

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

First staff of music, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes.

Second staff of music, continuing the melody. It includes a dynamic marking of *f* and a *rit.* marking. A tempo change is indicated: "Темп вальса ♩ = 180".

Third staff of music, featuring a first ending bracket labeled "1" and a measure rest for 19 measures. It starts with a dynamic marking of *f*.

Fourth staff of music, continuing the melodic line with various articulations and dynamics.

Fifth staff of music, featuring a *ff* dynamic marking and a *rit.* marking. It contains a long, sustained melodic phrase.

Sixth staff of music, starting with a third ending bracket labeled "3" and a tempo marking of "a tempo". It begins with a dynamic marking of *p*.

Seventh staff of music, continuing the melodic development with a triplet of eighth notes.

Eighth staff of music, featuring a fourth ending bracket labeled "4" and a measure rest for 4 measures. It starts with a dynamic marking of *mf*.

Ninth staff of music, containing a sixth ending bracket labeled "6" and a measure rest for 6 measures. It includes a *rit.* marking and a dynamic marking of *mf*.

Tenth staff of music, starting with a fifth ending bracket labeled "5" and a tempo marking of "a tempo". It begins with a dynamic marking of *mf*.

Eleventh staff of music, concluding the piece with a final melodic phrase and a dynamic marking of *mf*.

6 *mf*

4 *rit.* *f*

7 *a tempo*

rit. poco a poco *a tempo* *p*

8 *p* *f*

1. *p* 2.

9 ЖИВО *f* *f*

tr *tr* *tr* *tr* *ff*

Detailed description: This is a musical score for a flute, spanning measures 6 to 9. The score is written in treble clef with a key signature of one sharp (F#). Measure 6 begins with a rest followed by a series of eighth notes, marked *mf*. Measure 7 starts with a quarter rest, followed by a four-measure rest, then a half note, and continues with eighth notes, marked *rit.* and *f*. Measure 8 features a series of eighth notes, marked *p*, with a dynamic increase to *f* in the second half. Measure 9 is marked *ЖИВО* and *f*, featuring a series of eighth notes and a trill. The score includes various musical notations such as rests, slurs, and dynamic markings.

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно $\text{♩} = 130$

f 3 *poco rit.*

1 Темп вальса $\text{♩} = 180$

1 *mf*

ff *rit.*

3 a tempo

p 3

4 *mf*

Clarinet in B \flat 1

rit.

6

5 a tempo

mf

mf

6

mf

4

rit.

7 a tempo

f

rit. poco a poco

a tempo

8

p

1. f

2.

9 ЖИВО

f

f

tr. p.

tr. p.

tr. p.

tr. p.

ff

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

First staff of music, starting with a dynamic marking of *f* and a triplet of eighth notes.

Second staff of music, including a dynamic marking of *f* and a tempo change to "Темп вальса ♩ = 180".

Third staff of music, featuring a first ending bracket labeled "1" and a dynamic marking of *mf*.

Fourth staff of music, continuing the melodic line.

Fifth staff of music, ending with a dynamic marking of *f*.

Sixth staff of music, starting with a second ending bracket labeled "2".

Seventh staff of music, ending with a dynamic marking of *ff*.

Eighth staff of music, including a dynamic marking of *p*, a ritardando marking "rit.", and a tempo change to "a tempo".

Ninth staff of music, featuring a triplet of eighth notes.

Tenth staff of music, ending with a key signature change to one sharp (F#).

Eleventh staff of music, starting with a fourth ending bracket labeled "4" and a dynamic marking of *mf*.

6 rit.

5 a tempo mf

6 mf

7 a tempo 4 rit.

8 rit. poco a poco a tempo p

9 ЖИВО p f

9 ЖИВО f p

9 ЖИВО f p

9 ЖИВО f p

9 ЖИВО f p

9 ЖИВО ff

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Темп вальса ♩ = 180

12 4 1 19

2

3 a tempo 16 4 17 rit. mf mf

5 a tempo mf

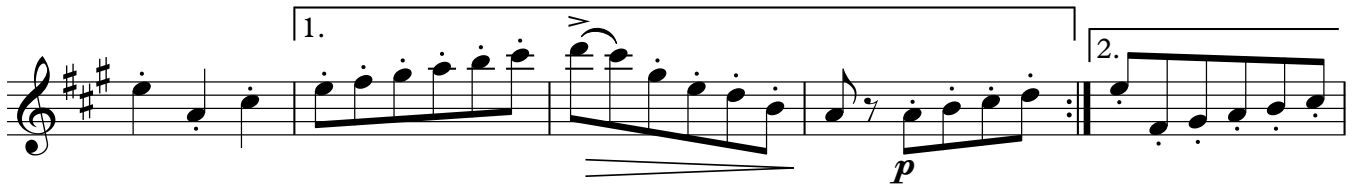
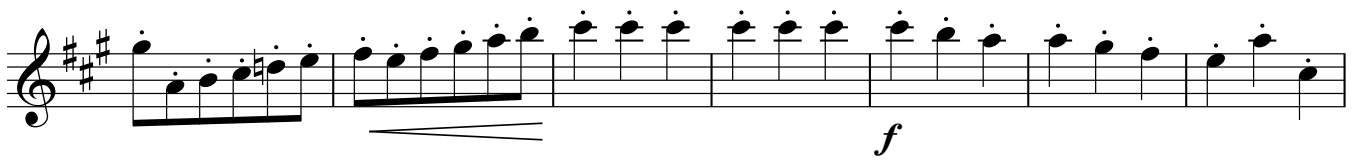
6 14 rit. f

7 a tempo

rit. poco a poco



a tempo



rit. 7 a tempo

rit. poco a poco a tempo

8

1. 7 3 2. 2

9 ЖИВО

ff

Tenor Saxophone

ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман
инстр. А. Школяр

12 4 1 19

2

rit. . . 3 a tempo 16 4 2

ff

mf

rit.

5 a tempo

mf

mf

6

Trumpet in B \flat

ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман
инстр. А. Школяр

12 4 1 3

mf

2

f

ff

rit.

3 a tempo 16 4 17

Trumpet in Bb

rit. 5 a tempo

mf *mf*

mf

6 14 rit.

f

7 a tempo

rit. poco a poco

a tempo

8 13 3 2

1. 2.

9 ЖИВО

f *f*

f

ff

Percussion

ИСПАНСКИЙ ВАЛЬС

Э. Норман
инстр. А. Школяр

Умеренно ♩ = 130

12

4

1

Темп вальса ♩ = 180

3/4 *p*

4 8 12

2 *f*

4 8 *ff*

rit. . . . 3 a tempo

p

4 8

4

mf *p*

rit.

mf

5 a tempo

6

7 a tempo

rit. poco a poco

a tempo

8

9 ЖИВО

3

Marching Bass Drum

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

1 Темп вальса ♩ = 180

The musical score is written for a marching bass drum in 3/4 time. It consists of ten staves of music. The first staff begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Умеренно' (Moderato) at 130 beats per minute. The score is divided into five numbered sections (1-5). Section 1 starts with a 12-measure rest, followed by a 4-measure rest, and then begins with a quarter note on G4. Section 2 starts with a 4-measure rest, followed by a series of eighth notes with accents. Section 3 starts with a 4-measure rest, followed by eighth notes with accents. Section 4 starts with a 4-measure rest, followed by eighth notes with accents. Section 5 starts with a 4-measure rest, followed by eighth notes with accents. The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The piece concludes with a double bar line.

Marching Bass Drum

6

4 8

p *rit.*

7 a tempo

4 8

f *rit. poco a poco* *a tempo*

8

4 8

p 1. 2.

9

ЖИВО

4 3

f *ff*

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Cl.

mf

poco rit. . .

Темп вальса ♩ = 180

1

3

mf

f

2

rit. . .

ff

3

Cl. a tempo

p

4 17 rit. 5 a tempo

mf mf

mf

6 14 rit.

f

7 a tempo

rit. poco a poco

a tempo 8

p p f

1. 2.

9 ЖИВО

f f

ff

Detailed description: This is a musical score for a Cornet in B-flat, part 1. The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece is divided into several sections. Section 4 (measures 4-17) starts with a dynamic of *mf* and includes a *rit.* (ritardando) and a *5 a tempo* marking. Section 6 (measures 6-14) begins with a *6* marking, followed by a *14* marking, a *rit.* marking, and a dynamic of *f*. Section 7 (measures 7-14) is marked *7 a tempo*. Section 8 (measures 8-14) is marked *8 a tempo* and includes dynamics of *p* and *f*. Section 9 (measures 9-14) is marked *9 ЖИВО* (Allegro) and includes dynamics of *f* and *ff*. The score features various musical notations such as slurs, ties, and dynamic markings.

ИСПАНСКИЙ ВАЛЬС

Умеренно ♩ = 130

Темп вальса ♩ = 180

Э. Норман
инстр. А. Школяр

12 4 1 3

mf

f

2

ff rit.

3 a tempo 16 4 17

Cornet in B \flat 2

rit.

5 a tempo

6

14

rit.

7 a tempo

rit. poco a poco

a tempo

8

13

1.

3

2.

2

9 ЖИВО

6

mf

4

rit.

7 a tempo

f

rit. poco a poco

a tempo

8

p

1.

9 ЖИВО

4

f

3

ff

Euphonium 1

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Темп вальса ♩ = 180

12 4 1 3

mf

2

ff

rit. . . 3 a tempo 16 4 2

mf

rit.

5 a tempo

mf

mf

V.S.

ИСПАНСКИЙ ВАЛЬС

Э. Норман
инстр. А. Школяр

Умеренно ♩ = 130

4

mf *poco rit. .*

1 Темп вальса ♩ = 180

p

2

f

ff

3 a tempo

p

4

mf

rit.

Baritone

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

Темп вальса ♩ = 180

12 4 1 3

mf

2

ff

rit. . . 3 a tempo 16 4 2

mf

rit.

mf

5 a tempo

mf

mf

V.S.

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

mf poco rit. .

1 Темп вальса ♩ = 180

2

f

rit.

ff

3 a tempo

p

4

mf

rit.

5 a tempo

4

6

rit.

7 a tempo

rit. poco a poco

a tempo

8

1.

2. 9 ЖИВО

Bass in C 2

ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно ♩ = 130

mf poco rit. .

1 Темп вальса ♩ = 180

2 2 2

2 *f*

rit.

ff

3 a tempo

p

4

mf 2 2 rit.

V.S.

5 a tempo

First line of musical staff 5, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them.

Second line of musical staff 5, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them.

6

First line of musical staff 6, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *mf* is below the first measure.

Second line of musical staff 6, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *rit.* is above the last measure.

7 a tempo

First line of musical staff 7, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *f* is below the first measure.

rit. poco a poco

a tempo

Second line of musical staff 7, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them.

8

First line of musical staff 8, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *p* is below the first measure.

Second line of musical staff 8, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. A first ending bracket labeled '1.' is above the last two measures.

9 ЖИВО

First line of musical staff 9, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *f* is below the first measure.

Second line of musical staff 9, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *f* is below the last measure.

Third line of musical staff 9, starting with a bass clef and a 5-measure rest. It contains two measures of quarter notes with a '2' above them, followed by a double bar line and two more measures of quarter notes with a '2' above them. The dynamic marking *ff* is below the first measure.