

ИЗБРАННЫЕ УПРАЖНЕНИЯ ДЛЯ СКРИПКИ

I. УКРЕПЛЕНИЕ ПАЛЬЦЕВ

Г. ШРАДИК
Упражнения, ч. I

1.

The image shows a musical score for a violin exercise. It consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The exercise is a continuous sixteenth-note pattern. The first staff is marked with a '1.' and a 'C' time signature. The pattern starts on G4 and moves up stepwise through the scale, then down, and then up again. The pattern is repeated across all 12 staves, with some variations in the final few staves. The music is written in a single system with a brace on the left side.

2.

4

2 2

1 2

1 2

1 2

Соч. 1 № 5

3.

4

1 2

1 2

1 2

1 2

1 2

1 2

This image displays a page of musical notation, likely a score for a single instrument. The page is organized into two main sections, each consisting of five staves of music. The first section (top five staves) features a melodic line with various accidentals (sharps, flats, naturals) and phrasing. The second section (bottom five staves) features a more rhythmic, eighth-note pattern. A small number '6' is visible under the first staff of the second section.

This page of musical notation consists of 12 staves. The first two staves feature a melody of eighth notes with various slurs and accidentals. The next eight staves contain a highly technical, fast-moving melodic line characterized by numerous slurs and accidentals, including flats and sharps. The final staff returns to a melody of eighth notes with slurs, similar in style to the first two staves.

Five staves of musical notation, each containing a continuous eighth-note pattern. The music is in a minor key, indicated by a single flat in the key signature. The notes are grouped in pairs and then in groups of four, creating a rhythmic texture. The piece concludes with a double bar line and a fermata over the final note.

Р. КРЕЙЦЕР
Этюд № 17

Allegro moderato

The main body of the study consists of ten staves of musical notation. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff is marked with a dynamic of *mf* and includes fingering numbers 1 and 2. The subsequent staves feature various technical exercises, including slurs, ties, and specific fingering instructions (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). The piece is divided into sections labeled "II поз." and "IV поз." with dashed lines indicating the boundaries. The notation includes many slurs and ties, suggesting a focus on phrasing and technical control. The piece ends with a double bar line and a fermata.

This page of musical notation consists of 12 staves of music, likely for guitar. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), slurs, and dynamic markings such as *Inoz.* (Innoce). The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into slurs. The notation is dense and includes many accidentals and articulation marks. The page is numbered 8 in the top left corner.

The first system consists of three staves of music. The top two staves are in a key signature of one flat (B-flat major or F major) and contain eighth-note patterns with various fingerings (1, 2, 3). The bottom staff is marked 'Inoz.' and contains a more complex rhythmic pattern with triplets and slurs.

И. ИОАХИМ
Школа *

The second system is labeled '5.' and contains ten staves of music. Each staff features intricate eighth-note passages with detailed fingerings (1, 2, 3, 4) and slurs. The key signature changes throughout the system, including one flat, one sharp, and two sharps. The notation includes various rhythmic values and articulation marks.

*) J. Joachim. «Violinschule», B-d 1—3
2. Зак. 1484

This page contains 12 staves of musical notation for guitar. Each staff consists of a treble clef, a key signature (mostly one sharp, F#), and a 4/4 time signature. The notation includes various rhythmic patterns, often with slurs and accents. Below the notes, there are numerous numbers (1, 2, 3, 4, 0) indicating fret positions and fingerings. The music is organized into two systems of six staves each, separated by a double bar line. The first system covers staves 1-6, and the second system covers staves 7-12. The notation is dense and technical, typical of a guitar method book or a complex piece of music.

II. СМЕНА ПОЗИЦИЙ

О. ШЕВЧИК
Соч. 8 № 1

6.

Соч. 8 № 3

7.

8.

IV - - - - -

III - - - - -

II - - - - -

I - - - - -

Соч. 8 № 12

9.

IV - - - - -

III - - - - -

II - - - - -

I - - - - -

10. *IV* - - - - -

III - - - - -

II - - - - -

I - - - - -

11. *IV* - - - - -

III - - - - -

II - - - - -

I - - - - -

12. *IV* - - - - -

III - - - - -

II - - - - -

I - - - - -

13. *IV* *6)*

a)

III -

II -

I -

14. *IV*

III -

II -

I -

15. *IV*

III -

II -

I -

IV -

16.

Соч. 8 № 47

IV -

17.

Соч. 8 № 52

IV -

18.

19. *IV -*

III -

II -

I -

Р. КРЕЙЦЕР
Этюд № 9

Вариант:

I II III III III II II I II III IV

Andante

20. *mf dolce*

II -

II

II

I II

II II

II II

tr

IV

Vivace

21.

p 3 3 3 3

cresc. II

mf II

III (4)

III II

IV III

8-- V 1/4

p

III

V 1/4

f

III III

p *cresc.* *f* *mf* *pizz.*

arco

p

This page of musical notation consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and slurs. Fingerings are indicated by numbers 1, 2, and 3. Dynamic markings include *mf*, *p*, and *cresc.*. Performance instructions such as *pizz.* and *arco* are present. The piece concludes with a final chord marked with a fermata and a *0 2* fingering.

Staff 1: Treble clef, key signature of one sharp. Features a triplet of eighth notes (3, 2, 1) and another triplet (2, 3, 1#).
 Staff 2: Treble clef, key signature of one sharp. Labeled with Roman numeral IV. Features a triplet (3, 2, 1) and another triplet (2, 3, 4).
 Staff 3: Treble clef, key signature of one sharp. Features a triplet (3, 2, 1) and another triplet (2, 3, 1).
 Staff 4: Treble clef, key signature of one sharp. Labeled with Roman numeral III. Features a triplet (2, 1, 1) and another triplet (1, 1, 1). Includes the marking *cresc.*
 Staff 5: Treble clef, key signature of one sharp. Labeled with Roman numeral II. Features a triplet (1, 2, 1) and another triplet (2, 1, 1).
 Staff 6: Treble clef, key signature of one sharp. Labeled with Roman numeral III. Features a triplet (2, 1, 1) and another triplet (2, 3, 1). Includes the marking *mf*.
 Staff 7: Treble clef, key signature of one sharp. Labeled with Roman numeral III. Features a triplet (2, 1, 1) and another triplet (2, 3, 1). Includes the marking *p*.
 Staff 8: Treble clef, key signature of one sharp. Labeled with Roman numeral II. Features a triplet (2, 1, 1) and another triplet (2, 1, 1). Includes the marking *pizz.* and *arco*.
 Staff 9: Treble clef, key signature of one sharp. Labeled with Roman numeral I. Features a triplet (2, 1, 1) and another triplet (2, 1, 1).
 Staff 10: Treble clef, key signature of one sharp. Labeled with Roman numeral II. Features a triplet (2, 1, 1) and another triplet (2, 1, 1). Includes the marking *cresc.*

III. РАЗВИТИЕ БЕГЛОСТИ

Ш. ДАНКЛЯ
Соч. 73 № 13

Vivace molto

22. *dolce*

reslez

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). A measure at the end of the staff is marked with a dashed line and the number 8, indicating an 8-measure rest.

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). A measure at the beginning of the staff is marked with a dashed line and the number 3, indicating a 3-measure rest.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). A measure at the beginning of the staff is marked with a dashed line and the number 3, indicating a 3-measure rest.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). A measure at the beginning of the staff is marked with a dashed line and the number 3, indicating a 3-measure rest.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4).

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and fingerings (1, 2, 3, 4). A measure at the end of the staff is marked with a dashed line and the number 8, indicating an 8-measure rest.

Moderato

23.

8

8

8

III

12214

This page of musical notation is for guitar and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by complex melodic lines with many slurs and ties. Fingering numbers (1-4) are placed above notes to indicate fingerings. There are several triplet markings (3) and eighth-note groupings (8) with dashed lines above them. Some measures include a 'II' marking, likely indicating a second ending or a specific fingering technique. The notation includes various note values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

This page of musical notation is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings (1-4). Roman numerals II and III are used to denote fret positions. A 'Q' symbol is present at the end of the final staff.

Allegro moderato

Г. ВЕНЯВСКИЙ

Соч. 18 № 3

24.

Musical score for guitar, numbered 24, in G major, 2/4 time, Allegro moderato. The score consists of 11 staves of music. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piece features intricate fingerings, slurs, and accents throughout. A double bar line with "II" below it appears on the fourth staff. The notation includes various rhythmic values, slurs, and dynamic markings.

1 1

3 4 3 2 1 0 3 2 1 0 4

4 4

3 2 1 0 1 3 2 1 3 4 0

II 3 II

I

f

2 1 1 0 1 2

3 2

2 2 1 1

tranquillo

f

1 1 2 4 3

2 3 2 1 2

2 3 1 2

2 4 2 3 1 2

len. III no. 3

p

1 1 2 3 4 2 3 1 2

12214

The musical score consists of 12 staves of music. The first staff begins with a tenor guitar (ten. V no3.) and a tempo marking of 'ten.'. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff has a tempo marking 'ten.' and a dynamic marking 'f'. The second staff has a tempo marking 'ten.' and a dynamic marking 'f'. The third staff has a tempo marking 'ten.' and a dynamic marking 'f'. The fourth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The fifth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The sixth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The seventh staff has a tempo marking 'ten.' and a dynamic marking 'f'. The eighth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The ninth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The tenth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The eleventh staff has a tempo marking 'ten.' and a dynamic marking 'f'. The twelfth staff has a tempo marking 'ten.' and a dynamic marking 'f'. The piece concludes with a final measure marked 'f'.

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various guitar-specific techniques and markings:

- Staff 1:** Features a long melodic line with a slur and a 4-measure rest. Fingering numbers (1, 2, 3, 4) are placed above the notes.
- Staff 2:** Continues the melodic line with a slur and an 8-measure rest. Includes a 'V' marking above a note.
- Staff 3:** Shows a 'cresc.' (crescendo) marking. Includes 'IV' and 'V' markings above notes.
- Staff 4:** Features a 'tr' (trill) marking above a note. Includes a 'II' marking above a note.
- Staff 5:** Includes a 'V' marking above a note and a 'tr' marking above a note. Includes a 'II' marking above a note.
- Staff 6:** Includes a 'p' (piano) marking below a note. Includes a 'II' marking above a note.
- Staff 7:** Includes a 'mp' (mezzo-piano) marking below a note. Includes a 'III' marking above a note.
- Staff 8:** Continues the melodic line with a slur and an 8-measure rest.
- Staff 9:** Includes a 'poco rit.' (poco ritardando) marking below the staff. Includes a 'III' marking above a note.
- Staff 10:** Ends with a 'pp' (pianissimo) marking below a note. Includes a '3' marking above a note.

IV. РАЗВИТИЕ ТЕХНИКИ ШТРИХОВ

Условные обозначения:

Ц. Целый смычок

Н. п. Нижняя половина смычка

В. п. Верхняя половина смычка

В. к. Верхний конец смычка

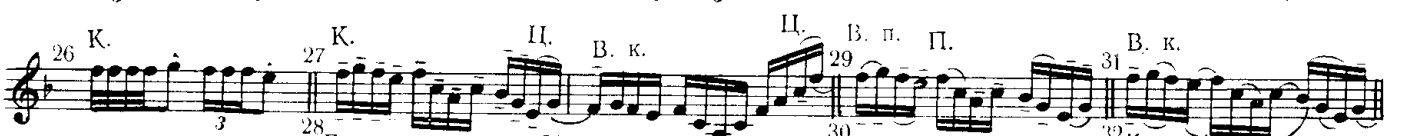
С. Середина смычка

К. Колодка

П. Половина смычка

О. ШЕВЧИК

Соч. 1 № 29



41 II. 43 B. к. 45 H. п. II. 47 II.
 42 B. к. 44 II. п. II. 46 B. к. II. > II. 48 B. к. II.
 49 II. 51 B. к. II. 53 C. II. 55 II. п. II.
 50 K. 52 B. к. 54 C. II. 56 K. II.
 57 II. 59 II. п. II. 61 B. п. II. 63 II.
 58 II. п. II. 60 II. 62 B. к. II. II. 64 K.
 65 K. 67 B. п. K. B. к.
 66 K. 68 C. II. K. B. к.
 69 II. 71 II. 72 II.
 73 K. B. к. II. 75 II. 77 B. п. II.
 74 B. к. II. 76 K. II. 78 K. II. II.
 79 II. п. II. 81 H. п. II. 83 II. II. 85 II. B. к.
 80 K. 82 B. к. II. 84 B. к. II. 86 K.
 87 B. к. 89 K. II. 91 K. 93 K.
 88 K. 90 B. к. II. 92 C. 94 B. к.
 95 B. к. C. 97 B. к. 99 K. II.
 96 K. 98 K. 100 B. к. II.
 101 C. 103 K. II. 105 K. II.
 102 K. II. 104 C. 106 H. п. II.
 107 K. B. к. B. п. II.
 108 K. 110 B. к. K. B. к.
 109 II. V

111 K. B. к. K. C. 112 113 114 K. K. B. к. C. K. 115 116 B. к. 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 C. spiccato C. spiccato 153 154 155 C. C. C. C. sautillé 156 157 158 159 160 161 162 163 3 3 3 3 3 3 3 3 3 3 164 C. sautillé ricochet 165 V 166 167 V 3 3 168 169 V 170 V 3 3 3 3

27.

Musical score for exercise 27, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The piece features a continuous eighth-note melody with various rhythmic patterns and articulations.

28.

Musical score for exercise 28, consisting of six staves of music in treble clef with a key signature of one sharp (F#). The piece features a continuous eighth-note melody with various rhythmic patterns and articulations.

29.

Соч. 2 № 24

30.

Allegro

35
И. ИОАХИМ
Школа

31.

Musical score for guitar, numbered 31, by I. Iokhim. The score consists of 13 staves of music in a single system. It begins in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro'. The piece features a continuous eighth-note pattern with various fretting techniques indicated by numbers 0-4 and 1-4. The key signature changes to B major (two sharps) in the final section of the piece. The score concludes with a double bar line and repeat dots.

33.

restez a position

Ш. БЕРИО

Вариация на тему Гретри

34.

segue

Allegretto

Ш. БЕРИО

Прелюдия № 1

35.

ff p ff p f f

Ш. БЕРИО
Прелюдия № 2

Allegretto

36. *u ricochet*

Ш. БЕРИО
Прелюдия № 3

Allegretto

37. *u ricochet*

40

1.

ricochet

А. ЯНЬШИНОВ
Соч. 27 № 27

38. a)

a ricochet

f

b)

f

f

f

39. Grave *f* *tr* *IV* *tr* *IV* *tr* Allegro ma non troppo *f* saltando ben misurato

The musical score consists of ten staves of music. It begins with a *Grave* tempo and a *f* dynamic. The first staff contains a trill (tr) and a triplet of eighth notes. The tempo then changes to *Allegro ma non troppo*. The score is filled with intricate patterns, including sixteenth-note runs, triplets, and various fingering techniques (e.g., 1-2-3-4, 1-2-3-4-5). There are several trills and grace notes throughout. The dynamics fluctuate, with *f* and *mf* being prominent, and *p* used for softer passages. The piece concludes with a final *f* dynamic and a trill.

This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *restez*. It also features numerous articulations like slurs, accents, and breath marks, along with detailed fingerings (1-4) and fingering changes (II, III). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The piece concludes with a final chord on the tenth staff.

V. ДВОЙНЫЕ НОТЫ, АККОРДЫ

ТЕРЦИИ

И. ГРЖИМАЛИ
Упражнения, № 1

40. *mf*

The musical score for exercise 40 is written in treble clef with a common time signature (C). It consists of 12 staves of music. The first staff begins with a dynamic marking of *mf*. The exercise involves playing double notes and chords, with various rhythmic patterns and slurs. Fingerings (1, 2, 3, 4) are indicated throughout the piece. The notation includes triplets and specific fingering instructions for the left hand.

41.



и т. д.

Соч. 9 № 25

42.



43. *IV - III -*

III II -

II - I -

I -

С. КОРГУЕВ
Упражнения

44. *II поз.*

III поз.

IV поз.

V поз.

VI поз.

VII поз.

Allegro

45. *f sempre*

II-III

О. ШЕВЧИК
Соч. 9 № 11

46.

2 1 3 2

2 1 3 2

2 1

1 1

Соч. 9 № 21

47.

2 1 2 1 0 1 2

2 1 2 1 2 1 1

3 3 3 3 3 0 3

4 3 4 3 4 3 4 3

и т. д.

Соч. 9 № 23

48.

2 1 2 1 0 2 1

2 1 2 1 2 1

С. КОРГУЕВ
Упражнения

II поз.

III поз.

IV поз.

V поз.

VI поз.

VII поз.

ОКТАВЫ

О. ШЕВЧИК
Соч. 9 № 9

50.

51. 



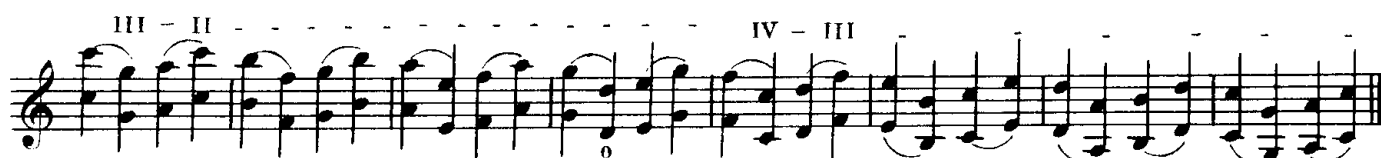




52. 







53. 



III - II -

IV - III -

С. КОРГУЕВ
Упражнения

54. VII поз. 3 4 4 3 3 4 4 3 3 4 3 4 3 1 4 2 3 1 4 2 4 2 3 1 3 1 4 2 4 3 3 1

VI поз. 3 3 4 4 и т. д.

V поз. 3 3 4 4

IV поз. 3 3 4 4

III поз. 3 3 4 4

II поз. 3 3 4 4

55.

ДЕЦИМЫ

56.

57.

IV — III —

58.

III — II

О. ШЕВЧИК
Соч. 1 ч. 2 № 14

59.

Musical score for guitar, measures 53-60. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. The piece includes repeat signs with first and second endings. The notation includes various accidentals such as sharps and naturals.

Соч. 1 ч. 2 № 22

Musical score for guitar, measures 60-67. The score consists of seven staves of music. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music continues with the complex rhythmic patterns seen in the previous section. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. The piece includes repeat signs with first and second endings. The notation includes various accidentals such as flats and naturals.

Соч. 1 ч. 2 № 31

61.

62.

10 staves of guitar notation for exercise 62. The notation includes fingerings (1-4), accents, and slurs. The exercise is divided into three measures per staff, with repeat signs at the end of each measure.

63.

III
IV

2 staves of guitar notation for exercise 63. The notation includes fingerings (1-4), accents, and slurs. The exercise is divided into three measures per staff, with repeat signs at the end of each measure.

Musical score for measures 56-63. The notation is complex, featuring many beamed notes and slurs across six staves. The key signature changes from one flat to one sharp. Measure numbers 9, 2, 3, and 0 are visible below the staves.

А. ЯНЬШИНОВ
Соч. 27 № 12

Musical score for measures 64-71. The notation includes triplets and various rhythmic patterns across four staves. Measure numbers 1, 2, and 3 are visible below the staves.

Б. КАМПАНЬОЛИ

Allegro risoluto

65.

65. Musical score for exercise 65, featuring six staves of music. The piece is marked "Allegro risoluto". It consists of six staves of music. The first staff begins with a dynamic marking of *p* (piano) and a forte (*f*) dynamic. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. There are several accents and slurs throughout. The key signature has one sharp (F#). The piece concludes with a final cadence on the sixth staff.

Allegro

Б. КАМПАНЬОЛИ
Прелюдия № 5

66.

66. Musical score for exercise 66, featuring four staves of music. The piece is marked "Allegro". It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a "simile" instruction. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. There are several accents and slurs throughout. The key signature has two sharps (F# and C#). The piece concludes with a final cadence on the fourth staff.

Musical score for guitar, measures 58-66. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. Dynamics include *p*, *f*, *(p)*, *(p)²*, *(p)*, *(mf)*, and *ff*. Fingerings are indicated by numbers 1-4. A crescendo hairpin is present in the fifth staff.

Allegro moderato

И. ИОАХИМ
Школа

Musical score for guitar, measures 67-70. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. Dynamics include *f*. Fingerings are indicated by numbers 1-4 and 0.

VI. ПИЦЦИКАТО, ФЛАЖОЛЕТЫ

ПИЦЦИКАТО (ЛЕВАЯ РУКА)

И. ИОАХИМ

Школа

70

a)

b)

в)

г)

Ш. БЕРИО

71.

a)

b)

ФЛАЖОЛЕТЫ

1-я позиция

И. ИОАХИМ
Школа

Звучит:

72.

Исполняется:

Квинтовые Квартовые Терцовые

Звучит:

2-я позиция

Исполняется:

Квинтовые Квартовые Терцовые

Звучит:

3-я позиция

Исполняется:

КВАРТОВЫЕ ФЛАЖОЛЕТЫ

И. ИОАХИМ
Школа

73.

КВИНТОВЫЕ ФЛАЖОЛЕТЫ

Звучит:

8

74.

Исполняется:

Allegretto

И. ИОАХИМ
Школа

75.

Б. КАМПАНОЛИ

Конец

Трио