

JUANITA BONITA

PORRO

D.R.A Arr-L.Alfredo Arias Arias

A Moderato 86' - 90'

B *mf*

Piccolo

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Baritone 1

Baritone 2

Euphonium

Bass Tuba

Snare Drum

Conga Drums

Bass Drum

Cymbals

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Bassoon 3 (Bb. Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet 1 (Bb. Tpt. 1), Trumpet 2 (Bb. Tpt. 2), Trumpet 3 (Bb. Tpt. 3), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (T. Tbn. 3), Baritone 1 (Bbn. 1), Baritone 2 (Bbn. 2), Euphonium (Euph.), Bass Trombone (B. Tbn.).
- Percussion:** Snare Drum (S. Dr.), Cymbal (C. Dr.), Bass Drum (B. Dr.), and Conga (Cym.).
- Dynamic Markings:** *mf* (mezzo-forte) is used frequently, particularly in the woodwind and brass sections. *D* (fortissimo) is used in the brass and percussion sections.
- Section Markers:** A large 'C' is placed above the first staff at the beginning of the page. A large 'D' is placed above the staff for the Piccolo part at the end of the page.
- Measure Numbers:** The number '12' is written at the beginning of the Piccolo and Horn 1 staves.

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Hn. 1, Hn. 2, Hn. 3, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, Bsn. 1, Bsn. 2, Euph., B.Tbn., S. Dr., C. Dr., B. Dr., and Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '34' is placed at the beginning of the Hn. 1 staff. The dynamic markings 'f' (forte) and 'F' (fortissimo) are used throughout the score to indicate volume. The page is numbered '4' at the bottom center.

65

Pic. *p ff* *f*

Fl. *p ff* *f*

Ob. *p ff* *f*

Bb Cl. 1 *p ff* *f*

Bb Cl. 2 *p ff* *f*

Bb Cl. 3 *p ff* *f*

A. Sax. 1 *p ff* *f*

A. Sax. 2 *p ff* *f*

T. Sax. 1 *p ff* *f*

T. Sax. 2 *p ff* *f*

Hn. 1 *p ff* *f*

Hn. 2 *p ff* *f*

Hn. 3 *p ff* *f*

Bb Trpt. 1 *p ff* *f* *5m* *2 Tempo Only*

Bb Trpt. 2 *p ff* *f* *2 Tempo Only*

Bb Trpt. 3 *p ff* *f* *2 Tempo Only*

T. Tbn. 1 *p ff* *f*

T. Tbn. 2 *p ff* *f*

T. Tbn. 3 *p ff* *f*

Btrn. 1 *p ff* *f*

Btrn. 2 *p ff* *f*

Euph. *p ff* *f*

B. Tbn. *p ff* *f*

65

S. Dr. *f*

C. Dr. *f*

B. Dr. *f*

Cym. *f*

86

Pic. Fl. Ob. Bb Cl. 1. Bb Cl. 2. Bb Cl. 3. A. Sa. 1. A. Sa. 2. T. Sa. 1. T. Sa. 2.

Hn. 1. Hn. 2. Hn. 3. Bb Tpt. 1. Bb Tpt. 2. Bb Tpt. 3. T. Tbn. 1. T. Tbn. 2. T. Tbn. 3. Btrn. 1. Btrn. 2. Euph. B. Tbn.

86

S. Dr. C. Dr. B. Dr. Cym.