

# QUAGLIONE

# MAMBO FUSION

OSMASO PEREZ PRADO

## GUIA GENERAL

ARR. LUIS ALFREDO ARIAS ALZATE

FLUTE

OBOE

CLARINET IN Bb-1

CLARINET IN Bb-2

CLARINET IN Bb-3

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN Bb-1

TRUMPET IN Bb-2

TRUMPET IN Bb-3

TRUMPET IN Bb-4

HORN IN F-1

HORN IN F-2

BARITONE (C)

EUPHONIUM

TENOR TROMBONE 1

TENOR TROMBONE 2

TENOR TROMBONE 3

BASS TROMB.

PERCUSSION 1

PERCUSSION 2

CONGAS O CLAVES

A

B

This musical score is for the piece "Guaglione Mambo Fusion". It is a full orchestration featuring a variety of instruments. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (S. CL. 1, 2, 3), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax. 1, 2), Bass Saxophone (B. Sax.), Trumpets (S. Trp. 1, 2, 3, 4), Horns (Hn. 1, 2), Saxophone (Sax.), Euphonium (EUPH.), Trombones (T. Ten. 1, 2, 3), Bass Trombone (B. Ten.), and Percussion (Perc. 1, 2). The second system includes Trumpets (S. Trp. 1, 2, 3, 4), Horns (Hn. 1, 2), Saxophone (Sax.), Euphonium (EUPH.), Trombones (T. Ten. 1, 2, 3), Bass Trombone (B. Ten.), and Percussion (Perc. 1, 2). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including syncopation and triplets, characteristic of mambo music. The notation includes various note values, rests, and articulation marks. A rehearsal mark is present at the beginning of the second system.

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Clarinets (Cl.):** Clarinet in B-flat 1, Clarinet in B-flat 2, and Clarinet in A 3.
- Saxophones (Sax.):** Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone.
- Trumpets (Tr.):** Trumpet 1, 2, 3, and 4.
- Horns (Hn.):** Horn 1 and Horn 2.
- Trombones (Tbn.):** Trombone 1, 2, and 3.
- Percussion (Perc.):** Percussion 1 and Percussion 2.
- Other:** Bassoon (Bsn.), Eb Trombone (Eb Tr.), and Euphonium (Euph.).
- Performance Markings:**
  - mf* (mezzo-forte) dynamic markings.
  - rit.* (ritardando) markings.
  - Rehearsal marks with circled numbers (e.g., 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95).
  - Sectional repeat signs (double bar lines with dots).
  - Tempo markings: *Allegro* and *Allegretto*.
  - Sectional titles: *Sa. Op.* (Symphony Op.) and *Allegretto*.

This page of a musical score, numbered 4, contains 24 staves of music. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Saxophone 1 (Sax. 1), Saxophone 2 (Sax. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trumpet 3 (Tr. 3), Trumpet 4 (Tr. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Snare Drum (Snc.), Cymbal (Cym.), Trombone 1 (T. Ten. 1), Trombone 2 (T. Ten. 2), Trombone 3 (T. Ten. 3), Trombone 4 (T. Ten. 4), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare and cymbal patterns, while the strings play a steady accompaniment. The overall texture is dense and characteristic of a late 20th-century orchestral style.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), Trumpet 1 (B. Trp. 1), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), Trumpet 4 (B. Trp. 4), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone (Bar.), Euphonium (Euph.), Trombone 1 (T. Ten. 1), Trombone 2 (T. Ten. 2), Trombone 3 (T. Ten. 3), Bass Trombone (B. Ten.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. It features a variety of musical notations, including melodic lines, harmonic textures, and rhythmic patterns. A prominent feature is the use of dynamic markings, with 'mf' (mezzo-forte) appearing frequently. The score is divided into measures, with a large section starting at measure 45, indicated by a circled '45' at the beginning of the first staff. The notation includes various note values, rests, and articulation marks. The overall structure is complex, with multiple staves for each instrument, allowing for a rich and detailed musical performance.

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems for different instrument groups:

- Flutes (Fl.):** Flute 1 and Flute 2 parts.
- Oboes (Ob.):** Oboe part.
- Clarinets (B. Cl.):** Bass Clarinet 1, 2, and 3 parts.
- Alto Saxophones (A. Sax.):** Alto Saxophone 1 and 2 parts.
- Tenors (T. Sax.):** Tenor Saxophone 1 and 2 parts.
- Bass Saxophone (B. Sax.):** Bass Saxophone part.
- Trumpets (B. Trp.):** Trumpet 1, 2, 3, and 4 parts.
- Horns (Hn.):** Horn 1 and Horn 2 parts.
- Saxophone (Sax.):** Saxophone part.
- Euphonium (Euph.):** Euphonium part.
- Trombones (T. Ten.):** Trombone 1, 2, and 3 parts.
- Bass Trombone (B. Ten.):** Bass Trombone part.
- Percussion (Perc.):** Percussion 1 and Percussion 2 parts.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

6

Fl.

Ob.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Hr. 1

Hr. 2

Sax.

Euph.

T. Tom. 1

T. Tom. 2

T. Tom. 3

B. Tom.

Perc. 1

Perc. 2

This page of a musical score, numbered 8, contains 21 staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Flute (Fl.):** Staff 1, mostly rests with some activity in the final measures.
- Oboe (Ob.):** Staff 2, mostly rests with some activity in the final measures.
- Clarinet 1 (B. Cl. 1):** Staff 3, active throughout with melodic lines.
- Clarinet 2 (B. Cl. 2):** Staff 4, active throughout with melodic lines.
- Clarinet 3 (B. Cl. 3):** Staff 5, active throughout with melodic lines.
- Alto Saxophone 1 (A. Sax. 1):** Staff 6, mostly rests.
- Alto Saxophone 2 (A. Sax. 2):** Staff 7, mostly rests.
- Tenor Saxophone 1 (T. Sax. 1):** Staff 8, mostly rests.
- Tenor Saxophone 2 (T. Sax. 2):** Staff 9, mostly rests.
- Bass Saxophone (B. Sax.):** Staff 10, mostly rests.
- Trumpet 1 (B. Trp. 1):** Staff 11, active with rhythmic patterns.
- Trumpet 2 (B. Trp. 2):** Staff 12, active with rhythmic patterns.
- Trumpet 3 (B. Trp. 3):** Staff 13, active with rhythmic patterns.
- Trumpet 4 (B. Trp. 4):** Staff 14, active with rhythmic patterns.
- Horn 1 (Hn. 1):** Staff 15, active with rhythmic patterns.
- Horn 2 (Hn. 2):** Staff 16, active with rhythmic patterns.
- Saxophone (Sax.):** Staff 17, active with rhythmic patterns.
- Euphonium (Euph.):** Staff 18, active with rhythmic patterns.
- Tenor Trombone 1 (T. Ten. 1):** Staff 19, active with rhythmic patterns.
- Tenor Trombone 2 (T. Ten. 2):** Staff 20, active with rhythmic patterns.
- Tenor Trombone 3 (T. Ten. 3):** Staff 21, active with rhythmic patterns.
- Bass Trombone (B. Ten.):** Staff 22, active with rhythmic patterns.
- Percussion 1 (Perc. 1):** Staff 23, active with rhythmic patterns.
- Percussion 2 (Perc. 2):** Staff 24, active with rhythmic patterns.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A rehearsal mark (B) is present at the beginning of the final section of the page.

This page of a musical score, numbered 9, features a large ensemble of instruments. The score is organized into systems, each with a label on the left. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Bb. Cl.)
- Clarinet in A (A. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet in B-flat (Bb. Trp.)
- Trumpet in C (C. Trp.)
- Horn in F (Hn. F.)
- Horn in E-flat (Hn. Eb.)
- Euphonium (Euph.)
- Tuba in B-flat (Bb. Tbn.)
- Tuba in C (C. Tbn.)
- Bass Drum (B. Drm.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number 87 is present at the beginning of the Flute and Oboe staves. The percussion parts include specific rhythmic patterns and dynamic markings like 'X'.

This page of a musical score, numbered 10, contains the following parts and details:

- Flute (Fl.):** Part 1, starting at measure 77.
- Oboe (Ob.):** Part 1, starting at measure 77.
- Clarinets:** B-flat Clarinet 1 (B. Cl. 1), C Clarinet 2 (C. Cl. 2), and B-flat Clarinet 3 (B. Cl. 3).
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 3 (B. Trp. 3), Trumpet 2 (B. Trp. 2), Trumpet 3 (B. Trp. 3), and Trumpet 4 (B. Trp. 4).
- Horns:** Horn 1 (Hn. 1) and Horn 2 (Hn. 2).
- Bassoon (Bsn.):** Part 1.
- Euphonium (Euph.):** Part 1.
- Trombones:** Tenor Trombone 1 (T. Ten. 1), Tenor Trombone 2 (T. Ten. 2), Tenor Trombone 3 (T. Ten. 3), and Bass Trombone (B. Ten.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mf*, *mf2*), articulation (accents), and performance instructions (e.g., *rit.*, *rit. 2*). The page concludes with a double bar line and repeat signs.

This page of a musical score, numbered 11, contains the following parts and measures:

- Flute (Fl.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Oboe (Ob.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Clarinet 1 (B. Cl. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Clarinet 2 (B. Cl. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Clarinet 3 (B. Cl. 3):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Saxophone 1 (A. Sax. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Saxophone 2 (A. Sax. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Saxophone 3 (T. Sax. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Saxophone 4 (T. Sax. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Saxophone 5 (B. Sax.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Trumpet 1 (B. Trp. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Trumpet 2 (B. Trp. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Trumpet 3 (B. Trp. 3):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Trumpet 4 (B. Trp. 4):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Horn 1 (Hn. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Horn 2 (Hn. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Snare (Snr.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Euphonium (Euph.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Tuba 1 (T. Tbn. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Tuba 2 (T. Tbn. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Tuba 3 (T. Tbn. 3):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Tuba 4 (B. Tbn.):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Percussion 1 (Perc. 1):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.
- Percussion 2 (Perc. 2):** Measures 107-110, then re-enters at measure 111 with a complex, rapid passage.



This page contains a musical score for a symphony orchestra and woodwinds. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), B. Cl. 1 (Bass Clarinet 1), B. Cl. 2 (Bass Clarinet 2), B. Cl. 3 (Bass Clarinet 3), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. 1 (Tenor Saxophone 1), T. Sax. 2 (Tenor Saxophone 2), S. Sax. (Soprano Saxophone), S. Trp. 1 (Soprano Trumpet 1), S. Trp. 2 (Soprano Trumpet 2), S. Trp. 3 (Soprano Trumpet 3), S. Trp. 4 (Soprano Trumpet 4), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bar. (Baritone), Euph. (Euphonium), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), T. Tbn. 3 (Tenor Trombone 3), B. Tbn. (Baritone Trombone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The music is primarily in treble clef, with some parts in bass clef (T. Tbn. and B. Tbn.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The percussion parts are indicated by a double bar line with a vertical line through it, and the woodwind parts are indicated by a single bar line with a vertical line through it. The score is divided into measures by vertical bar lines, and the page number 13 is located in the top right corner.

