

Flute

HAPPY MARCHING BAND No. 1 Siegfried Rundel  
- Medley -

=220

TACET

**1**



Clarinet in B $\flat$

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

1

1. = 220  $\text{f}$

5 **A**  $\text{f}$

12

17

22 **B**  $\text{f}$

28

34  $\text{mf}$

40 **C**

47

55 **D**  $\text{f}$



Clarinet in B $\flat$

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

$\text{♩} = 220$

1

*f*

5

**A**

*f*

12

*f*

17

1. 2.

22

**B**

*f*

28

*f*

34

1. 2.

*mf*

40

**C**

*f*

47

*f*

55

**D**

*f*

Clarinet in B $\flat$

62

Musical staff 62: Treble clef, B-flat key signature. Measures 62-67 contain various chords and melodic fragments with slurs and accents.

68

Musical staff 68: Treble clef, B-flat key signature. Measures 68-72. Measure 70 has a first ending bracket. Measure 71 has a dynamic marking of *mf*. Measure 72 has a dynamic marking of *f*.

73

Musical staff 73: Treble clef, B-flat key signature. Measure 73 has a boxed 'E' above it and a dynamic marking of *f*. Measures 73-79 contain various chords and melodic fragments.

80

Musical staff 80: Treble clef, B-flat key signature. Measures 80-86 contain various chords and melodic fragments.

87

Musical staff 87: Treble clef, B-flat key signature. Measures 87-90. Measures 87 and 88 have first and second ending brackets.

91

Musical staff 91: Treble clef, B-flat key signature. Measures 91-96 contain various chords and melodic fragments.

Soprano Sax.

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

1

♩=220

*f*

5

**A**

*f*

12

*f*

17

*f*

22

**B**

*f*

28

*f*

34

*mf*

40

**C**

*f*

47

*f*

55

**D**

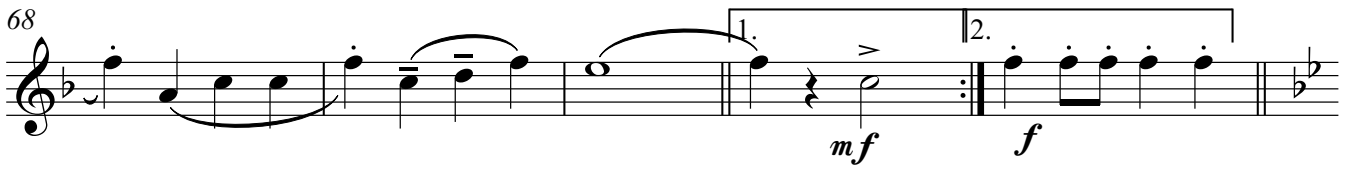
*f*

Soprano Sax.

62



68



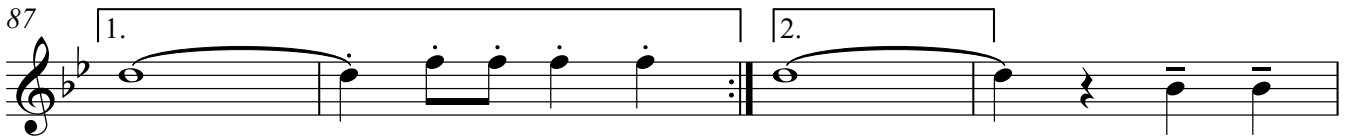
73



80



87



91



Alto Saxophone

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

1

♩=220

*f*

5 **A**

*f*

12

*f*

17

*f*

22 **B**

*f*

28

*f*

34

*mf*

40 **C**

*f*

47

*f*

55 **D**

Alto Saxophone

62

68

73

80

87

91

Alto Saxophone

# HAPPY MARCHING BAND No. 1

Siegfried Rundel  
- Medley -

1

♩=220  
*f*

5 **A**  
*f*

12

17

22 **B**

28

34

40 **C**

47

55 **D**  
*f*

Alto Saxophone

62

68

73

**E**

80

87

91

Alto Saxophone

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

1

♩=220  
*f*

5 **A**

12

18

1. 2.

22 **B**  
*f*

28

34

1. 2.

*mf*

40 **C**

47

55 **D**  
*f*

Alto Saxophone

62

68

73

**E**

80

87

91

Tenor Sax.

# HAPPY MARCHING BAND No. 1

Siegfried Rundel

- Medley -

♩=220

1

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: *f*. Accents on notes.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-11. Section marker **A**. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 12-19. First ending bracket.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 20-24. Section marker **B**. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 25-29.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 30-35.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 36-39. First and second ending brackets. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 40-46. Section marker **C**.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 47-54.

Musical staff 10: Treble clef, key signature of two flats, common time. Measures 55-62. Section marker **D**. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of two flats, common time. Measures 63-69.

Tenor Sax.

70

*f* **E**

75

81

87

91

Tenor Sax.

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

$\text{♩} = 220$

1

*f*

5

**A**

12

17

22

**B**

28

34

40

**C**

47

55

**D**

*f*

Tenor Sax.

62

68

73

80

87

91

Horn in Eb

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

$\text{♩} = 220$

1

1

5 **A**

11

16 **1.**

20 **B**

26

34 **1.** **2.**

40 **C**

46

51

56 **D**

*f*

62

67

71 **E**

*f*

76

81

87

91

Trumpet in Bb

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

♩=220

1

*f*

5 **A**

*f*

11

16

20

*f* **B**

26

34

40 **C**

*mf*

46

51

Trumpet in B $\flat$

56 **D**

62

67

71 **E**

76

81

87

91



Cornet in B $\flat$

68

1. *mf* 2. *f*

Musical staff 68-72: Treble clef, B-flat major key signature. Measures 68-72 contain a melodic line with slurs. Measure 71 has a first ending (1.) with dynamics *mf* and a second ending (2.) with dynamics *f*.

73

73 **E** *f*

Musical staff 73-80: Treble clef, B-flat major key signature. Measure 73 starts with a first ending bracket and a box containing the letter 'E'. The staff begins with dynamics *f*. The melody continues with slurs and rests.

81

Musical staff 81-86: Treble clef, B-flat major key signature. Measures 81-86 continue the melodic line with slurs and rests.

87

1. 2.

Musical staff 87-90: Treble clef, B-flat major key signature. Measures 87-90 feature a first ending (1.) and a second ending (2.) with repeat signs. The melody includes slurs and rests.

91

Musical staff 91-94: Treble clef, B-flat major key signature. Measures 91-94 continue the melodic line. Measure 94 features an accent (^) over a note. The staff ends with a double bar line.

Flugelhorn

HAPPY MARCHING BAND No. 1 Siegfried Rundel  
- Medley -

$\text{♩} = 220$

1

*f*

5 **A**

*f*

12

17

1. 2.

22 **B**

*f*

28

34

1. 2. *mf*

40 **C**

*f*

47

55 **D**

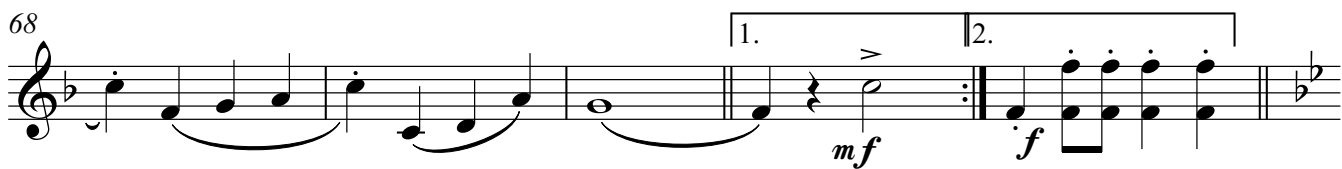
*f*

Flugelhorn

62



68



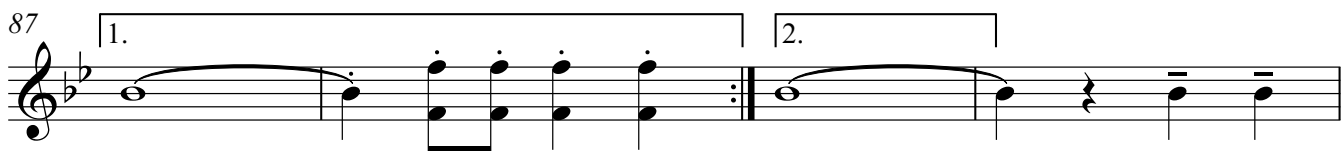
73



80



87



91



Flugelhorn

HAPPY MARCHING BAND No. 1 Siegfried Rundel  
- Medley -

♩=220

1

1

5 **A**

12

17

22 **B**

28

34

40 **C**

47

55 **D**



Baritone

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

$\text{♩} = 220$

1

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a forte (*f*) dynamic and accents. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, key signature of one flat, common time. Starts with a boxed 'A' section marker. Features a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one flat, common time. Continues the melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one flat, common time. Features first and second endings (1. and 2.) with repeat signs and accents.

Musical staff 5: Treble clef, key signature of one flat, common time. Starts with a boxed 'B' section marker and a forte (*f*) dynamic. Includes slurs, accents, and wavy lines.

Musical staff 6: Treble clef, key signature of one flat, common time. Continues the melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat, common time. Features first and second endings (1. and 2.) with repeat signs and accents.

Musical staff 8: Treble clef, key signature of one flat, common time. Starts with a boxed 'C' section marker and a mezzo-forte (*mf*) dynamic. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one flat, common time. Continues the melodic line with slurs and accents.

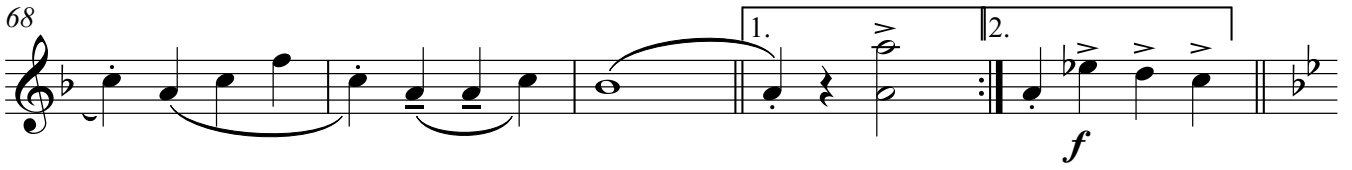
Musical staff 10: Treble clef, key signature of one flat, common time. Starts with a boxed 'D' section marker and a forte (*f*) dynamic. Includes slurs and accents.

Baritone

61



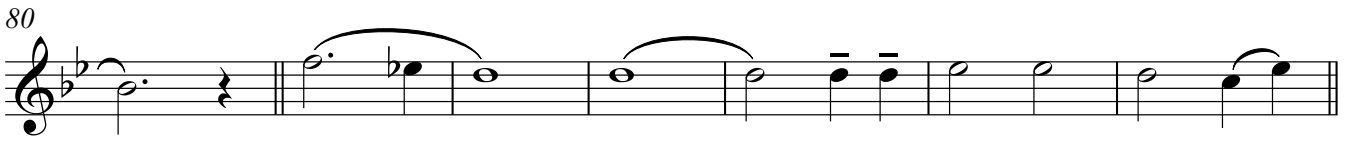
68



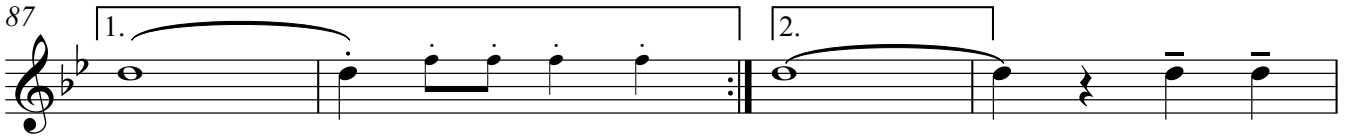
73



80



87



91



Trombone

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

$\text{♩} = 220$

1

Musical staff 1: First line of music, measures 1-4. Includes dynamic marking *f* and accents.

Musical staff 2: Second line of music, measures 5-8. Includes rehearsal mark **A**.

Musical staff 3: Third line of music, measures 9-11. Includes rests and eighth notes.

Musical staff 4: Fourth line of music, measures 12-17. Includes first and second endings.

Musical staff 5: Fifth line of music, measures 18-21. Includes dynamic marking *f* and slurs.

Musical staff 6: Sixth line of music, measures 22-29. Includes slurs and ties.

Musical staff 7: Seventh line of music, measures 30-35. Includes first and second endings.

Musical staff 8: Eighth line of music, measures 36-46. Includes rehearsal mark **C** and dynamic marking *mf*.

Musical staff 9: Ninth line of music, measures 47-53. Includes slurs and ties.

Musical staff 10: Tenth line of music, measures 54-60. Includes rehearsal mark **D** and dynamic marking *f*.

Trombone

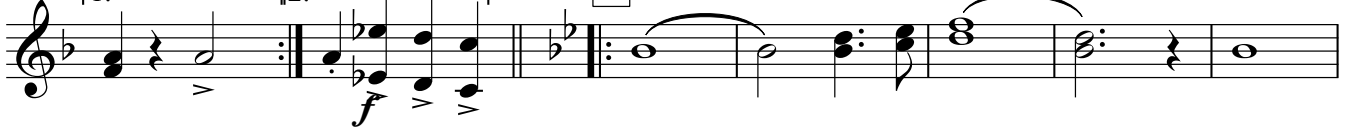
61



66



71



78



86



91



Tuba

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

♩=220

**1**

5 **A**

11

17 1. 2.

22 **B**

28

34 1. 2.

39 **C**

43

48

*f*

*mf*

V.S.

Detailed description: This is a musical score for the Tuba part of 'Happy Marching Band No. 1' by Siegfried Rundel. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 220. The piece is a medley. It begins with a first measure marked with a '1' and a dynamic of *f*. The first system contains measures 1 through 4. The second system starts at measure 5, marked with a boxed 'A', and contains measures 5 through 10. The third system contains measures 11 through 16. The fourth system contains measures 17 through 21, with first and second endings indicated by brackets and numbers '1.' and '2.'. The fifth system starts at measure 22, marked with a boxed 'B', and contains measures 22 through 27. The sixth system contains measures 28 through 33. The seventh system contains measures 34 through 38, also with first and second endings. The eighth system starts at measure 39, marked with a boxed 'C', and contains measures 39 through 42, with a dynamic of *mf*. The ninth system contains measures 43 through 47. The tenth system contains measures 48 through 52. The score concludes with 'V.S.' at the bottom right.

Tuba

54

**D**

Musical staff for measures 54-58. Measure 54 contains a half note chord (F2, C3) with a slur underneath. Measures 55-58 feature a rhythmic pattern of quarter notes with stems pointing up, starting with a dynamic marking of *f*.

59

Musical staff for measures 59-63. Measures 59-63 continue the rhythmic pattern of quarter notes with stems pointing up.

64

Musical staff for measures 64-68. Measures 64-68 continue the rhythmic pattern of quarter notes with stems pointing up.

69

Musical staff for measures 69-72. Measures 69-71 are marked with a first ending bracket (1.). Measure 72 is marked with a second ending bracket (2.) and includes dynamic markings of *v*.

73

**E**

Musical staff for measures 73-78. Measure 73 begins with a dynamic marking of *f*. Measures 73-78 continue the rhythmic pattern of quarter notes with stems pointing up.

79

Musical staff for measures 79-84. Measures 79-84 continue the rhythmic pattern of quarter notes with stems pointing up.

85

Musical staff for measures 85-89. Measures 85-88 are marked with a first ending bracket (1.). Measure 89 is marked with a second ending bracket (2.).

90

Musical staff for measures 90-94. Measures 90-93 continue the rhythmic pattern of quarter notes with stems pointing up. Measure 94 features a half note chord (F2, C3) with an accent (^) above it.

Tuba in F

# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

♩=220

1

5 **A**

11

17 1. 2.

22 **B**

28

34 1. 2.

39 **C**

43

48

Tuba in F

54

**D**

Musical notation for measures 54-58. Measure 54 features a half note G2, a half note F2, and a half note E2, all beamed together. Measure 55 begins with a double bar line and a dynamic marking of *f*. The subsequent measures (56-58) contain quarter notes with stems pointing up, alternating between G2 and F2.

59

Musical notation for measures 59-63. Each measure contains a quarter note with a stem pointing up, alternating between G2 and F2.

64

Musical notation for measures 64-68. Measures 64 and 65 contain quarter notes with stems pointing up, alternating between G2 and F2. Measures 66 and 67 contain quarter notes with stems pointing up, alternating between F2 and E2. Measure 68 contains a quarter note G2 with a stem pointing up.

69

Musical notation for measures 69-72. Measures 69 and 70 contain quarter notes with stems pointing up, alternating between G2 and F2. Measure 71 contains a whole rest. Measure 72 contains a quarter note G2 with a stem pointing up, followed by a repeat sign. The first ending (1.) consists of a quarter note G2 with a stem pointing up. The second ending (2.) consists of a quarter note F2 with a stem pointing up, followed by a quarter note E2 with a stem pointing up, and a quarter note D2 with a stem pointing up.

73

**E**

Musical notation for measures 73-78. Measure 73 begins with a double bar line and a dynamic marking of *f*. Measures 74-76 contain quarter notes with stems pointing up, alternating between G2 and F2. Measure 77 contains a quarter note G2 with a stem pointing up, followed by a quarter note F2 with a stem pointing up, and a quarter note E2 with a stem pointing up. Measure 78 contains a quarter note G2 with a stem pointing up.

79

Musical notation for measures 79-84. Each measure contains a quarter note with a stem pointing up, alternating between G2 and F2.

85

Musical notation for measures 85-88. Measures 85 and 86 contain quarter notes with stems pointing up, alternating between G2 and F2. Measure 87 contains a whole rest. Measure 88 contains a quarter note G2 with a stem pointing up, followed by a quarter note F2 with a stem pointing up, and a quarter note E2 with a stem pointing up.

90

Musical notation for measures 90-93. Measures 90 and 91 contain quarter notes with stems pointing up, alternating between G2 and F2. Measure 92 contains a quarter note G2 with a stem pointing up, followed by a quarter note F2 with a stem pointing up, and a quarter note E2 with a stem pointing up. Measure 93 contains a quarter note G2 with a stem pointing up.

Bass Drum

HAPPY MARCHING BAND No. 1 Siegfried Rundel  
- Medley -

♩=220

1

1 *f*

5 **A** *mf*

11

16 1.

20 **B**

25

30

36 1. 2.

40 **C** *mf*

46

Bass Drum

51

Musical notation for measures 51-55. Measure 51 starts with a double bar line. The notation consists of eighth notes with stems and flags, followed by quarter notes in measures 54 and 55.

56 **D**

*f*

Musical notation for measures 56-61. Measure 56 starts with a double bar line and a boxed 'D'. The notation consists of eighth notes with stems and flags. A dynamic marking 'f' is placed below the first measure.

62

Musical notation for measures 62-66. Measure 62 starts with a double bar line. The notation consists of eighth notes with stems and flags.

67

Musical notation for measures 67-70. Measure 67 starts with a double bar line. The notation consists of eighth notes with stems and flags.

71

**E**

*f*

Musical notation for measures 71-75. Measure 71 starts with a double bar line and first/second endings. A boxed 'E' is above measure 73. A dynamic marking 'f' is below measure 73.

76

Musical notation for measures 76-80. Measure 76 starts with a double bar line. The notation consists of eighth notes with stems and flags.

81

Musical notation for measures 81-86. Measure 81 starts with a double bar line. The notation consists of eighth notes with stems and flags.

87

Musical notation for measures 87-90. Measure 87 starts with a double bar line and first/second endings.

91

Musical notation for measures 91-95. Measure 91 starts with a double bar line. The notation consists of eighth notes with stems and flags. An accent (^) is above the final note of measure 95.

Cymbals

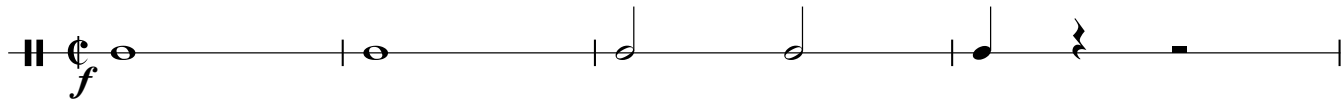
# HAPPY MARCHING BAND No. 1 Siegfried Rundel

- Medley -

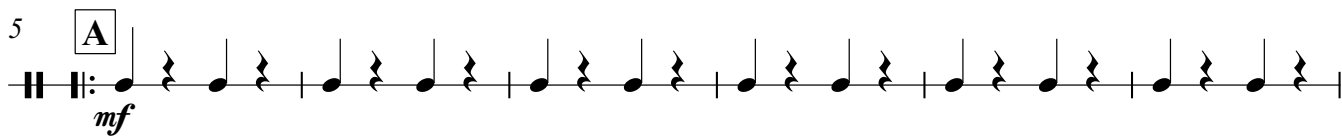
♩=220

1

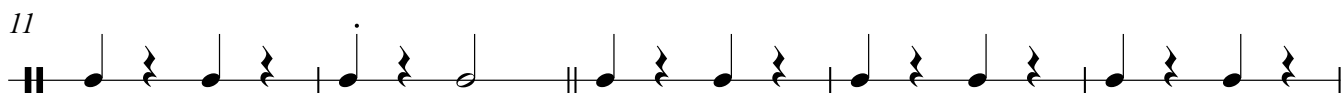
1 **f**



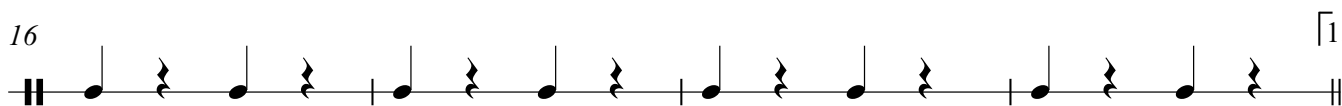
5 **A** **mf**



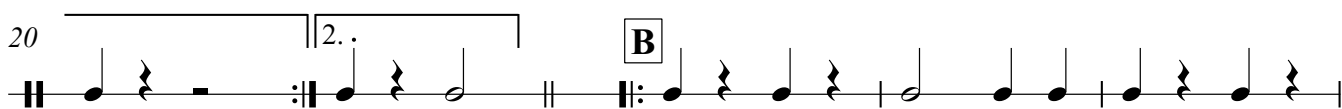
11



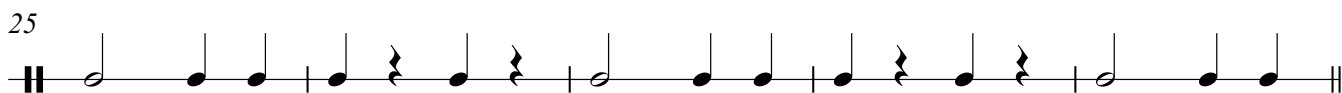
16 1.



20 **B**



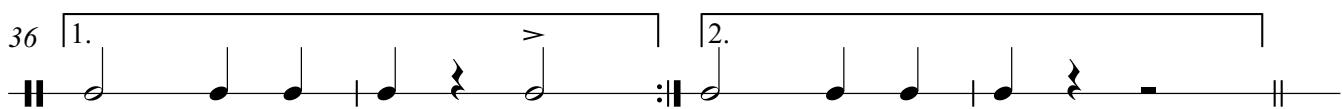
25



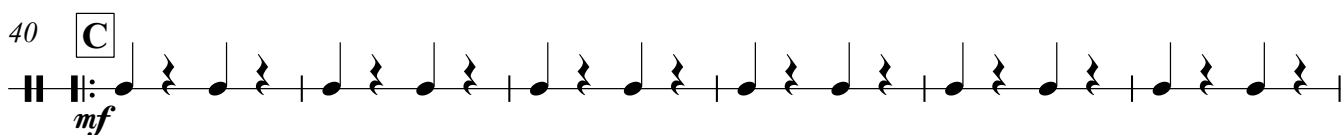
30



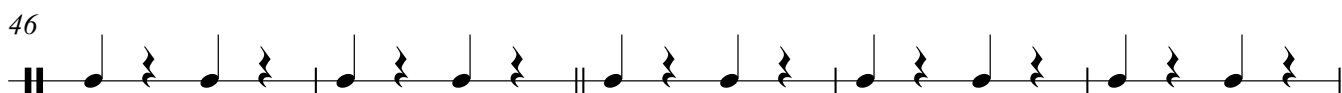
36 1. 2.



40 **C** **mf**

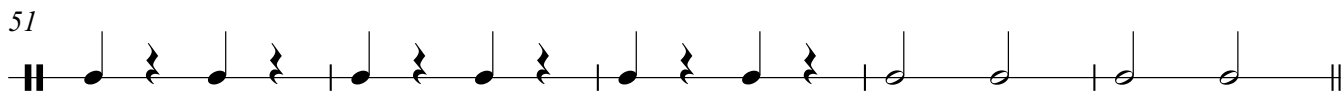


46



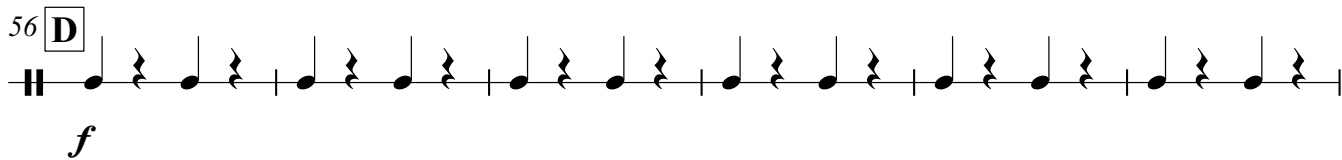
Cymbals

51

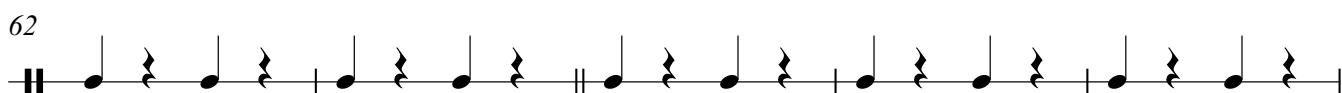


56 **D**

*f*



62



67

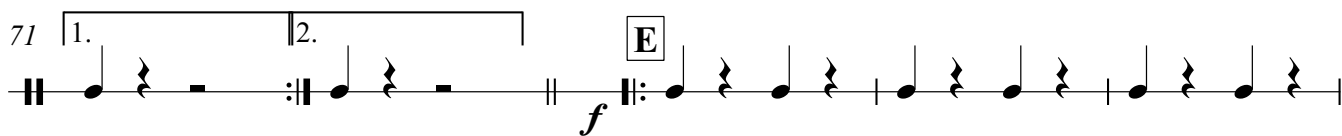


71

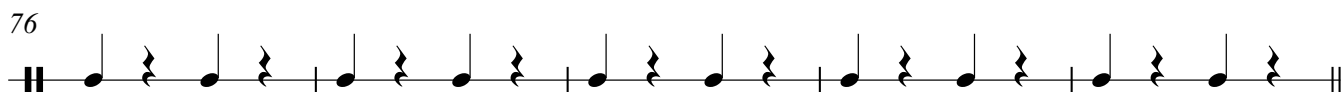
1. 2.

**E**


*f*



76

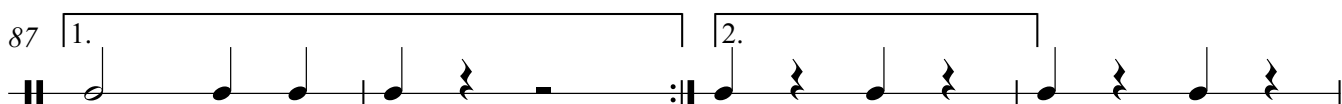


81

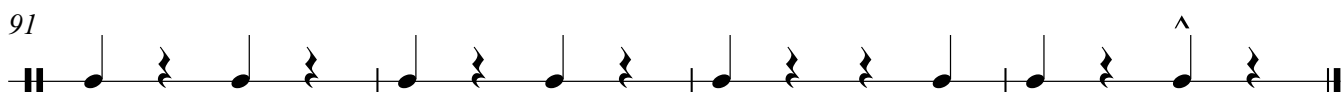


87

1. 2.



91



Snare Drum

# HAPPY MARCHING BAND No. 1

Siegfried Rundel

$\text{♩} = 220$

- Medley -

1

1 *f*

5 **A** *p*

11

15

20 **B**

25

30

36 **1.** **2.**

40 **C** *p*

46

Snare Drum

51

56 **D**

*mf*

62

67

71

1. 2.

**E**

*f*

76

81

87

1. 2.

91