

И ВСЁ-ТАКИ МОРЕ

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В темпе вальса ♩ = 180

1

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The tempo is marked 'В темпе вальса ♩ = 180'. A first ending bracket is placed above the first measure of the second system. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in B♭ 1 & 2:** Play a melodic line starting in the second measure, marked *mf*. They play a similar line in the second system.
- Alto Saxophone 1 & 2:** Play a melodic line starting in the second measure, marked *mf*. They play a similar line in the second system.
- Tenor Saxophone:** Play a melodic line starting in the second measure, marked *mf*. They play a similar line in the second system.
- Trumpet in B♭:** Rests throughout the piece.
- Percussion & Marching Bass Drum:** Play a rhythmic pattern of quarter notes, marked *mf*. The pattern is consistent in both systems.
- Cornet in B♭ 1 & 2:** Rests throughout the piece.
- Horn in E♭ 1 & 2:** Play a rhythmic pattern of quarter notes, marked *mf*. The pattern is consistent in both systems.
- Euphonium 1 & 2:** Play a melodic line starting in the second measure, marked *mf*. They play a similar line in the second system.
- Baritone:** Play a melodic line starting in the second measure, marked *mf*. They play a similar line in the second system.
- Bass in C 1 & 2:** Play a bass line starting in the first measure, marked *mf*. They play a similar line in the second system.

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is in 3/4 time and features a key signature of three flats. A first ending bracket labeled '3' spans the first two measures of the woodwind section.

The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Melodic line with slurs and a first ending bracket.
- Cl.** (Clarinet): Melodic line with slurs and a first ending bracket.
- Alto Sax.** (Alto Saxophone): Melodic line with slurs and a first ending bracket.
- Alto Sax.** (Alto Saxophone): Melodic line with slurs and a first ending bracket.
- Ten. Sax.** (Tenor Saxophone): Melodic line with slurs and a first ending bracket.
- Tpt.** (Trumpet): Melodic line with slurs and a first ending bracket.
- Perc.** (Percussion): Rhythmic accompaniment with various patterns.
- B. D.** (Bass Drum): Rhythmic accompaniment with various patterns.
- Cor.** (Cornet): Melodic line with slurs and a first ending bracket.
- Cor.** (Cornet): Melodic line with slurs and a first ending bracket.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs and a first ending bracket.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs and a first ending bracket.
- Euph.** (Euphonium): Melodic line with slurs and a first ending bracket.
- Euph.** (Euphonium): Melodic line with slurs and a first ending bracket.
- Bar.** (Baritone): Melodic line with slurs and a first ending bracket.
- Bass**: Bass line with slurs and a first ending bracket.

This page of a musical score, numbered 5, contains the following parts and markings:

- Fl.:** Flute part with a first ending bracket labeled "1." in the fifth measure.
- Cl.:** Two Clarinet parts.
- Alto Sax.:** Two Alto Saxophone parts.
- Ten. Sax.:** Tenor Saxophone part.
- Tpt.:** Trumpet part.
- Perc.:** Percussion part.
- B. D.:** Double Bass part.
- Cor.:** Two Cornet parts.
- E♭ Hn.:** Two Euphonium parts.
- Euph.:** Euphonium part.
- Bar.:** Baritone part.
- Bass:** Bass part.

Dynamic markings of *mf* (mezzo-forte) are present in the Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium/Baritone parts.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2.

ff

ff

ff

ff