

ИТАЛЬЯНСКОЕ ТАНГО

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Flute
mf

Clarinet B \flat 1
mf

Clarinet B \flat 2
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Trumpet B \flat
mf

Малый барабан
mf

Тарелки
Большой барабан
mf

Cornet B \flat 1
mf

Cornet B \flat 2
mf

Horn E \flat 1
mf

Horn E \flat 2
mf

Тенор 1
mf

Тенор 2
mf

Baritone
mf

Bass 1-2
mf

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *mf*

A-S *mf*

Trp. *p*

Perc. *mf*

rap. Б.Б. *mf*

Cor. *mf*

Cor. *mf*

Eb *mf*

Eb *mf*

T.1 *mf*

T.2 *mf*

Bar. *mf*

Bass *mf*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Features a melodic line with a triplet in the fourth measure.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Features a melodic line with a triplet in the fourth measure.
- A-S** (Alto Saxophones): Treble clef, key signature of one sharp. Includes a first part (*r.1*) and a baritone part (*Bar.*). Both parts feature melodic lines with a triplet in the fourth measure and a *сакс.* (saxophone) marking in the fifth measure.
- Trp.** (Trumpet): Treble clef, key signature of one sharp. Features a rhythmic line with a *mf* marking.
- Perc.** (Percussion): Two staves with rhythmic patterns.
- rap. Б.Б.** (Timpani): Two staves with rhythmic patterns.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp. Features a rhythmic line with a *mf* marking.
- E♭** (E-flat Trombones): Treble clef, key signature of one sharp. Features a rhythmic line.
- r.1** (First Trombone): Treble clef, key signature of one sharp. Features a melodic line.
- r.2** (Second Trombone): Treble clef, key signature of one sharp. Features a rhythmic line.
- Bar.** (Baritone): Treble clef, key signature of one sharp. Features a melodic line.
- Bass**: Bass clef, key signature of two flats. Features a rhythmic line.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with triplets and slurs.
- Clarinets (Cl.):** Treble clef, playing a melodic line with triplets and slurs.
- Saxophones (A-S):** Treble clef, playing a melodic line with slurs.
- Trumpet (Tp.):** Treble clef, playing a rhythmic line with slurs.
- Percussion (Perc.):** Snare drum part with asterisks indicating accents.
- Trombones (rap. B.B.):** Bass clef, playing a rhythmic line.
- Cor:** Treble clef, playing a melodic line with slurs.
- Euphonium (Eb):** Treble clef, playing a melodic line with slurs.
- Trombones (t.1, t.2):** Treble clef, playing a melodic line with slurs.
- Baritone (Bar.):** Treble clef, playing a melodic line with slurs.
- Bass:** Bass clef, playing a rhythmic line.

The score is marked with a dynamic of *f* (forte) throughout. It includes various musical notations such as triplets, slurs, and accents.

4

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

rap.
B.B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

mf

mf

mf

f

f

mf

f

mf

f

mf

f

mf

This page of a musical score, numbered 7, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and ties.
- A-S** (Violin I): Treble clef, melodic line with slurs and ties.
- A-S** (Violin II): Treble clef, melodic line with slurs and ties.
- Trp.** (Trumpet): Treble clef, melodic line with slurs and ties.
- Perc.** (Percussion): Two staves, one with a drum set and one with a timpani.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs and ties.
- Cor.** (Cornet): Treble clef, melodic line with slurs and ties.
- E♭** (E-flat Trumpet): Treble clef, melodic line with slurs and ties.
- E♭** (E-flat Trombone): Treble clef, melodic line with slurs and ties.
- T.1** (Tenor 1): Treble clef, melodic line with slurs and ties.
- T.2** (Tenor 2): Treble clef, melodic line with slurs and ties.
- Bar.** (Baritone): Treble clef, melodic line with slurs and ties.
- Bass**: Bass clef, melodic line with slurs and ties.

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tp.). The brass section consists of two Cor (Trumpet) parts, two Eb (E-flat) parts, Tuba 1 (T.1), Tuba 2 (T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Tap/Bass Drum (Tap. B.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in the second measure of most parts. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment with snare and bass drum patterns.

This page of a musical score includes the following parts and dynamics:

- Fl.** (Flute): *mf*
- Cl.** (Clarinet): *mf*
- Cl.** (Clarinet): *mf*
- A-S** (Alto Saxophone): *mp*
- A-S** (Alto Saxophone): *mp*
- Trp.** (Trumpet): Rest
- Perc.** (Percussion): *p*
- Tap. Б.Б.** (Tambourine/Bass Drum): *p*
- Cor.** (Cornet): Rest
- Cor.** (Cornet): Rest
- E♭** (E-flat Trumpet): *p*
- E♭** (E-flat Trumpet): *p*
- Tr. 1** (Trumpet 1): *p*
- Tr. 2** (Trumpet 2): *p*
- Bar.** (Baritone): *p*
- Bass** (Bass): *p*

Fl. *p mp mf f*
 Cl. *p mp mf f*
 Cl. *p mp mf f*
 A-S *p mp mf f*
 A-S *p mp mf f*
 Tp. *f*
 Perc. *p mp mf f*
 rap. B.B. *p mp mf f*
 Cor. *f*
 Cor. *f*
 Eb *p mp mf f*
 Eb *p mp mf f*
 r.1 *p mp mf f*
 r.2 *p mp mf f*
 Bar. *p mp mf f*
 Bass *p mp mf f*