

ПЕРУАНСКИЙ ТАНЕЦ

А. ГУЭВАРА
(Перу)

Allegretto

mf *f*

mf *f* *mp*

mp *f*

mp *f* *mp* *f*

1. 2.

mf *mf*

ff *p*

f *p*

f *p*

mp *p sf sf*

cresc. *cresc. sf* *ff*

p

8326

Detailed description: This is a page of a musical score, page 40, featuring a piano accompaniment and a vocal line. The score is divided into two systems, each with two staves. The first system shows the vocal line with two first endings, marked '1.' and '2.', and the piano accompaniment. The piano part includes dynamics such as *mf* and *f*. The second system continues the piano accompaniment with dynamics *ff*, *p*, *f*, and *mp*. The third system features the vocal line with dynamics *mp*, *p*, *sf*, and *sf*. The fourth system shows the piano accompaniment with dynamics *cresc.*, *cresc. sf*, and *ff*, and the vocal line with dynamics *p* and *ff*. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and articulation marks like accents and slurs.

Musical score system 1. The top staff is a single melodic line in treble clef, starting with a *sf p* dynamic and ending with a *dim.* dynamic. The bottom two staves are a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *p* to *f* to *mf*. A fermata is placed over a measure in the piano part.

Musical score system 2. The top staff continues the melodic line with a *mp* dynamic. The piano part continues with similar rhythmic patterns, marked with *p*. A fermata is present in the bass clef staff.

Musical score system 3. The top staff features a melodic line with a *creac.* (crescendo) dynamic. The piano part consists of sustained chords in both staves, with a fermata in the bass clef staff.

Musical score system 4. The top staff begins with a *ff* dynamic, followed by a *p* dynamic section. The piano part features a rhythmic pattern in the bass clef staff, marked with *f*. A fermata is present in the bass clef staff.

Musical score system 1. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf*, followed by *f*, and ends with a triplet glissando marked *3 Gliss.*. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. A dynamic marking of *p* is present in the piano part.

Musical score system 2. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *f* and includes the instruction *stringendo al fine*. The piano accompaniment starts with a dynamic marking of *mf*. The system concludes with a final chord in the piano part marked *mf*.

Musical score system 3. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *p*. The piano accompaniment features a dynamic marking of *ff* and includes a large oval marking over the right-hand part, indicating a specific performance instruction.

Musical score system 4. The system consists of a vocal line and a piano accompaniment. The piano accompaniment begins with a dynamic marking of *ff*. The system concludes with a final chord in the piano part.

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2 1

mf — *f* — *mp*

1. 2.

ff *p*

mp *cresc.*

sfp *dim.*

mp

ff *p* *mf*

gliss. *f* *f* *string. at fine*