

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf

sf

2

12

3

18

f

2

25

mf

f

3

4

33

Для повторения

39

2.

f

ff

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1

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Для повторения

39

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f

ff

Иду я к солнцу

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1

f *mf* *mf*

8

sf

2

14

f

3

20

mf

4

26

f

32

Для повторения

38

2.

f *ff*

Иду я к солнцу

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1

f *mf* *mf*

8

sf

2

14

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26

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Для повторения

38

2.

f *ff*

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The musical score is written for Corno in Fa 1 and consists of eight staves of music. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The score includes various dynamic markings and performance instructions:

- Staff 1: Starts with a *f* dynamic marking, followed by a first ending bracket labeled '1' and a *mf* dynamic marking.
- Staff 2: Starts at measure 6, includes a repeat sign, a *mf* dynamic marking, and a *sf* dynamic marking. A second ending bracket labeled '2' spans the final two measures.
- Staff 3: Starts at measure 12, includes a third ending bracket labeled '3' at the end.
- Staff 4: Starts at measure 18, includes a crescendo hairpin, a *f* dynamic marking, and a *mf* dynamic marking.
- Staff 5: Starts at measure 24, includes a fourth ending bracket labeled '4' at the end.
- Staff 6: Starts at measure 30, includes a *f* dynamic marking and accents (>) over several notes.
- Staff 7: Starts at measure 36, includes the instruction 'Для повторения' (For repetition) above a first ending bracket, a second ending bracket labeled '2.', and a *mf* dynamic marking with a decrescendo hairpin.
- Staff 8: Starts at measure 42, includes a *ff* dynamic marking and accents (>) over several notes.

Иду я к солнцу

Муз. В.Хомутова
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1

6

mf sf

2

12

3

18

f mf

24

4

30

f

36

Для повторения 2.

mf

42

ff

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf

sf

2

12

3

18

f

mf

24

4

30

f

36

Для повторения

2.

mf

42

ff

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

f *mf*

mf *sf*

2

12

3

18

f *mf*

24

4

30

f

36

Для повторения

2.

mf

42

ff

Иду я к солнцу

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The musical score is written for a drum set in 2/4 time. It consists of seven systems of staves. The first system starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often with asterisks above them indicating specific drum techniques. Dynamics include *f*, *mf*, and *sf*. A triplet of eighth notes is marked with a '3' above it. The second system begins with a measure number '6' and includes a first ending bracket labeled '1'. The third system starts at measure '12' and contains a second ending bracket labeled '2'. The fourth system starts at measure '18' and has a third ending bracket labeled '3'. The fifth system starts at measure '24'. The sixth system starts at measure '30' and includes a fourth ending bracket labeled '4'. The seventh system starts at measure '36' and contains the instruction 'Для повторения' (For repetition) above the first few measures, followed by a double bar line and a second ending bracket labeled '2'. The final system starts at measure '42' and ends with a *ff* dynamic marking.

Иду я к солнцу

Flauto

Муз. В.Хомутова
Инстр. М.Вахутинского

Умеренно

f *mf* *mf* *sf*

1 2 3 4

Для повторения

2. *f*

Tromba in Sib

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1

3

f *mf* *mf*

8

2

14

3

20

26

4

32

Для повторения

38

2.

f *ff*

Trombone

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1 *f* *mf* *f*

6 *mf* *sf* >

12

18 *f*

3

29 *mf* 4

35 *f* Для повторения 2.

41 *ff*

Иду я к солнцу

Баритон

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *f*

mf *sf*

13 2

20 3

27 4

33 Для повторения

39 2.

f *ff*

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

1 *f* *mf* *f*

6 *mf* *sf* 2

11 >

17 *f* 3

22 *mf* 4

28 *f*

33 Для повторения

39 2. 2 *ff*

Иду я к солнцу

Муз. В.Хомутова
Инстр. М.Вахутинского

6 *f* 1 *mf* *f*

11 *mf* 2 *sf*

17 3 *f*

22 *mf* 4

28 *f*

33 Для повторения

39 2. 2 *ff*

Иду я к солнцу

Тенор 1

Муз. В.Хомутова
Инстр. М.Вахутинского

1

f *mf* *f*

mf *sf*

13

2

f

20

3

mf

27

4

f

33

Для повторения

39

2.

f *ff*

Иду я к солнцу

Тенор 2

Муз. В.Хомутова
Инстр. М.Вахутинского

1

6

mf

sf >

2

12

3

18

f

mf

24

4

30

f >

36

Для повторения

2.

mf

42

ff

Detailed description: This is a musical score for Tenor 2, titled 'Иду я к солнцу' (I go to the sun). The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is common time (C). The music consists of a series of eighth and quarter notes, often beamed together. Dynamics include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *ff* (fortissimo). There are four numbered first endings (1, 2, 3, 4) and a section for a repeat (Для повторения) with a second ending (2.). The score ends with a double bar line at measure 42.