

ИЮньСКИЕ МОТИВЫ

ВАЛЬС

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Flute *mf* $\text{♩} = 170$ **1** *tr*

Clarinet in B \flat 1 *mf* *tr*

Clarinet in B \flat 2 *mf* *tr*

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B \flat

Percussion *mf* *p*

Marching Bass Drum *mf* *p*

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1 *mf* *p*

Horn in E \flat 2 *mf* *p*

Euphonium 1 *p*

Euphonium 2 *mf* *p*

Baritone *p*

Bass in C *mf* *p*

2

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Flute (Fl.):** Part 1, starting with a rest and then playing a melodic line in the second system.
- Clarinets (Cl.):** Two parts, both playing a similar melodic line in the second system.
- Alto Saxophones (Alto Sax.):** Two parts, playing a melodic line in the second system.
- Trumpet (Tpt.):** Part 1, playing a melodic line in the second system.
- Percussion (Perc.):** Part 1, playing a rhythmic pattern.
- Double Bass (B. D.):** Part 1, playing a rhythmic pattern.
- Corianders (Cor.):** Two parts, playing a melodic line in the second system.
- Euphoniums (Eb Hn.):** Two parts, playing a rhythmic pattern.
- Euphoniums (Euph.):** Two parts, playing a melodic line in the second system.
- Baritone (Bar.):** Part 1, playing a melodic line in the second system.
- Bass:** Part 1, playing a rhythmic pattern.

The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A box containing the number '2' is located at the top of the page, indicating the second system of music.

5

This page of a musical score, numbered 5, is for a large ensemble. The music is in 3/4 time and one flat key signature. A rehearsal mark '5' is located at the top left. The score includes the following parts:

- Flute (Fl.):** Two staves, both starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two staves, both starting with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Two staves, both starting with a forte (*f*) dynamic.
- Trumpet (Tpt.):** One staff, starting with a forte (*f*) dynamic.
- Percussion (Perc.):** One staff, starting with a forte (*f*) dynamic.
- Bass Drum (B. D.):** One staff, starting with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two staves, both starting with a forte (*f*) dynamic.
- Euphonium (Eb Hn.):** Two staves, both starting with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two staves, both starting with a forte (*f*) dynamic.
- Baritone (Bar.):** One staff, starting with a forte (*f*) dynamic.
- Bass:** One staff, starting with a forte (*f*) dynamic.

The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts use a drum set notation with a snare drum and bass drum.

6

1.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score page contains measures 8 and 9 for a jazz band. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Clarinet (Cl.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Alto Saxophone (Alto Sax.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Trombone (Tpt.):** Rests in both measures.
- Drum Set (Perc.):** Measures 8 and 9. Dynamic *f* in measure 9.
- Double Bass (B. D.):** Measures 8 and 9. Dynamic *f* in measure 9.
- Coronet (Cor.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9. Includes the marking *6ce* above the staff.
- E♭ Horn (Eb Hn.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Euphonium (Euph.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Baritone (Bar.):** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.
- Bass:** Measures 8 and 9. Dynamic *mf* in measure 8, *f* in measure 9.

The score is written in a key signature of two flats (B♭) and a common time signature (C). Measure 8 is marked with a box containing the number 8, and measure 9 is marked with a box containing the number 9. The dynamics *mf* (mezzo-forte) and *f* (forte) are clearly indicated throughout the score.

This musical score page, numbered 9, features a rehearsal mark of 10. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score is written in 4/4 time with a key signature of one flat (B-flat major). The Flute, Clarinet, and Alto Saxophone parts are active throughout, with a dynamic marking of *f* (forte) starting at rehearsal mark 10. The Percussion part features a consistent rhythmic pattern of eighth notes. The Bass Drum part provides a steady accompaniment. The Brass section, including Cor, Euphonium, and Bass, has a more melodic and sustained role, with some parts featuring long notes and slurs. The overall texture is a full, balanced band sound.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl. (Flute):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Cl. (Clarinet):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Cl. (Clarinet):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Alto Sax. (Alto Saxophone):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Alto Sax. (Alto Saxophone):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Tpt. (Trumpet):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Perc. (Percussion):** Includes a star symbol (*) above the staff. Dynamics include *f* (forte).
- B. D. (Bass Drum):** Dynamics include *f* (forte).
- Cor. (Cor Anglais):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- Cor. (Cor Anglais):** Features a first ending (1.) and a second ending (2.). Dynamics include *f* (forte).
- E♭ Hn. (Euphonium):** Dynamics include *f* (forte).
- E♭ Hn. (Euphonium):** Dynamics include *f* (forte).
- Euph. (Euphonium):** Dynamics include *f* (forte).
- Euph. (Euphonium):** Dynamics include *f* (forte).
- Bar. (Baritone):** Dynamics include *f* (forte).
- Bass:** Dynamics include *f* (forte).

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Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

This page of a musical score is for a large ensemble, likely a symphony orchestra or a big band. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Eb Hn.), Euphonium (Eb Hn.), Euphonia (Euph.), Euphonia (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features a first ending (marked '1.') and a second ending (marked '2.'). Dynamic markings such as *f* (forte) are present throughout the score. The notation includes various note values, rests, and articulation marks. The percussion part includes a bass drum line. The woodwind and brass parts have complex melodic lines with many slurs and ties. The string parts (Bass) are written in the bass clef and provide a harmonic foundation.