

# ИРИС

## ВАЛЬС-БОСТОН

Л. Белов

*dolce*

Flute *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Alto Saxophone 1 *mp*

Alto Saxophone 2 *mp*

Tenor Saxophone *mp*

Trumpet in B $\flat$  *mp*

Percussion *mp*

Marching Bass Drum *mp*

Cornet in B $\flat$  1 *mp*

Cornet in B $\flat$  2 *mp*

Horn in E $\flat$  1 *mp*

Horn in E $\flat$  2 *mp*

Euphonium 1 *mp*

Euphonium 2 *mp*

Baritone *mp*

Bass in C 1  
2 *mp*

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), one Tenor Saxophone (Ten. Sax.), one Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), two Corianders (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), and one Baritone (Bar.). The music is in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. A first ending bracket labeled '1' spans the first two measures of the Flute, Clarinet, and Clarinet parts. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Clarinet parts play a similar melodic line. The Alto Saxophones, Tenor Saxophone, and Euphoniums play a harmonic accompaniment of half notes. The Trumpet part has a rhythmic pattern of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Double Bass part plays a simple bass line. The Corianders, E♭ Horns, and Baritone parts provide harmonic support with various rhythmic patterns.

**2** risoluto

Fl. *f*

Cl. *f*

Cl. *f*

Alto Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *f*

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

4 dolce

Fl. *mf* *tr*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Perc. *mp*

B. D. *mp*

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

Fl. *tr* *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Perc. *mf*

B. D. *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

5

6

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a first ending (1.) and a second ending (2.). The dynamic marking *p* (piano) is used throughout. The percussion part consists of a steady eighth-note pattern. The woodwinds and brass parts play melodic lines with various articulations and dynamics.