

ЮНОМУ СКРИПАЧУ

3 – 5 КЛАССЫ
ДЕТСКОЙ
МУЗЫКАЛЬНОЙ
ШКОЛЫ

ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ СКРИПКИ



КИФАРА

Ю Н О М У С К Р И П А Ч У

3 – 5 К Л А С С Ы
Д Е Т С К О Й
М У З Ы К А Л Ь Н О Й
Ш К О Л Ы

ИЗБРАННЫЕ
ЭТЮДЫ

ДЛЯ СКРИПКИ

Москва
КИФАРА

1996

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ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

3

Сравнительное положение пальцев левой руки в первой, второй и третьей позициях.

Первая позиция

1

А. КОМАРОВСКИЙ. Т. II

Moderato (Умеренно)

Вторая позиция

Третья позиция

*То же в си мажоре

**То же в ре-бемоль мажоре

Первая позиция

2

Andantino (Плавно)

Вторая позиция

Третья позиция

ВТОРАЯ ПОЗИЦИЯ

1

А. КОМАРОВСКИЙ

Allegretto (Довольно скоро)

2

К. МОСТРАС. Т. I, № 1

Moderato (Умеренно)

mf cantabile

mp

f

V

mf Вариант этюда: [фа минор]

mf

И. Т. Д.

3

Ф. РИС

Allegro (Скоро)

V

Штриховые варианты: *

1 2 3 4 5 6 7 8 9 10

V *V*

* См. также варианты штрихов к этюду № 10.

4

А. КОМАРОВСКИЙ. Т. II, № 5

Allegro moderato (Умеренно скоро)

mf

f

mf

f

Конец

Кц.

f

p

f

Кц.

p

mf

f

С начала до слова «Конец»

5

К. МОСТРАС. Вып. II, № 5

Andantino (Неторопливо)

mf

f

6

p

f

poco rit. a tempo

mf

f

p

6

Allegretto (Оживленно)

А. КОМАРОВСКИЙ. Т. II, № 6

mf

cresc.

f

mf

rit. a tempo

rit. a tempo

f

Moderato (Умеренно)

mf В.п. дегаше

Вариант: триоли

Штриховые варианты

В.п.

Вариант: двойные ноты

Sop moto (Подвижно)
I поз.

tr

II поз.

attacca

Вариация I поз.

mf В.п. дегаше

II поз.

ТРЕТЬЯ ПОЗИЦИЯ

9

А. КОМАРОВСКИЙ. Т. II, № 16

Moderato (Умеренно)

10

Ф. РИС

Moderato (Умеренно)

Штриховые варианты:*

*См. также варианты штрихов к этюду № 3.

Allegretto (Довольно скоро)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto (Довольно скоро)'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The score includes various musical notations such as slurs, accents, and fingerings (1, 0, 1, 2, 0, 3). The piece concludes with a double bar line and a final chord.

Allegro (Скоро)

mf В.п. дегаше

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro (Скоро)'. The first staff includes the dynamic marking '*mf*' and the instruction 'В.п. дегаше'. The music features a continuous eighth-note pattern with various fingerings (0, 1, 2) and accents. A checkmark is placed above the fifth staff. The piece concludes with a double bar line and a final chord.

Штриховые варианты:

This section shows ten different stroke variations for the eighth-note pattern. Each variation is numbered from 1 to 10. Variations 1, 3, 5, 7, and 9 are marked with a 'V' (accents). Variations 2, 4, 6, 8, and 10 are marked with a 'V' (accents) and a 'p' (piano) dynamic. The variations show different ways to articulate the eighth notes, such as slurs, accents, and dynamic changes.

Moderato (Умеренно)

The musical score consists of 12 staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked "Moderato (Умеренно)".

- Staff 1:** Starts with a dynamic marking of *mf*. It features a series of eighth notes with slurs and fingerings (1, 2, 3, 4). A circled "4" and a circled "2" are present.
- Staff 2:** Continues the melodic line with similar articulation and fingerings.
- Staff 3:** Similar melodic continuation.
- Staff 4:** Similar melodic continuation.
- Staff 5:** Features a dynamic marking of *ff* and a bracketed instruction "[2-й раз P]". It includes a double bar line and a repeat sign.
- Staff 6:** Continues with a dynamic marking of *ff* and includes a "rit." (ritardando) marking.
- Staff 7:** Starts with a dynamic marking of *a tempo*. It includes a circled "4" and a circled "3".
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a circled "1" and a circled "2".

14

Штрихи: деташе и мартле

Ф. РИС

Allegro vivo (Скоро, оживленно)

mf деташе

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro vivo' and the dynamics are 'mf'. The music is characterized by rapid sixteenth and thirty-second note patterns. The key signature contains one flat (B-flat). The score includes various musical notations such as slurs, accents, and fingering numbers (0, 2, 4). The piece ends with a final cadence on the eleventh staff.

СМЕНА ПОЗИЦИЙ

Четыре основных вида переходов

I вид: смена позиций во время звучания открытой струны

15

I - III позиции

А. КОМАРОВСКИЙ. Т. II, № 26

Risoluto (Решительно)

16

А. КОМАРОВСКИЙ. Т. II, № 24

Moderato (Умеренно)

I - II позиции

Moderato (Умеренно)

А. КОМАРОВСКИЙ. Т. II, № 8

18

От знака $\%$ до слова «Конец»

I - III позиции

Allegro moderato (Умеренно скоро)

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 33

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 35

Allegro (Скоро)

Allegro moderato (Умеренно скоро)

Ф. ВОЛЬФАРТ – А. ШПОНЕР. Соч. 74, № 30

The musical score consists of ten staves of music, all in treble clef and G major. The first staff begins with a dynamic marking of *mf*. The music is characterized by flowing, melodic lines with frequent slurs and various fretting techniques indicated by numbers 0, 1, 2, 3, 4, and 5. The notation includes many beamed eighth and sixteenth notes, creating a sense of continuous motion. The piece concludes with a final chord on the tenth staff.

и т. д.

II вид: соединение позиций скольжением одного и того же пальца (1-1, 2-2, 3-3, 4-4)

Moderato (Умеренно)

21

А. КОМАРОВСКИЙ. Т. II, № 27

Con moto (Подвижно)

Вариант этюда № 21

А. КОМАРОВСКИЙ. Т. II, № 27 bis

23

Скольжение пальца на полутон

А. КОМАРОВСКИЙ

Allegro (Скоро)

The musical score consists of ten staves of music in treble clef, 6/8 time signature. The first staff begins with a dynamic marking of *mf*. The piece is characterized by intricate fingerings and slurs, indicating a technical exercise. Fingerings are indicated by numbers 1-4 and 0 (open string). Slurs are used to group notes, often with accents (>) above them. The score concludes with a dynamic marking of *f* and a final note with an accent (>).

Moderato (Умеренно)

III вид: переходы вверх с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3, 2-4, 3-4)
и переходы вниз с вышележащего пальца на нижележащий (2-1, 3-1, 4-1, 3-2, 4-2, 4-3)

25

I - III позиции

Allegretto (Довольно скоро)

А. КОМАРОВСКИЙ, Т. II, № 28

Andante (Неторопливо)

p dolce

mf

p

p

cresc.

107

IV вид: переходы вверх с вышележащего пальца на нижележащий (2-1, 3-2, 4-3, 3-1 и т. д.) 23
и переходы вниз с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3 и т. д.)

28

Е. ГНЕСИНА. Т. II, № 2

Allegretto (Довольно скоро)

Exercise 28 consists of three staves of music in G major, 3/4 time. The first staff begins with a triplet of eighth notes (fingerings 3, 4, 1) and continues with various slurred eighth-note patterns, including a triplet (fingerings 3, 1, 2) and a pair (fingerings 2, 3). The second staff continues with slurred eighth-note patterns, including a triplet (fingerings 3, 2, 4) and a pair (fingerings 4, 0). The third staff concludes with slurred eighth-note patterns, including a triplet (fingerings 3, 4, 1) and a pair (fingerings 2, 1).

29

Е. ГНЕСИНА. Т. II, № 5

Allegretto (Довольно скоро)

Exercise 29 consists of three staves of music in G major, 3/4 time. The first staff begins with a triplet of eighth notes (fingerings 1, 3, 2) and continues with slurred eighth-note patterns, including a triplet (fingerings 3, 3, 4) and a pair (fingerings 2, 0). The second staff continues with slurred eighth-note patterns, including a pair (fingerings 2, 0) and a triplet (fingerings 3, 1). The third staff concludes with slurred eighth-note patterns, including a pair (fingerings 3, 1) and a triplet (fingerings 3, 4).

30

Е. ГНЕСИНА. Т. II, № 16

Allegretto (Довольно скоро)

Exercise 30 consists of four staves of music in G minor, 3/4 time. The first staff begins with a triplet of eighth notes (fingerings 4, 1, 4) and continues with slurred eighth-note patterns, including a pair (fingerings 1, 4). The second staff continues with slurred eighth-note patterns, including a pair (fingerings 2, 1) and a pair (fingerings 2, 4). The third staff concludes with slurred eighth-note patterns, including a pair (fingerings 1, 4). The fourth staff concludes with slurred eighth-note patterns, including a pair (fingerings 4, 1) and a pair (fingerings 1, 1).

Moderato (Умеренно)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato (Умеренно)'. The score includes various guitar techniques such as arpeggios, slurs, and fingerings. A first ending bracket is at the top, and a second ending bracket is in the middle. The piece concludes with a 'rit.' marking.

32

Натуральные (октавные) флажолеты

А. КОМАРОВСКИЙ. Т. II, № 21

Allegretto (Оживленно)

33

Смена позиций с применением натуральных флажолетов

Allegretto (Оживленно)

Е. ГНЕСИНА. Т. II, № 15

ЭТЮДЫ В ТРЕХ ПОЗИЦИЯХ

Различные виды техники

34

Ш. БЕРИО. Школа

Allegro moderato (Умеренно скоро)

III поз.

полу
1 3 0 2

III поз.

III поз.

III поз.

В. п.

35

Группетто (∞) и штрих мартле

Ф. ВОЛЬФАРТ. Соч. 45, № 37

Risoluto (Решительно)

mf мартле

Конец

tr дегаше

С начала до слова «Конец»

1 Варианты:

Allegro (Скоро)

II - III позиции

Ф. ВОЛЬФАРТ. Соч. 47, № 49

1 2 3 3 4 2 0 2 4 2 2 3 1 0 1 3

II поз.

2 0 2 1 3 2 2 3 1 0 1 2 1 2 1

2 4 2 0 2 4

III поз.

0 3 1 3 2 4 0 0 2 0 1 4

0 4 4 0 0 0 0 0 0

0 rit. 3 a tempo 2 4 2 0 2 4 2 sf sf

III поз.

1 3 0 0 3 1 3 0 0 3 1 3 1 3 1

В нескором темпе – штрих короткое деташе,
в скором темпе – штрих согийе.

Г. КАЙЗЕР. Соч. 20, № 19

Allegro (Скоро)

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro (Скоро)'. The score includes various dynamics such as *mp*, *sf*, *mf*, *p*, *f*, and *dim.*, as well as *cresc.* markings. Fingering numbers (1-4) and breath marks (>) are present throughout the piece. The piece concludes with a final *f* dynamic marking.

Allegretto (Довольно скоро)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegretto (Довольно скоро)'. The score contains several dynamic markings: *p* (piano), *f* (forte), and *p cresc.* (piano crescendo). There are also markings for *dim.* (diminuendo) and *R* (ritardando). The piece is characterized by intricate rhythmic patterns, including triplets, sixteenth-note runs, and various fingering indications (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The score ends with a final cadence on the 12th staff.



Allegro (Скоро)



1

mp

2

mf

1. *ad lib.* 2.

3

mf

4

sf

f

Вариант:

А. КОМАРОВСКИЙ. Т. II, № 34



Allegretto (Оживленно)



42

А. КОМАРОВСКИЙ. Т. II, № 15

Allegro (Скоро)

1

p

3 1 3 1

3 1 3 1

2 4 4 2

mf

2 0 0 2

1 1 3 1

3 3 1 1

0 0 1 2 3 4 1 1

2

43

Вариант:

Г. КАЙЗЕР. Соч. 20, № 14

3 3 3

Risoluto (Решительно)

mf

1 2

1 2 3 2 0 3

107

cresc. *sf* *p*

Allegro moderato (Умеренно скоро)

This page of musical notation for guitar consists of eight staves. The first staff begins with a trill (tr) and a vibrato (v) marking. The second staff includes a mezzo-forte (mf) dynamic marking. The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings (0, 1, 2, 4) are indicated throughout. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The eighth staff concludes with a final chord.

II позиция

Allegretto (Довольно скоро)

Л. ШПОР

Для окончания:

Повторить от знака § до слова «Конец»

Укрепление пальцев. Беглость

А. КОМАРОВСКИЙ. Т. II, № 41

Allegro (Скоро)

1

Handwritten: *сильно ударяю по клавишам*

Handwritten: *правильно от руки*

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. A box labeled '5' is placed above the staff. Dynamics include *p* (piano) and *sf* (sforzando).

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *p*, *sf*, and *p*. Fingering numbers 1, 2, 3, and 4 are visible.

Musical staff 3: Treble clef, key signature of two sharps. A box labeled '6' is placed above the staff. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f* (forte).

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f* and *p*. Fingering numbers 4, 0, 2, 2, 3, 4, 0 are visible.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *cresc.* (crescendo). Fingering numbers 1, 1, 2, 2, 3, 4, 0, 1, 1, 2, 2, 0, 1, 2, 0 are visible.

Musical staff 6: Treble clef, key signature of two sharps. A box labeled '7' is placed above the staff, followed by the text 'a tempo'. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*. The word 'rit.' (ritardando) is written above the first few notes.

Musical staff 7: Treble clef, key signature of two sharps. A box labeled '8' is placed above the staff. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *f*. Fingering numbers 1, 1, 1 are visible.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Fingering numbers 1, 2, 3, 1, 1, 2, 3, 1 are visible.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Fingering numbers 0, 1, 1 are visible.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamics include *ff* (fortissimo), *sf*, *pp* (pianissimo), and *sf*. Fingering numbers 0, 1, 3, 4 are visible.

Allegro (Скоро)

1

2

pizz.

ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. ШЕВЧИК. Соч. 2, № 28

Commodo (В удобном темпе)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Commodo (В удобном темпе)'. The first staff starts with a fermata over a quarter note G4, followed by a sequence of eighth notes: A4, B4, C5, B4, A4, G4. The piece continues with a series of eighth-note patterns, often beamed in pairs or groups of four, with various ornaments (accents, slurs, and grace notes) throughout. The key signature remains G major. The score concludes with a final cadence on a whole note G4.

Allegro (Скоро)

The musical score is written for guitar in treble clef, key of D major (two sharps), and common time (C). It consists of five numbered sections, each containing two staves of music. Section 1 begins with a first ending bracket and includes the instruction *f* IV поз. and *cresc.* followed by *sf*. Section 2 features a second ending bracket. Section 3 includes a third ending bracket and a trill. Section 4 includes a fourth ending bracket and a *f* dynamic marking. Section 5 includes a fifth ending bracket and a trill. The score is filled with rapid sixteenth-note passages, often beamed in groups of four, with various fingering numbers (1-4) and breath marks (v) indicated. The piece concludes with a final chord and a whole rest.

Moderato (Умеренно)

Musical score for Moderato (Умеренно). The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *mf* is present. The music features a melodic line with various ornaments and a bass line with triplets. A fermata is placed over a note in the fourth staff. The piece concludes with a *rit.* marking.

Заклучение (Coda)

С начала до знака ⊕ и далее на «Заклучение»

Musical score for Заклучение (Coda). This section includes a repeat sign followed by two first ending brackets labeled '1.' and '2.'. The music continues with melodic and bass lines, ending with a final note.

ПЯТАЯ ПОЗИЦИЯ

54

Ш. БЕРИО - Школа

Allegretto (Довольно скоро)

mf

rit. a tempo rit.

55

Moderato (Умеренно)

Ф. ДАВИД

f

3 3 3



56

Moderato (Умеренно)

Ш. БЕРИО . Школа

*mf* sonore, vibrato*mp**mf**cresc.*

3



rit.

a tempo

mp espress.

ЭТЮДЫ В ПЯТИ ПОЗИЦИЯХ

Различные виды техники

57

Г. КАЙЗЕР. Соч. 20, № 29

Allegro (Скоро)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro (Скоро)'. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *dim.*, *sf*, *p*, *f*, and *pp*. There are also articulation marks like accents and slurs. The piece features several technical exercises, including sixteenth-note runs, eighth-note patterns, and triplet exercises. A specific instruction 'cresc. V поз...' is present on the fourth staff. The score concludes with a final cadence on the twelfth staff.

Allegro assai (Очень скоро)

Г. КАЙЗЕР. Соч. 20, № 24

mf *деташе́* *mp* *mf*

sf *sf* *mf*

cresc. *mp cresc.* *f* *mp cresc.*

f *mp cresc.* *f* *mp cresc.* *f*

f *mf* *cresc.* *f*

f *f* *mf cresc.* *f*

f *mf* *cresc.* *f*

cresc. *f*

f *f* *f* *f*

ff

(1 3 1 4 3 4 1 3 2 0)

Allegro (Скоро)

The main musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro (Скоро)'. The score includes various dynamic markings: *mf*, *cresc.*, *dim.*, *sf*, *p*, and *f*. It features numerous fingerings (e.g., 1, 2, 3, 4, 0) and articulation marks such as accents and slurs. A double bar line with a repeat sign is present in the eighth staff. The piece concludes with a *dim.* marking and the initials 'G. P.' at the end of the tenth staff.

Повторить с начала до знака ⊕ и далее на «Заключение»

⊕ Заключение (Coda)

The Coda section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *mp* dynamic marking. It includes fingerings and a slur. The second staff starts with a *mf* dynamic marking, followed by a *cresc.* marking and further fingerings. The section ends with a final chord.

Allegro (Скоро)

The musical score consists of ten staves of music in 3/4 time. The first staff begins with a *mf* dynamic. The second staff continues with similar rhythmic patterns. The third staff introduces a *f* dynamic. The fourth staff features a *f* dynamic and includes a *p* dynamic marking. The fifth staff continues with a *f* dynamic. The sixth staff includes a *f* dynamic. The seventh staff continues with a *f* dynamic. The eighth staff includes a *p* dynamic. The ninth staff continues with a *p* dynamic. The tenth staff concludes the piece with a *p* dynamic. The score includes various guitar techniques such as triplets, slurs, and accents, along with fingering numbers (1, 2, 3, 4) and natural signs.

This musical score consists of ten staves of music, primarily in treble clef. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The notation includes various guitar-specific techniques such as *pizz.* (pizzicato), *v* (vibrato), and *tr* (trills). Fingerings are indicated by numbers 1-4 above notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The score concludes with a *pizz.* instruction and a *p* (piano) dynamic marking.

Allegro fuoco (Скоро с жаром)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo and mood are indicated as "Allegro fuoco (Скоро с жаром)".

The score is divided into ten staves, each containing a series of sixteenth-note runs and chords. The dynamics are marked as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), ending with a fermata and a circled "1".
- Staff 2: *f* (forte), *dim.* (diminuendo).
- Staff 3: *p* (piano).
- Staff 4: *f* (forte), *dim.* (diminuendo).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte), *dim.* (diminuendo).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

The notation includes various fingering numbers (1-4) and accents. The piece concludes with a final chord and a fermata.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering instructions. The first staff begins with a *cresc.* marking. The fourth and sixth staves are marked with a forte *f* dynamic. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes many slurs and ties, indicating complex melodic lines. Fingering numbers (1, 2, 3, 4) are placed above or below notes to indicate which finger to use. Some notes have a '4' above them, possibly indicating a fourth fret. The piece concludes with a final chord and a fermata over the last note.

Allegro (Скоро)

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro (Скоро)'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 0-4 above or below notes. The score includes several complex passages, such as a triplet of eighth notes in the second staff and a sixteenth-note run in the eighth staff. The system concludes with a double bar line and a final chord.

64
Стаккато

Г. КАЙЗЕР. Соч. 20, № 33

Allegro moderato (Умеренно скоро)

mf

p

mp

p

calando

a tempo

dim.

p

cresc.

This page of musical notation for guitar consists of ten staves. The first five staves feature a series of ascending and descending melodic lines with various fingerings (e.g., 3 2 2 0, 4 2 3 1 3, 0 3 1, 3 1 0, 2 0 1 3) and dynamic markings such as *sf* and *fp*. A *cresc.* marking is present in the fourth staff. The sixth staff continues the melodic development with *fp* dynamics. The seventh staff is a single line of notes. The eighth staff is marked *Coda* and includes a *sf* dynamic. The ninth staff features a *cresc.* marking. The final staff concludes with a *f* dynamic and a fermata over the final chord.

66
Развитие беглости

Г. КАЙЗЕР. Соч. 20, № 30

Allegro moderato (Умеренно скоро)

1. *p*

1.

2. *cresc.* П. Т. Д.

2. *mf*

3. *f*

4

3 1 4 3 4 2 1

3

0 1 3 1 0 3

0 2 4

0 4 0

cresc.

3

sf *dim.* *cresc.* *sf* *dim.*

2 3 2

rit. 5 a tempo *dim.* *p* *cresc.*

0 3 4

4 2 4

sf *p* *cresc.* *sf* (2 1 2)

4) *dim.* 3 0 3 0 2

6

p

1

pizz.

+

The musical score consists of ten staves of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes several sections:

- Staff 1-5: Main melodic lines with complex rhythmic patterns and slurs.
- Staff 6: A section with a long note and a slur, marked with a '2' above.
- Staff 7: A section marked 'rit.' (ritardando) and 'Заключение (Coda)'. It includes a circled cross symbol (⊗) and the instruction 'С начала до знака ⊗ и на «Заключение»' (From the beginning to the symbol ⊗ and on «Coda»).
- Staff 8-10: Further melodic lines, with a 'II' marking at the end of the eighth staff and a 'V' marking at the end of the tenth staff.

Allegro moderato (Умеренно скоро)

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato (Умеренно скоро)'. The first staff starts with a dynamic marking of *mf* *sonore*. The music features a variety of rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and a double bar line with a repeat sign. Dynamic markings include *mp*, *p*, and *sf*. The score concludes with a *rit.* (ritardando) marking. The page number 107 is printed at the bottom center.

a tempo

The musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is not explicitly shown but appears to be 4/4. The tempo is marked 'a tempo'. The music features a variety of ornaments, including slurs, grace notes, and trills. Dynamics include *p* (piano) and *sf* (sforzando). Fingerings are indicated with numbers 4 and 7. A trill is marked with a 'V' above it. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a final note marked with a fermata.

Allegro (Скоро)

The musical score is written for guitar and consists of 12 staves. It begins in G major (one sharp) and common time (C). The tempo is marked 'Allegro (Скоро)'. The score includes various guitar techniques such as arpeggios, triplets, and slurs. The piece concludes with a double bar line and the Roman numerals 'II III'.

ЭТЮДЫ ДВОЙНЫМИ НОТАМИ

69

Ш. БЕРИО

Lento (Медленно)

p *cresc.* *p* *mf* *f* *p*

71

Ф. ВОЛЬФАРТ. Соч. 45, № 53

Andante (Неторопливо)

mp *mf* *cresc.*

107

ЭТЮД В ФОРМЕ ВАРИАЦИЙ

72

Б. КАМПАНОЛИ. Соч. 22, № 25

Тема

Largo (Широко)

Вар. I

Вар. II

Облегченные варианты:

Вар. III

Musical score for Variation III, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various fingering numbers (0, 1, 2, 4) and accents. The second staff includes a first ending bracket labeled '1.' with a repeat sign. The third staff features a second ending bracket labeled '2.' and includes a 'V' marking above a note. The fourth staff continues the melodic line with a 'V' marking and a triplet of eighth notes. The fifth staff concludes the variation with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Вар. IV

Musical score for Variation IV, consisting of five staves. The first staff is marked 'B.п.' (Bisognando) and contains a series of chords and moving lines. The second staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the piece with various fingering numbers. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. allargando'. The fifth staff concludes the variation with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

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