

EDITION SCHOTT

07293

Frühlingslied



CH. GOUNOD

KLAVIERBEGLEITUNG

Violine 07292, 2. Violine 07296, Viola 07294, Cello 07297, Bass 07298, Flöte 07299

Alle Bearbeitungen sind ausschließlich Eigentum von B. Schott's Söhne für alle Länder

~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, MAINZ LEIPZIG LONDON BRUXELLES PARIS

Frühlingslied

„Sieh, schon flieheth des Winters Nacht“

Bearb. von H. Geisendörfer

Ch. Gounod

INTRODUZIONE Ziemlich lebhaft

VIOLINO

PIANO

mf *pizz.* *rall.* *a tempo* *pizz.* *rall.* *a tempo*

mf *pizz.* *rall.* *a tempo* *pizz.* *rall.* *a tempo*

mf *pizz.* *rall.* *a tempo* *pizz.* *rall.* *a tempo*

a tempo *pizz.* *rall.* *arco* *f a tempo*

a tempo *cresc.* *rallent.* *a tempo*

a tempo *ril. poco* *animato sempre*

ril. poco *r.H.* *cresc. sempre con fuoco*

cresc. molto *sostenuto poco* *riten. molto dim.*

Ⓑ Lebhaft und schwungvoll

First system of the musical score. The right-hand part (treble clef) begins with a melodic line marked *mf dolce*. The left-hand part (bass clef) features a steady accompaniment of eighth notes, marked *p fließend*.

Second system of the musical score. The right-hand part continues with a melodic line marked *cresc.* and *f*. The left-hand part continues with the eighth-note accompaniment, marked *cresc.* and *f*.

Third system of the musical score. The right-hand part has a melodic line marked *dim.*, *rall. molto*, and *mf a tempo*. The left-hand part has an accompaniment marked *dim.*, *rall. molto*, and *mf*. A circled letter 'C' is placed above the right-hand staff.

Fourth system of the musical score. The right-hand part has a melodic line marked *cresc. molto* and *f*. The left-hand part has an accompaniment marked *cresc. molto* and *f*.

Fifth system of the musical score. The right-hand part has a melodic line marked *dim.*, *mf*, *cresc.*, and *riten. poco*. The left-hand part has an accompaniment marked *dim.*, *mf*, *cresc.*, and *riten. poco*. A circled letter 'D' is placed above the right-hand staff.

a tempo
cresc. molto con passione
a tempo / agitato
cresc. molto fagitato

dimin. riten. molto
mf
a tempo

(E)

cresc. molto
cresc. molto

dim.
dim.
mf
cresc.
riten. poco

(F)

a tempo
cresc. molto con passione
a tempo / agitato
cresc. molto fagitato

dim. rit. molto
mf
a tempo

(G)

cresc. molto
cresc. molto

Musical score for piano, featuring vocal lines and piano accompaniment. The score is divided into sections marked with letters H, I, and K.

Section H: *a tempo*. Dynamics include *riten. molto*, *mf*, and *dolce*. The piano part features a steady eighth-note accompaniment.

Section I: *Lo stesso tempo*. Dynamics include *dim. rall.*, *mf*, *agitato poco*, and *poco più f*. The piano part continues with the eighth-note accompaniment.

Section K: *a tempo*. Dynamics include *mf* and *cresc.*. The piano part continues with the eighth-note accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a consistent eighth-note accompaniment throughout.

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *cresc.* and *p*. The violin part is marked *asimato poco* and *ma sempre*. A circled number 1 is present in the upper right corner.

Musical score for the second system, showing piano and violin parts. Both parts feature *cresc. molto* markings.

Musical score for the third system, including a **Coda** section. It features a *Cadenza con eleganza* section with *riten. molto* markings. The piano part includes *riten.* and *ff* markings. The violin part includes *cresc. poco* markings. A section is marked *D.S. al fine e poi la Coda*.

Musical score for the fourth system, featuring piano and violin parts. The piano part includes *più feroce molto* and *sostenuto* markings. The violin part includes *riten. molto pesante* and *ff a tempo* markings.

Musical score for the fifth system, including piano and violin parts. The piano part includes *dim. sempre* and *rall. smorz.* markings. The violin part includes *pp* and *più lento mf* markings.



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INTRODUZIONE

VIOLINO I

Ziemlich lebhaft *a tempo* *pizz.* *a tempo* *pizz.*

a tempo *p* *rall.* *p* *rall.* *cresc.* *rall.*

A *f* *arco* *sostenuto poco* *rif.* *a tempo* *animato sempre* *pizz.* *cresc. molto*

B *Lebhaft und schwungvoll* *arco* *rif.* *mf dolce*

C *a tempo* *cresc.* *f* *dim.* *rall. molto* *mf*

D *mf* *cresc.* *riten. poco* *a tempo* *cresc. molto* *con passione agitato*

E *a tempo* *dim.* *riten. molto* *mf* *cresc. molto*

F *f* *dim.* *mf* *cresc.*

G *a tempo* *riten. poco* *cresc. molto* *con passione agitato* *dim.* *riten. molto* *mf*

cresc. molto *f* *f* *riten. molto*

VIOLINO I

(H) *a tempo*
mf dolce *poco più f*

(I) *L'istesso tempo*
besselt
dim. rall. p *mf agitato poco*

(K) *a tempo*
cresc. f *rall. poco mf*

(L) *mf* **II**
cresc. *dim.* *cresc. molto* *f*

(M) *a tempo*
besselt
mf agitato poco

(N) *a tempo*
cresc. f *rall. poco mf*

(O) *animato poco*
cresc. *p ma sempre cresc. molto*

cresc. molto *riten.*

Pizz. *D.S. al ♩ e poi la Coda* *Coda*
riten. molto *ff* *Cadenza con eleganza* *cresc. poco*

più f *cresc. molto* *sostenuto riten. molto* *ff* *dim. sempre* *rall. smorz.* *p* *mf* *pp*
pesante *a tempo* *più lento* *pizz.* *arco*