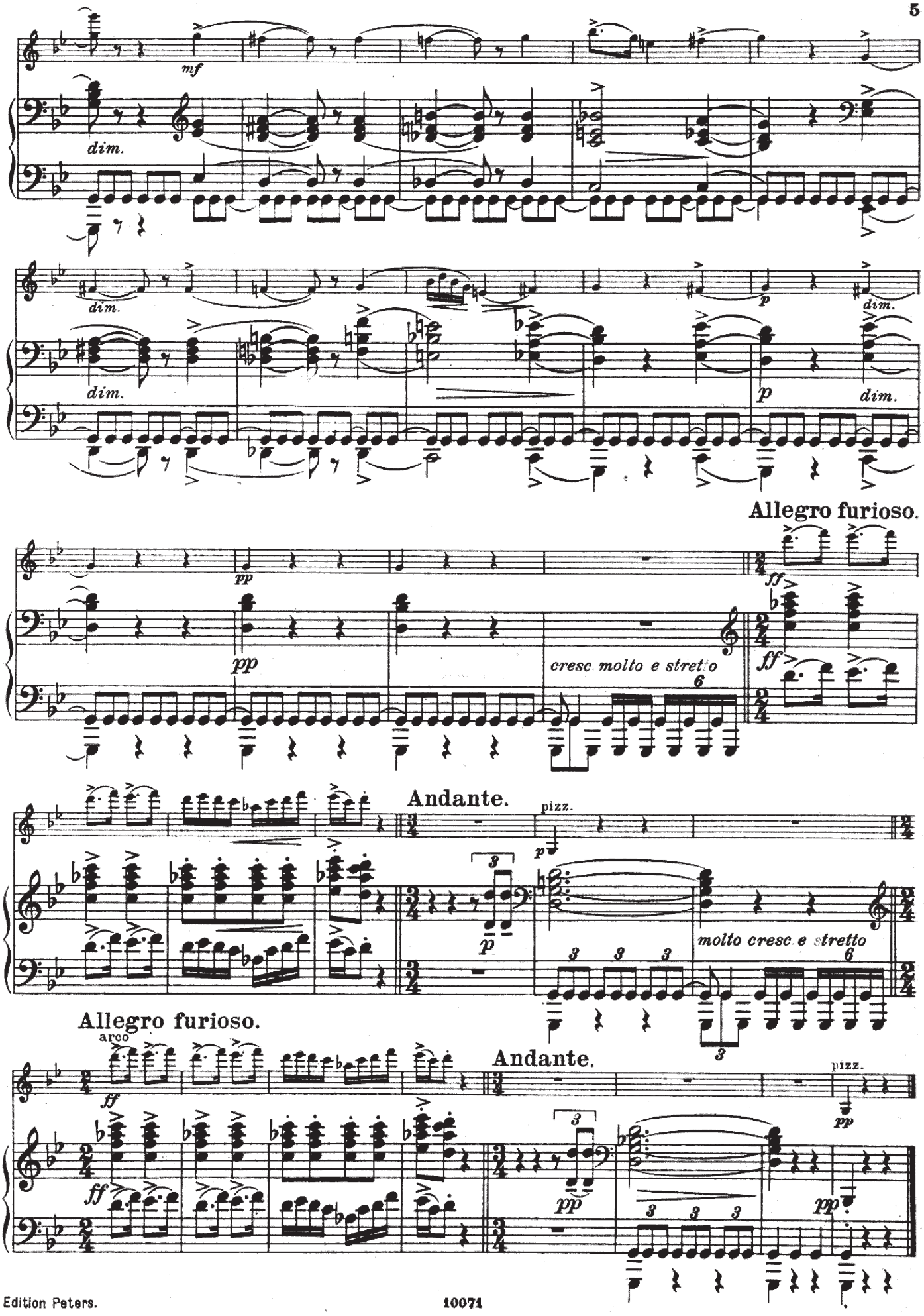
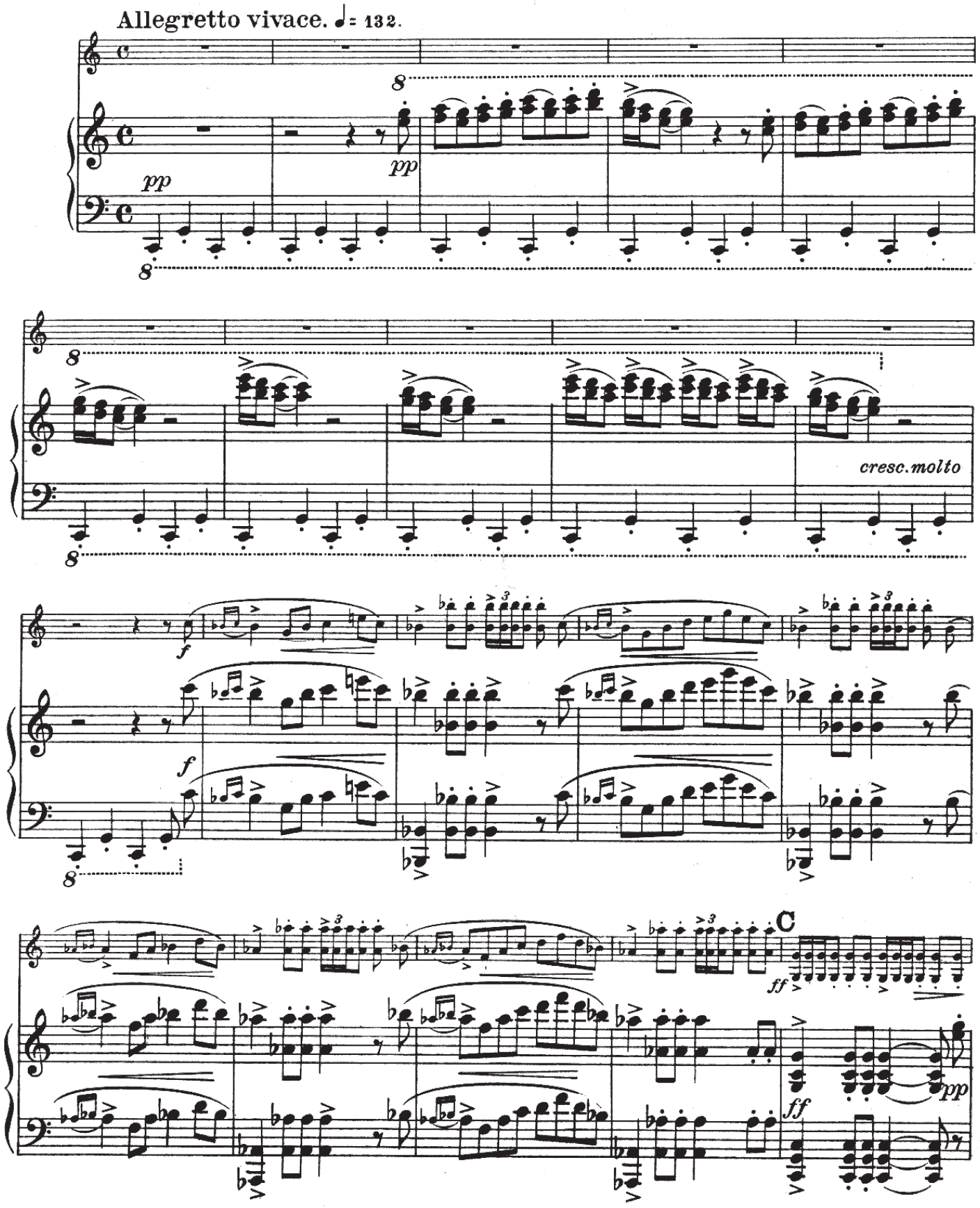
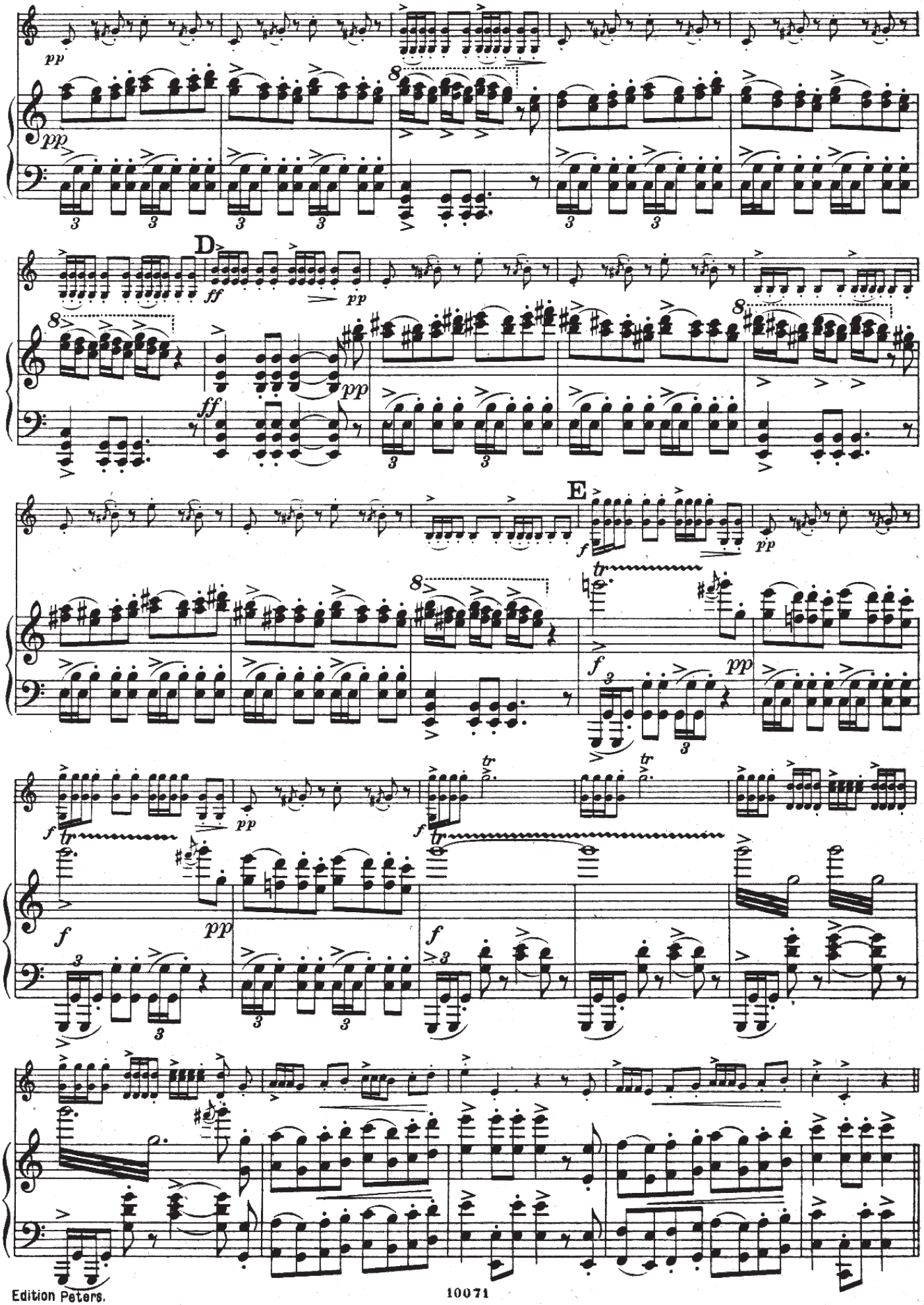


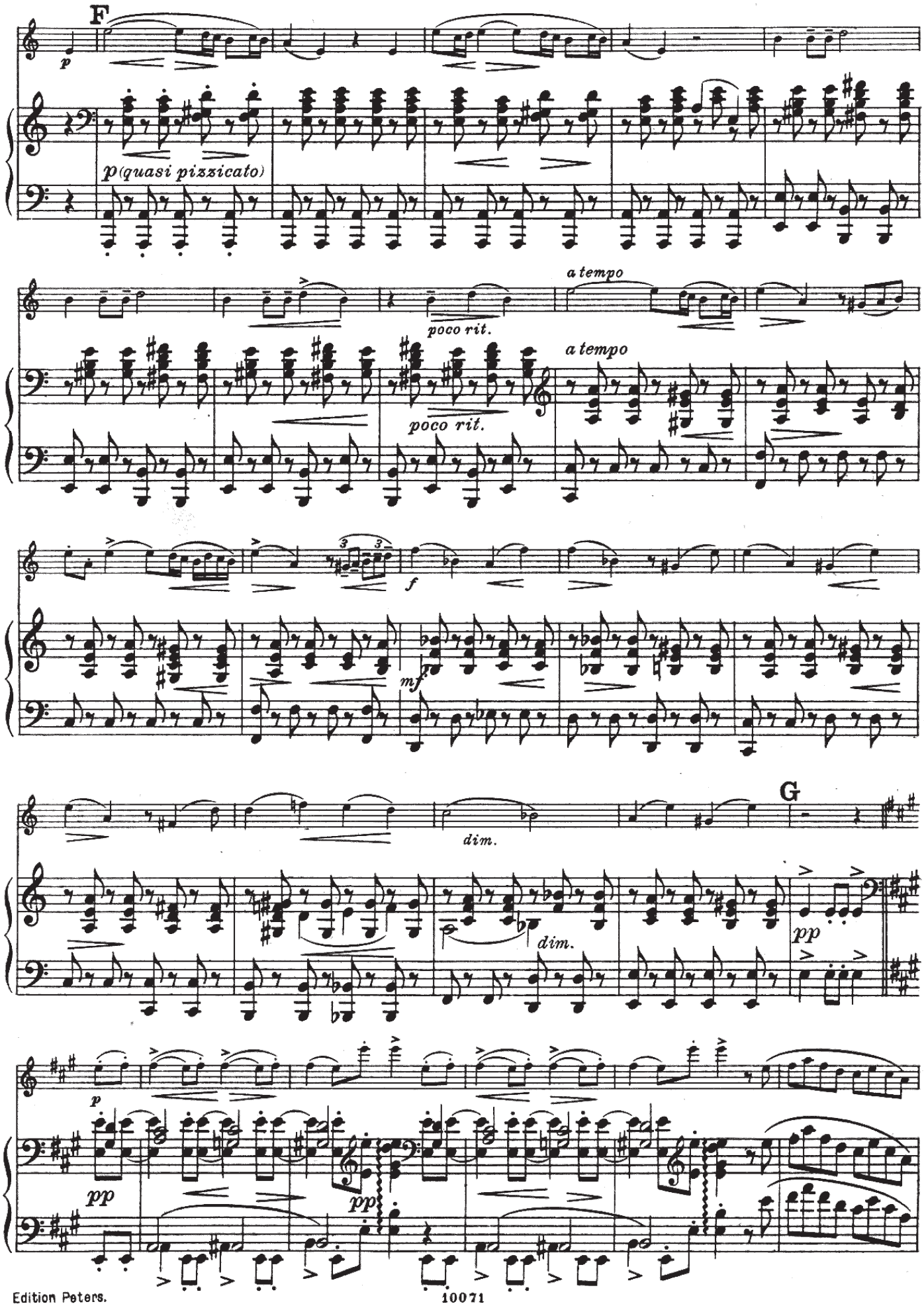

fp
cresc.
molto
A
f
ffz
p
mf
B
cresc. molto
ff

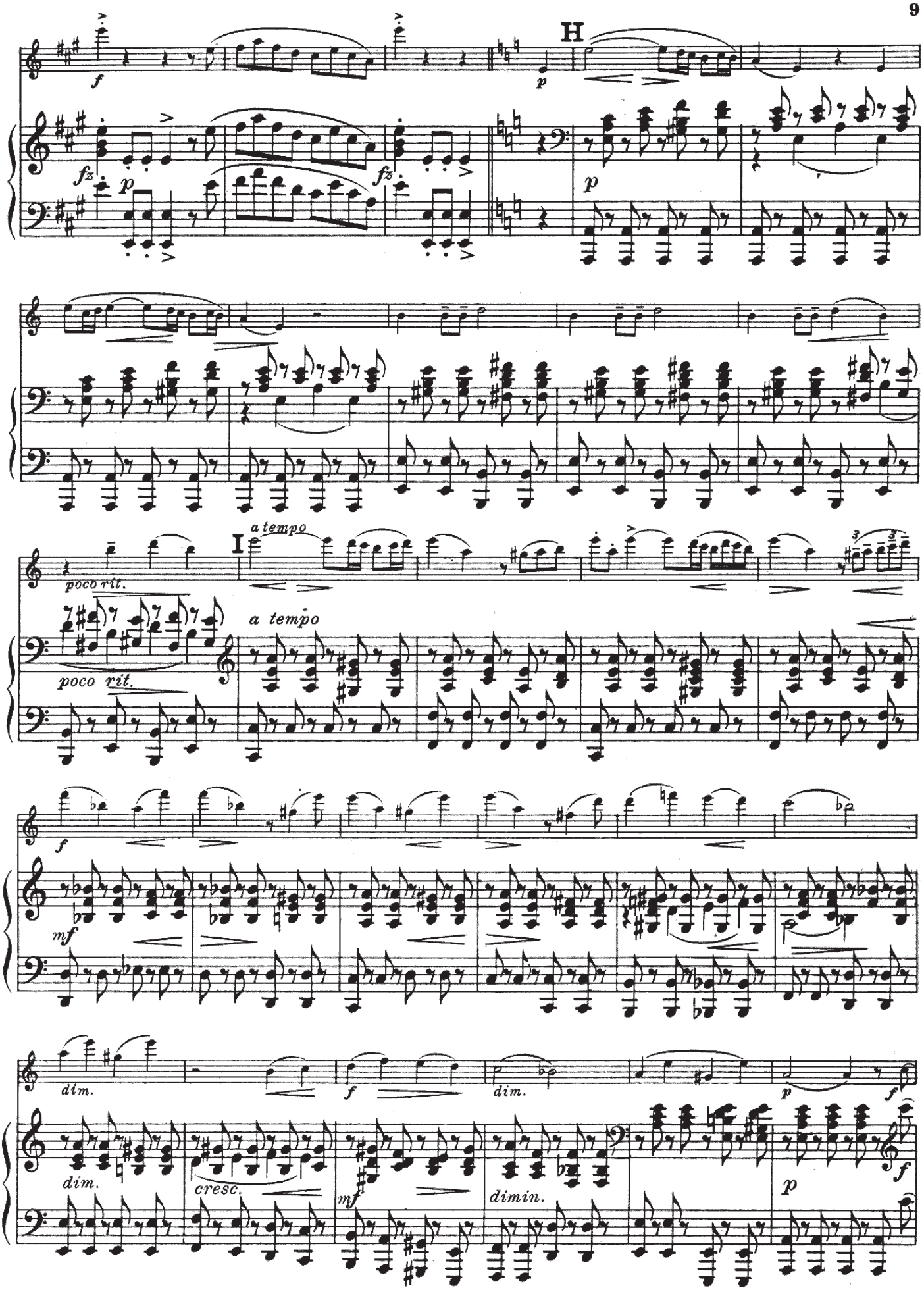

mf
dim.
dim.
dim.
p
dim.
dim.
p
dim.
Allegro furioso.
pp
pp
ff
ff
cresc. molto e stretto
6
Andante.
pizz.
p
3
p
molto cresc e stretto
3 3 3
6
3
Allegro furioso.
arco
ff
ff
Andante.
pizz.
pp
3
pp
3 3 3
pp

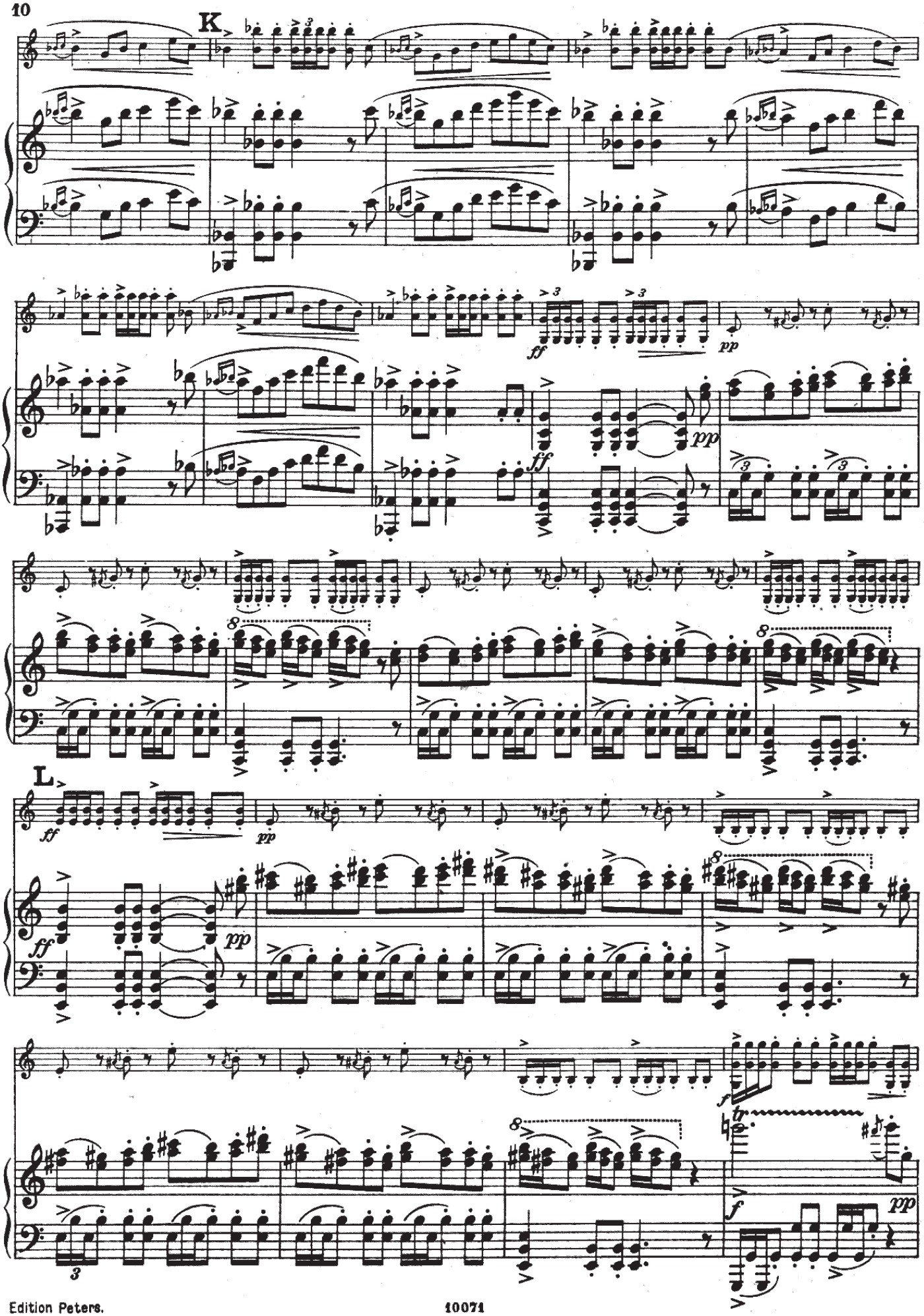
II.
Arabischer Tanz.

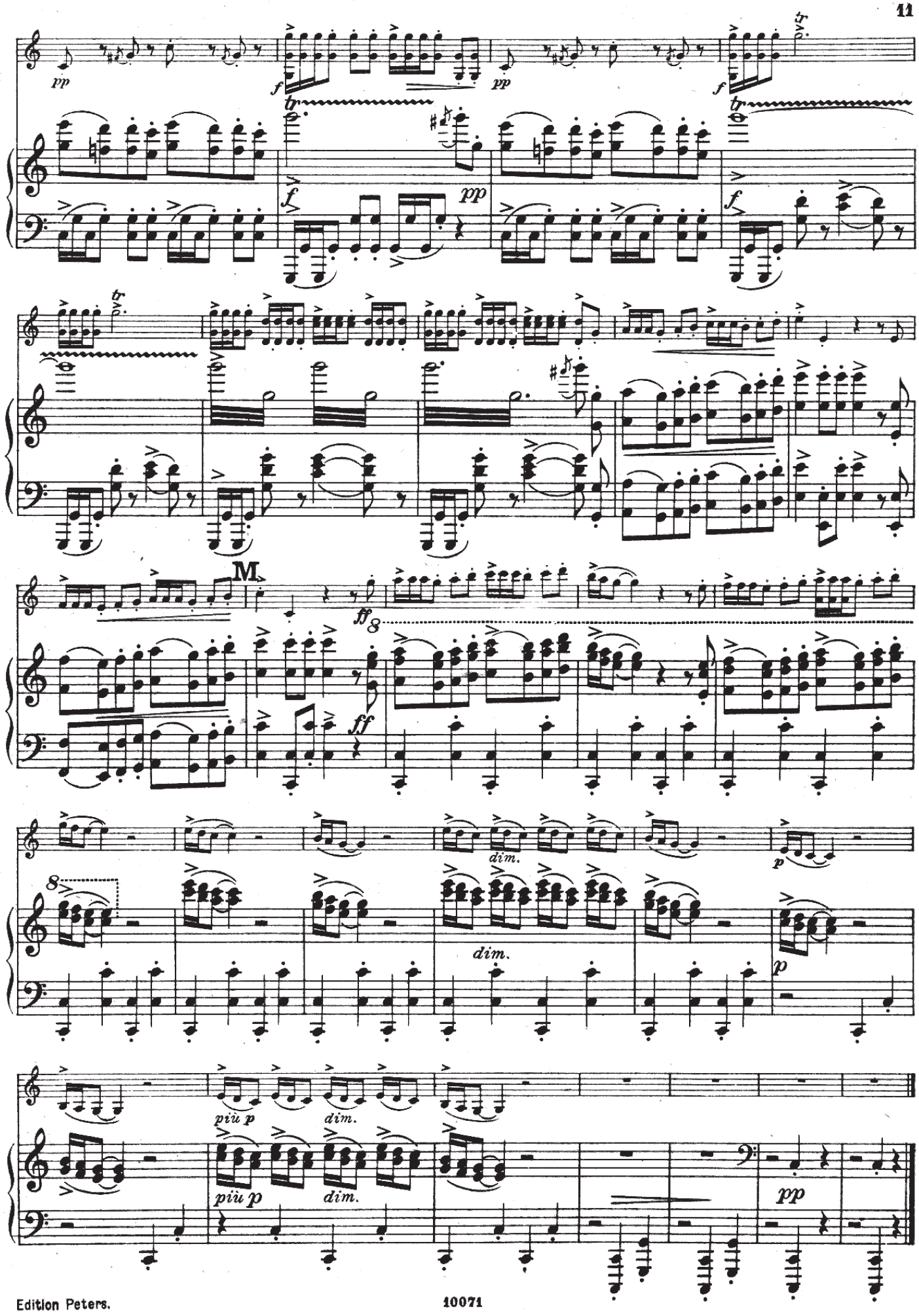



pp
D
ff
pp
E
f
tr

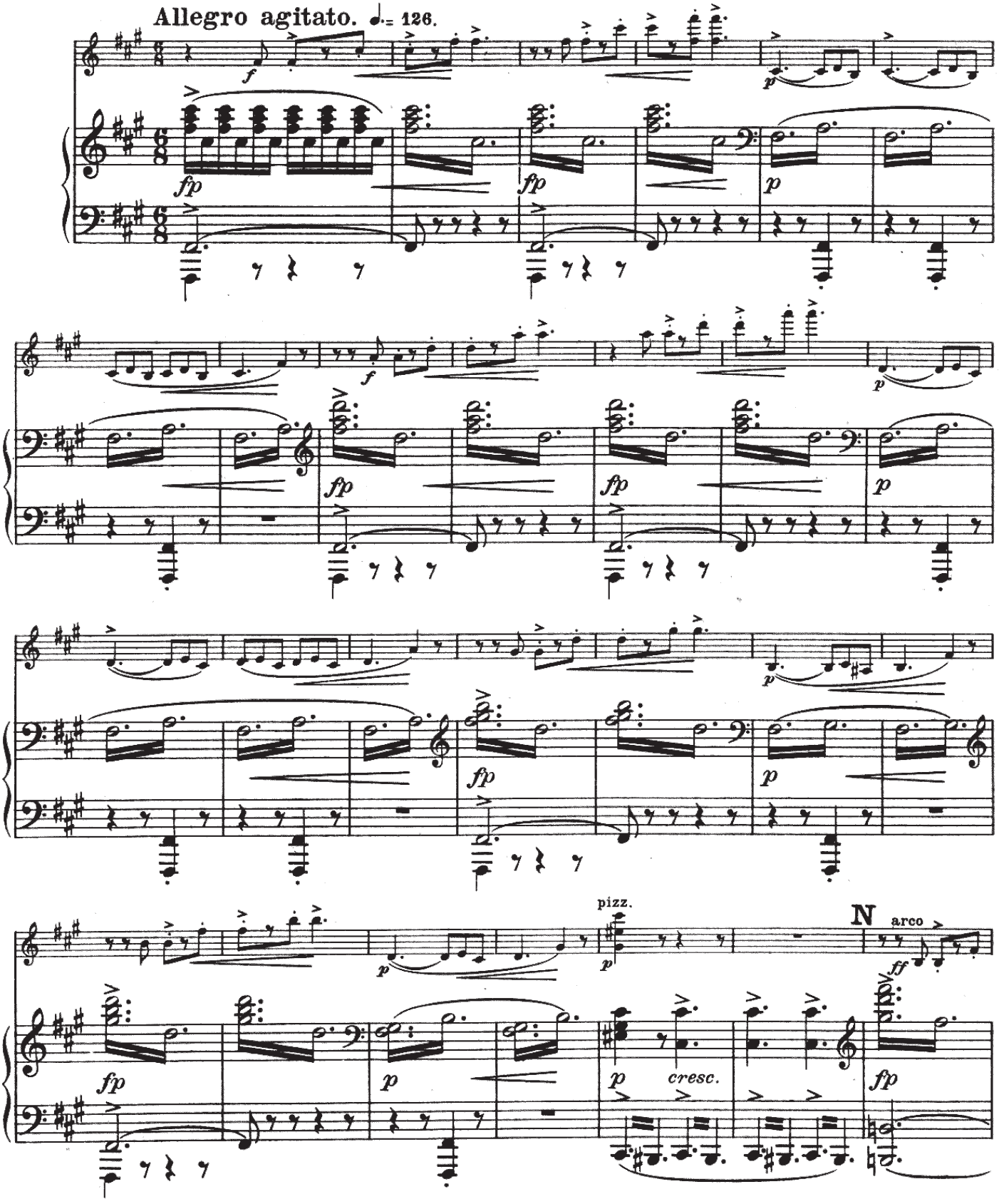

F
p
p (quasi pizzicato)
poco rit.
a tempo
poco rit.
a tempo
f
mf
dim.
dim.
G
pp
p
pp
pp

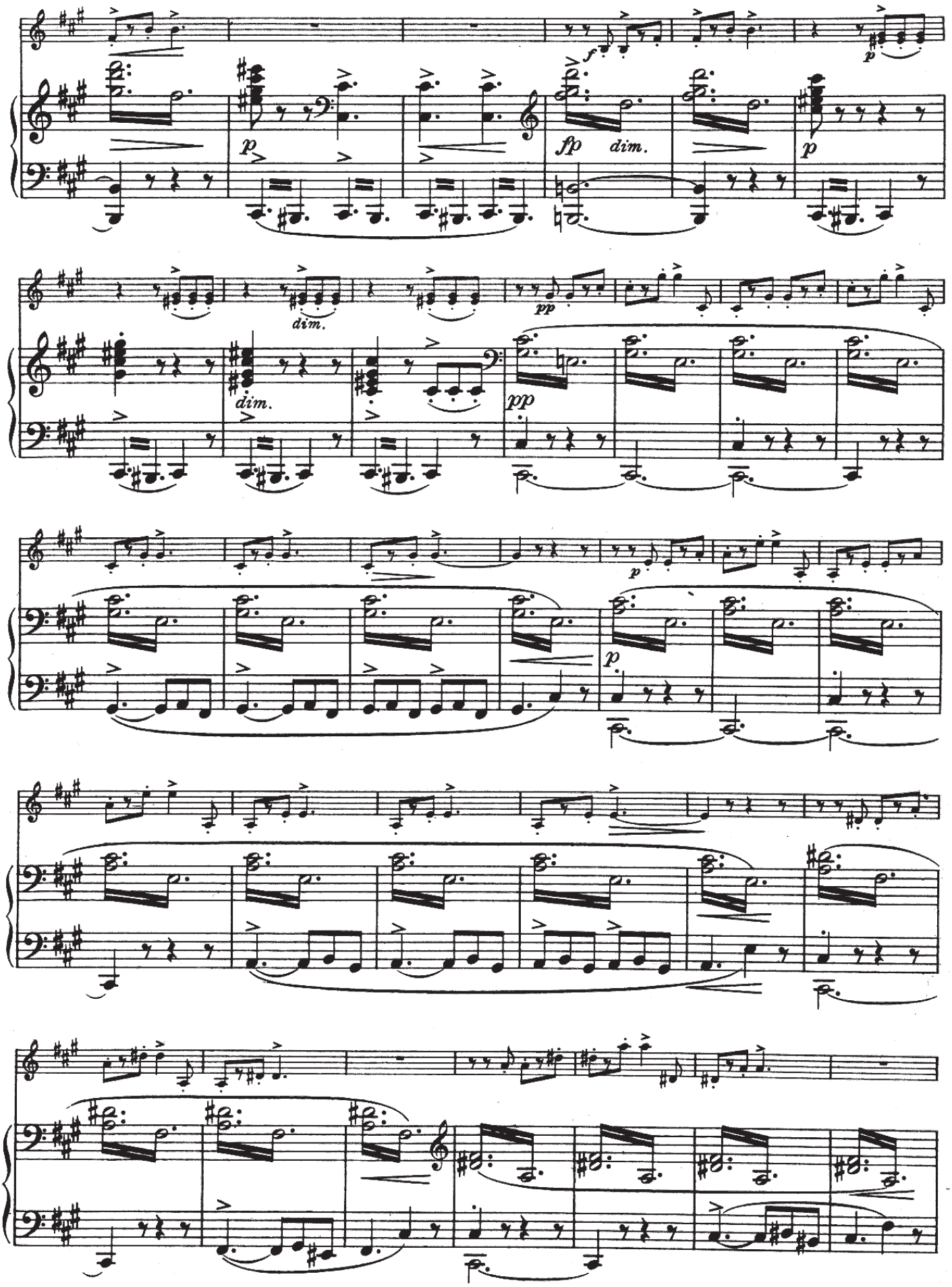

H
I
a tempo
poco rit.
a tempo
poco rit.
dim.
cresc.
dimin.

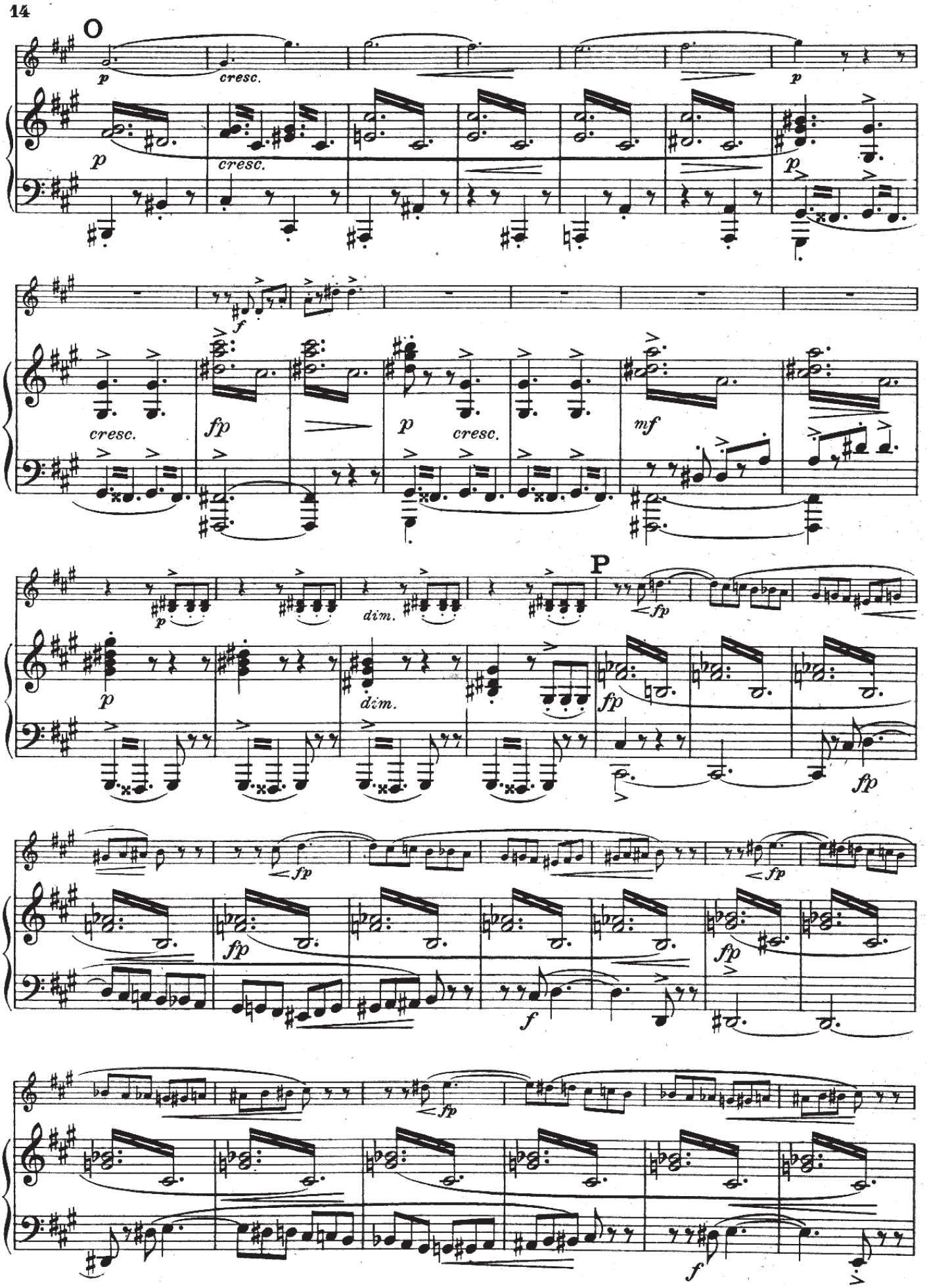

K
ff
pp
ff
pp
L
ff
pp
ff
pp
f
tr
f
pp

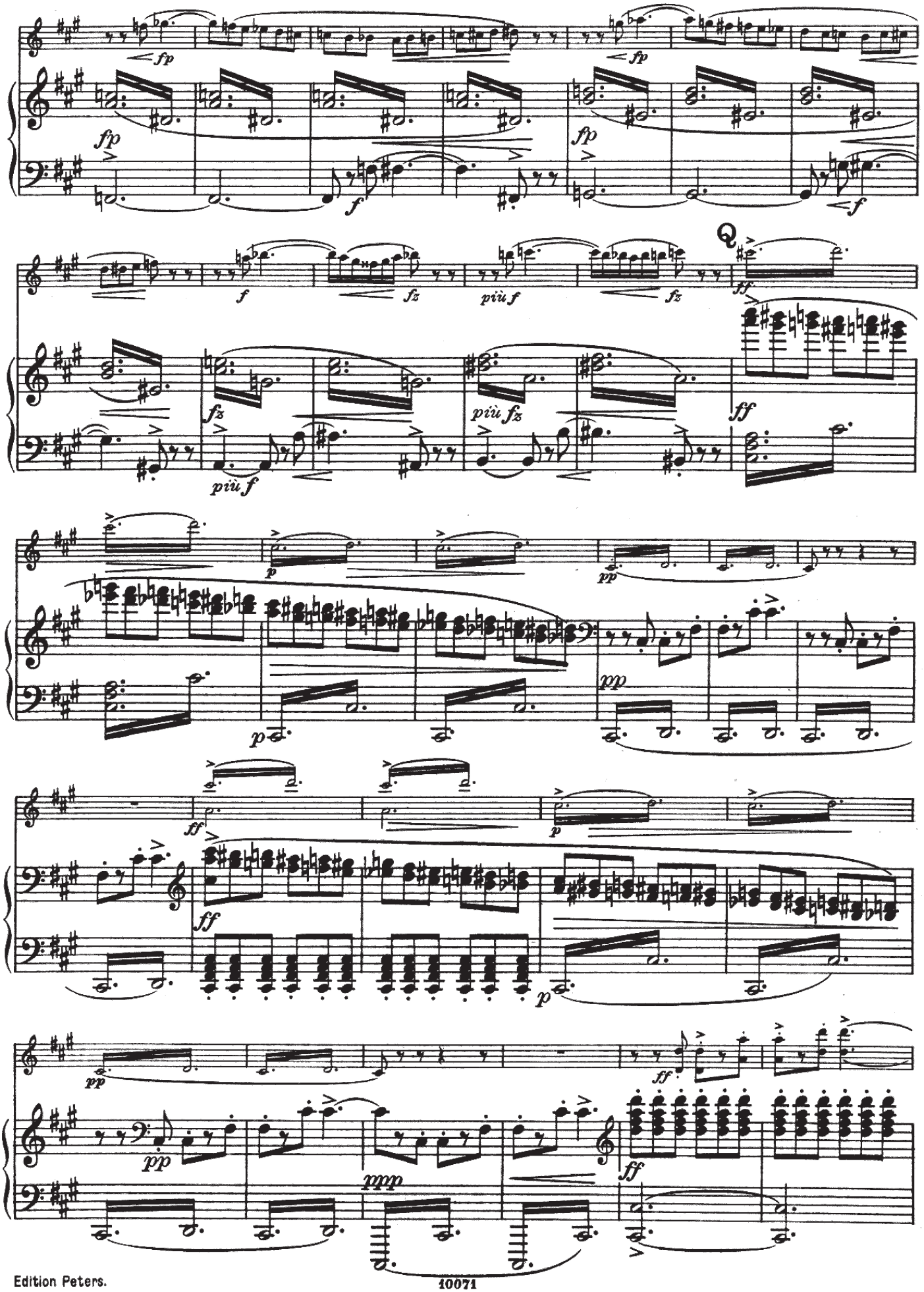

pp
f
tr
pp
f
tr
f
pp
f
tr
M
ff
8
ff
8
dim.
p
dim.
p
più p
dim.
più p
dim.
pp

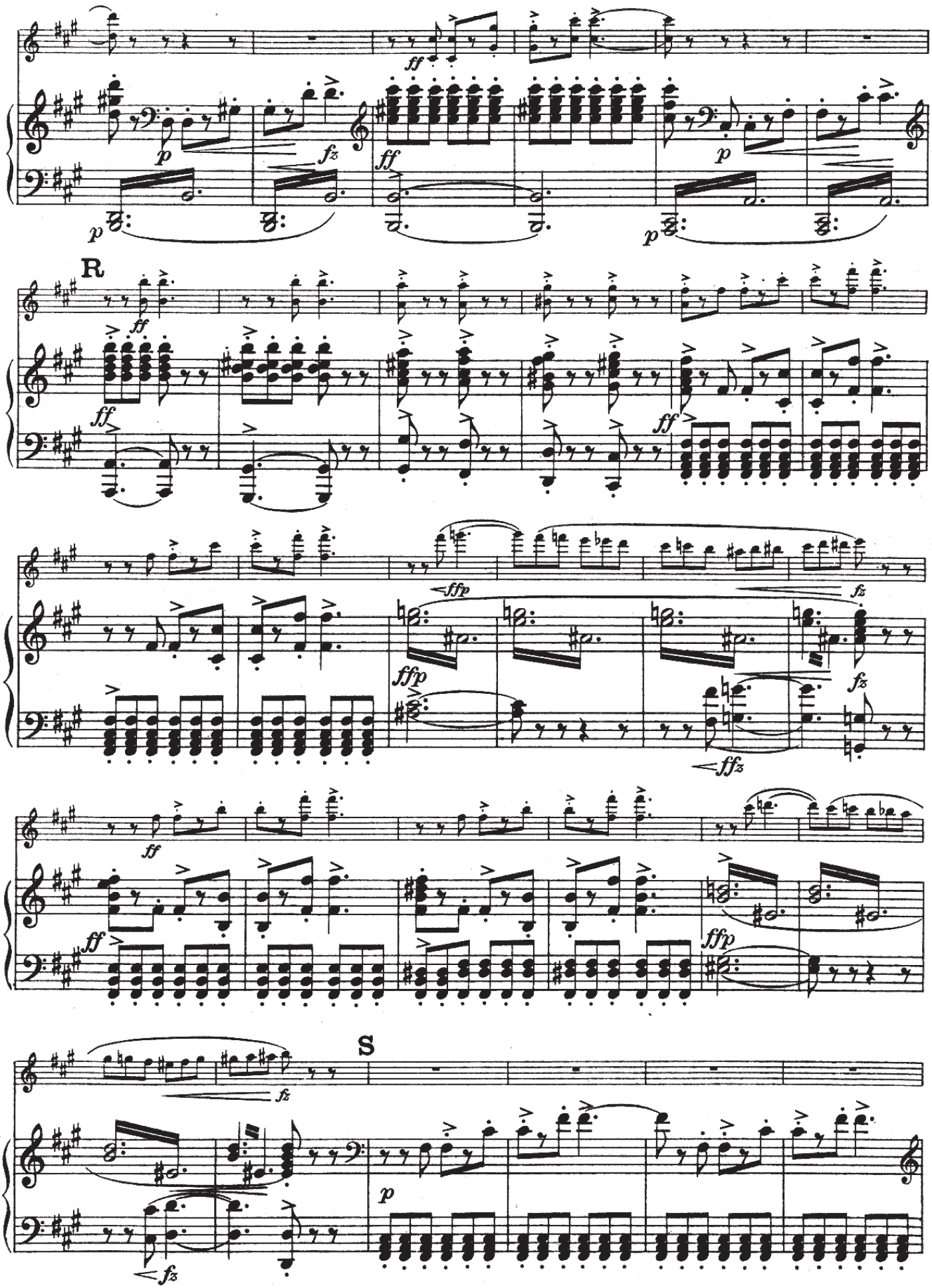
III.
Peer Gynts Heimkehr.
(Stürmischer Abend an der Küste.)

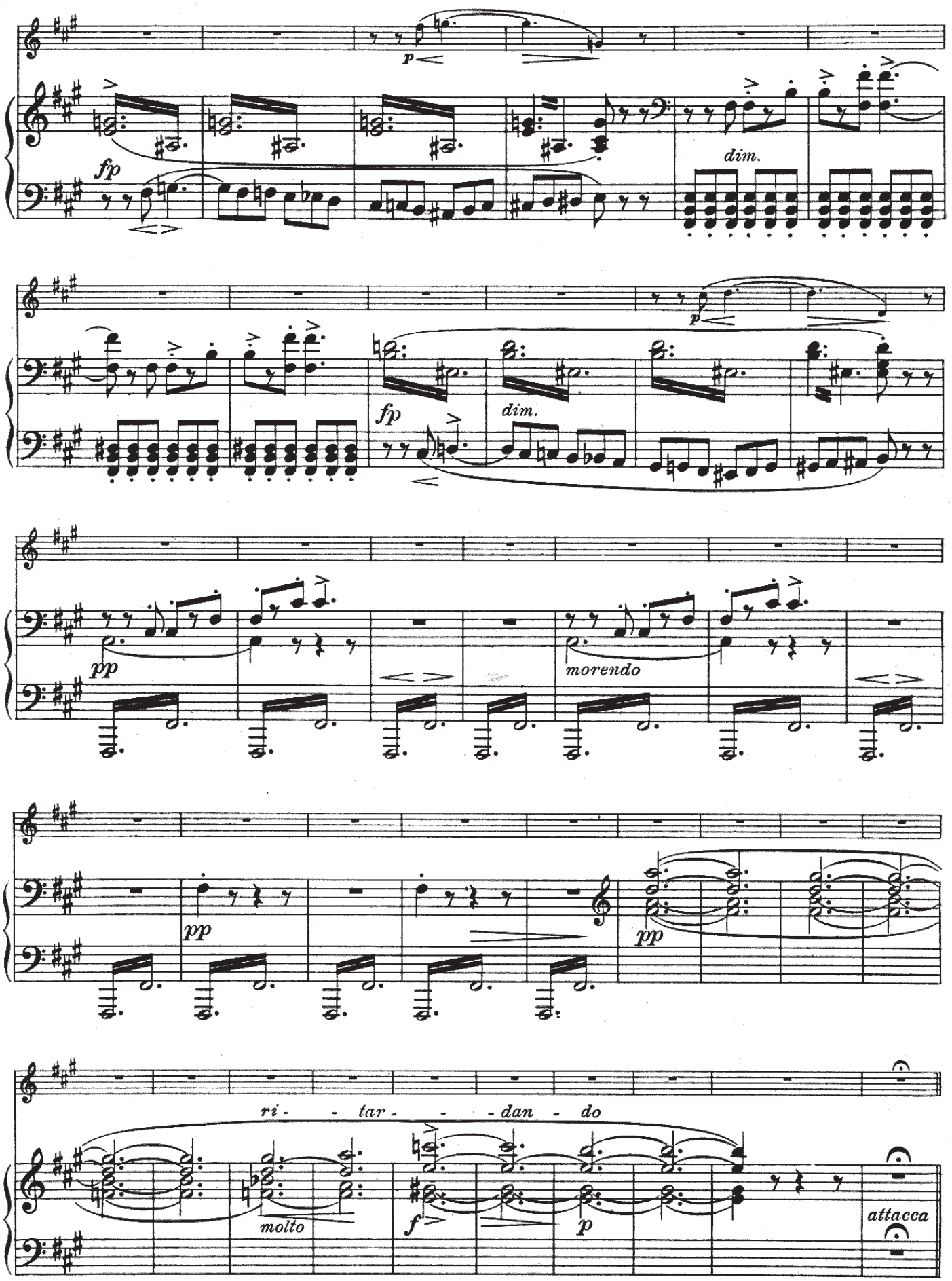



f
p
p
fp
dim.
p
dim.
dim.
pp
pp
p
p


O
p
cresc.
p
cresc.
p
f
cresc.
fp
p
cresc.
mf
p
dim.
P
fp
p
dim.
fp
fp
fp
fp
fp
fp
f
fp
f

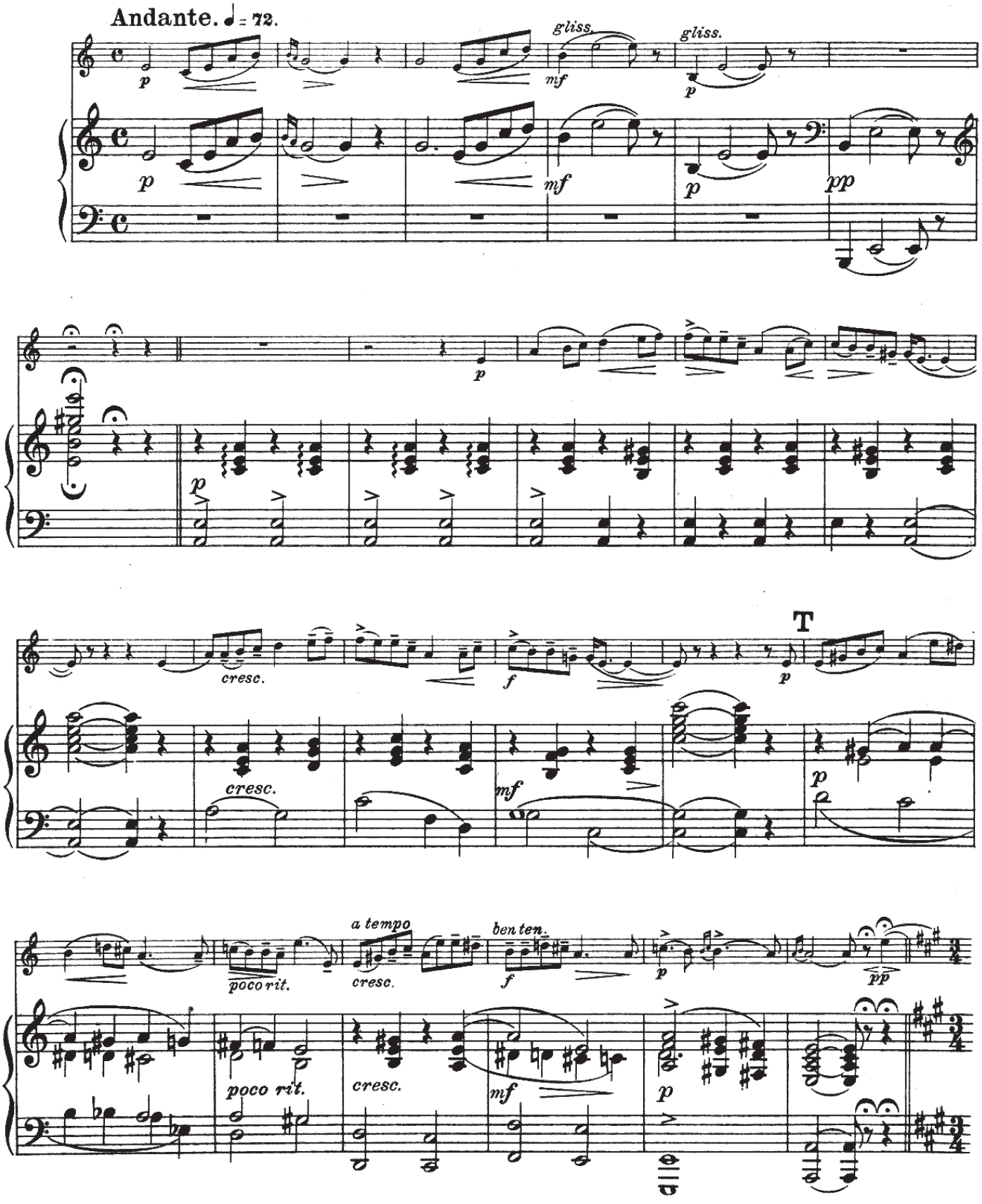

fp
fp
fp
f
f
f
fz
più f
fz
Q
ff
fz
più f
più fz
ff
più f
p
pp
pp
p
ff
ff
p
p
pp
ff
pp
mmp
ff

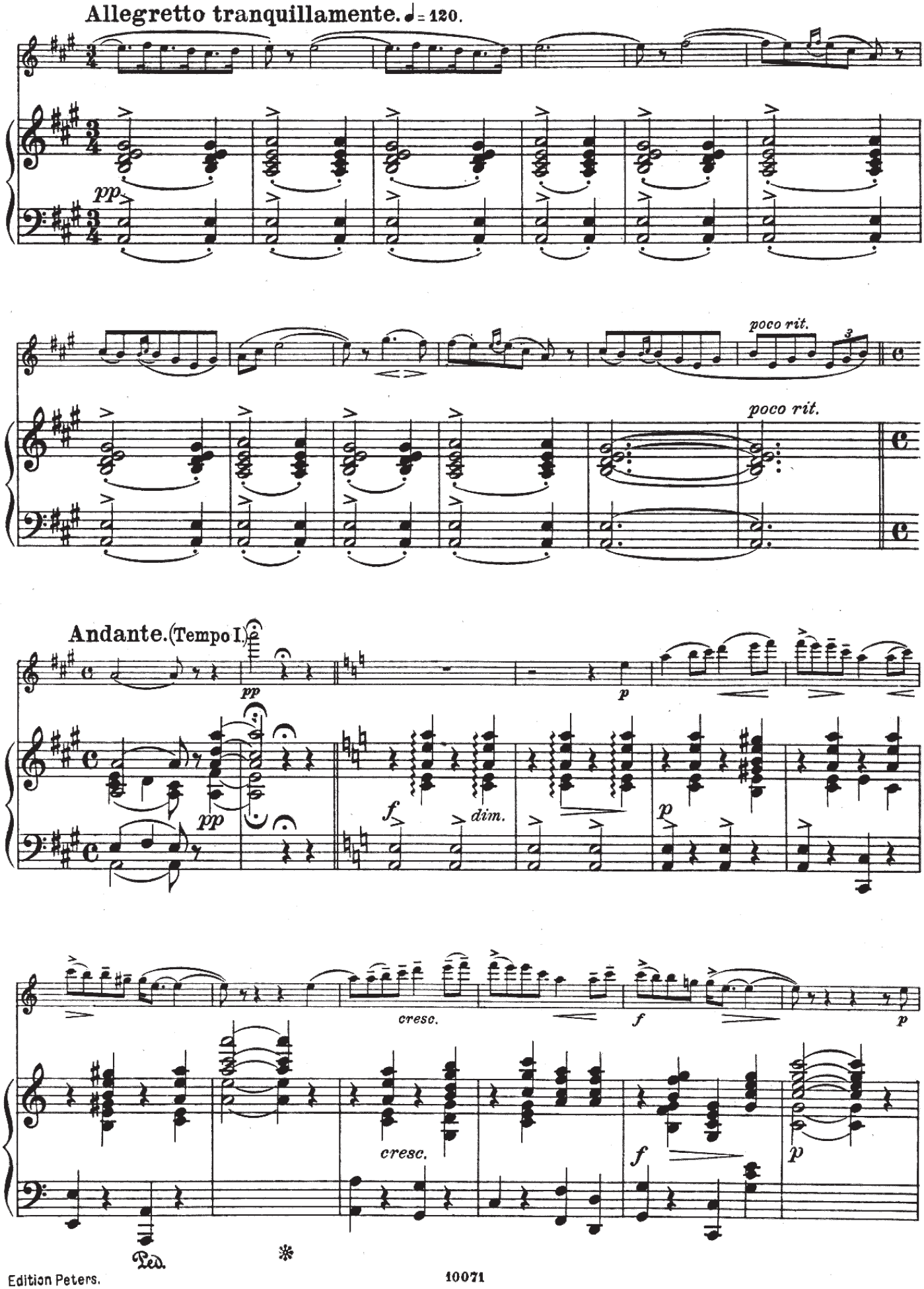

R
S

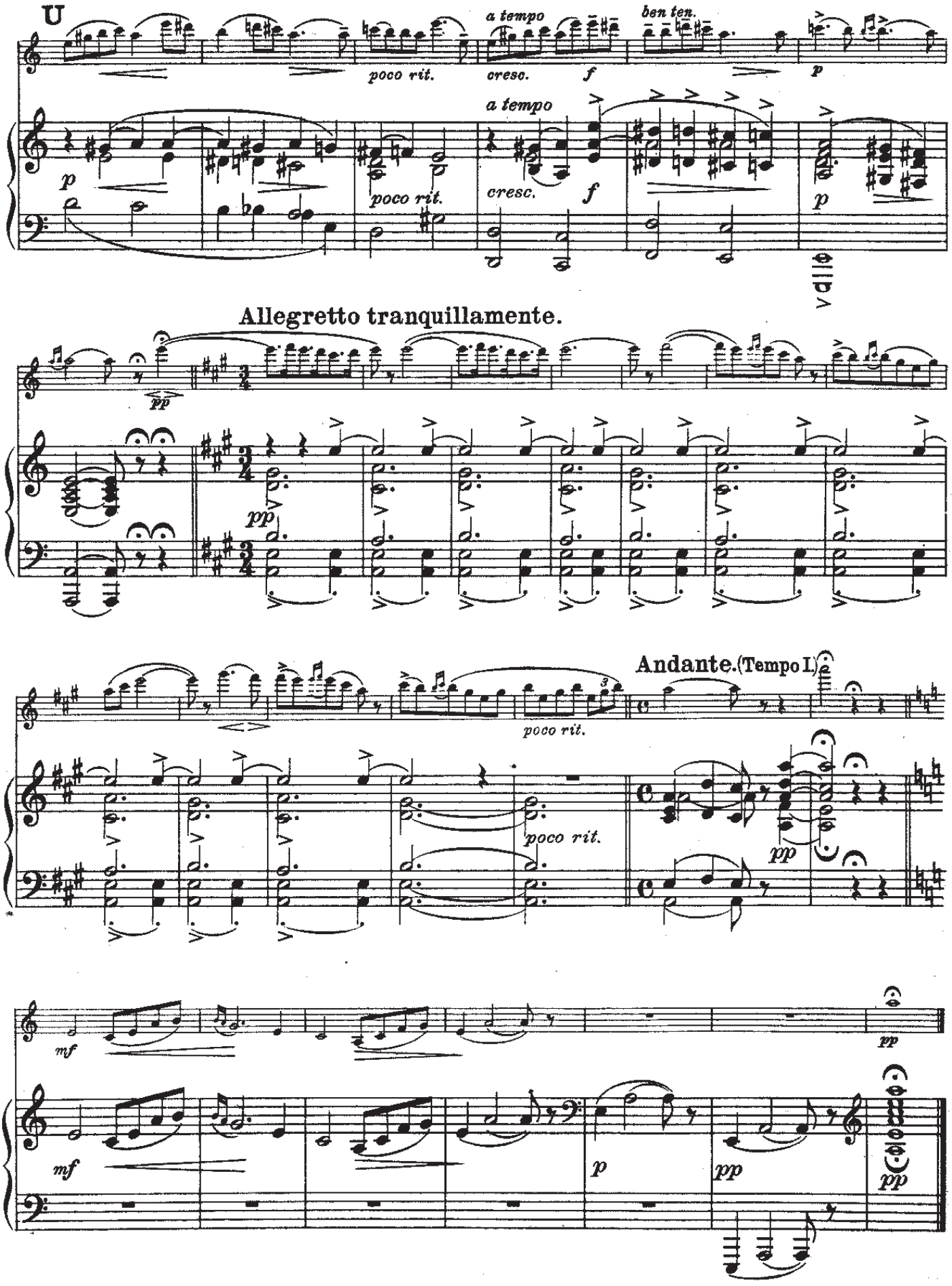

p
fp
dim.
p
fp
dim.
pp
morendo
pp
pp
ri - - tar - - - dan - do
molto
f
p
attacca

IV.

Solvejgs Lied.




Allegretto tranquillamente. ♩= 120.
pp
poco rit.
poco rit.
Andante. (Tempo I.)
pp
p
pp
f
dim.
p
cresc.
f
p
cresc.
f
p
Ped.
*


U
poco rit.
a tempo
cresc.
f
ben ten.
p
a tempo
poco rit.
cresc.
f
p
Allegretto tranquillamente.
pp
pp
Andante. (Tempo I.)
poco rit.
poco rit.
pp
mf
mf
p
pp
pp
pp

Violin

EDITION PETERS

No. 3517a/b

Peer Gynt Suite II
Op. 55

Violin & Piano (P. No. 3517a)
Violoncello & Piano (P. No. 3517b)

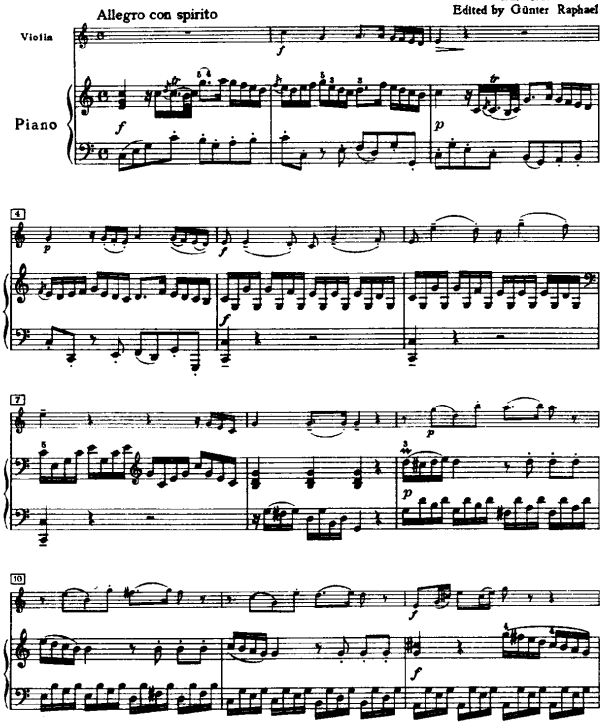
(Sitt)

Printed in England

VIOLIN MUSIC (A)

SONATINA No.1

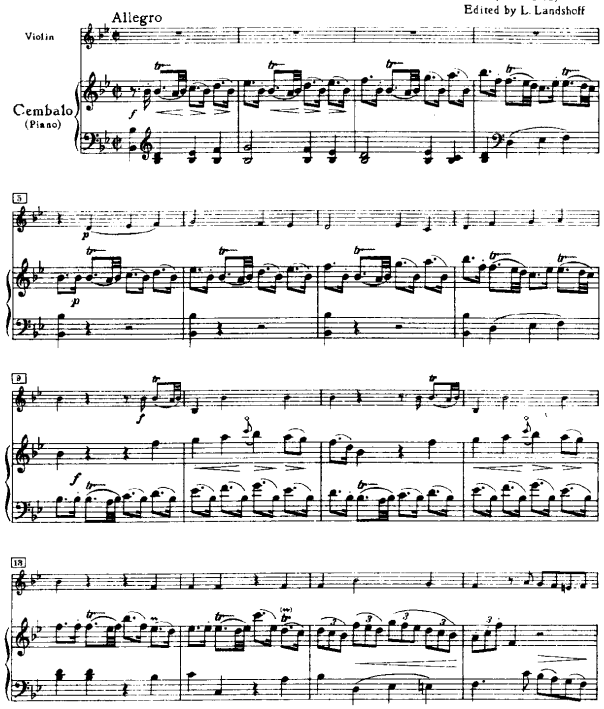
Karl Friedrich Abel
(1725 - 1787)
Edited by Günter Raphael



Hinrichsen Edition No. 16a

SONATA I

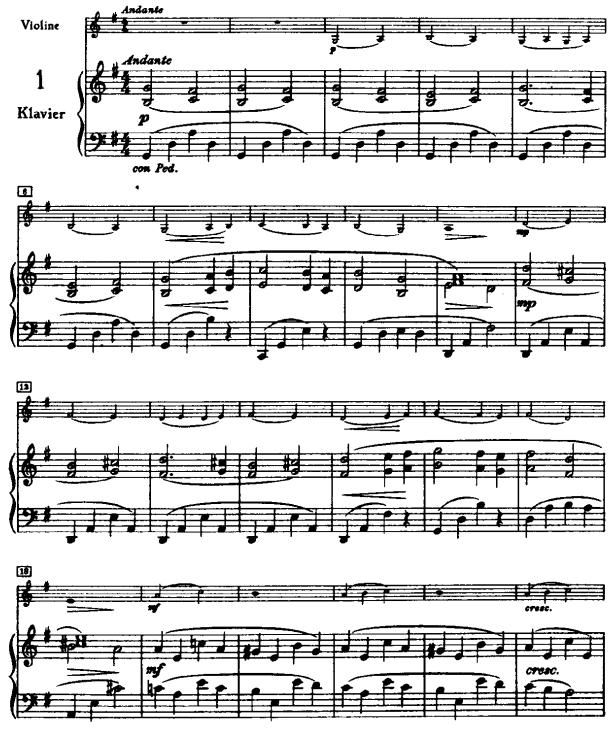
Johann Christian Bach
(1735 - 1782)
Edited by L. Landshoff



Hinrichsen Edition No. 17a

Berceuse

Alec Rowley, Op. 45



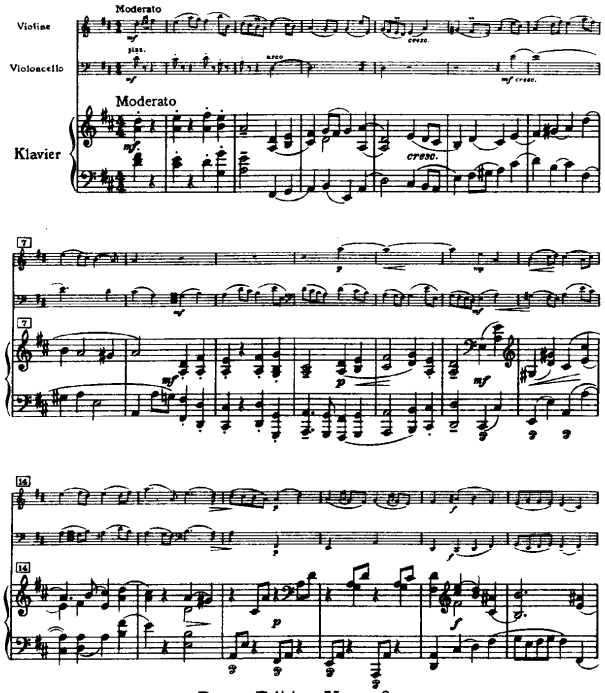
Peters Edition No. 4384

Kleines Trio über Englische Themen

Short Trio on English Tunes / Petit Trio d'après des thèmes anglais

I

Alec Rowley, Op. 46a



Peters Edition No. 4385a

PETERS EDITION • HINRICHSEN EDITION

LEIPZIG LONDON NEW YORK

Peer Gynt-Suite II.

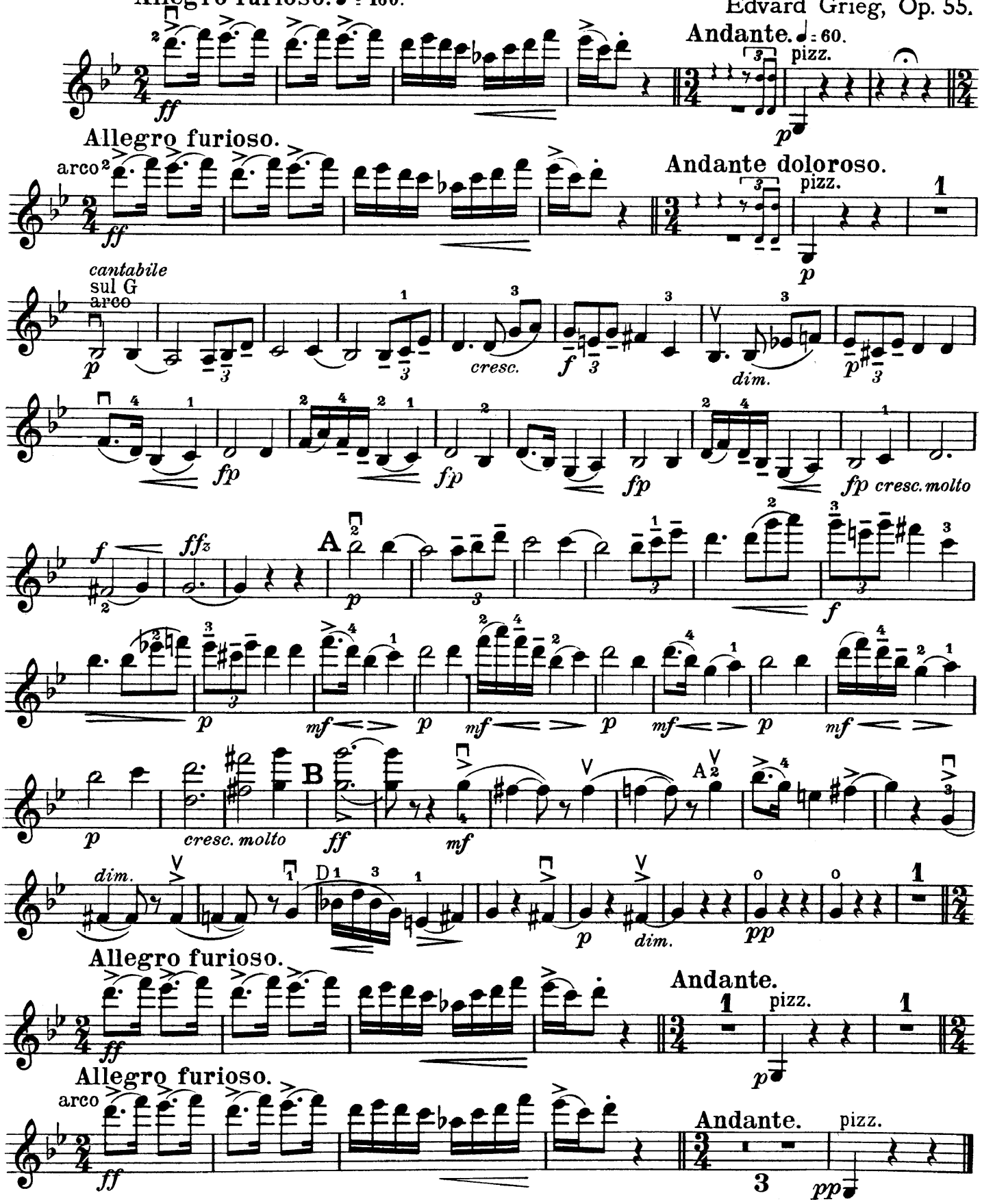
VIOLINE.*

I.

Der Brautraub.

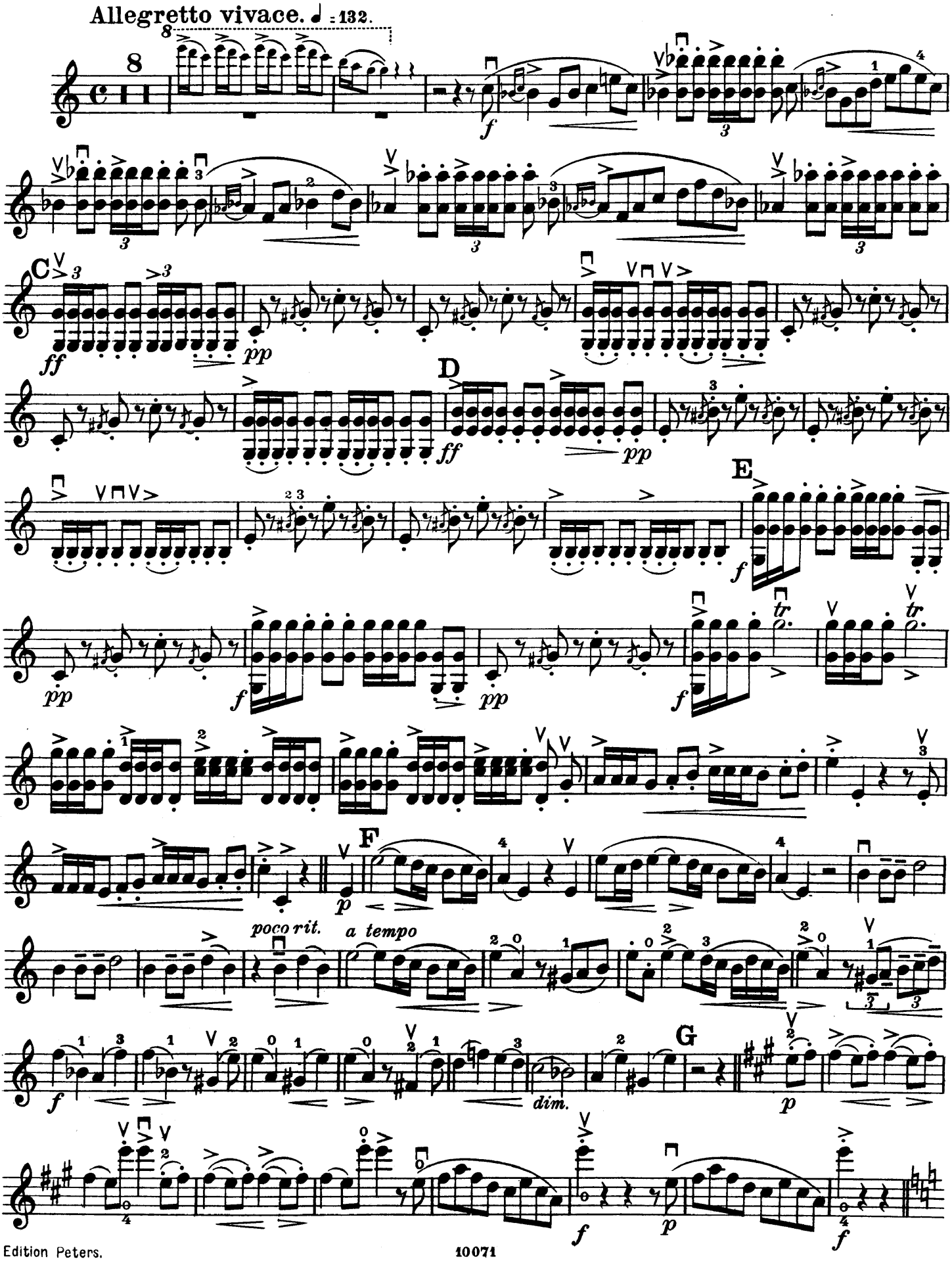
Allegro furioso. ♩ = 160.

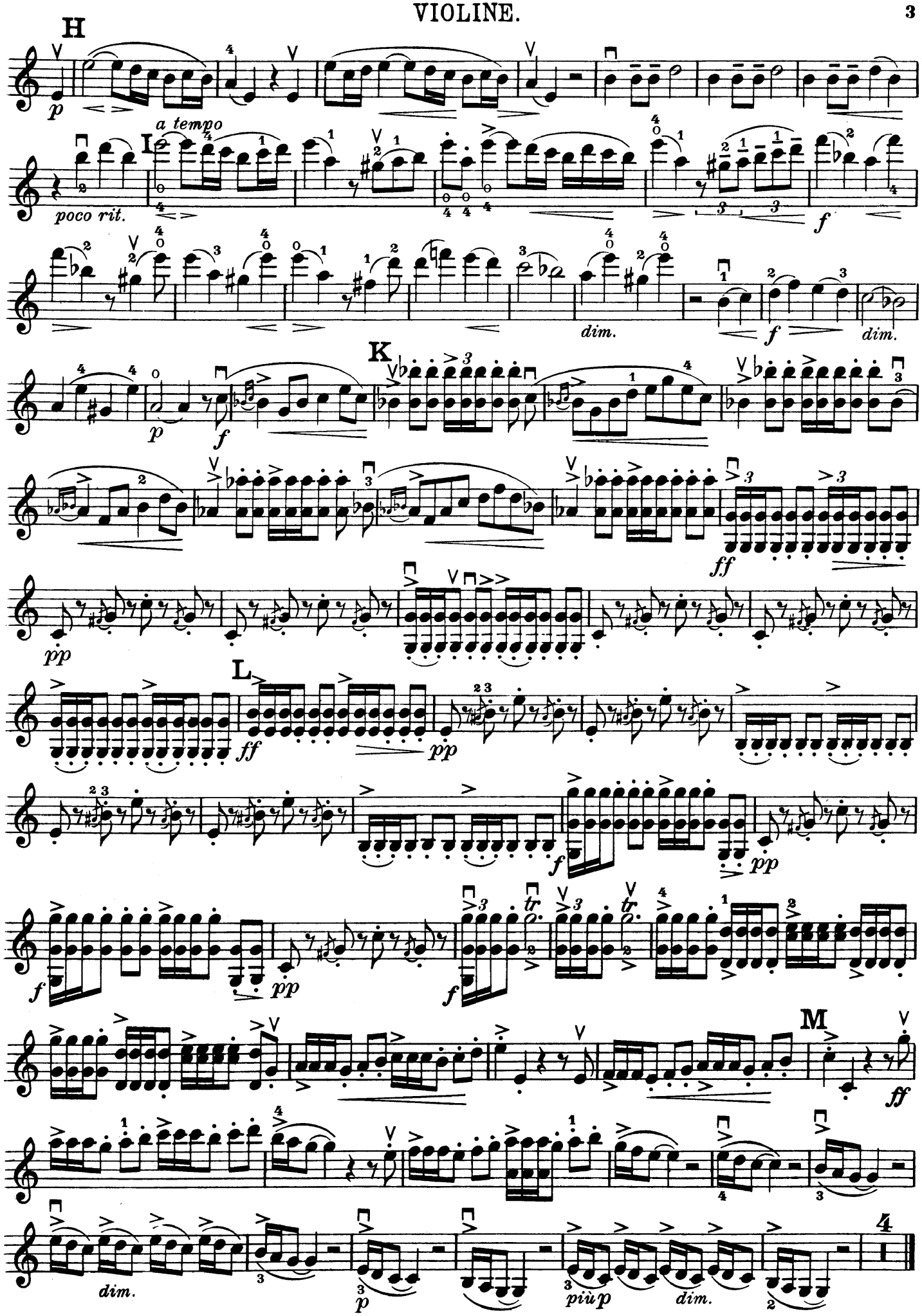
Edvard Grieg, Op. 55.



* Bei Besetzung von Violine und Klavier oder Klavier, Violine und Violoncell ist diese Stimme zu benutzen.

II.
Arabischer Tanz.

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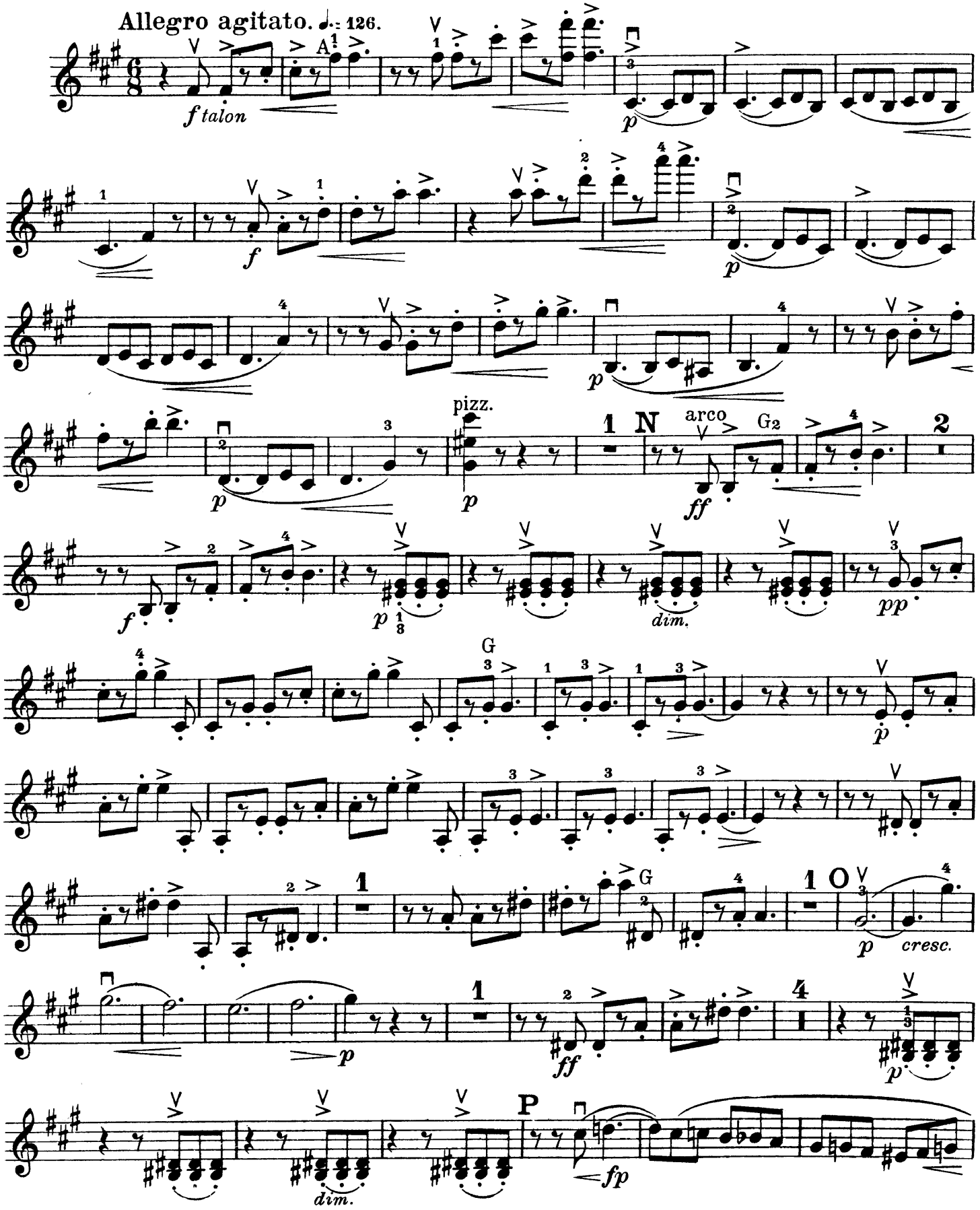
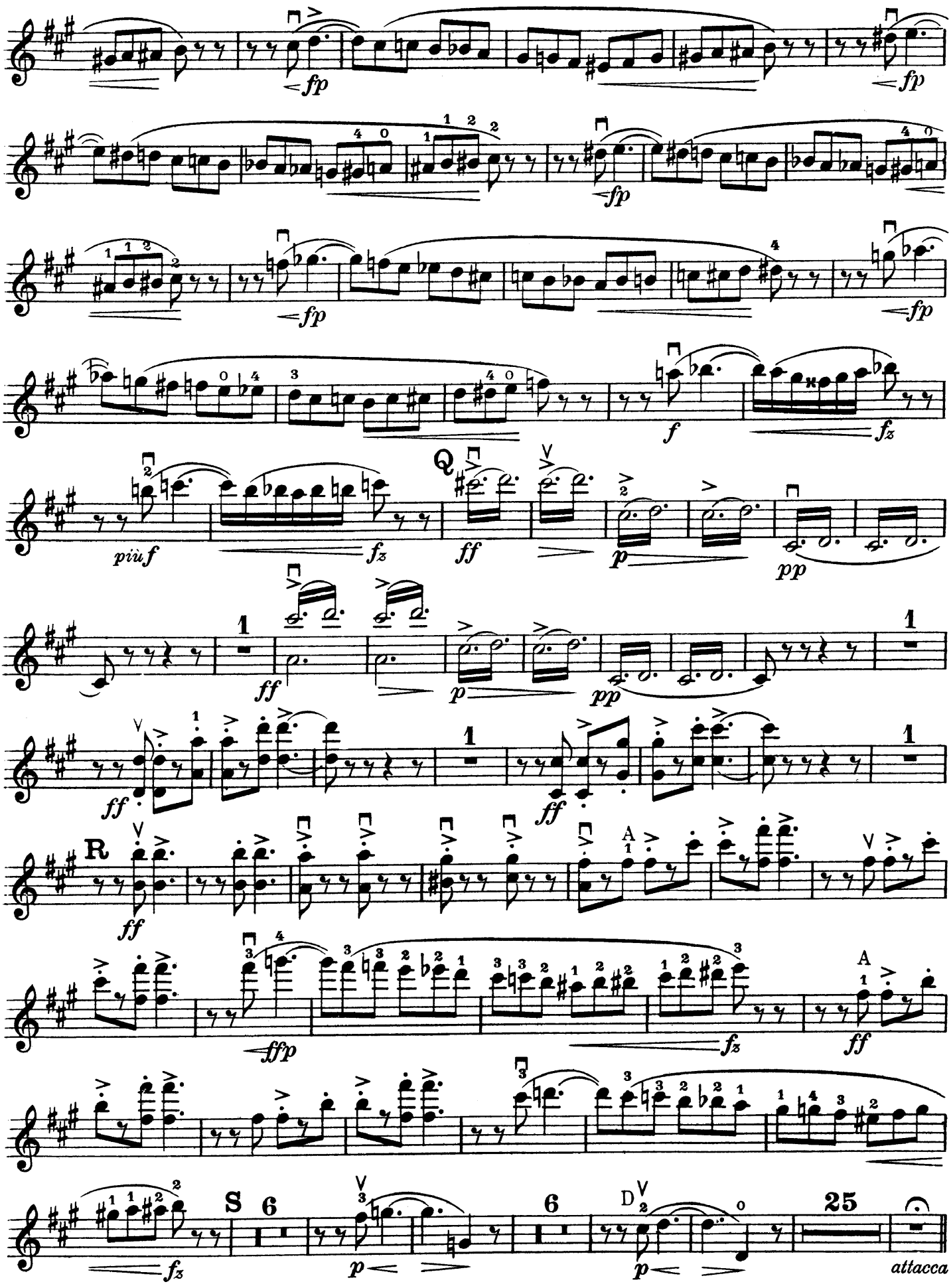
VIOLINE.

III.
Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

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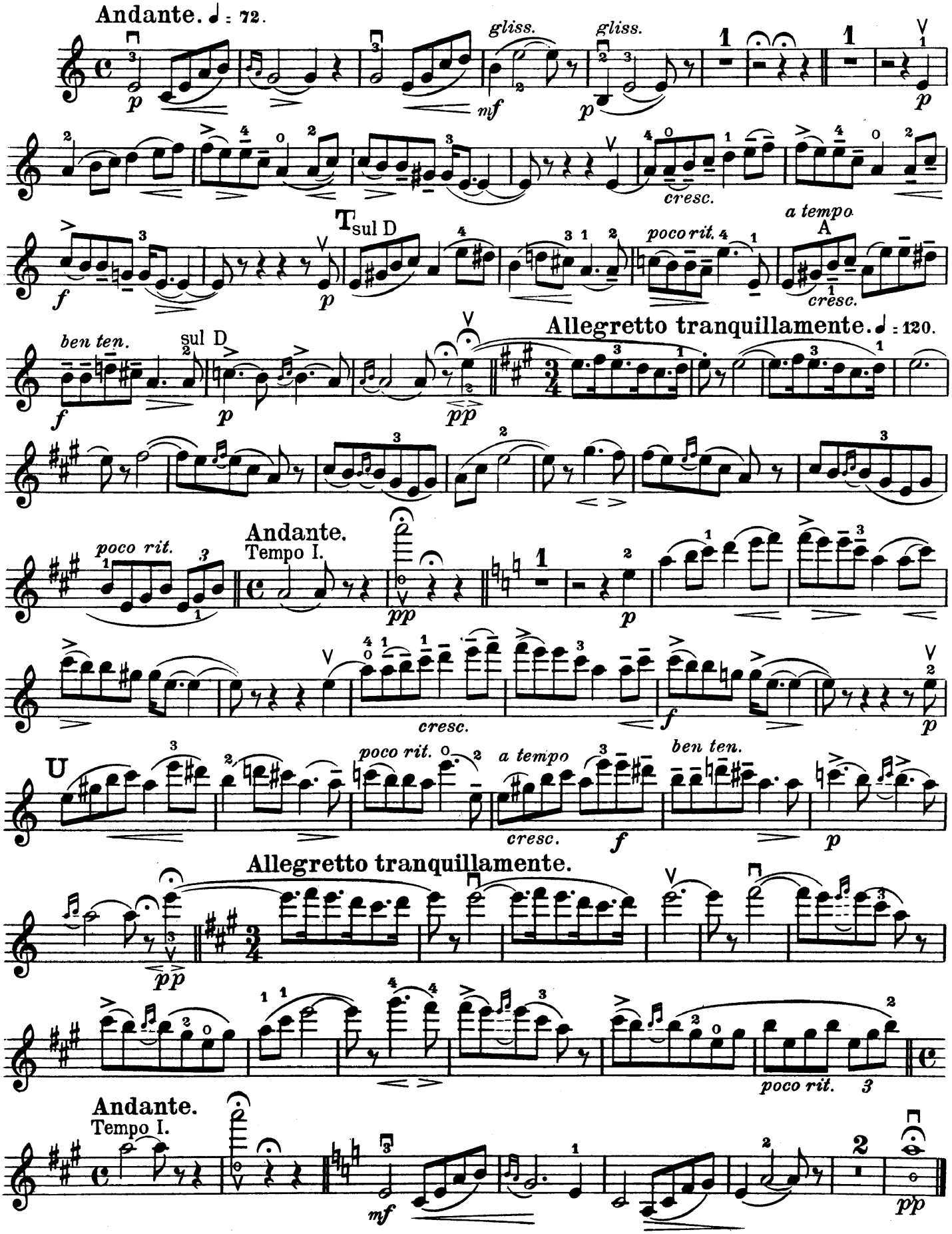
IV.
Solvejgs Lied.