

# ИСТОРИЯ ЛЮБВИ

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1

Flute *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B $\flat$

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B $\flat$  1 *mf* ОДИН

Cornet in B $\flat$  2

Horn in E $\flat$  1 *mf*

Horn in E $\flat$  2 *mf*

Euphonium 1

Euphonium 2 *mf*

Baritone

Bass in C 1 *mf*

Bass in C 2 *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Clarinet (Cl.):** Two parts, both playing eighth-note patterns with slurs.
- Alto Saxophone (Alto Sax.):** Two parts, both playing eighth-note patterns with slurs.
- Tenor Saxophone (Ten. Sax.):** Playing eighth-note patterns with slurs.
- Trumpet (Tpt.):** Rests for the first four measures, then enters in the fifth measure with a melodic line marked *mf*.
- Percussion (Perc.):** Playing a consistent eighth-note pattern with 'x' marks above the notes.
- Drum (B. D.):** Playing a consistent eighth-note pattern.
- Coronet (Cor.):** Two parts, both resting until the fifth measure, then playing a melodic line marked *mf*. The upper part includes the marking "bce".
- E♭ Horn (E♭ Hn.):** Two parts, both playing eighth-note patterns with accents.
- Euphonium (Euph.):** Two parts, both resting until the fifth measure, then playing a melodic line marked *mf*.
- Baritone (Bar.):** Rests until the fifth measure, then playing a melodic line marked *mf*.
- Bass:** Playing a bass line with eighth-note patterns.



This page of a musical score, numbered 6, contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Double Bass), Cor. (Coronet), Cor. (Coronet), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a multi-measure rest format, with each instrument playing a specific part for a set duration. The percussion part includes a drum set pattern with 'x' marks for cymbals and 'z' marks for snare and bass drums. The double bass part features a steady eighth-note accompaniment. The brass and woodwind parts consist of melodic lines with various articulations and dynamics.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

ОДИН

*mf*

*mf*

*mf*

*mf*

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line in the first system, then joins a rhythmic pattern in the second system. Dynamic: *mf*.
- Clarinets (Cl.):** Two parts, both starting with a melodic line and joining the rhythmic pattern in the second system. Dynamic: *mf*.
- Saxophones:**
  - Alto Sax.:** Two parts, both starting with a melodic line and joining the rhythmic pattern in the second system. Dynamic: *mf*.
  - Ten. Sax.:** Starts with a melodic line and joins the rhythmic pattern in the second system. Dynamic: *mf*.
- Trumpet (Tpt.):** Remains silent throughout the piece.
- Percussion (Perc.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Double Bass (B. D.):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Horns:**
  - Cor.:** Two parts, both starting with a melodic line and remaining silent in the second system.
  - E♭ Hn.:** Two parts, both playing a rhythmic pattern of eighth notes.
  - Euph.:** Two parts, both playing a rhythmic pattern of eighth notes.
  - Bar.:** Remains silent throughout the piece.
- Bass:** Provides a steady rhythmic accompaniment with a pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

