

# ИДЁТ СОЛДАТ ПО ГОРОДУ

муз. В. ШАЙНСКОГО. инстр. А. ШКОЛЯР

♩ = 120

*f* *mf*

9

17 1

23

29 2 7

*mf*

43 3

*f*

52

58

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*f* *mf*

9

17 **1**

23

29 **2** *mf*

39 **3** *f*

49

56 **1.** **2.**



Alto Saxophone

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*f* *mf*

9

17 **1**

23

29 **2** *mf*

39 **3** *f*

49

56 **1.** **2.**

Tenor Saxophone

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♩ = 120

*f* *mf*

9

17 1

23

29 2

39 3

49

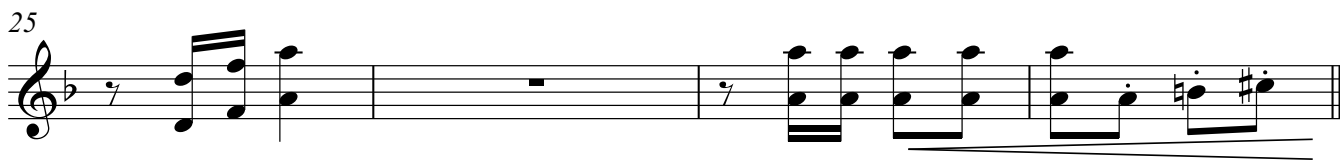
56

Trumpet in Bb

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♩ = 120



Side Drum

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♩ = 120

1 *f* *mf*

9

16 **1**

22

29 **2** *mf*

36 *f*

43 **3**

51

56 **1.** **2.**

Marching Bass Drum

# ИДЁТ СОЛДАТ ПО ГОРОДУ

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♩ = 120

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-4 feature a rhythmic pattern of quarter notes with accents, marked *f*. Measures 5-8 feature a similar pattern but with a dynamic marking of *mf*. A repeat sign is present at the beginning of measure 5.

Musical notation for measures 9-16. The piece continues with a steady quarter-note rhythm. Measure 16 ends with a quarter rest.

Musical notation for measures 17-27. Measure 17 is marked with a first ending bracket [1]. The piece continues with a steady quarter-note rhythm. Measure 27 ends with a quarter rest.

Musical notation for measures 28-37. Measure 28 is marked with a second ending bracket [2]. The piece continues with a steady quarter-note rhythm. Measure 37 ends with a quarter rest.

Musical notation for measures 38-47. Measure 38 is marked with a third ending bracket [3]. The piece continues with a steady quarter-note rhythm. Measure 47 ends with a quarter rest.

Musical notation for measures 48-54. The piece continues with a steady quarter-note rhythm. Measure 54 ends with a quarter rest.

Musical notation for measures 55-60. The piece concludes with a first ending bracket [1.] and a second ending bracket [2.]. Measure 60 ends with a quarter rest.

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♩ = 120

*f* *mf*

9

17 1

25

29 2 13 3

*f*

49

56

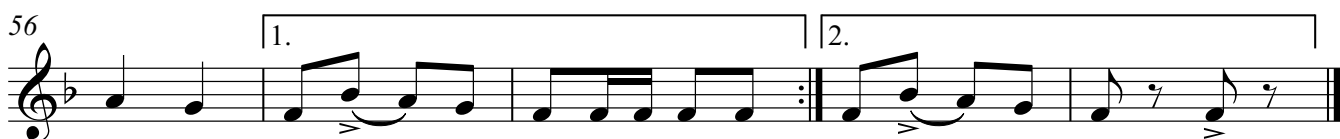
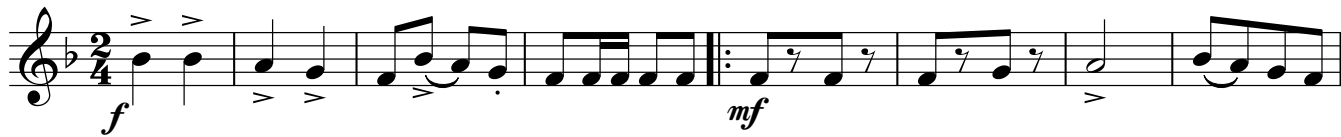
1. 2.

Cornet in B♭

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♩ = 120



Horn in E $\flat$

# ИДЁТ СОЛДАТ ПО ГОРОДУ

муз. В. ШАИНСКОГО. инстр. А. ШКОЛЯР

$\text{♩} = 120$

Staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). Accents are present on the first notes of measures 1, 2, 3, and 4.

Staff 2: Treble clef, 2/4 time signature. Measures 5-8. Consistent eighth-note accompaniment.

Staff 3: Treble clef, 2/4 time signature. Measure 17. First ending bracket labeled '1'.

Staff 4: Treble clef, 2/4 time signature. Measures 25-28. Second ending bracket labeled '2'. Dynamics: *mf* at the end.

Staff 5: Treble clef, 2/4 time signature. Measures 33-40. Consistent eighth-note accompaniment.

Staff 6: Treble clef, 2/4 time signature. Measure 41. Third ending bracket labeled '3'. Dynamics: *f* at the end.

Staff 7: Treble clef, 2/4 time signature. Measures 49-54. Consistent eighth-note accompaniment.

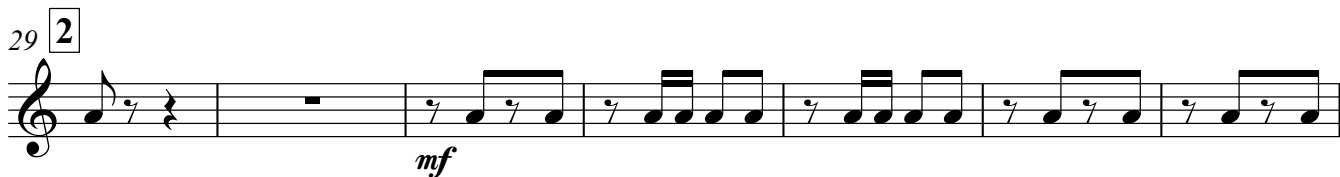
Staff 8: Treble clef, 2/4 time signature. Measures 55-58. First ending bracket labeled '1.' and second ending bracket labeled '2.'. Dynamics: *f* at the end.

Horn in E $\flat$

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$\text{♩} = 120$



Euphonium

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♩ = 120

First staff of music, measures 1-8. The key signature has one flat (B-flat) and the time signature is 2/4. The music starts with a dynamic marking of *f* (forte) and includes accents over the first four notes. A repeat sign appears at measure 5, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the second ending.

Second staff of music, measures 9-16. The music continues with various rhythmic patterns and accents.

Third staff of music, measures 17-25. Measure 17 is marked with a first ending bracket labeled '1'. The music features a variety of note values and rests.

Fourth staff of music, measures 26-33. Measure 26 is marked with a second ending bracket labeled '2'. A dynamic marking of *mf* is present at the start of the second ending.

Fifth staff of music, measures 34-42. The music continues with a steady rhythmic flow.

Sixth staff of music, measures 43-51. Measure 43 is marked with a third ending bracket labeled '3'. A dynamic marking of *f* is present at the start of the first ending.

Seventh staff of music, measures 52-58. The piece concludes with two first endings labeled '1.' and '2.', each with an accent over the final note.

Euphonium

# ИДЁТ СОЛДАТ ПО ГОРОДУ

муз. В. ШАИНСКОГО. инстр. А. ШКОЛЯР

♩ = 120

First staff of music, measures 1-8. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f* (measures 1-4), *mf* (measures 5-8). Accents are present on notes in measures 1-4.

Second staff of music, measures 9-16. Treble clef, 2/4 time signature, key signature of one flat.

Third staff of music, measure 17 with first ending bracket labeled '1'. Treble clef, 2/4 time signature, key signature of one flat.

Fourth staff of music, measure 25 with second ending bracket labeled '2'. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

Fifth staff of music, measures 33-40. Treble clef, 2/4 time signature, key signature of one flat.

Sixth staff of music, measure 41 with third ending bracket labeled '3'. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

Seventh staff of music, measures 49-54. Treble clef, 2/4 time signature, key signature of one flat.

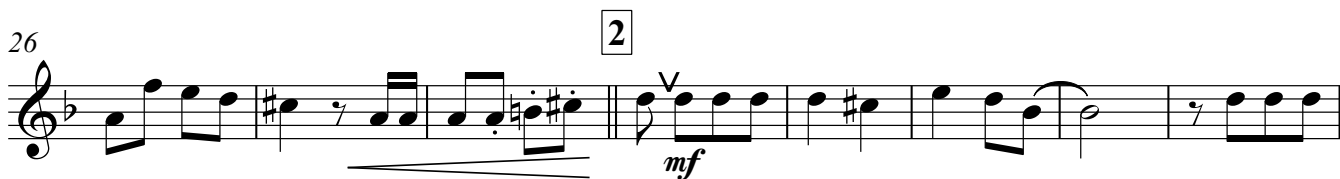
Eighth staff of music, measures 55-58 with first and second endings. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

Baritone

# ИДЁТ СОЛДАТ ПО ГОРОДУ

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♩ = 120



# ИДЁТ СОЛДАТ ПО ГОРОДУ

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♩ = 120

First line of musical notation, measures 1-8. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and includes accents. A repeat sign appears at the end of measure 8.

Second line of musical notation, measures 9-16. The music continues with a mezzo-forte (*mf*) dynamic and features various rhythmic patterns and accents.

Third line of musical notation, measures 17-22. Measure 17 is marked with a first ending bracket labeled '1'. The music continues with a mezzo-forte (*mf*) dynamic.

Fourth line of musical notation, measures 23-28. The music continues with a mezzo-forte (*mf*) dynamic and includes accents.

Fifth line of musical notation, measures 29-35. Measure 29 is marked with a second ending bracket labeled '2'. The music continues with a mezzo-forte (*mf*) dynamic.

Sixth line of musical notation, measures 36-42. The music continues with a mezzo-forte (*mf*) dynamic and includes accents.

Seventh line of musical notation, measures 43-50. Measure 43 is marked with a third ending bracket labeled '3'. The music continues with a forte (*f*) dynamic.

Eighth line of musical notation, measures 51-55. The music continues with a forte (*f*) dynamic and includes accents.

Ninth line of musical notation, measures 56-60. This section contains two endings, labeled '1.' and '2.', which lead to the final cadence of the piece.