



## XIV Preludium

**Allegro giusto (♩=104)**

3 *poco legato* 3 1 2 4 3 2 1 2 4 5 4 5 2 5 3 2 1 2 3 2

*f* 2 4 3 *marc.* 1 4 2 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

2 1 3 1 3 1 2 3 5 4 3 2 1 2 4 5 3 4 4 4

*sempre f* 3 1 1 2 1 1 4 1 4 1 5 1 4 1

3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

*poco rit. a tempo* 3 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

*f* *mf* 2 1 3 2 4 2 3 1 4



13

*secchi*

*secchi*

16

*f*

*tr*

19

*f*

*marc.*

*marc.*

*poco rit.*

*energico*

22

*a tempo*

*f*

*rit.*



## XIV Fuga

Andante; con severa espressione (♩=100)

(a 4 voci)

*tenute ed uguali*

*p sempre legatissimo, senza colore*

*marc.*

*dim.*

*marc.*

**Temat** **Kontrapunkt**

a) Pochodzi z tematu.

b) Trzeba ponownie uderzyć cisł.

c) Głos najwyższy nieco podkreślić.



21

Measures 21-24. Treble staff: 4 5, 4, 3 4 5, 5 4, 3 4, 3 4. Bass staff: 1, 1 3 4 3 4, 5, 1 3 2 3 2 3 1 2 2 3, 2 3 4 1, 4 3 1 2 2 3, 3, 1.

d)

25

*mf*

Measures 25-28. Treble staff: 2 4 5, 3 4 5, 3 2 3 4, 4 3 5 4 5 (wavy), 4 3 4 2 5. Bass staff: 2 1, 3 1 2 1 3, 1 2 1 2 1 2 1, 2 1 2, 2, 1 2 3 1, 1 2 1. Dynamics: *mf* at measure 25 and 28.

29

Measures 29-32. Treble staff: 4 4 3 3 2 2 5, 2 4 3, 4 5 5 4 5 4 3, 1, 2, 5, 5 2 3 2 2 3 3. Bass staff: 1 1 1, 1 2 1, 4 2 3, 4 1, 8, 8 4 6 3, 2 2, 2 2, 3 3. Dynamics: *f* at measure 31, *mf* at measure 32. Markings: *marc.* at measure 32.

33

Measures 33-36. Treble staff: 3, 5 4 3 2 2 3 4 5 4, 5, 3 5 4 4 3, 5 4 3, 5. Bass staff: 1 1 2 1, 3 5, 4 5, 5. Dynamics: *dim.* at measure 34. Markings: *allargando* at measure 36.

37

*p cresc.*

Measures 37-40. Treble staff: 3 T, 5, 3 4 5, 3 4 5, 5 4 5 4 3-5, 4 3 2 1. Bass staff: 4 3 2 3 2, 3 2 1 2 1 1 2 1, 2 1, 1 1 1 1 1. Dynamics: *f* at measure 40.

d)

Temat

Measures 41-42. Treble staff: 3 4 5, 4 3 2 1. Bass staff: 1 2 3, 4 5 4 3 2 1.

e) Albo z trylem:

Measures 43-44. Treble staff: 3 4 3, 5 4, 4. Bass staff: 1 2, 3. Dynamics: *largam.e ff* at measure 43.