

This musical score page contains 10 staves, each representing a different instrument or voice part. The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 13. The instruments and parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Cello 1 (Cnt. 1), Cello 2 (Cnt. 2), Alto (A.), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass (Bs.). The Flute part is mostly silent. The Clarinets, Trombones, Baritone, and Bass parts feature melodic lines with various articulations and dynamics. The Horns and Alto parts play block chords. The Timpani part is silent. The Cello parts are silent. The Trombone 2 part plays block chords. The Baritone part has a melodic line. The Bass part has a melodic line. The score ends at measure 22.

25 **2**

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt.

Timp.

25 **2**

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

4

37

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

37

3

Cnt. 1

Cnt. 2

37

A.

T. 1

T. 2

Bar.

37

Bs.

49

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

poco rall. 4 *a tempo*

61

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

p

mf

This musical score page covers measures 73 to 82. It features the following parts and dynamics:

- Fl.** (Flute): Starts at measure 73 with a *mf* dynamic. A circled '5' is above the first measure. The part concludes at measure 82 with a *mf* dynamic.
- B♭ Cl. 1** (Bass Clarinet 1): Starts at measure 73 with a *mp* dynamic, then changes to *mf* at measure 75. It concludes at measure 82.
- B♭ Cl. 2** (Bass Clarinet 2): Remains silent throughout the passage.
- Hr.** (Horn): Plays sustained chords from measure 73 to 82 with a *mp* dynamic.
- B♭ Tpt.** (Bass Trumpet): Starts at measure 73 with a *mf* dynamic and concludes at measure 82.
- Timp.** (Timpani): Remains silent throughout the passage.
- Cnt. 1** (Soprano): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- Cnt. 2** (Alto): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- A.** (Violin): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- T.1** (Viola): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- T.2** (Cello): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- Bar.** (Bassoon): Starts at measure 73 with a *mf* dynamic, then changes to *p* at measure 81. It concludes at measure 82.
- Bs.** (Double Bass): Starts at measure 73 with a *mf* dynamic and concludes at measure 82.

This musical score page contains the following parts and details:

- Fl.** (Flute): Measures 83-92. A circled number '6' is placed above the staff at measure 87. The part features a melodic line with slurs and a dynamic marking of *mp* at measure 85.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 83-92. Dynamic marking of *mp* at measure 85.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 83-92. Rested throughout.
- Hr.** (Horn): Measures 83-92. Dynamic marking of *mf* at measure 92.
- B♭ Tpt.** (B-flat Trumpet): Measures 83-92. Dynamic marking of *p* at measure 87.
- Timp.** (Timpani): Measures 83-92. Rested throughout.
- Cnt. 1** (Soprano): Measures 83-92. A circled number '6' is placed above the staff at measure 87.
- Cnt. 2** (Alto): Measures 83-92.
- A.** (Acoustic Guitar): Measures 83-92. Dynamic marking of *p* at measure 87.
- T. 1** (Violin 1): Measures 83-92. Dynamic marking of *mp* at measure 87.
- T. 2** (Violin 2): Measures 83-92. Dynamic marking of *p* at measure 87.
- Bar.** (Baritone): Measures 83-92. Dynamic marking of *mp* at measure 87.
- Bs.** (Bass): Measures 83-92.

Lento

rit.

93

Fl. *f* *mp*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *mp*

Hr. *p*

B♭ Tpt. *f* *p*

Timp.

Cnt. 1 *f* *p*

Cnt. 2 *f* *p*

A. *f* *p* *mp*

T. 1 *f* *p* *mp*

T. 2 *f* *p* *mp*

Bar. *f* *p* *mp*

Bs. *f* *p* *mp*

Detailed description of the musical score: This page contains measures 93 through 100 of a musical score. The score is for a full orchestra and vocal ensemble. The instruments and parts are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Horn (Hr.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Alto (A.), Trombone 1 (T. 1), Trombone 2 (T. 2), Baritone (Bar.), and Bass (Bs.). The key signature has two flats (B♭ major or D minor), and the time signature is 4/4. The tempo is marked 'Lento' and 'rit.' (ritardando). The score begins at measure 93. The Flute part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The B♭ Clarinet 1 and 2 parts start with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Horn part starts with a piano (*p*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The B♭ Trumpet part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Timpani part is silent. The Contralto 1 part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Contralto 2 part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Alto part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Trombone 1 part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Trombone 2 part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Baritone part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The Bass part starts with a forte (*f*) dynamic, followed by a half rest, and then a half note G4 with a fermata. The dynamics change from *f* to *p* at measure 95 and to *mp* at measure 97. The tempo is marked 'Lento' and 'rit.' at the top right.

7
a tempo

Fl. *mp*

B♭ Cl. 1

B♭ Cl. 2

Hr. *p*

B♭ Tpt.

Timp.

Cnt. 1 *p*

Cnt. 2 *p*

A. *p*

T. 1 *p*

T. 2 *p*

Bar. *mp*

Bs. *mp*

Detailed description: This page of a musical score covers measures 105 to 112. It features a woodwind section (Flute, Clarinets, Horns, Trumpets), a percussion section (Timpani), vocal soloists (Cantata 1 and 2, Alto, Tenors 1 and 2, Baritone), and a Bass. The score is in a key with two flats and a common time signature. A rehearsal mark '7' is placed above measure 107, with the tempo marking 'a tempo' below it. The Flute part has a melodic line starting in measure 110, marked *mp*. The Clarinets and Baritone play a similar melodic line. The Horns play a sustained chord, marked *p*. The vocal soloists enter in measure 110 with a melodic line, marked *p*. The Alto and Tenors play a rhythmic accompaniment, marked *p*. The Bass plays a rhythmic accompaniment, marked *mp*.

117

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

mp

p

mf

mp

mp

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 117 to 126. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Clarinets 1 and 2 (B♭ Cl. 1 and 2), Horns (Hn.), Trumpets (B♭ Tpt.), Timpani (Timp.), Contraltos 1 and 2 (Cnt. 1 and 2), Alto Saxophone (A.), Trombones 1 and 2 (T. 1 and 2), Baritone (Bar.), and Bass (Bs.). The Flute part features a melodic line with slurs and a crescendo leading to a forte accent (>) at the end. The Clarinet 1 part has a dynamic marking of *mp*. The Horns play sustained chords with a dynamic marking of *mf* at the end. The Trumpets play a rhythmic pattern with a dynamic marking of *p*. The Contraltos play a steady eighth-note accompaniment. The Alto Saxophone and Trombone 1 parts have dynamic markings of *mp*. The Trombone 2 part has a dynamic marking of *mp*. The Baritone and Bass parts provide a steady accompaniment. The page number 117 is indicated at the beginning of each staff.

8 Poco risoluto

This musical score page covers measures 127 to 135. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinets, Horns) and brass (Trumpets, Trombones, Baritone, Bass) are marked with a forte (*f*) dynamic from measure 127, which then changes to mezzo-forte (*mf*) in measure 130. The vocal parts (Soprano and Alto) also follow this dynamic shift. The percussion (Timpani) remains silent throughout. The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive passage. The tempo and mood are indicated as 'Poco risoluto'.

This page of a musical score covers measures 147 to 156. The instruments and vocalists are arranged as follows:

- Fl.** (Flute): Measures 147-150 are mostly rests. From measure 151, it plays a melodic line starting with a forte (*f*) dynamic and a trill-like figure.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 147-150 are mostly rests. From measure 151, it plays a melodic line.
- B♭ Cl. 2** (B-flat Clarinet 2): Provides harmonic support with chords and single notes.
- Hr.** (Horn): Provides harmonic support with sustained chords.
- B♭ Tpt.** (B-flat Trumpet): Provides harmonic support with sustained chords.
- Timp.** (Timpani): Remains silent throughout these measures.
- Cnt. 1** (Soprano): Starts with a rest, then enters in measure 151 with a melodic line, including a triplet and a forte (*f*) dynamic. A circled '9' is above the final note of measure 156.
- Cnt. 2** (Alto): Starts with a rest, then enters in measure 151 with a melodic line, including a triplet and a forte (*f*) dynamic.
- A.** (Tenor): Provides harmonic support with sustained notes.
- T. 1** (Tenor 1): Provides harmonic support with sustained notes, including a triplet in measure 151.
- T. 2** (Tenor 2): Provides harmonic support with sustained notes.
- Bar.** (Baritone): Provides harmonic support with sustained notes.
- Bs.** (Bass): Provides harmonic support with sustained notes.

The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings (*f*). A circled '9' is positioned above the final note of the Soprano part in measure 156.

Piu risoluto e mosso

157

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hr.

B♭ Tpt.

Timp.

Piu risoluto e mosso

157

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

177

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Timp.

Cnt. 1

Cnt. 2

A.

T. 1

T. 2

Bar.

Bs.

Detailed description: This page of a musical score, numbered 17, contains measures 177 through 184. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Horn (Hn.), Trumpet (B♭ Tpt.), Timpani (Timp.), Cor Anglais (Cnt. 1), Oboe (Cnt. 2), Oboe (A.), Trombone 1 (T. 1), Trombone 2 (T. 2), Baritone (Bar.), and Bass (Bs.). The music is in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 177-184 show a variety of musical textures, including sustained chords in the strings and woodwinds, and rhythmic patterns in the brass and percussion. The Flute and Clarinet parts feature melodic lines with slurs, while the Trombones and Baritone play a steady eighth-note accompaniment. The Bass line provides a rhythmic foundation with a mix of eighth and quarter notes.

12

This musical score page contains measures 185 through 196. The instruments and vocalists are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with slurs.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, rhythmic accompaniment of eighth notes.
- Hn.** (Horn): Treble clef, melodic line with slurs.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment of eighth notes.
- Cnt. 1** (Soprano): Treble clef, melodic line with slurs.
- Cnt. 2** (Alto): Treble clef, melodic line with slurs.
- A.** (Tenor): Treble clef, rhythmic accompaniment of eighth notes.
- T. 1** (Tenor 1): Treble clef, melodic line with slurs.
- T. 2** (Tenor 2): Treble clef, rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, rhythmic accompaniment of eighth notes.
- Bs.** (Bass): Bass clef, rhythmic accompaniment of eighth notes.

Measure 185 is marked with a box containing the number 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

