

Гуси дикие летят

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Медленно

4

mp

4

rit **1** Умеренно

mf

a2

9

14

2

4

mp

a2

23

3

7

4

mp

34

37

5

3

mp

Clarinet in B \flat II, III

42 *f* a2

46 **6**

50 *rit.* Медленно *pp* *ppp*

Detailed description: This is a musical score for Clarinet in B-flat II and III, spanning measures 42 to 50. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). Measure 42 begins with a rest, followed by a quarter rest, then a quarter note G4 (marked 'a2'), and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A dynamic marking of *f* is placed below the first note. Measure 43 contains a sixteenth rest, followed by a sixteenth note G4, and a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A box containing the number '6' is positioned above the staff. Measure 44 features a half note G4, followed by a half note F4, and a half note E4. Measure 45 consists of a half note D4, followed by a half note C4, and a half note B3. Measure 46 starts with a half note A3, followed by a half note G3, and a half note F3. Measure 47 begins with a half note E3, followed by a half note D3, and a half note C3. Measure 48 contains a half note B2, followed by a half note A2, and a half note G2. Measure 49 starts with a half note F2, followed by a half note E2, and a half note D2. Measure 50 begins with a half note C2, followed by a half note B1, and a half note A1. A dynamic marking of *pp* is placed below the first note, and *ppp* is placed below the last note. The tempo marking 'Медленно' (Ad libitum) is written above the staff, and 'rit.' (ritardando) is written above the first note.

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Медленно

4

rit. **1** Умеренно

10

10

2

15

23

3

23

4

34

5

39

6

45

50

rit.

Медленно

p **2**

pp *ppp*

Гуси дикие летят

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Медленно 2

а2

mp

5 **1** Умеренно 7

mf

15 **2** 3

22 **3** а2

26 **4** 4

35

39 **5** а2

f

43

47 **6** а2

50 **rit.** **Медленно** **6**

The musical notation is on a single staff in treble clef with a key signature of one flat (B-flat) and a common time signature. Measure 50 contains a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next two measures: measure 51 has a quarter note C5, and measure 52 has a quarter note B4. Measure 53 contains a quarter rest. Measure 54 contains a quarter note G4. Measure 55 is a whole rest. A repeat sign is present at the end of measure 55, with a '6' above it indicating six measures of repeat.

Гуси дикие летят

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1 Медленно 2 *tr*

5 **1** Умеренно 7 *mf*

15 **2** 3

22 **3**

26 **4** 4

35

39 **5** *f*

43

47 **6**

50 **rit.** **Медленно** **6**

The musical score for Tenor Saxophone, measure 50, is written in a 6/8 time signature. The key signature consists of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. These six notes are grouped by a slur and a fermata. This is followed by a whole rest for the seventh measure, and the piece concludes with a double bar line.

Гуси дикие летят

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Медленно **2** *mp* rit. **1** Умеренно

7 *mf*

11

15 **2** *p* **4**

23 **3**

27

31 **4**

34

39 **5** *mf*

Гуси дикие летят

Р.Яхин

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Медленно

2

tr

1

Умеренно

mf

2

3

8

4

5

mf

Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
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Медленно 3 rit. 1 Умеренно 10 2

31 3 5 7 a2 f

41 a2 a2

45 6

49 rit. Медленно 2 pp ppp

Гуси дикие летят

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Медленно
3

rit **1** Умеренно
5

1

14

18

27

31

35

39

43

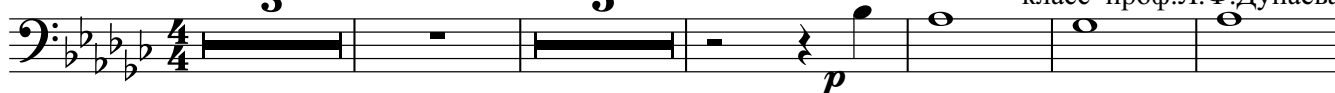
47

50 rit. Медленно 2

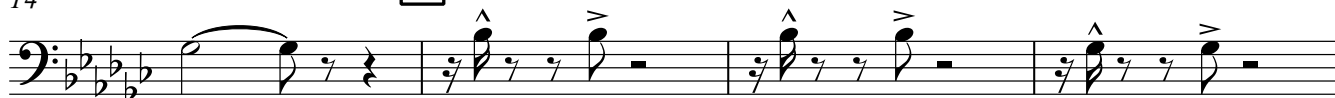
p *pp* *ppp*

Гуси дикие летят

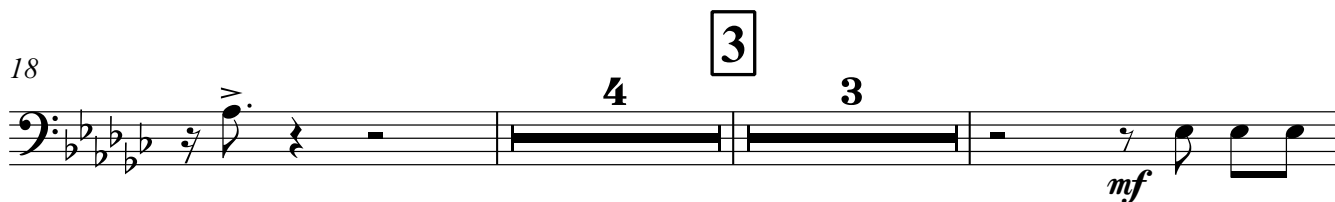
Р.Яхин

инструментовка С.Ткача
класс проф.Л.Ф.ДунаеваМедленно
3rit 1 Умеренно
5

14



18



27



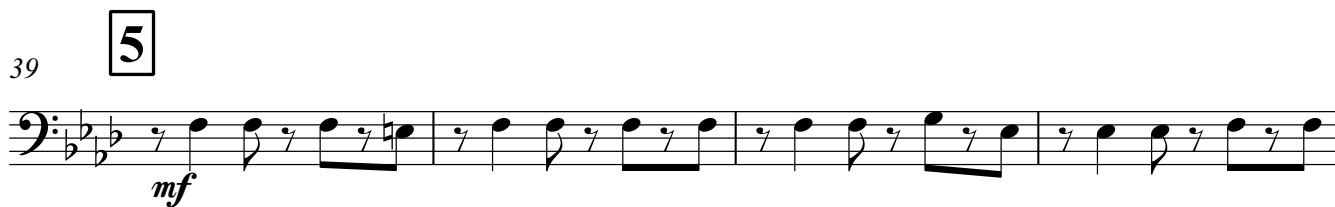
31



35



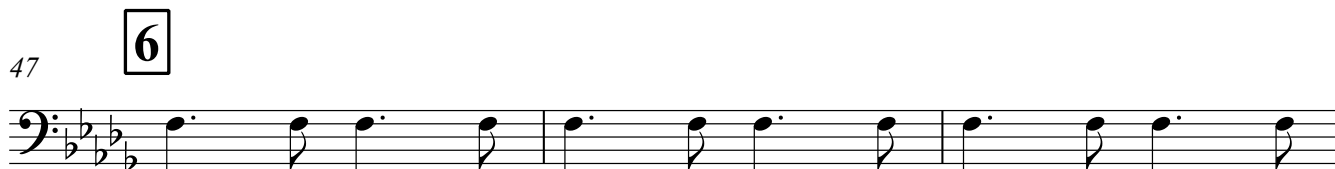
39



43



47



50 **rit.** **Медленно**
2

p *pp* *ppp*

Гуси дикие летят

Р.Яхин

Медленно
3

rit.

1

Умеренно

инструментовка С.Ткача
класс проф. Л.Ф.Дунаева

mf

7

11

14

2

17

20

23

3

27

31

4

35

38

5

41

44

47

6

50

rit.

Медленно

53

pp

ppp

Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
класс проф.Л.Ф.Дунаева

Медленно
3

rit. **1** Умеренно
E^bm

mf

8

11

2
15

19

3
23

27

4
31

35

39 **5** *mf* Fm^{#6} B^bm⁷ C⁷ Fm⁷ E^b7 A^b F⁷

43 B^bm⁶ Fm⁷ B^bm⁶ C⁷ Fm^{#6} F⁷

47 **6** B^bm^{#6} F⁷ B^bm⁷ B^bm^{#6}

50 *rit.* B^bm⁷ Медленно **6**

Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
класс проф.Л.Ф.Дунаева

Медленно 3 rit. 1 Умеренно 2 10

17 2 2

23 3 4 5 8 7 8

47 6 rit. Медленно 3 3 p p mp

54 8va ppp

Гуси дикие летят

Р.Яхин

Медленно
3

rit. **1** Умеренно

инструментовка С.Ткача
класс проф.Л.Ф.Дунаева



9



14

2



18



23

3



27



31

4



35



39

5



Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
класс Solo проф. Д.Ф.Дунаева

Медленно 3 rit. 1 Умеренно 9

mf

15 2

19

23 3 f 5

31 4 7 5

41

45 6

49 rit. Медленно 3 ppp

Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
класс проф. Ф.Дунаева

Медленно 3 rit. 1 Умеренно 10 2

3 5 7 5 6 2

23 31 41 45 49

f *f* *pp* *ppp*

Гуси дикие летят

Р.Яхин

инструментовка С.Ткача
класс проф.Л.Ф.Дуцаева

Медленно 3 rit. 1 Умеренно

mf

8

15 2 3 8 mf

27 3 4

35

39 5 f

43

47 6

50 rit. Медленно 2 pp ppp

Гуси дикие летят

Р.Яхин

инструментовка С. Ткача
класс проф. Л. Ф. Дуцаева

Медленно 3 rit. 1 Умеренно

mf

8

15

mf

27

35

39

f

43

47

50

rit. Медленно 2

ppp

39 **5**

mf a2

Detailed description: This staff contains measures 39 through 42. It begins with a dynamic marking of *mf* and a breath mark 'a2'. The music consists of quarter notes and eighth notes, often beamed in pairs, with rests. The key signature has three flats.

43

a2

Detailed description: This staff contains measures 43 through 46. It continues with quarter and eighth notes, including a triplet of eighth notes in measure 45. A breath mark 'a2' is present above the staff. The piece concludes with a double bar line.

47 **6**

a2

Detailed description: This staff contains measures 47 through 49. It features quarter notes and eighth notes with rests. A breath mark 'a2' is placed above the staff.

50 rit. Медленно 2

p pp ppp

Detailed description: This staff contains measures 50 through 53. Measure 50 starts with a *rit.* marking and a tempo change to 'Медленно' (Ad libitum), indicated by a '2' below the staff. The music includes a half rest in measure 51 and a long note in measure 52. Dynamics are marked as *p*, *pp*, and *ppp* across the measures. The piece ends with a double bar line.