

Їхав козак за Дунай

(з сценічними рухами)

Українська народна пісня
обробка С.Єднака

The musical score is arranged for a large ensemble. It begins with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Flute 1 2, Oboe 1 2, Clarinet in B♭ 1, Clarinet in B♭ 2 3, Bassoon 1 2, Alto Sax. 1 2, Tenor Sax. 1 2, Baritone Sax., Horn in F 1 2, Horn in F 3 4, Trumpet in B♭ 1 2, Trombone 1 2, Trombone 3 4, Drum Set, Cornet 1 2, Baritone (T.C.), Tuba 1 2, Bass Guitar, Electric Guitar, and Synthesizer. The score is divided into measures, with a repeat sign at the end of the first system. The dynamic marking *mf* (mezzo-forte) is indicated at the end of several staves. The Electric Guitar part includes a chord diagram for E7. The Synthesizer part features sustained chords in the right hand and a rhythmic accompaniment in the left hand.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. (Baritone Trumpet)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- D. S. (Drum Set)
- Cnt. (Contra Bass)
- Bar. (Baritone)
- Tuba
- Bass
- E. Gtr. (Electric Guitar) with chord diagrams: B^bMaj, F Maj, G min, D Maj7, G min, G min, D7, G min, D7, G min, F Maj.
- Synth (Synthesizer)

The score features first and second endings (marked 1 and 2) for most instruments. The guitar part includes specific chord diagrams for each measure. The piece concludes with a final cadence in the key of D major.

This page of the musical score includes the following parts and details:

- Fl.** (Flute): Measures 16-24, featuring triplets and first/second endings.
- Ob.** (Oboe): Measures 16-24, featuring triplets and first/second endings.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 16-24, featuring triplets and first/second endings.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 16-24, featuring triplets and first/second endings.
- Bsn.** (Bassoon): Measures 16-24, featuring triplets and first/second endings.
- A. Sx.** (Alto Saxophone): Measures 16-24, featuring triplets and first/second endings.
- T. Sx.** (Tenor Saxophone): Measures 16-24, featuring triplets and first/second endings.
- B. Sx.** (Baritone Saxophone): Measures 16-24, featuring triplets and first/second endings.
- Hn. 1** (Trumpet 1): Measures 16-24, featuring triplets and first/second endings.
- Hn. 2** (Trumpet 2): Measures 16-24, featuring triplets and first/second endings.
- B♭ Tpt.** (B-flat Trumpet): Measures 16-24, featuring triplets and first/second endings.
- Tbn. 1** (Trombone 1): Measures 16-24, featuring triplets and first/second endings.
- Tbn. 2** (Trombone 2): Measures 16-24, featuring triplets and first/second endings.
- D. S.** (Drum Set): Measures 16-24, featuring a consistent rhythmic pattern.
- Cnt.** (Contra Bass): Measures 16-24, featuring triplets and first/second endings.
- Bar.** (Baritone): Measures 16-24, featuring triplets and first/second endings.
- Tuba**: Measures 16-24, featuring triplets and first/second endings.
- Bass**: Measures 16-24, featuring triplets and first/second endings.
- E. Gtr.** (Electric Guitar): Measures 16-24, featuring a rhythmic pattern and chord diagrams: B⁹Maj, F Maj, G min, D⁷Maj, G min, F Maj, D⁷Maj, G min, G^{dim}, D7, G min.
- Synth**: Measures 16-24, featuring triplets and first/second endings.

Fl.
 Ob.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn. 1
 Tbn. 2
 D. S.
 Cnt.
 Bar.
 Tuba
 Bass
 E. Gtr.
 Synth

Musical score for a symphony orchestra and vocal soloists. The score is divided into systems for woodwinds, brass, percussion, strings, and soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoon (Bsn.), and Saxophones (A. Sx., T. Sx., B. Sx.). The brass section includes Horns (Hn. 1, Hn. 2), Trumpets (B♭ Tpt.), Trombones (Tbn. 1, Tbn. 2), and Tuba. The percussion section includes Drums (D. S.) and Cymbals (Cnt.). The string section includes Bass and Electric Guitar (E. Gtr.). The Synth part is also included. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with rehearsal points (24, 5, 6) and first/second endings (1., 2.).

This musical score is for the piece "Klav Kosak sa Dunaj". It is arranged for a large ensemble and includes a conductor's score. The instruments and parts are as follows:

- Flute (Fl.):** Part 1, starting at measure 32.
- Oboe (Ob.):** Part 1, starting at measure 32.
- Bass Clarinet 1 (B. Cl. 1):** Part 1, starting at measure 32.
- Bass Clarinet 2 (B. Cl. 2):** Part 1, starting at measure 32.
- Bassoon (Bsn.):** Part 1, starting at measure 32.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 32.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 32.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 32.
- Horn 1 (Hn. 1):** Part 1, starting at measure 32.
- Horn 2 (Hn. 2):** Part 1, starting at measure 32.
- Bass Trombone (B. Tpt.):** Part 1, starting at measure 32.
- Trombone 1 (Tbn. 1):** Part 1, starting at measure 32.
- Trombone 2 (Tbn. 2):** Part 1, starting at measure 32.
- Drum Set (D. S.):** Part 1, starting at measure 32.
- Contra Bassoon (Cnt.):** Part 1, starting at measure 32.
- Baritone (Bar.):** Part 1, starting at measure 32.
- Tuba:** Part 1, starting at measure 32.
- Bass:** Part 1, starting at measure 32.
- Electric Guitar (E. Gtr.):** Part 1, starting at measure 32. Includes chord diagrams: G min, C min, G min, D G min, F Maj, Bb Maj, F Maj, D7, G min.
- Synthesizer (Synth):** Part 1, starting at measure 32.

The score is divided into two systems. The first system covers measures 32 to 71, and the second system covers measures 72 to 81. Rehearsal marks 7 and 8 are indicated throughout. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (Bb), and the time signature is 4/4.

48

Fl. ска-зав дів-чи-ні про-ща-й ти ко-ни-ку во-ро-не-ль-кий не-си та гуля-ай свис-нув крик-нув на ко-ня-а ос-та-вай-ся здо-ро-ва-а як не зги-ну по-вер-ну-ся че-рез три го-да че-рез три го-да

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Bar.

Tuba

Bass

E. Gtr. D7 G min D7 G min F Maj B♭ Maj F Maj G min 1. D7 G min F Maj 2. D7 G min

Synth

Detailed description of the musical score: The score is for a piece titled 'Мав Кобак са Дунай'. It features a vocal line with lyrics in Ukrainian. The instrumental ensemble includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (B♭ Cl. 1 and 2), Bassoon (Bsn.), Saxophones in A (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Horns in F (Hn. 1 and 2), Trumpets in Bb (B♭ Tpt.), Trombones in Bb (Tbn. 1 and 2), Drums (D. S.), and Synthesizer (Synth). The score is divided into two systems. The first system covers measures 48 to 52, and the second system covers measures 53 to 57. The vocal line has two endings. The instrumental parts include various rhythmic patterns and melodic lines. The guitar part includes chord diagrams for D7, G min, F Maj, and B♭ Maj. The synthesizer part provides harmonic support with chords and textures.

56 12

Fl.

Ob.

B. Cl. 1

B. Cl. 2

Bsn.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B. Tpt.

Tbn. 1

Tbn. 2

D. S.

Cnt.

Bar.

Tuba

Bass

E. Gr.

Synth

sf

sfz

Cresc.

Fine