

JAMES LAST MUSIC

Франс Ван Дик
аранж. А. Школяр

Flute $\text{♩} = 116$

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B \flat

Snare Drum

Marching Bass Drum

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

f *mf*

1

Detailed description: This is a full orchestral score for a piece by James Last. The score is written for a large ensemble of instruments. The top section includes Flute, Clarinet in B-flat (1 and 2), Alto Saxophone (1 and 2), and Tenor Saxophone. The middle section includes Trumpet in B-flat, Snare Drum, and Marching Bass Drum. The bottom section includes Cornet in B-flat (1 and 2), Horn in E-flat (1 and 2), Euphonium (1 and 2), Baritone, and Bass in C (1 and 2). The music is in 4/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections by a double bar line with a first ending bracket. The first section starts with a forte (*f*) dynamic, and the second section starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a band and is divided into two systems. The first system contains the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The second system contains: Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). A box with the number '2' is located at the top right of the first system. The music features various melodic lines with slurs and accents, and a steady drum accompaniment.

3

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf* *mf*

Tpt. *mf*

S. D.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

4

This musical score page, numbered 5, features rehearsal mark 4. It is arranged for a large band with the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Alto Saxophone (Alto Sax.):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Tenor Saxophone (Ten. Sax.):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Trumpet (Tpt.):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Drums (S. D., B. D.):** S. D. (Snare Drum) has a steady eighth-note pattern. B. D. (Bass Drum) has a pattern of quarter notes.
- Horn Section:**
 - Cor. (Cornet):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
 - E♭ Hn. (E-flat Horn):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
 - Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
 - Bar. (Baritone):** Treble clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).
- Bass:** Bass clef, key signature of one sharp (F#). Part 1 has a long note with a breath mark (v) and a slur. Part 2 has a quarter note with a sharp (F#) and a breath mark (v). Part 3 has a quarter note with a natural (F) and a breath mark (v). Part 4 has a quarter note with a sharp (F#) and a breath mark (v). Part 5 has a quarter note with a natural (F) and a breath mark (v).



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1.

2.

5

This musical score page, numbered 7, begins at rehearsal mark 5. It features a variety of instruments and their parts:

- Flute (Fl.):** Part 1, marked *mf*, playing a melodic line with long notes and slurs.
- Clarinets (Cl.):** Two parts, both marked *mf*, playing a similar melodic line to the flute.
- Saxophones:** Alto Sax. and Tenor Sax. parts are present. The Tenor Sax. part is marked *mf* and features a rhythmic pattern of eighth notes with accents.
- Trumpets (Tpt.):** Part 1, which is silent (indicated by a flat line).
- Drums (S. D. and B. D.):** Snare Drum (S. D.) and Bass Drum (B. D.) parts, both marked *mf*. The snare drum plays a steady eighth-note pattern, while the bass drum plays a pattern of quarter notes.
- Horns:** Includes parts for Cor. (Cornets), Eb Hn. (E-flat Horns), Euph. (Euphoniums), and Bar. (Baritone). The Eb Hn. and Bar. parts are marked *mf* and play a rhythmic pattern of quarter notes. The Euph. parts also play a rhythmic pattern.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, numbered 12, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (vibrato) and 'p' (piano). A double bar line with repeat dots is present at the end of the page, indicating the end of a section.