

# ИВУШКА

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Clarinet in B♭ 1**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Clarinet in B♭ 2**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Alto Saxophone 1**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Alto Saxophone 2**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Trumpet in B♭**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Percussion**: Two staves. Dynamics: *f* to *p*.
- Marching Bass Drum**: Two staves. Dynamics: *f* to *p*.
- Cornet in B♭ 1**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Cornet in B♭ 2**: Treble clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.
- Horn in E♭ 1**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Horn in E♭ 2**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Euphonium 1**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Euphonium 2**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Baritone**: Treble clef, 3/4 time, key signature of one sharp. Dynamics: *f* to *p*.
- Bass in C 1-2**: Bass clef, 3/4 time, key signature of two flats. Dynamics: *f* to *p*.

This musical score page, numbered 2, features a boxed '2' in the top right corner. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Oboe (A-S), Trumpet (Tr.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The Flute, Clarinet, and Oboe parts begin with a dynamic marking of *p* and play a melodic line of eighth notes. The Oboe and Euphonium parts have a dynamic marking of *mf* and play a melodic line of quarter notes. The Percussion part has a dynamic marking of *mp* and plays a rhythmic pattern of eighth notes. The Bass Drum part has a dynamic marking of *mp* and plays a rhythmic pattern of quarter notes. The Cor, Euphonium, and Bass parts have a dynamic marking of *mf* and play a melodic line of quarter notes. The Euphonium and Bass parts have a dynamic marking of *mf* and play a melodic line of quarter notes. The score is written in a key signature of one flat and a common time signature.

This page of a musical score, numbered 3, contains the following parts and markings:

- Fl. (Flute):** Starts with a triplet of eighth notes marked *p*, followed by a melodic line marked *mf*.
- Cl. (Clarinet):** Mirrors the flute's melodic line, marked *p* and *mf*.
- A-S (Oboe):** Features a melodic line with a crescendo leading to a triplet marked *p*, then *mf*.
- Tr. (Trumpet):** Enters with a melodic line marked *mf*.
- Perc. (Percussion):** Provides a rhythmic accompaniment with a triplet marked *mf*.
- B. D. (Bass Drum):** Provides a rhythmic accompaniment with a triplet marked *mf*.
- Cor. (Cor Anglais):** Features a melodic line with a crescendo leading to a triplet marked *p*, then *mf*.
- Es 1 (English Horn):** Features a melodic line with a crescendo leading to a triplet marked *p*, then *mf*.
- Es 2 (English Horn):** Features a melodic line with a crescendo leading to a triplet marked *p*, then *mf*.
- Euph. (Euphonium):** Features a melodic line with a crescendo leading to a triplet marked *mf*.
- Bar. (Baritone):** Features a melodic line with a crescendo leading to a triplet marked *mf*.
- Bass:** Provides a rhythmic accompaniment with a triplet marked *mf*.







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This page of a musical score, numbered 7, contains the following parts and dynamics:

- Fl.:** *mf*
- Cl.:** *mf*
- Cl.:** *mf*
- A-S:** *mf*
- A-S:** *mf*
- Tr.:** *mf*
- Perc.:** (X marks)
- B. D.:** (Bass Drum)
- Cor.:** *mf*
- Cor.:** *mf*
- Es 1:** *mf*
- Es 2:** *mf*
- Euph.:** *mp*
- Euph.:** *mf*
- Bar.:** *mp*
- Bass:** *mf*



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Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tr. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

Es 1 *f*

Es 2 *f*

Euph. *f*

Euph. *f*

Bar. *f*

Bass *ff*

Detailed description: This page of a musical score, numbered 9, features a variety of instruments. The woodwinds (Flute, Clarinets, Saxophones) and strings (Trumpet, Cor, Euphonium, Baritone) play melodic lines with slurs and dynamic markings of *f*. The percussion section includes a snare drum with a rhythmic pattern of eighth notes and a bass drum with a pattern of quarter notes. The brass section (Euphonium, Baritone, Bass) provides harmonic support with sustained notes and dynamic markings of *f* and *ff*. The score is written in a key signature of two flats and a common time signature.

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This page of a musical score, numbered 10, features a variety of instruments. The woodwinds (Flute, Clarinet, Oboe, Cor Anglais, Euphonium, Baritone) and strings (Bass) are active throughout. The brass section (Trumpet, Percussion, Bass Drum) has specific rhythmic patterns. The score is marked with dynamics *p* and *mf*. A box containing the number '10' is positioned above the first measure of the Flute part.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), and Trumpet (Tr.). The brass section consists of Trombone (B. D.), two Cor (C.) instruments, two Euphonium (Euph.) instruments, Baritone (Bar.), and Bass. The percussion (Perc.) part includes a snare drum and a bass drum. The score is divided into two measures. The first measure is marked with a first ending bracket (1.) and contains melodic lines for the woodwinds and brass, and rhythmic patterns for the percussion. The second measure is marked with a second ending bracket (2.) and a *rit.* (ritardando) instruction. It features a *pp* (pianissimo) dynamic marking and a *cod. no tar.* (coda no tarantella) instruction for the bass drum. The score concludes with a double bar line.