

Huracán

pasillo fiestero

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Flauta 1

Flauta 2

Oboe

Clarinete en Sib 1

Clarinete en Sib 2

Saxo Alto

Saxo Tenor

Trompeta en Sib 1

Trompeta en Sib 2

Trompa en Fa

Trombón

Barítono (Clave de sol)

Tuba

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

This musical score is for the piece "Huracán" and is page 4 of the score. It features a variety of instruments including Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), Clarinets in B-flat (Cl. Sib 1 and Cl. Sib 2), Saxophones in A (Sx. A) and Tenor (Sx. T.), Trumpets in B-flat (Tpt. Sib 1 and Tpt. Sib 2), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score begins at measure 29. The key signature is one flat (B-flat major or D minor). The dynamic marking *mf* (mezzo-forte) is used for the woodwind and brass entries starting at measure 29. The woodwinds (Flutes, Oboe, Clarinets, and Saxophones) play melodic lines with some grace notes and slurs. The brass instruments (Trumpets, Trombone, Baritone, and Tuba) provide harmonic support with rhythmic patterns and sustained notes. The Baritone and Tuba parts feature prominent slurs and dynamic markings.

38

Fl. 1 *p* *f* *mp* *f*

Fl. 2 *p* *f* *mp* *f*

Ob. *p*

Cl. Sib 1 *p* *f* *mp* *f*

Cl. Sib 2 *p* *f* *mp* *f*

Sx. A. *p* 3 3 3

Sx. T. *p* *f* 3 3 *mp* *f*

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar. 3 3 *mp*

Tuba *p*

Musical score for the piece "Huracán", page 6. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The instruments listed are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib 1 (Trumpet in B-flat 1)
- Tpt. Sib 2 (Trumpet in B-flat 2)
- Tpa. (Trumpet A)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba

The score begins at measure 47. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Huracán" and is page 8. It features a full orchestral ensemble with the following parts: Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Saxophone Alto and Tenor, Trumpet in B-flat 1 and 2, Trompano, Trombone, Baritone, and Tuba. The score is divided into two systems. The first system includes measures 64 through 71. The second system includes measures 72 through 79. The tempo markings "piu lento" and "accel poco a poco" are placed above the staves to indicate changes in the music's speed. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

tempo primo

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar.

Tuba

72

73

74

75

76

77

78

79

80

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

80

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar.

Tuba

Detailed description: This page of a musical score, numbered 10, is titled "Huracán". It features a woodwind section with Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, Saxophone Alto and Tenor, and a brass section with Trumpet in B-flat 1 and 2, Trombone, Trumpet Alto, and Tuba. The score begins at measure 80. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 80, and then to three sharps (F#, C#, and G#) at measure 84. The score is written in a standard musical notation style with a common time signature.

88

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar.

Tuba

97

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

97

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar.

Tuba

3

106

Fl. 1

Fl. 2

Ob.

Cl. Sib 1

Cl. Sib 2

Sx. A.

Sx. T.

106

Tpt. Sib 1

Tpt. Sib 2

Tpa.

Tbn.

Bar.

Tuba

Musical score for "Huracán", page 14, measures 116-122. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib 1
- Tpt. Sib 2
- Tpa. (Trumpet)
- Tbn. (Tuba)
- Bar. (Baritone)
- Tuba (Bass Tuba)

The score is in 2/4 time and features a key signature of two sharps (F# and C#). The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as \hat{v} (accents) and $\hat{>}$ (accents). The saxophone parts (Sx. A. and Sx. T.) feature prominent triplet patterns in measures 116-118. The woodwind and brass parts provide harmonic support and melodic lines throughout the passage.

This page of a musical score, titled "Huracán" and numbered 15, contains staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments and their parts are as follows:

- Fl. 1**: Flute 1, starting at measure 125 with a melodic line.
- Fl. 2**: Flute 2, playing a similar melodic line to Fl. 1.
- Ob.**: Oboe, playing a sustained harmonic line.
- Cl. Sib 1**: Clarinet in B-flat 1, playing a melodic line.
- Cl. Sib 2**: Clarinet in B-flat 2, playing a melodic line.
- Sx. A.**: Saxophone Alto, playing a melodic line.
- Sx. T.**: Saxophone Tenor, playing a melodic line.
- Tpt. Sib 1**: Trumpet in B-flat 1, playing a melodic line.
- Tpt. Sib 2**: Trumpet in B-flat 2, playing a melodic line.
- Tpa.**: Trompano (Tympani), playing a rhythmic pattern.
- Tbn.**: Trombone, playing a melodic line.
- Bar.**: Baritone, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure number 125 is indicated at the beginning of the first staff.

This page of the musical score for "Huracán" (page 17) features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), two Clarinet in B-flat (Cl. Sib 1 and Cl. Sib 2), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section consists of two Trumpets in B-flat (Tpt. Sib 1 and Tpt. Sib 2), Trumpet in C (Tpa.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score begins at measure 142, marked with a *mf* dynamic. The woodwinds and strings play melodic lines with frequent slurs and ties, while the brass instruments provide harmonic support with chords and rhythmic patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for "Huracán", page 18, measures 150-157. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. Sib 1
- Cl. Sib 2
- Sx. A.
- Sx. T.
- Tpt. Sib 1
- Tpt. Sib 2
- Tpa.
- Tbn.
- Bar.
- Tuba

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *f* (forte) is present throughout. The music is characterized by rapid sixteenth-note passages in the woodwinds and strings, with some parts featuring accents and slurs. The brass section provides harmonic support with sustained chords and rhythmic patterns.

