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ПРЕЛЮДИЯ
НА ТЕМУ Й. С. БАХАПРЕЛЮДИЯ
НА ТЕМУ И. С. БАХА

Allegro moderato

mp

cresc.

p

f

mp

mf

p

f

mf

p

sul D

sul A 2

V pos

mp

cresc.

cresc.

f

mp

ff

Tempo di menuetto

Violino

Tempo di menuetto

5

p

gliss. *ten.* *gliss.* *mp*

mp 3

mf 2 3 *f*

3 2 2 2 6

ff *Trio* 2 *mp(mf)*

3 3 3 2 1 4 2 *pp*

3 3 *mp (p)* *pp*

3 3 3

Coda 2 *p* *D*

Adagio 4 Var. I *mf* *gliss.* *p* *mf* *p*

Var. II Andante *più mosso* *a tempo* *più mosso* *a tempo* *più mosso*

Var. III *mp*

Var. IV Allegretto con moto

Var. V Tempo I *p* *pp*

Lento *** *G*

9

*** Широке вібрато — глісандування — широке вібрато — звичайне вібрато.
Широкое вибрато — глissандирование — широкое вибрато — простое вибрато.

Violino

СИЦІЛІАНА IV СИЦИЛИАНА

Allegretto grazioso

Violino score for Siciliana IV, featuring various musical notations, dynamics, and tempo markings.

Key markings and dynamics include:

- Allegretto grazioso*
- mp* (mezzo-piano)
- p* (piano)
- sub. p* (subito piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo-forte)
- a tempo*
- pizz.* (pizzicato)
- arco* (arco)
- V pos* (Violino positivo)
- rit.* (ritardando)
- G* (Grave)
- Adagio*
- molto rit.* (molto ritardando)

The score is written in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings.

МАЛЕНЬКА ПАРТИТА

Ю. Іщенко

ПРЕЛЮДІЯ НА ТЕМУ Й. С. БАХА

МАЛЕНЬКАЯ ПАРТИТА

Ю. Ищенко

ПРЕЛЮДИЯ НА ТЕМУ И. С. БАХА

Allegro moderato

mp

Allegro moderato

cresc.

p

*) (D)

cresc. (C)

(Fes)

p

cresc.

p

cresc.

(F)

p

(A)

f

mp

p

(As)

(Ces, Des)

p

*) Можливе виконання партії фортепіано на клавесині або арфі.
Возможно исполнение партии фортепиано на клавесине или арфе.

First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a melodic line marked *mf*. The lower staff is in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. It contains a bass line with notes and rests, including dynamic markings *mf* (A), (E), (C), (D), and *f*.

Second system of musical notation. The upper staff continues the melodic line with dynamics *p* and *f*. The lower staff has a key signature of three flats and a 2/4 time signature. It includes dynamic markings *mp* and *f*, and a note labeled (Es, As).

Third system of musical notation. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature, featuring a melodic line with dynamics *mf* and *p*. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings *p* and (Ais).

Fourth system of musical notation. The upper staff is in treble clef with a key signature of three flats and a 2/4 time signature, featuring a melodic line with dynamics *cresc.*, *f*, *p*, and *f*. The lower staff is in bass clef with a key signature of one sharp and a 2/4 time signature. It includes dynamic markings *f* and (A, Gis, Eis).

First system of musical notation. The top staff (treble clef) begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It contains a melodic line with a *mp* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with notes labeled *p* (Dis), (E), (D), and (Ais).

Second system of musical notation. The top staff continues the melodic line with a *p* dynamic marking and a *cresc.* (crescendo) marking. The bottom staff continues the piano accompaniment with notes labeled *p*, (A), and (Ais), also marked with *cresc.*

Third system of musical notation. The top staff features a melodic line with a *cresc.* marking and a fermata over a note. The bottom staff contains a piano accompaniment with notes labeled (Es), *f*, and (Gis C). The system concludes with a 2/4 time signature.

Fourth system of musical notation. The top staff contains a melodic line with dynamics *f*, *mp*, and *ff*. The bottom staff contains a piano accompaniment with notes labeled (E Cis), *mp*, and *ff*. The system concludes with a 2/4 time signature.

МЕНУЕТ II МЕНУЭТ

Tempo di menuetto

Tempo di menuetto

p (Fis) (Ais) (A) (As) (F) (A)

p (As) (A) (B) (Gis) (H) (Cis) (F) (G/C)

mp (Fis) (Cis)

mf (Gis) (C) (Cis) (F/C) *f* (Fis)

The musical score is written for piano and features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Tempo di menuetto'. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Chord markings in parentheses are provided for the piano accompaniment. The piece concludes with a final cadence in the right hand.

First system of musical notation. The top staff begins with a forte (*f*) dynamic. The piano accompaniment includes harmonic markings: (As), (A), (As), (F), (Es Des), (B), and (A).

Second system of musical notation. The piano accompaniment includes harmonic markings: (D), (Fis), (Cis), (H), (E), and (F C). The system concludes with a fortissimo (*ff*) dynamic.

Third system of musical notation. The vocal line is marked "Trio" and begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment includes the marking *p* (As, Ges Des).

Fourth system of musical notation. The vocal line begins with a pianissimo (*pp*) dynamic. The piano accompaniment also begins with a pianissimo (*pp*) dynamic.

mp (p)

mp (p)

(D)

mp (p)

mp (p)

mp (p)

Coda

p

p

ff (Des) p

(Es D)

(Cis)

(C)

АРИЯ З ВАРИАЦІЯМИ
НА ТЕМУ Г. Ф. ГЕНДЕЛЯ

III АРИЯ С ВАРИАЦИЯМИ
НА ТЕМУ Г. Ф. ГЕНДЕЛЯ

Adagio

p

Var. I

mf p mf p

gliss.

Var. II

Andante

più mosso

8 8

Andante

a tempo

più mosso

a tempo

più mosso

(As) (Des) (A D)

Var. III

mp

Var. IV
Allegretto con moto

*) Широке вібрато — глісандування — широке вібрато — занчайне вібрато.
Широкое вибрато — глissандирование — широкое вибрато — простое вибрато.

Var. V

Tempo I

p

Tempo I

p (non arp.)

(Des) (As)

(A) (D)

pp

(Des) (D)

СИЦІЛІАНА IV СИЦИЛИАНА

Allegretto grazioso

mp

p

Allegretto grazioso

mp

(His) *p* (Dis) (Ais H) (Eis)

mp

sub. p

(Gis) (D) *sub. p* (E) (Eis)

cresc. *p*
 (E) *cresc.* (Eis Dis) (C) (D) (Cis) (Es C) (A)

mp *pp* *mp* *mf* *pp*
mp (G) (E) (F) (Gis) (Fis) *mf* *pp* *mp* (G B) *mf* *pp*

Adagio molto rit. *a tempo* *pizz.* *p*
Adagio *a tempo*
 (H) (Cis) *mp*

(A) (Gis) (G) (Eis) (Gis) (G) (E)

arco
mp p

mf (Gis) (Ais) (Eis) (G) mp (A) (E) (Gis) (Eis)

pp cresc. mf

pp (E) (Ais) cresc. (G) mf (A Dis) mp (B)

pp rit. Adagio molto rit.

p (Ais) (A) (G) rit. Adagio