

ГРУППА КРОВИ

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$\text{♩} = 130$

Flute
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Alto Saxophone 1
f

Alto Saxophone 2
f

Tenor Saxophone
f

Trumpet in B \flat
f

Percussion
f

Marching Bass Drum
f

Cornet in B \flat 1
f

Cornet in B \flat 2
f

Horn in E \flat 1
f

Horn in E \flat 2
f

Euphonium 1
f

Euphonium 2
f

Baritone
f

Bass in C
f

This page of a musical score for a jazz ensemble includes the following parts and details:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the second measure. Dynamic marking *mf* is present.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure. Dynamic marking *mf* is present.
- Alto Sax. (Alto Saxophone):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure. Dynamic marking *mf* is present.
- Ten. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Tpt. (Trumpet):** Treble clef, key signature of two flats. Features a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Drum set notation with various rhythmic patterns.
- B. D. (Bass Drum):** Drum set notation with various rhythmic patterns.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- Cor. (Cor Anglais):** Treble clef, key signature of one sharp. Features a triplet of eighth notes in the second measure.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- E♭ Hn. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Treble clef, key signature of one sharp. Features a rhythmic pattern of eighth notes.
- Bass:** Bass clef, key signature of two flats. Features a rhythmic pattern of eighth notes.

1

This musical score is for a jazz ensemble. It consists of the following parts:

- Fl. (Flute):** Remains silent throughout the piece.
- Cl. (Clarinets):** Two parts playing a rhythmic melody with eighth notes and quarter notes.
- Alto Sax. (Alto Saxophones):** Two parts playing a rhythmic melody with eighth notes and quarter notes.
- Ten. Sax. (Tenor Saxophone):** Plays a bass line with quarter notes and eighth notes, starting with a *mf* dynamic.
- Tpt. (Trumpet):** Remains silent throughout the piece.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- B. D. (Bass Drum):** Plays a steady bass line with quarter notes.
- Cor. (Cornets):** Two parts, both remaining silent.
- E♭ Hn. (E♭ Horns):** Two parts playing a rhythmic melody with eighth notes and quarter notes, starting with a *mf* dynamic.
- Euph. (Euphoniums):** Two parts playing a bass line with quarter notes and eighth notes, starting with a *mf* dynamic.
- Bar. (Baritone):** Plays a bass line with quarter notes and eighth notes, starting with a *mf* dynamic.
- Bass:** Plays a bass line with eighth notes and quarter notes, starting with a *mf* dynamic.

This musical score is for a jazz band and is divided into several sections. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Trumpet (Tpt.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes in the woodwind and brass parts. The percussion parts consist of a steady eighth-note pattern on the snare and a pattern of eighth notes on the bass drum. The overall style is characteristic of mid-20th-century jazz.

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Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt.

Perc. *mf*

B. D. *mf*

Cor.

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl. 1. 2.

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

4

This musical score is for a jazz ensemble and consists of 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplet eighth notes and sixteenth notes.
- Cl. (Clarinets):** Two staves, both playing a similar melodic line with triplets and sixteenth notes.
- Alto Sax. (Alto Saxophones):** Two staves, both playing a melodic line with triplets and sixteenth notes.
- Ten. Sax. (Tenor Saxophone):** Plays a bass line with a mix of quarter and eighth notes.
- Tpt. (Trumpet):** Plays a melodic line with triplets and sixteenth notes.
- Perc. (Percussion):** Features a complex rhythmic pattern with many sixteenth notes.
- B. D. (Double Bass):** Plays a steady bass line with quarter notes.
- Cor. (Cornets):** Two staves, both playing a melodic line with triplets and sixteenth notes.
- E♭ Hn. (E-flat Horns):** Two staves, both playing a rhythmic pattern of eighth notes.
- Euph. (Euphoniums):** Two staves, both playing a rhythmic pattern of eighth notes.
- Bar. (Baritone):** Plays a bass line with a mix of quarter and eighth notes.
- Bass (Bass):** Plays a steady bass line with quarter notes.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as triplets, sixteenth notes, and rests.

This page of a musical score, numbered 11, contains the following parts and musical details:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** Two staves, both playing similar melodic lines with triplet accents.
- Alto Sax. (Alto Saxophone):** Two staves, both playing melodic lines with triplet accents.
- Ten. Sax. (Tenor Saxophone):** One staff, playing a melodic line with a triplet of eighth notes in the second measure.
- Tpt. (Trumpet):** One staff, playing a melodic line with a triplet of eighth notes in the second measure.
- Perc. (Percussion):** Features a complex rhythmic pattern of eighth and sixteenth notes, marked with asterisks.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two staves, both playing melodic lines with triplet accents.
- E♭ Hn. (E♭ Horn):** Two staves, both playing rhythmic patterns of eighth notes.
- Euph. (Euphonium):** Two staves, both playing rhythmic patterns of eighth notes.
- Bar. (Baritone):** One staff, playing a rhythmic pattern of eighth notes.
- Bass:** One staff, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

кол. по тар.