

ИСТОПЛЮ Я БАНЮШКУ

Флейта

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126

1 *f*

2

3 *mp*

4 1. 2. *sf* *f*

5 *sf*

6 *sf*

7 *sf*

8 3 *sf*

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

f

1

mp

2

p

3

f

4

1.

2.

sf

f

5

6

7

8

3

sf

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

f

1 *mp* 2

2 *p*

3 *f*

4 1. *sf* 2. *f*

5

6

7

8 3 *sf*

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

f *mp*

1

2

3

p

4

1. *sf* 2. *f*

5

mp *f*

6

7

8

sf

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

f *mp*

1

2

3

p *f*

4

1. *sf* 2. *f*

5

mp *f*

6

7

8

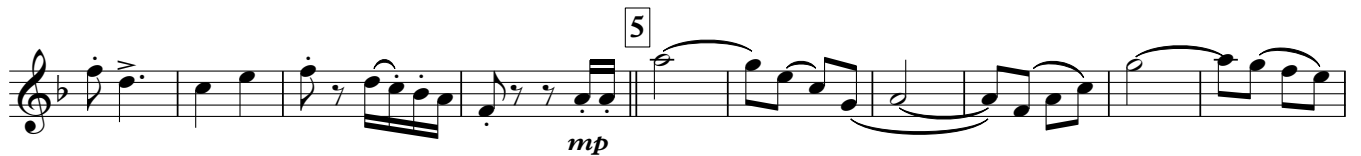
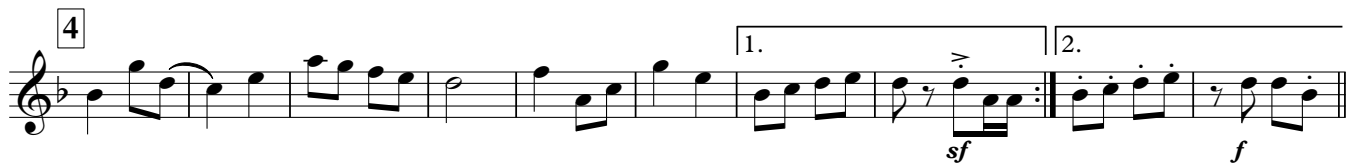
sf

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$



ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

f

1 2

2 *p*

3

f 4 1. 2. *sf* *f*

5

6

7

8 3 *sf*

ИСТОПЛЮ Я БАНЮШКУ

Тромбон

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126



1



2



3



4



5



6



7



8



ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

4 *tr* **1**

1. Зарез ви лись вне бе гро зы, Вновь шумят лист вой бе ре зы, Нас ту
 2. Мо ло де ют вба не лю дь И **2** спи на бо леть не бу дет И ду
 ти ла вро ще бла го дать_____ Ста ли дни е ще дли не е, птичь е
 ша и те ло отдох нет_____ Припев
 Про не ду ги за бы ва ют, Жажду ква
 ле е 3 на ч ит вре мя ве ни ки вя зать. Ис топ лю я
3 ля ют, Уж и и кто в боль ни цу не и дет
 ба нюш ку_____ На ис хо де дня_____ У бла жи ка, Ва нюш ка_____ Ве нич ком меня . Да плес ни на
4 *f* **1.** **2.**
 ка муш ки_____ Жа ру не жа лей_____ Хо ро шо нам сВа нюш кой вба нюш ке сво ей_____ ей_____
5
 3. В дере ветской жар кой ба не Вам не то что до маввань не . Луч ше
6
 рус ской ба ни не най ти._____ Не бе да, *Припев* не ту ду ша, Не под жа рить что бы у ши, Не за
7 *p*
 будь, у шан ку за хва ти_____ Ис топ лю я ба нюш ку_____ На ис хо де
 дня_____ У бла жи ка, Ва нюш ка_____ Ве нич ком меня . Да плес ни на
8 *f*
 ка муш ки_____ Жа ру не жа лей_____ Хо ро шо нам сВа нюш кой вба нюш ке сво ей_____ *sf*

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126

4

1

mp

2

mf

Припев

p

3

4

1.

2.

5

3

6

7

8

sf

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

The musical score is written for a drum set in 2/4 time. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff. The score is divided into 8 numbered measures. Measure 1 starts with a forte (*f*) dynamic. Measure 3 includes a piano (*p*) dynamic. Measure 5 has a fortissimo (*sf*) dynamic. Measure 8 ends with a fortissimo (*sf*) dynamic. The score includes first and second endings for measure 5.

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126



ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Starts with a fermata on a whole note, followed by a series of eighth and quarter notes. Dynamics: *f*.

Musical staff 2: First ending bracket with first and second endings. Dynamics: *mp* and *mf*.

Musical staff 3: Continuation of the melody with eighth notes and quarter notes. Dynamics: *p*.

Musical staff 4: Continuation of the melody with eighth notes and quarter notes.

Musical staff 5: Continuation of the melody with eighth notes and quarter notes. Includes first and second endings. Dynamics: *sf* and *f*.

Musical staff 6: Continuation of the melody with eighth notes and quarter notes.

Musical staff 7: Continuation of the melody with eighth notes and quarter notes.

Musical staff 8: Continuation of the melody with eighth notes and quarter notes.

Musical staff 9: Continuation of the melody with eighth notes and quarter notes. Includes a triplet of eighth notes. Dynamics: *sf*.

ИСТОПЛЮ Я БАНЮШКУ

Валторна Эс I

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126



ИСТОПЛЮ Я БАНЮШКУ

Валторна Эс II

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126



ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* and *mp*.

Musical staff 2: First ending bracket labeled '1'. Contains eighth and quarter notes. Dynamics include *mf*.

Musical staff 3: Second ending bracket labeled '2'. Contains eighth and quarter notes. Dynamics include *p*.

Musical staff 4: Third ending bracket labeled '3'. Contains eighth and quarter notes. Dynamics include *f*.

Musical staff 5: Fourth ending bracket labeled '4'. Contains eighth and quarter notes. Dynamics include *f*.

Musical staff 6: First ending bracket labeled '1.' and second ending bracket labeled '2.'. Contains eighth and quarter notes. Dynamics include *sf* and *mp*.

Musical staff 7: Fifth ending bracket labeled '5'. Contains eighth and quarter notes. Dynamics include *sf*.

Musical staff 8: Sixth ending bracket labeled '6'. Contains eighth and quarter notes. Dynamics include *sf*.

Musical staff 9: Seventh ending bracket labeled '7'. Contains eighth and quarter notes. Dynamics include *sf*.

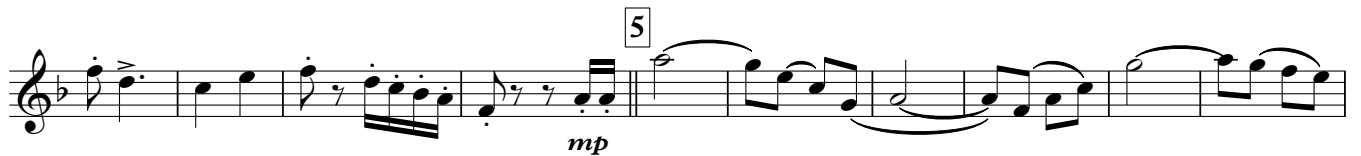
Musical staff 10: Eighth ending bracket labeled '8'. Contains eighth and quarter notes. Dynamics include *sf*.

ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$



ИСТОПЛЮ Я БАНЮШКУ

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

$\text{♩} = 126$

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes. Dynamics include *f* and *mp*.

Musical staff 2: First ending bracket labeled '1'. The staff contains a sequence of notes with eighth and quarter notes. Dynamics include *mf*.

Musical staff 3: Second ending bracket labeled '2'. The staff contains a sequence of notes with quarter and eighth notes. Dynamics include *p*.

Musical staff 4: Third ending bracket labeled '3'. The staff contains a sequence of notes with quarter and eighth notes, ending with a fermata. Dynamics include *f*.

Musical staff 5: Fourth ending bracket labeled '4'. The staff contains a sequence of notes with quarter and eighth notes, including first and second endings. Dynamics include *f* and *sf*.

Musical staff 6: Fifth ending bracket labeled '5'. The staff contains a sequence of notes with quarter and eighth notes. Dynamics include *mp*.

Musical staff 7: Sixth ending bracket labeled '6'. The staff contains a sequence of notes with quarter and eighth notes. Dynamics include *f*.

Musical staff 8: Seventh ending bracket labeled '7'. The staff contains a sequence of notes with quarter and eighth notes. Dynamics include *f*.

Musical staff 9: Eighth ending bracket labeled '8'. The staff contains a sequence of notes with quarter and eighth notes, ending with a fermata. Dynamics include *sf*.

ИСТОПЛЮ Я БАНЮШКУ

Бас Эс I

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126



1



2



3



4



5



6



7



8



ИСТОПЛЮ Я БАНЮШКУ

Бас Б II

Ю.КАТЕРИНЧУК

В.ВОРОБЬЕВ

♩ = 126

