

Индийская песня
Из оперетты "Роз-Мари"

Indian Love Call
From the "Rose-Marie" Operetta

Обработка В. Кузнецова
Arranged by V. Kuznetsov

Р. Фримль
R. Friml

Largo

cantabile

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Largo' and the mood is 'cantabile'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided for the bass line in each system: Gm, C7, F, Bb7, F, Gm, C7, F, Bb7, F, A7, Dm, Am, Dm, G7, Gm, C7, F, Bb7.

20

3

F Cm F F7

23

3

Bb Eb7 Bb Bbm

26

Bbm F

29

rit. Swing

Gm C7 F

32

F Gm Bbm C7

35

F B^b7 F Gm B^bm

38

C⁷ F B^b7 F

41

A⁷ Dm Am

44

Dm G⁷

47

B^bm Gm B^bm

50

C7 F Bb7 F

53

F7 Bb Eb7

56

rit.

Bb Bbm

59

a tempo

F Gm

62

rit.

bellows shake

Dm+F