

# ИСПАНСКИЙ ВАЛЬС

Э. Норман

инстр. А. Школяр

Умеренно  $\text{♩} = 130$

Flute *f*

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone 1

Alto Saxophone 1

Tenor Saxophone

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1 *mf*

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1

Euphonium 2 *mf*

Baritone

Bass in C 1 2 *mf*

*poco rit. .*

**1** Темп вальса ♩ = 180

This musical score is for a band and includes the following parts:

- Fl.** (Flute): Features a melodic line with triplets and accents.
- Cl.** (Clarinets): Two staves, both playing the same melodic line as the flute.
- A-S** (Alto Saxophones): Two staves, both containing rests.
- T-S** (Tenor Saxophone): One staff, containing rests.
- Tpt.** (Trumpets): One staff, containing rests.
- Perc.** (Percussion): Two staves. The top staff has rests, and the bottom staff has a rhythmic pattern starting in the final measure, marked with a *p* dynamic.
- B. D.** (Bass Drum): Two staves. The top staff has rests, and the bottom staff has a rhythmic pattern starting in the final measure, marked with a *p* dynamic.
- Cor.** (Cornets): Two staves. The top staff plays the melodic line, while the bottom staff contains rests.
- E♭ Hn.** (E♭ Horns): Two staves. Both play a rhythmic accompaniment of eighth notes, marked with a *p* dynamic.
- Euph.** (Euphoniums): Two staves. Both play a rhythmic accompaniment of eighth notes, marked with a *p* dynamic.
- Bar.** (Baritone): One staff, containing rests.
- Bass** (Bass): One staff, playing a rhythmic accompaniment of eighth notes.



This musical score page, numbered 4, features a variety of instruments and vocal parts. The top section includes a Flute (Fl.) part that remains silent until the final measure. Below it are two Clarinet (Cl.) parts, both of which play a melodic line with some grace notes and end with a forte (*f*) dynamic. The vocal section consists of three parts: Alto-Soprano (A-S), Soprano (S), and Tenor-Soprano (T-S), all of which are silent throughout the page. The percussion section includes Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The Tpt. part plays a rhythmic pattern with grace notes and ends with a forte (*f*) dynamic. The Perc. part features a steady pattern of eighth notes, while the B. D. part plays a simple bass drum pattern. The brass section includes two Cor (Trumpet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The Cor parts play a melodic line with grace notes and end with a forte (*f*) dynamic. The E♭ Hn. parts play a rhythmic pattern of eighth notes. The Euph. parts play a melodic line with grace notes. The Bar. part plays a melodic line with grace notes. The Bass part is the lowest line, playing a simple bass line with eighth notes.

2

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Two parts, both playing melodic lines with slurs.
- Alto Saxophone (A-S):** Two parts, playing melodic lines with slurs.
- Tenor Saxophone (T-S):** One part, playing a melodic line with slurs.
- Trumpet (Tpt.):** Melodic line with slurs.
- Drum Set (Perc.):** Snare drum part with a steady rhythm, marked *f*.
- Bass Drum (B. D.):** Bass drum part with a steady rhythm, marked *f*.
- Cor Anglais (Cor.):** Two parts, playing melodic lines with slurs.
- Euphonium (Eb Hn.):** Two parts, playing harmonic accompaniment, marked *f*.
- Euphonium (Euph.):** Two parts, playing harmonic accompaniment, marked *f*.
- Baritone (Bar.):** Melodic line with slurs.
- Bass:** Bass line with harmonic accompaniment, marked *f*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by melodic lines with slurs and accents, and a strong rhythmic accompaniment from the percussion and lower brass.

This page of a musical score features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), T-S (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents. Dynamic markings of *ff* (fortissimo) are placed below the staves for the Flute, Clarinet, Saxophones, Trumpet, Percussion, B. D., Cor Anglais, Eb Horns, Euphoniums, Baritone, and Bass. A *rit.* (ritardando) marking is located at the top right of the page. The score includes various musical notations such as slurs, ties, and articulation marks.

**3** a tempo

This musical score page contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. Includes accents and a dynamic marking of *p*.
- Clarinet (Cl.):** Mirrors the flute's melodic line with a triplet and dynamic marking of *p*.
- Saxophone (A-S, T-S):** Both parts are silent, indicated by a horizontal line across the staves.
- Trumpet (Tpt.):** Silent, indicated by a horizontal line across the staff.
- Percussion (Perc.):** Plays a steady eighth-note pattern with a dynamic marking of *p*.
- Bass Drum (B. D.):** Plays a steady eighth-note pattern with a dynamic marking of *p*.
- Cor Anglais (Cor.):** Features a melodic line with a triplet and dynamic marking of *p*.
- Horn (Eb Hn.):** Two parts, both playing eighth-note patterns with a dynamic marking of *p*.
- Euphonium (Euph.):** Two parts, both playing eighth-note patterns with a dynamic marking of *p*.
- Baritone (Bar.):** Silent, indicated by a horizontal line across the staff.
- Bass:** Plays a steady eighth-note pattern with a dynamic marking of *p*.

This musical score page, numbered 8, features a rehearsal mark of 4 in the top right corner. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. (Flute):** Treble clef, key signature of two flats. Features a triplet of eighth notes and a slur over a phrase.
- Cl. (Clarinets):** Two staves, both in treble clef with two flats. Both feature a triplet of eighth notes and a slur.
- A-S (Alto Saxophones):** Two staves, both in treble clef with two flats. Both are silent.
- T-S (Tenor Saxophone):** One staff, treble clef with two flats. Silent.
- Tpt. (Trumpet):** One staff, treble clef with two flats. Silent.
- Perc. (Percussion):** Two staves. The top staff has a snare drum pattern with rests. The bottom staff has a bass drum pattern with rests. Both start playing in the final measure of the rehearsal mark with a *mf* dynamic.
- B. D. (Bass Drum):** One staff, bass clef. Silent.
- Cor. (Cor Anglais):** Two staves, both in treble clef with two flats. The top staff has a triplet of eighth notes and a slur. The bottom staff is silent.
- E♭ Hn. (E-flat Horns):** Two staves, both in treble clef with two flats. Both play a rhythmic pattern of quarter notes, starting in the final measure of the rehearsal mark with a *mf* dynamic.
- Euph. (Euphoniums):** Two staves, both in treble clef with two flats. Both play a rhythmic pattern of quarter notes, starting in the final measure of the rehearsal mark with a *mf* dynamic.
- Bar. (Baritone):** One staff, treble clef with two flats. Silent.
- Bass:** One staff, bass clef. Plays a rhythmic pattern of quarter notes, starting in the final measure of the rehearsal mark with a *mf* dynamic.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S

A-S

T-S *mf*

Tpt.

Perc. *p*

B. D. *p*

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass

rit. 5 a tempo

This musical score page features 18 staves for various instruments. The woodwind section includes Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (A-S), one Tenor Saxophone (T-S), two Trumpets (Tpt.), two Cor Anglais (Cor.), and two Euphoniums (Euph.). The brass section consists of two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Drum Set (B. D.) and other Percussion (Perc.). The bass line is provided at the bottom. The score is in a key with three sharps (F#, C#, G#) and a common time signature. It begins with a *mf* dynamic and includes a *rit.* (ritardando) section followed by a **5** measure rest, then returns to *a tempo*. The *mf* (mezzo-forte) dynamic is indicated throughout the score.

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

T-S *mf*

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn.

E♭ Hn.

Euph. *mf*

Euph.

Bar. *mf*

Bass



This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (T-S), and Trumpet (Tpt.). The brass section consists of two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts have rests for the first seven measures, followed by a dynamic shift to *f* (forte) in the eighth measure. The percussion parts play a steady rhythmic pattern throughout. A *rit.* (ritardando) marking is placed above the woodwind staves in the eighth measure. The score concludes with a final *f* dynamic marking.

7 a tempo

This musical score is for a full orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Treble clef, playing eighth-note patterns.
- Cl.** (Clarinet): Treble clef, playing eighth-note patterns.
- A-S** (Alto Saxophone): Treble clef, playing sustained notes.
- A-S** (Alto Saxophone): Treble clef, playing sustained notes.
- T-S** (Tenor Saxophone): Treble clef, playing eighth-note patterns.
- Tpt.** (Trumpet): Treble clef, playing sustained notes.
- Perc.** (Percussion): Drum set, playing a rhythmic pattern.
- B. D.** (Bass Drum): Drum set, playing a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes.
- Cor.** (Cor Anglais): Treble clef, playing sustained notes.
- E♭ Hn.** (E-flat Horn): Treble clef, playing eighth-note patterns.
- E♭ Hn.** (E-flat Horn): Treble clef, playing eighth-note patterns.
- Euph.** (Euphonium): Treble clef, playing eighth-note patterns.
- Euph.** (Euphonium): Treble clef, playing eighth-note patterns.
- Bar.** (Baritone): Treble clef, playing eighth-note patterns.
- Bass** (Bass): Bass clef, playing eighth-note patterns.

The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *a tempo*. The dynamic marking *f* (forte) is used throughout the score.

rit. poco a poco

a tempo

8

The musical score is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** Plays a melodic line with slurs and accents, transitioning to a more rhythmic pattern at measure 8.
- Clarinet (Cl.):** Mirrors the flute's melodic line in the lower register.
- Saxophone (A-S, T-S):** The Alto Saxophone (A-S) and Tenor Saxophone (T-S) play similar melodic lines. The T-S part has a more active, eighth-note pattern.
- Trumpet (Tpt.):** Plays a simple, sustained melodic line.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a pattern of quarter notes.
- Bass Drum (B. D.):** Plays a pattern of quarter notes, often in pairs.
- Cor (Cornet):** Two parts, both playing sustained melodic lines.
- Horn (Hn.):** Two parts, both playing sustained melodic lines.
- Euphonium (Euph.):** Two parts, both playing sustained melodic lines.
- Baritone (Bar.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Provides the harmonic foundation with a simple eighth-note pattern.

The score is marked with *rit. poco a poco* until measure 8, where it changes to *a tempo*. Dynamics include *p* (piano) and *pp* (pianissimo) throughout.

Fl.

Cl.

Cl.

A-S

A-S

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass

*p*

*p*

*p*

*p*

*p*

This page of a musical score, numbered 17, contains the following parts and details:

- Flute (Fl.):** Features a melodic line with a dynamic shift from *f* to *p* and a first/second ending structure.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line with a dynamic shift from *f* to *p*.
- Alto Saxophone (A-S):** One part playing a melodic line with a dynamic shift from *f* to *p*; the second A-S part is silent.
- Tenor Saxophone (T-S):** Silent part.
- Trumpet (Tpt.):** Silent part.
- Percussion (Perc.):** Provides a rhythmic accompaniment with eighth notes.
- Bass Drum (B. D.):** Provides a rhythmic accompaniment with eighth notes.
- Cor Anglais (Cor.):** One part playing a melodic line with a dynamic shift from *f* to *p*; the second Cor part is silent.
- E♭ Horns (Eb Hn.):** Two parts playing a rhythmic accompaniment with eighth notes.
- Euphonium (Euph.):** Two parts playing a rhythmic accompaniment with eighth notes.
- Baritone (Bar.):** Silent part.
- Bass:** Provides a bass line with eighth notes.

The score includes dynamic markings (*f* and *p*), articulation marks (accents and slurs), and first/second ending brackets.

ЖИВО

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S) parts. Below these are the Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.) parts. The bottom section features the Cor Anglais (Cor.), Euphonium (Euph.), and Bass parts. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'ЖИВО' (Allegro) and the dynamic is 'f' (forte). The score consists of 12 measures, with a rehearsal mark '9' at the beginning. The Flute and Clarinet parts have a melodic line with eighth notes, while the other instruments provide harmonic support with various rhythmic patterns. The percussion parts include a snare drum and bass drum pattern.

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes a Flute (Fl.), two Clarinets (Cl.), and three Saxophones (A-S, A-S, T-S). The brass section consists of two Trumpets (Tpt.), two Cori (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Percussionist (Perc.) and a Bass Drummer (B. D.). The bass line is played by a Bass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The music is characterized by a steady eighth-note pattern in the woodwinds and brass, with dynamic markings of *ff* (fortissimo) and *tr* (trills) appearing throughout. The percussion and bass drum parts provide a rhythmic foundation. The final measure of the page features a *tr* marking above the Flute and Clarinet staves, and a *ff* marking below the Bass staff.

This musical score page, numbered 20, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Trumpet (Tpt.). The percussion section consists of Percussion (Perc.) and Bass Drum (B. D.). The brass section includes two Cor Anglais (Cor.), two Euphoniums (Eb Hn.), two Euphoniums (Euph.), and a Baritone (Bar.). The string section includes a Bass. The vocal section includes two Alto-Soprano (A-S) and one Tenor-Soprano (T-S) parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with trills, while the brass and percussion play rhythmic patterns. The vocal parts have melodic lines with some rests.