



Ἀοῦοῦἔα Ἐνάιγ

This musical score is for a symphony orchestra and vocal soloists. The instruments and parts included are:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bass Clarinet 1 (B. Cl. 1)
- Bass Clarinet 2-3 (B. Cl. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. -3)
- Bass Trumpet 1-2 (B. Tpt. 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. -3)
- Drum Snare (D. S.)
- Bass Drum (B. Dr.)
- Vocal Soloist (Vox.)
- Contralto 1 (Cnt. 1)
- Contralto 2 (Cnt. 2)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bass (Bass)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A first ending bracket is present at the top of the page, and a second ending bracket is located in the vocal soloist part. Dynamics such as *f* (forte) are indicated throughout the score.

Ἄουοῦεἶα Ἐναίῳ

Fl.

Picc.

Ob.

Bs. Cl. 1

Bs. Cl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. -3

Bs. Tpt. 1-2

Tbn. 1-2

Tbn. -3

D. S.

B. Dr.

Vox.

Cnt. 1

Cnt. 2

Ten.

Bar.

Tuba

Bass

17

3

6

6

3

pp

mp

mp

This musical score page, numbered 4, is for the piece "Ἀοοόεεα Ἐναίγ". It features a large ensemble of instruments and a vocal soloist. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2-3), Saxophone Alto (A. Sax. 1-2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horns in 1-2 (Hn. 1-2), Horns in 3 (Hn. -3), Trumpets in B-flat (B♭ Tpt. 1-2), Trombones in 1-2 (Tbn. 1-2), Trombones in 3 (Tbn. -3), Double Basses (D. S.), and Drums (B. Dr.). The vocal soloist (Vox.) is positioned above the vocalists. The vocalists include Contraltos 1 and 2 (Cnt. 1, Cnt. 2), Tenor (Ten.), Baritone (Bar.), Tuba (Tuba), and Bass (Bass). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 25, with a section starting at measure 4. The vocal parts have lyrics in Greek. The percussion section includes a snare drum (D. S.) and a drum set (B. Dr.). The woodwinds and strings play complex melodic and harmonic lines. The vocal soloist has a melodic line with lyrics. The vocalists have a more rhythmic and harmonic part. The tuba and bass provide a steady bass line. The drums provide a rhythmic accompaniment. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, page 5, features a variety of instruments and vocal parts. The orchestral parts include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns 1-2 (Hn. 1-2), Horn 3 (Hn. -3), Bass Trombone 1-2 (B♭ Tpt. 1-2), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. -3), Drums (D. S.), and Bass Drum (B. Dr.). The vocal parts include a Soloist (Vox.), Contralto 1 (Cnt. 1), Contralto 2 (Cnt. 2), Tenor (Ten.), Baritone (Bar.), Tuba, and Bass. The score is written in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It begins at measure 34 and contains several first and second endings. A rehearsal mark 'S' is placed above the first ending of the Contralto 1 part. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic and rhythmic support.

43 6

Fl.

Picc.

Ob.

B♭ Cl. 1-2

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. -3

B♭ Tpt. 1-2

Tbn. 1-2

Tbn. -3

D. S.

B. Dr.

Vox.

43 6

Cnt. 1

Cnt. 2

Ten.

Bar.

Tuba

Bass

50

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. -3

B♭ Tpt. 1-2

Tbn. 1-2

Tbn. -3

50

D. S.

B. Dr.

Vox.

6

Cnt. 1

Cnt. 2

Ten.

Bar.

Tuba

50

Bass

*pp*

*mp*

*f*

*mf*

*f*

*f*

*pp*

This page of a musical score, page 8, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinets 2-3 (B♭ Cl. 2-3). The brass section consists of Trumpets 1-2 (Tpt. 1-2), Trombones 1-2 (Tbn. 1-2), Trombones 3-4 (Tbn. 3-4), and Tuba. The percussion includes Snare Drum (D. S.), Bass Drum (B. Dr.), and Cymbals (Cym.). The strings are represented by Violins 1-2 (Vn. 1-2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass). The vocal soloists include Soprano (S.), Alto (A.), Tenor (Ten.), and Bass (B.). The score is written in a key signature of one flat (B♭) and a common time signature (C). It begins at measure 59 and includes a rehearsal mark at measure 91. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The vocal soloists have melodic lines with lyrics in Greek.

This musical score is for the piece "Aoidia Enaii" and spans measures 67 to 10. The instrumentation includes:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sax. 1-2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. -3)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Trombone 1-2 (Tbn. 1-2)
- Trombone 3 (Tbn. -3)
- Drum Set (D. S.)
- Bass Drum (B. Dr.)
- Voice (Vox.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba
- Bass

The score features a variety of musical textures, including melodic lines for woodwinds and strings, harmonic support from saxophones and brass, and a rhythmic foundation from the percussion section. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout. A rehearsal mark "10" is present at the end of the page.

This page of a musical score, numbered 10, is titled "Ἄοοόεεα Ἐνάιγ". It contains the staves for measures 75 through 84. The instruments and parts are arranged as follows:

- Fl.** (Flute): Melodic line with a slur over measures 75-76.
- Picc.** (Piccolo): Melodic line with a slur over measures 75-76.
- Ob.** (Oboe): Melodic line with a slur over measures 75-76.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with a slur over measures 75-76.
- B♭ Cl. 2-3** (B-flat Clarinet 2-3): Harmonic accompaniment with a slur over measures 75-76.
- A. Sx. 1-2** (Alto Saxophone 1-2): Harmonic accompaniment with a slur over measures 75-76.
- T. Sx.** (Tenor Saxophone): Harmonic accompaniment with a slur over measures 75-76.
- B. Sx.** (Baritone Saxophone): Harmonic accompaniment with a slur over measures 75-76.
- Hn. 1-2** (Horn 1-2): Harmonic accompaniment with a slur over measures 75-76.
- Hn. -3** (Horn -3): Harmonic accompaniment with a slur over measures 75-76.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Harmonic accompaniment with a slur over measures 75-76.
- Tbn. 1-2** (Tenor Trombone 1-2): Harmonic accompaniment with a slur over measures 75-76.
- Tbn. -3** (Tenor Trombone -3): Harmonic accompaniment with a slur over measures 75-76.
- D. S.** (Drum Set): Percussion part with a *p* dynamic marking.
- B. Dr.** (Bass Drum): Percussion part with a *p* dynamic marking.
- Vox.** (Voice): Melodic line with a slur over measures 75-76.
- Cnt. 1** (Soprano): Melodic line with a slur over measures 75-76.
- Cnt. 2** (Alto): Melodic line with a slur over measures 75-76.
- Ten.** (Tenor): Melodic line with a slur over measures 75-76.
- Bar.** (Baritone): Melodic line with a slur over measures 75-76.
- Tuba**: Harmonic accompaniment with a slur over measures 75-76.
- Bass**: Harmonic accompaniment with a slur over measures 75-76.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *p* (piano) is used for the percussion and vocal parts. The slurs indicate that the melodic lines are sustained across the measures.

77

Fl.

Picc.

Ob.

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

Hn. -3

B♭ Tpt. 1-2

Tbn. 1-2

Tbn. -3

77

D. S.

B. Dr.

Vox.

11

Cnt. 1

Cnt. 2

Ten.

Bar.

Tuba

77

Bass

*mf*

*f*

*p*

*f*

This page of a musical score contains measures 89 through 120. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2-3 (B♭ Cl. 2-3)
- Alto Saxophone 1-2 (A. Sx. 1-2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1-2 (Hn. 1-2)
- Horn 3 (Hn. -3)
- B♭ Trumpet 1-2 (B♭ Tpt. 1-2)
- Tuba 1-2 (Tbn. 1-2)
- Tuba 3 (Tbn. -3)
- Drum Set (D. S.)
- Bass Drum (B. Dr.)
- Voice (Vox.)
- Contra 1 (Cnt. 1)
- Contra 2 (Cnt. 2)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tuba)
- Bass (Bass)

Measure 89 is marked with a box containing the number 12. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *p* (piano) for measures 89-90, *p* for measures 91-100, *p* for measures 101-110, and *mp* (mezzo-piano) for measures 111-120. The key signature is one sharp (F#) and the time signature is 4/4.

98 Fl. *rit.*

Picc. *rit.*

Ob. *rit.*

B♭ Cl. 1 *rit.*

B♭ Cl. 2-3 *rit.*

A. Sax. 1-2

T. Sax.

B. Sax. *rit.*

Hn. 1-2 *rit.*

Hn. -3 *rit.*

B♭ Tpt. 1-2

Tbn. 1-2 *rit.*

Tbn. -3

98 D. S. *rit.*

B. Dr. *rit.*

98 Vox.

Cnt. 1

Cnt. 2

Ten. *rit.*

Bar. *rit.*

Tuba *rit.*

98 Bass *rit.*