

ІХАВ КОЗАК

Веночек из украинских народных песен

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Moderato vigoroso

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Features trills and melodic lines.
- Clarinet in B♭ 1 & 2**: Play melodic lines and chords.
- Alto Saxophone 1 & 2**: Play melodic lines.
- Tenor Saxophone**: Play a melodic line.
- Horn in F**: Play chords.
- Trumpet in B♭**: Play a melodic line.
- Trombone 1 & 2**: Play a melodic line.
- Trombone 3**: Play a melodic line.
- Коробочка (Small Drum)**: Provides a rhythmic accompaniment.
- Тарелки (Cymbals)**: Provide rhythmic accompaniment.
- Большой барабан (Bass Drum)**: Provides rhythmic accompaniment.
- Cornet in B♭ 1 & 2**: Play melodic lines.
- Horn in E♭ 1 & 2**: Play chords.
- Euphonium 1 & 2**: Play melodic lines.
- Baritone**: Play a melodic line.
- Bass in C 1 & 2**: Play a melodic line.

The score is in 4/4 time, key of B♭ major, and marked *Moderato vigoroso*. The dynamic marking *f* (forte) is used throughout.

This musical score is for a full orchestra, featuring woodwinds, brass, and percussion. The score is divided into two measures, with dynamics changing from *p* (piano) to *f* (forte) at the start of the second measure. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Clarinets (Cl.):** Two parts, both in treble clef, playing a similar melodic line with a dynamic change from *p* to *f*.
- Alto Saxophones (A-S):** Two parts, both in treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Tenor Saxophone (T-S):** One part in treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Horn (Hn.):** Treble clef, playing a chordal accompaniment with a dynamic change from *p* to *f*.
- Trumpets (Tpt.):** Treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Trombones (Tbn.):** Two parts in bass clef, playing a chordal accompaniment with a dynamic change from *p* to *f*.
- Percussion (Perc.):** Playing a steady rhythmic pattern with a dynamic change from *p* to *f*.
- Bass Drum (B. D.):** Playing a steady rhythmic pattern with a dynamic change from *p* to *f*.
- Cor Anglais (Cor.):** Two parts in treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- E♭ Horns (E♭ Hn.):** Two parts in treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Euphoniums (Euph.):** Two parts in treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Baritone (Bar.):** Treble clef, playing a melodic line with a dynamic change from *p* to *f*.
- Bass (Bass):** Bass clef, playing a chordal accompaniment with a dynamic change from *p* to *f*.

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Fl.

Cl.

Cl.

A-S

A-S

T-S

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p *f*

корнет

М.О.

6 Andante, dolce

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (A-S), English Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes Cor Anglais (Cor.), Horn (Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics such as *mp* (mezzo-piano) are indicated throughout the piece.

7

This musical score page, numbered 7, contains measures 1 through 6 of a piece. The score is arranged in a standard orchestral layout with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.).
- Woodwinds:** Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.).
- Brass:** E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score features a variety of dynamics and articulations. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte) throughout, with a *p* (piano) marking in the Trumpet part at measure 5. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Fl., Cl., A-S, T-S) have lyrics written below the notes. The instrumental parts show complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The overall texture is dense, with many instruments playing simultaneously.

8 *Meno mosso*

Fl.
Cl.
Cl.
A-S
A-S
T-S
Hn.
Tpt.
Tbn.
Tbn.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

9 Commodo, affettuoso

10

Fl. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

A-S *f*

A-S *f*

T-S *f*

Hn. *f*

Tpt. *f*

Tbn. *p* *f*

Tbn. *p* *f*

Perc. *f*

B. D. *f*

Cor. *p* *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *p* *f*

Euph. *p* *f*

Bar. *solo* *mf* *p* *бар.* *p* *f*

Bass *p* *f*

Fl. con sord.

