

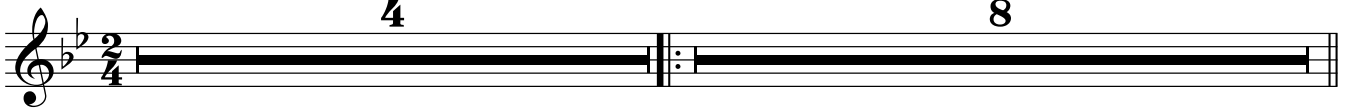
Flute

JUBILARNA koračnica

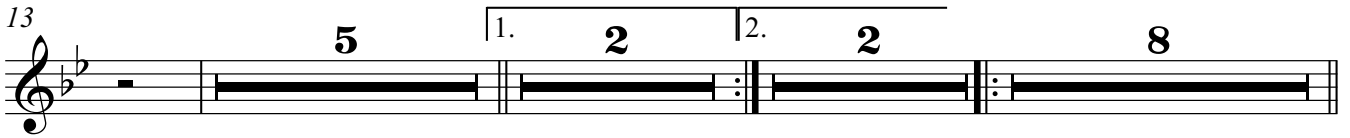
Music by : IVAN CIBER
For Partita Ru. Aleksandar Mandić

Marcia ♩=110

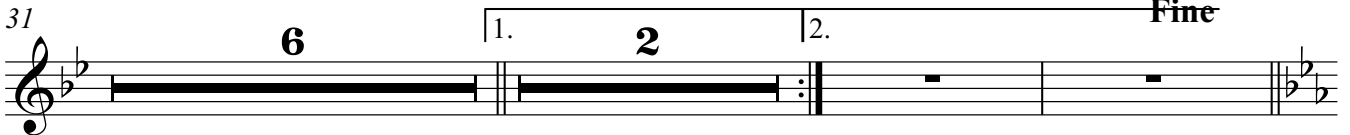
25



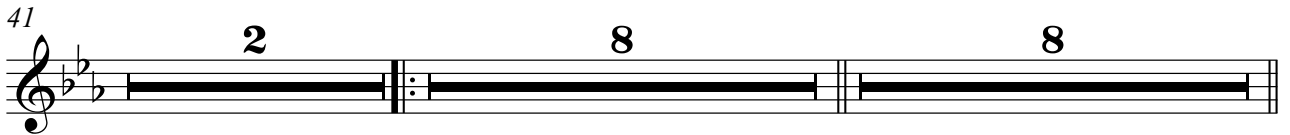
13



31

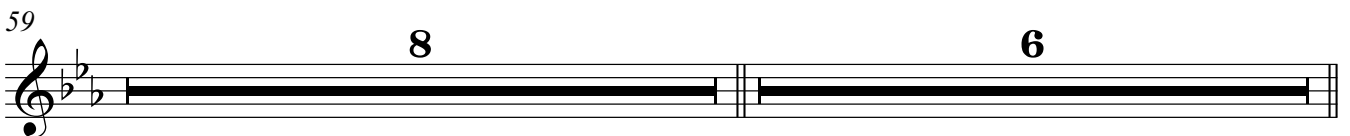


41

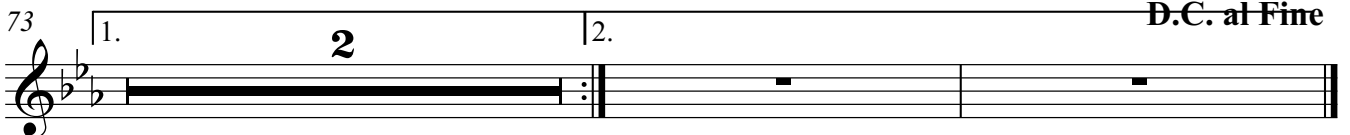


10

59



73



2

Clarinet 1 in B \flat

D.C. al Fine

73

p > *f* >

2

Clarinet 2-3 in Bb

D.C. al Fine

73

The musical score for Clarinet 2-3 in Bb, measures 73-76, is written on a single staff. Measure 73 begins with a first ending (1.) consisting of a half note G4, a quarter note A4, and a quarter note Bb4. Measure 74 contains a quarter rest followed by a quarter note G4, marked with a piano (*p*) dynamic. Measure 75 is a double bar line. Measure 76 begins with a second ending (2.) consisting of a quarter note G4, a quarter note A4, and a quarter note Bb4, marked with a forte (*f*) dynamic. The piece concludes with a double bar line and the instruction "D.C. al Fine".

2

Soprano Sax. 1-2

D.C. al Fine

73

1.

2.

f

Alt Sax. 1-2

JUBILARNA koračnica

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25

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 25-27. Dynamics: *f*, *f*, *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 28-34. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 35-40. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-47. Dynamics: *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 48-54. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-60. Dynamics: *f*. Includes first and second endings and a "Fine" marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 61-66. Dynamics: *f*, *p*, *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 67-72. Dynamics: *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-78. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 79-84. Dynamics: *f*.

2

Alt Sax. 1-2

D.C. al Fine

Musical score for Alt Sax. 1-2, measures 73-76. The score is written on a single staff with a treble clef. Measure 73 begins with a first ending bracket (1) over a whole note chord. Measure 74 is a repeat sign. Measure 75 begins with a second ending bracket (2) over a quarter note, followed by a quarter rest, a quarter note, and a quarter note. Measure 76 continues with a quarter note, a quarter note, a quarter note, and a quarter note, ending with a quarter rest. The piece concludes with the instruction "D.C. al Fine".

Alt Sax. 3

JUBILARNA koračnica

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25

RIO

Tenor Sax. 1-2

JUBILARNA koračnica

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For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a piano (*p*) dynamic. Includes a repeat sign with first and second endings.

Musical staff 2: Treble clef. Starts with a forte (*f*) dynamic. Includes accents and slurs.

Musical staff 3: Treble clef. Starts with a forte (*f*) dynamic. Includes a first ending, a second ending, and a triplet.

Musical staff 4: Treble clef. Includes accents and slurs.

Musical staff 5: Treble clef. Starts with a forte (*f*) dynamic. Includes a first ending, a second ending, and a triplet. Ends with "Fine".

Musical staff 6: Treble clef. Starts with a forte (*f*) dynamic. Includes a triplet and piano (*p*) dynamics.

Musical staff 7: Treble clef. Includes a triplet and piano (*p*) dynamic.

Musical staff 8: Treble clef. Includes accents and slurs.

Musical staff 9: Treble clef. Includes accents and slurs.

Musical staff 10: Treble clef. Starts with a forte (*f*) dynamic. Includes a first ending, a second ending, and "D.C. al Fine".

Horn 1-2-3 in Eb

67

73 1. 2. **D.C. al Fine**

f

Trumpet 1-2-3 in Bb

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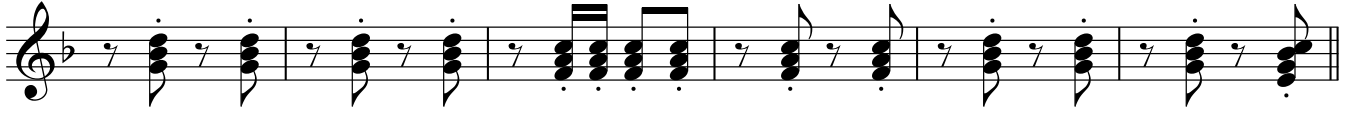
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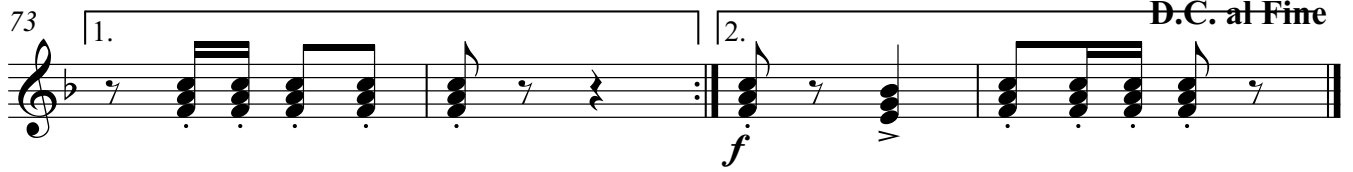
25

Trumpet 1-2-3 in Bb

67



73



Flugelhorn 1

JUBILARNA koračnica

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For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

f *p*

f

1. 2. *p*

1. 2. **Fine**

TRIO

f 3 *p* Baritoni!

3 *f* Flugelhorn!

1. 2. **D.C. al Fine** *f*

Flugelhorn 2

JUBILARNA koračnica

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For Partita Ru. Aleksandar Mandić

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25

2

Flugelhorn 2

D.C. al Fine

73

1. 2.

f

Baritone

JUBILARNA koračnica

Music by : IVAN CIBER

For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

10

19

27

37

41

51

59

67

73

Trombone 1-2-3 B \flat

JUBILARNA koračnica

Music by : IVAN CIBER

For Partita Ru. Aleksandar Mandić

Marcia $\text{♩} = 110$

25

f *p*

f

1. 2. 3. *f*

3

3

1. 2. Fine

3 3 3 3 *f* *p*

3 3 3

f

3 3 3

2

Trombone 1-2-3 B \flat

D.C. al Fine

73

1.

2.

f

>

Tuba

JUBILARNA koračnica

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For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

Musical staff 1: Tuba part, measures 25-28. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f*, *p*.

10

Musical staff 2: Tuba part, measures 9-12. Continuation of eighth notes with accents. Dynamics: *f*.

19

Musical staff 3: Tuba part, measures 18-21. Includes first and second endings with triplets. Dynamics: *f*.

28

Musical staff 4: Tuba part, measures 27-30. Continuation of eighth notes with accents.

37

Musical staff 5: Tuba part, measures 36-39. Includes first and second endings with triplets. Dynamics: *f*. Ends with **Fine**.

41

Musical staff 6: Tuba part, measures 40-43. Continuation of eighth notes with triplets. Dynamics: *f*, *p*.

50

Musical staff 7: Tuba part, measures 49-52. Continuation of eighth notes with triplets.

59

Musical staff 8: Tuba part, measures 58-61. Continuation of eighth notes with triplets. Dynamics: *f*.

67

Musical staff 9: Tuba part, measures 66-69. Continuation of eighth notes with triplets.

73

Musical staff 10: Tuba part, measures 72-75. Includes first and second endings with triplets. Dynamics: *f*. Ends with **D.C. al Fine**.

Tuba in F

JUBILARNA koračnica

Music by : IVAN CIBER

For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

Musical staff 1: Tuba in F, Marcia, 2/4 time, starting at measure 25. The staff begins with a whole rest, followed by a quarter rest, then a series of eighth notes. Dynamics include forte (*f*) and piano (*p*).

10

Musical staff 2: Tuba in F, Marcia, 2/4 time, starting at measure 10. The staff contains eighth notes and quarter notes. Dynamics include forte (*f*).

19

Musical staff 3: Tuba in F, Marcia, 2/4 time, starting at measure 19. The staff features first and second endings, triplets, and accents. Dynamics include forte (*f*).

28

Musical staff 4: Tuba in F, Marcia, 2/4 time, starting at measure 28. The staff contains eighth notes and quarter notes with accents. Dynamics include forte (*f*).

37

Musical staff 5: Tuba in F, Marcia, 2/4 time, starting at measure 37. The staff features first and second endings, triplets, and accents. Dynamics include forte (*f*). The word "Fine" is written above the staff.

41

Musical staff 6: Tuba in F, Marcia, 2/4 time, starting at measure 41. The staff contains eighth notes and quarter notes with triplets. Dynamics include forte (*f*) and piano (*p*).

50

Musical staff 7: Tuba in F, Marcia, 2/4 time, starting at measure 50. The staff contains eighth notes and quarter notes with triplets. Dynamics include forte (*f*).

59

Musical staff 8: Tuba in F, Marcia, 2/4 time, starting at measure 59. The staff contains eighth notes and quarter notes. Dynamics include forte (*f*).

67

Musical staff 9: Tuba in F, Marcia, 2/4 time, starting at measure 67. The staff contains eighth notes and quarter notes. Dynamics include forte (*f*).

73

Musical staff 10: Tuba in F, Marcia, 2/4 time, starting at measure 73. The staff features first and second endings, triplets, and accents. Dynamics include forte (*f*). The instruction "D.C. al Fine" is written above the staff.

Bass Drum

JUBILARNA koračnica

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25

2

f *p* *f*

10

f *f*

19

mf

28

37

f *p* **Fine**

0

41

f *p* *f*

51

59

f

67

73

f *p* *f* **D.C. al Fine**

Cymbals

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For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

2

f *p*

10

19

p

28

37

p **Fine**

41

51

59

67

73

f **D.C. al Fine**

Snar Drum

JUBILARNA koračnica

Music by : IVAN CIBER

For Partita Ru. Aleksandar Mandić

Marcia ♩=110

25

2

f *p*

7

13

f

19

1. 2. *p*

25

31

37

1. 2. *f* *p* Fine

41

f *p*

50

59

f

Snar Drum

