

Тромбон

Гроыхает гражданская война...

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

4

f 3 3

8

1

mf

12

16

2

20

24

3

28

31

1.

2.

2

3

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Тенор-1

Гроыхает гражданская война...

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4

8 **1**

15 **2**

19

24 **3**

30 **1.** **2.** **2**

Detailed description of the musical score: The score is written for Tenor 1 in a 4/4 time signature. It begins with a 4-measure rest. The first staff (measures 8-14) contains a melodic line starting on a whole note, followed by quarter notes, and ending with an eighth-note triplet. The second staff (measures 15-18) continues the melody with quarter notes and a triplet. The third staff (measures 19-23) features a melodic line with quarter notes and a triplet. The fourth staff (measures 24-29) continues the melody with quarter notes and a triplet. The fifth staff (measures 30-31) contains a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 2-measure rest.

Тенор-1

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4

8 **1**

15 **2**

19

24 **3**

30 **1.** **2.** **2**

Detailed description: The score is for Tenor 1 in 4/4 time. It begins with a 4-measure rest. The first staff (measures 8-14) contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5. The second staff (measures 15-18) continues with quarter notes G4, A4, B4, C5, and a triplet of D5, E5, F5. The third staff (measures 19-23) contains quarter notes G4, A4, B4, C5, D5, E5, F5, G4, A4, B4, C5, and a triplet of D5, E5, F5. The fourth staff (measures 24-29) contains quarter notes G4, A4, B4, C5, D5, E5, F5, G4, A4, B4, C5, and a half note D5. The fifth staff (measures 30-34) contains a 30-measure rest, followed by a first ending (measures 30-31), a second ending (measures 32-33), and a final 2-measure rest.

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Тенор-1

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(из к/ф "Неуловимые мстители")

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4

8 **1**

15 **2**

19

24 **3**

30 **1.** **2.** **2**

Detailed description: The score is written for Tenor 1 in 4/4 time. It begins with a 4-measure rest. The first staff (measures 8-14) contains a melodic line starting with a half note, followed by quarter notes, and ending with eighth notes. A first ending bracket is placed above measures 11-12. The second staff (measures 15-18) continues the melody with a triplet of eighth notes in measure 15 and a half note in measure 18. A second ending bracket is placed above measures 17-18. The third staff (measures 19-23) continues the melody with quarter notes and a triplet of eighth notes in measure 23. A third ending bracket is placed above measures 22-23. The fourth staff (measures 24-29) continues the melody with quarter notes and a half note. A first ending bracket is placed above measures 27-28. The fifth staff (measures 30-34) shows a first ending (measures 30-31), a second ending (measures 32-33), and a final 2-measure rest (measures 34-35).

Тенор-1

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Б.Мокроусов
инстр. А.Сазонов

The musical score is written for Tenor 1 in 4/4 time. It begins with a 4-measure rest. The melody starts at measure 8 with a first ending bracket. At measure 14, a second ending bracket begins, which includes a triplet of eighth notes. The piece concludes with a first ending at measure 30, followed by a double bar line and a second ending consisting of a 2-measure rest.

Тенор-2

Гроыхает гражданская война...

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

4

f 3 3

8 **1**

mf

12

16 **2**

20

24 **3**

28

31 **1.** **2.** **2**

3

Тенор-2

Гроыхает гражданская война...

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

4

f 3 3

8 **1**
mf

12

16 **2**

20

24 **3**

28

31 1. 2. **2**
3

Гроыхает гражданская война...

Баритон

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

The musical score is written for a baritone in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A large number '4' is placed above the first measure, which contains a whole rest. The second staff starts at measure 8 and contains a first ending bracket labeled '1'. The third staff starts at measure 15 and contains a second ending bracket labeled '2' and a triplet of eighth notes. The fourth staff starts at measure 22 and contains a third ending bracket labeled '3' and another triplet of eighth notes. The fifth staff starts at measure 28 and contains two first ending brackets labeled '1.' and '2.', followed by a second ending bracket labeled '2'.

Баритон

Гроыхает гражданская война...

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

The musical score is written for baritone in 4/4 time, featuring five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a whole rest followed by a measure with a '4' above it, and then two measures of whole rests. The second staff starts at measure 8 and includes a first ending bracket labeled '1'. The third staff starts at measure 15 and includes a second ending bracket labeled '2' and a triplet of eighth notes. The fourth staff starts at measure 22 and includes a third ending bracket labeled '3' and another triplet of eighth notes. The fifth staff starts at measure 28 and includes first and second endings labeled '1.' and '2.', with a '2' above the second ending. The score concludes with a double bar line and repeat dots.

Баритон

Гроыхает гражданская война...

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

The musical score is written for a baritone in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The second staff starts at measure 8 and includes a first ending bracket labeled '1'. The third staff starts at measure 14 and includes a second ending bracket labeled '2' and a triplet of eighth notes. The fourth staff starts at measure 19 and includes another triplet of eighth notes. The fifth staff starts at measure 24 and includes a third ending bracket labeled '3'. The sixth staff starts at measure 30 and includes first and second endings, with a 2-measure rest in the second ending.

Гроыхает гражданская война...

Туба

(из к/ф "Неуловимые мстители")

Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

4

3

3

8 **1**

mf

14 **2**

19

24 **3**

30

1. 3 2.

2

Detailed description: The score is for a tuba in 4/4 time, written in a key with two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts with a 4-measure rest, followed by a triplet of eighth notes. The second staff begins at measure 8 with a first ending bracket and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 14 with a second ending bracket. The fourth staff continues the pattern from measure 19. The fifth staff starts at measure 24 with a third ending bracket. The sixth staff begins at measure 30 with a first ending bracket containing a triplet, followed by a second ending bracket containing a 2-measure rest.

Туба

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Р.Рождественский

Б.Мокроусов
инстр. А.Сазонов

4

3

3

8 **1**

mf

14 **2**

19

24 **3**

30

1. 3 2.

2

Detailed description: The score is for a tuba in 4/4 time, written in a key with two flats (B-flat major or D-flat minor). It consists of six systems of music. The first system starts with a 4-measure rest, followed by a half note G2, a quarter note G2, and a quarter note F2. The second system begins at measure 8 with a first ending bracket over measures 8-13, marked *mf*. The third system begins at measure 14 with a second ending bracket over measures 14-18. The fourth system begins at measure 19. The fifth system begins at measure 24 with a third ending bracket over measures 24-29. The sixth system begins at measure 30 with a first ending bracket over measures 30-31 (marked '3'), followed by a second ending bracket over measures 32-33 (marked '2').

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4 3 3
f

8 **1**
mf

12

16 **2**

20

24 **3**

29 **1.** 3

32 **2.** 2