

Flute

ИДУ Я К СОЛНЦУ

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комп. набор А. Школяр

$\text{♩} = 200$

f

1

mf *sf*

2

3

2 3

mf *f*

4

1.

2.

f

Clarinet in B \flat 1

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Musical staff 1: Treble clef, 2/2 time signature, key signature of one flat. The staff begins with a dynamic marking of *f*. It contains a series of eighth notes, followed by a triplet of eighth notes, and ends with a quarter rest.

Musical staff 2: Treble clef, 2/2 time signature, key signature of one flat. It starts with a first ending bracket labeled '1'. The dynamic marking is *mf*. The staff contains a series of quarter notes, followed by a half note, and ends with a dynamic marking of *sf*.

Musical staff 3: Treble clef, 2/2 time signature, key signature of one flat. It contains a series of quarter notes, followed by a half note, and ends with a quarter rest.

Musical staff 4: Treble clef, 2/2 time signature, key signature of one flat. It contains a series of quarter notes, followed by a half note, and ends with a quarter rest.

Musical staff 5: Treble clef, 2/2 time signature, key signature of one flat. It starts with a first ending bracket labeled '3'. The dynamic marking is *mf*. The staff contains a series of quarter notes, followed by a half note, and ends with a dynamic marking of *f*.

Musical staff 6: Treble clef, 2/2 time signature, key signature of one flat. It starts with a first ending bracket labeled '4'. The dynamic marking is *f*. The staff contains a series of quarter notes, followed by a half note, and ends with a first ending bracket labeled '1'.

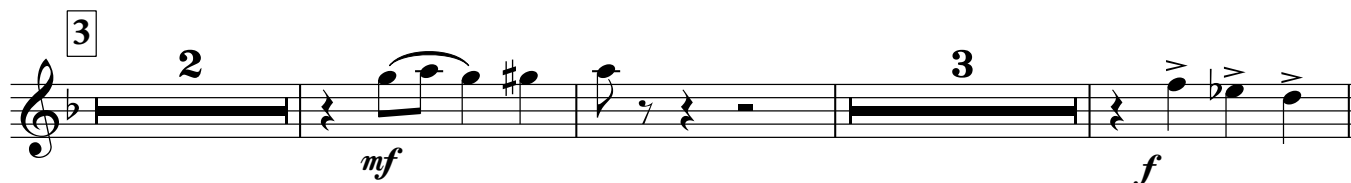
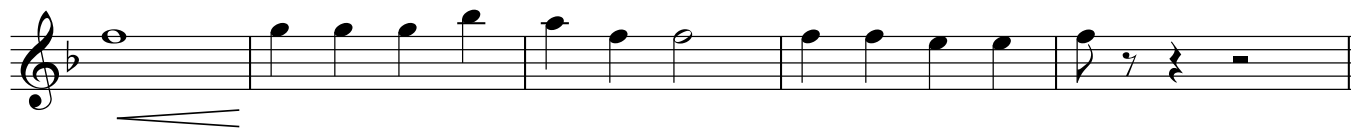
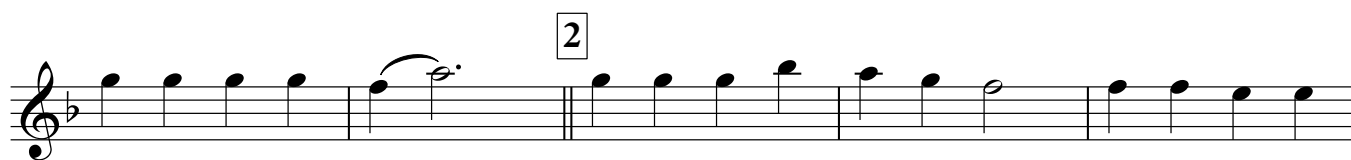
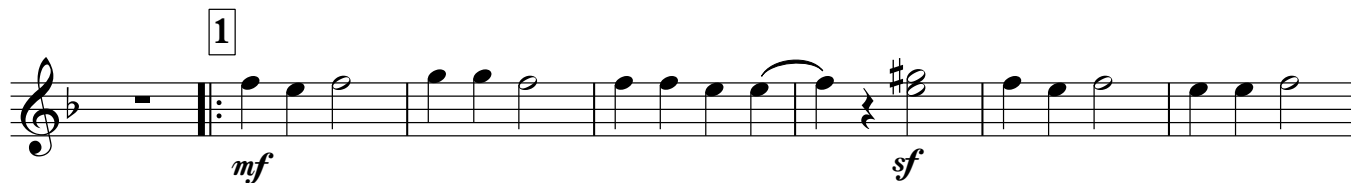
Musical staff 7: Treble clef, 2/2 time signature, key signature of one flat. It starts with a first ending bracket labeled '2.'. The dynamic marking is *f*. The staff contains a series of quarter notes, followed by a half note, and ends with a dynamic marking of *ff*.

Clarinet in B \flat 2

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Musical staff 1: Treble clef, 2/2 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes, ending with a triplet of eighth notes.

Musical staff 2: First ending bracket labeled '1'. Starts with a dynamic marking of *mf*, followed by *sf*. The melody features a mix of quarter and eighth notes with slurs and accents.

Musical staff 3: Second ending bracket labeled '2'. The melody continues with quarter and eighth notes, ending with a dynamic marking of *f*.

Musical staff 4: Third ending bracket labeled '3'. The melody includes quarter notes, eighth notes, and a key signature change to one sharp (F#).

Musical staff 5: Continuation of the melody with quarter and eighth notes, ending with a dynamic marking of *f*.

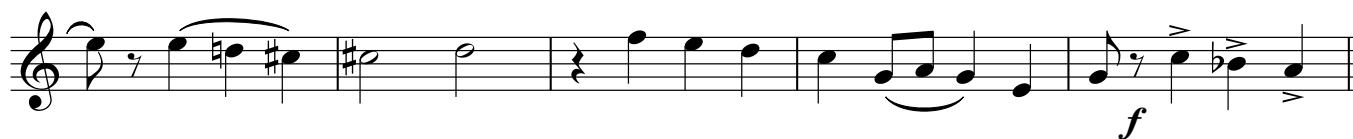
Musical staff 6: Fourth ending bracket labeled '4'. The melody features quarter and eighth notes, with a first ending bracket labeled '1.' at the end.

Musical staff 7: Continuation of the melody with quarter and eighth notes, ending with a dynamic marking of *ff*. Includes a second ending bracket labeled '2.'.

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Trumpet in B \flat

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The musical score is written for a Trumpet in B \flat in 2/2 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final measure, with a '3' above it. The second staff starts with a first ending bracket labeled '1', containing a *mf* dynamic, followed by a *sf* dynamic. The third staff has a second ending bracket labeled '2'. The fourth staff features a crescendo leading to a *f* dynamic, followed by a decrescendo to a *mf* dynamic. The fifth staff begins with a third ending bracket labeled '3'. The sixth staff has a fourth ending bracket labeled '4'. The seventh staff contains two first ending brackets labeled '1.' and '2.', with a *f* dynamic under the second ending. The eighth staff concludes with a *ff* dynamic and a fermata over the final measure.

Percussion

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Musical staff 1: Treble clef, 2/2 time signature. The staff contains a sequence of quarter notes and eighth notes. The first measure starts with a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' below it.

Musical staff 2: Treble clef. The staff begins with a first ending bracket labeled '1'. It contains quarter notes, eighth notes, and triplet eighth notes. A dynamic marking of *mf* is present. The piece ends with a double bar line.

Musical staff 3: Treble clef. The staff begins with a second ending bracket labeled '2'. It contains quarter notes, eighth notes, and a group of four notes marked with a '4' above them. A dynamic marking of *mf* is present. The piece ends with a double bar line.

Musical staff 4: Treble clef. The staff begins with a third ending bracket labeled '3'. It contains quarter notes, eighth notes, and triplet eighth notes. A dynamic marking of *mf* is present. The piece ends with a double bar line.

Musical staff 5: Treble clef. The staff begins with a fourth ending bracket labeled '4'. It contains quarter notes, eighth notes, and triplet eighth notes. A dynamic marking of *f* is present. The piece ends with a double bar line.

Musical staff 6: Treble clef. The staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. It features quarter notes, eighth notes, and triplet eighth notes. A dynamic marking of *f* is present. The piece ends with a double bar line.

Musical staff 7: Treble clef. The staff contains quarter notes, eighth notes, and triplet eighth notes. A dynamic marking of *f* is present, followed by a *ff* marking. The piece ends with a double bar line.

Marching Bass Drum

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1. Musical staff 1: Bass drum notation in 2/2 time, starting with a forte (*f*) dynamic. The staff contains six measures of music with various rhythmic patterns.

2. Musical staff 2: Bass drum notation starting with a first ending bracket (1) and a mezzo-forte (*mf*) dynamic. It includes a mezzo-forte (*sf*) dynamic marking and a four-measure rest.

3. Musical staff 3: Bass drum notation starting with a second ending bracket (2) and a mezzo-forte (*mf*) dynamic. It includes a four-measure rest.

4. Musical staff 4: Bass drum notation starting with a third ending bracket (3) and a mezzo-forte (*mf*) dynamic. It includes a four-measure rest.

5. Musical staff 5: Bass drum notation starting with a fourth ending bracket (4) and a forte (*f*) dynamic. It includes a first ending bracket (1.) and a four-measure rest.

6. Musical staff 6: Bass drum notation starting with a second ending bracket (2.) and a forte (*f*) dynamic. It includes a fortissimo (*ff*) dynamic marking and accents.

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f 3

1 *mf* *sf*

2

f *mf*

3

4 *f*

1. *f* 2.

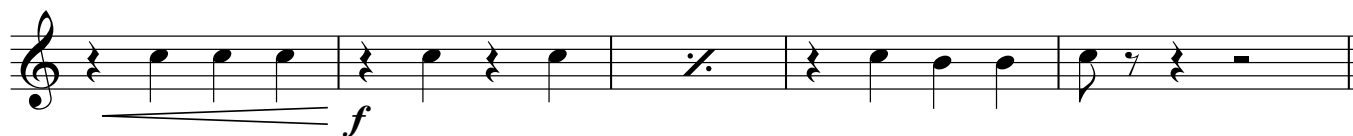
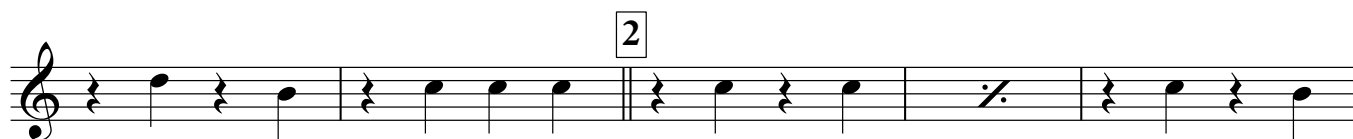
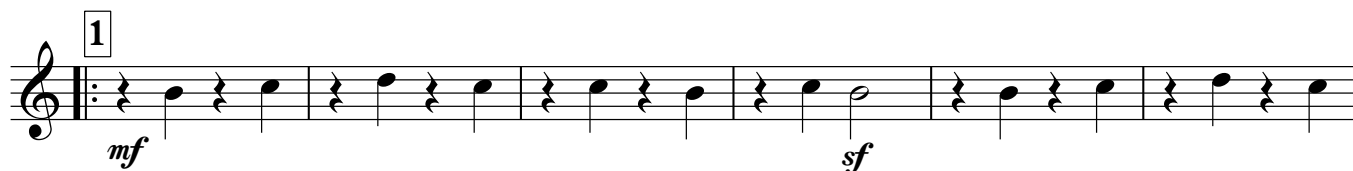
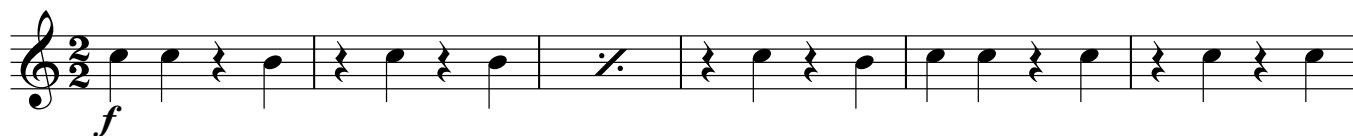
ff

Horn in E♭ 1

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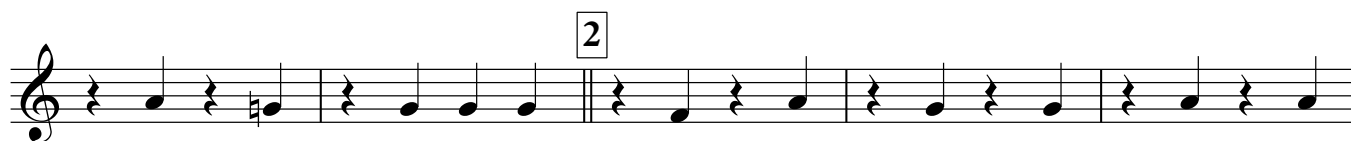
♩ = 200



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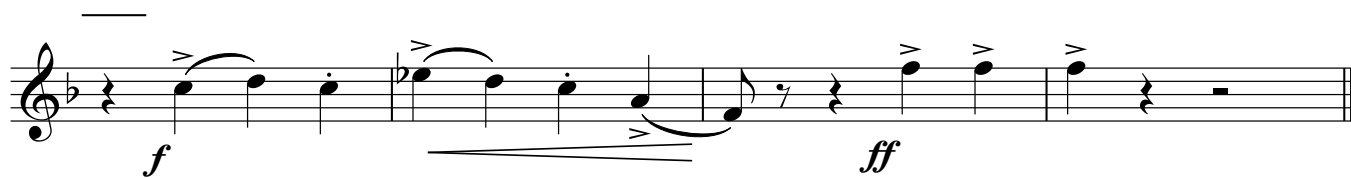
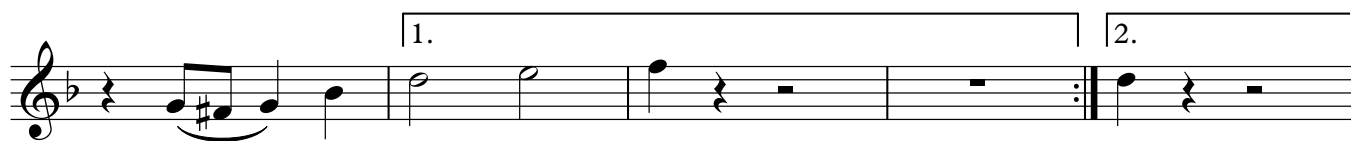
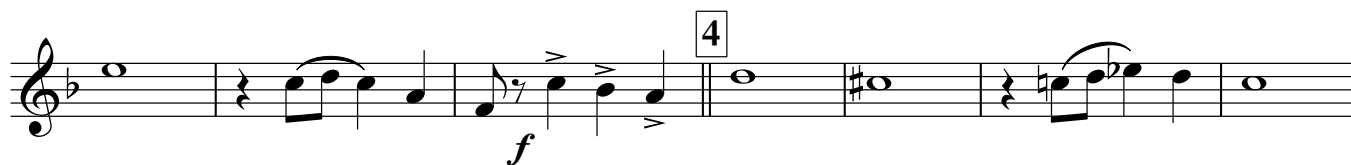
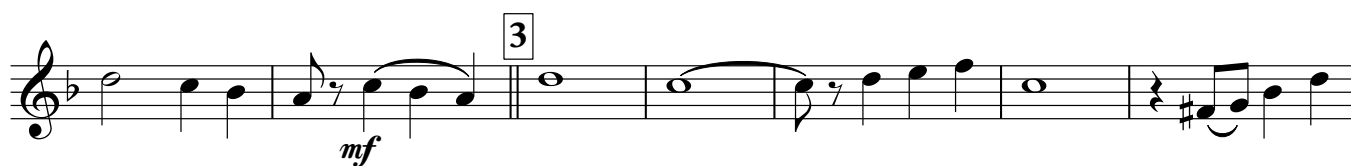
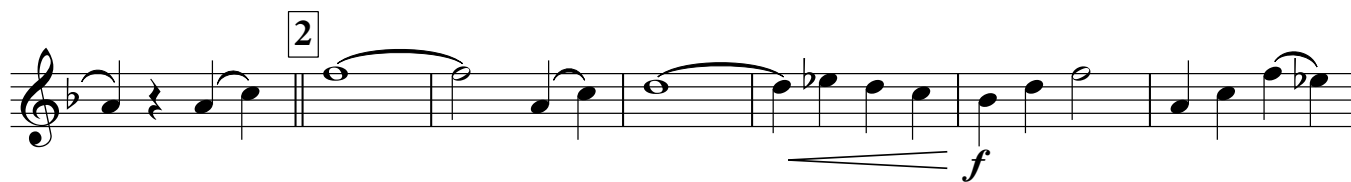


Euphonium 1

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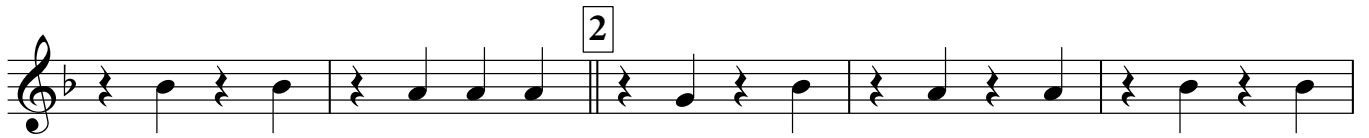
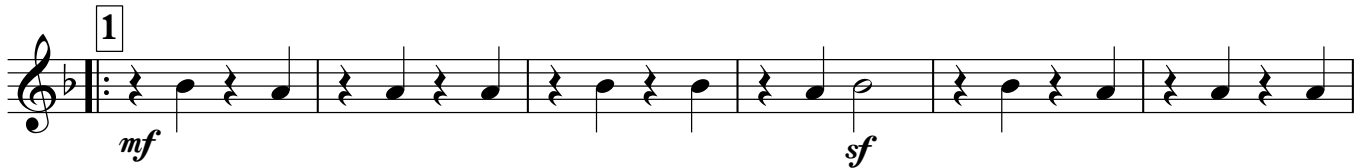
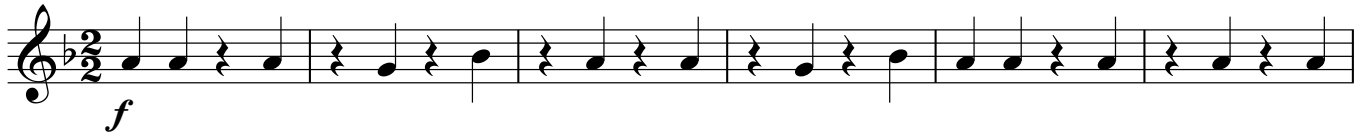
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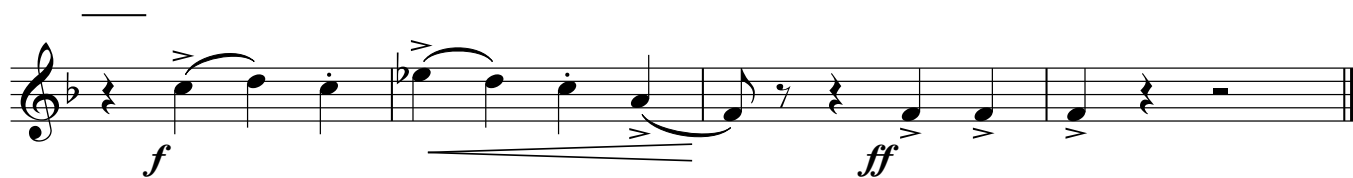
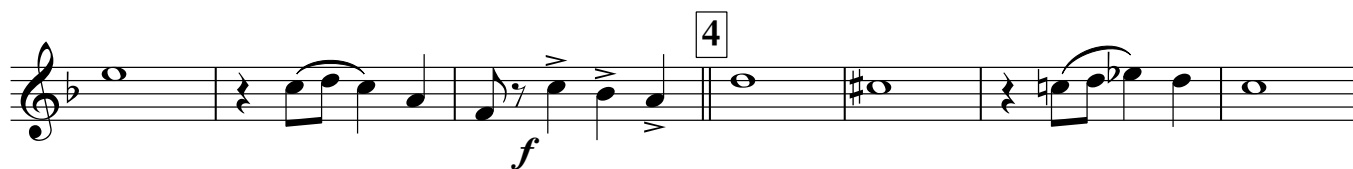
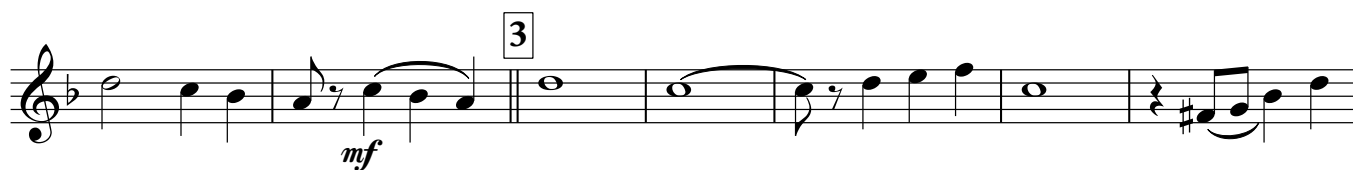
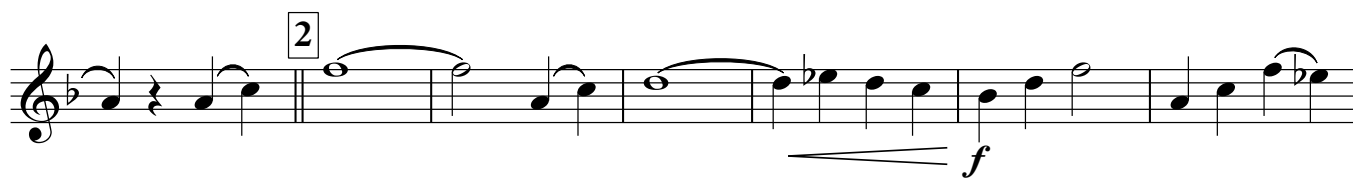


Baritone

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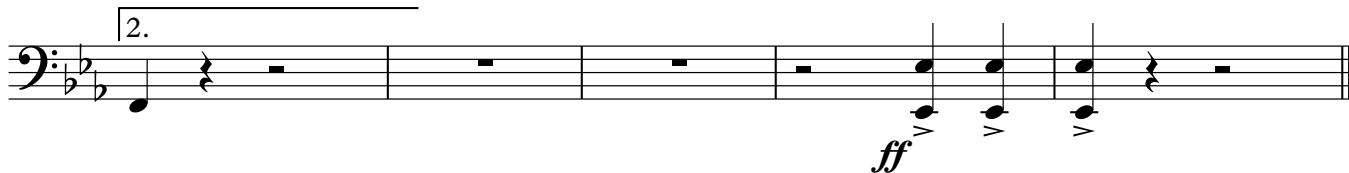
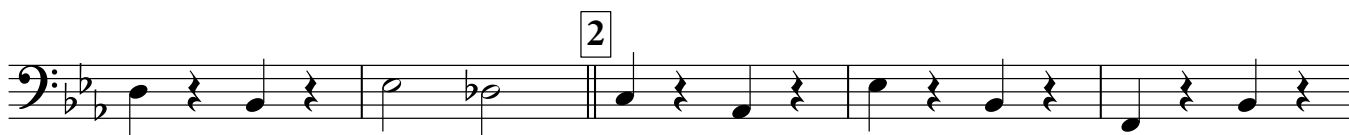


Bass in C 1

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♩ = 200



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