

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Vivace giocoso

(♩ = 100)

Flute

15 1 8 2 8

32 3

f

40 4 12 5 8 6 12 7

f

75 8

pp *f*

83 9 8

pp

98 10

mf

110 2 11 8 12 7 13

f

131 4 14 8 15 8 16 8

f

Flauto

161 **17** 8 **18** 8 **19** 8 **20** 15 **21** *f*

203 **22** 13

226 **23** 2 *p* *crescendo* **24** *ff*

235 **25** Cadenza 8 *sff* *sff* *sff*

250 **26** 8 **27** 36 *solo* **28** *p* *leggero*

300

306 **29**

311 **30** 7 *f*

322 **31** 12 **32** *solo* *f*

Flauto

342 **33**

352 **34**

358 **35**

366 **36**

378 **3**

391 **37** 10 **38** 9 **39** 2

414 **40** *g^{va}*

420 **41**

427 **5**

pp *ff* *pp* *f* *sf* *sf* *sf* *pp* *sf* *sf*

3

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music, numbered 342 to 427. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents (>), and dynamic markings (pp, ff, sf, f). There are also performance instructions like 'g^{va}' (grace notes) and fingering numbers (5, 3, 10, 9, 2). Measure numbers 33 through 41 are enclosed in boxes. The piece concludes with a final measure (427) containing a fermata and a final note.

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Vivace giocoso ($\text{♩} = 100$)

Oboe

15 1 8 2 4 *solo*
p cresc.

30 3 *f*

37 4 12 5 8 6 8

68 7 *mf cresc.* *f*

76 8 *pp* *f*

83 9 8 *pp*

98 10 *mf*

104 2

Oboe

113 **11** 8 **12** 4 *solo*

p cresc. *f*

129 **13** 3 **14** *f* *f*

138 **15** *mf* *mp*

148 **16**

156 **17** *f sub.*

165 **18** 8 **19** 8 **20** *con fuoco* *f*

187

196 **21** *f*

205 **22**

Detailed description: This is a page of musical notation for the Oboe part, spanning measures 113 to 205. The score is written on a single treble clef staff. It features various musical notations including rests, eighth notes, sixteenth notes, and slurs. Dynamic markings such as *p*, *f*, *mf*, *mp*, and *f sub.* are used throughout. Performance instructions like *solo* and *con fuoco* are also present. Measure numbers are indicated at the start of each line, and specific measures are boxed with numbers 11 through 22. The key signature changes from one sharp (F#) to two sharps (F# and C#) and then to one flat (Bb). The piece concludes with a final measure (205) and a boxed measure number 22.

Oboe

214 solo

Musical staff 214-221. Dynamics: *mf marc.*, *sf pp*.

Musical staff 222-227. Dynamics: *crescendo*. Measure 223 is boxed.

Musical staff 228-235. Dynamics: *p*, *ff*. Measure 224 is boxed.

Musical staff 236-252. Dynamics: *sf sf sf ff*. Measure 236 is boxed. Measure 252 is a Cadenza with a fermata. Measures 253-254 are rests.

Musical staff 253-260. Dynamics: *sf sf sf ff*. Measures 253-254 are rests. Measures 255-256 are rests. Measures 257-258 are rests. Measure 259 is a rest. Measure 260 is a rest.

Musical staff 314-321. Dynamics: *f*, *mf*. Measure 314 is boxed.

Musical staff 322-330. Measure 322 is boxed.

Musical staff 331-341. Dynamics: *f*. Measure 332 is boxed and labeled *solo*.

Musical staff 342-350. Measure 342 is boxed.

Oboe

354 34

ff *pp*

361 35

ff *pp*

368 36

f

380 37 *con fuoco*

sf sf sf ff

392 38

402 39

414 40

sf ff

424 41

sf sf sf sf sf

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Clarinetto I
in B

Vivace giocoso (♩ = 100)

15 1 8 *I solo* 2

26 4 3

34 4

41

49 5 8 6 10 *mf*

72 7 *f* *pp*

79 8 *f*

84 9 8 *pp*

Clarinetto 1

98 **10**
mf

103

111 **2** **11** **8** *I solo*
p

125 **3** **13** **3**
f

136 **14** **15**
f *f* *mf* *mp*

146 **16**

154 **17**
f sub.

162 **18** *I solo*
mf *mp*

171 **19**

Clarinete 1

178



Musical staff 178-184: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

185 **20** *con fuoco*



Musical staff 185-194: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A dynamic marking of *f* is present at the beginning.

195 **21**



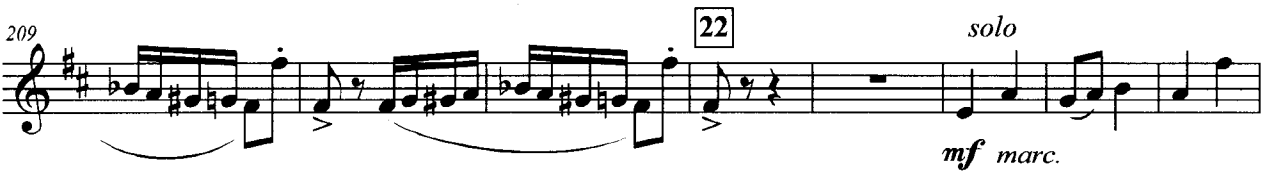
Musical staff 195-202: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A dynamic marking of *f* is present at the end.

203



Musical staff 203-208: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

209 **22** *solo*



Musical staff 209-216: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A dynamic marking of *mf marc.* is present at the end.

217 *I solo*



Musical staff 217-223: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamic markings of *sf* and *pp* are present.

224 **23**



Musical staff 224-228: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. A dynamic marking of *p* is present at the end.

229



Musical staff 229-233: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

234 **24**



Musical staff 234-238: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents. Dynamic markings of *ff* and *fff* are present.

Clarinete 1

242 **25** Cadenza **26** **27** **28**

ff

306 **29** **30**

f

321 **31**

mf

326

331 **32** solo

f

340 **33**

352 **34**

ff *pp*

361 **35**

ff *pp*

369 **36**

f

Clarinetto 1

383 **37** *con fuoco*
sf sf sf ff

395 **38**

405 **39** *pp*

413 *sf pp*

418 **40** *ff*

425 **41** *sf sf sf sf sf sf*

Detailed description: This page of a musical score for Clarinet 1 contains six staves of music. The first staff (measures 383-394) features a triplet of eighth notes marked '3' and 'con fuoco', with dynamic markings *sf* and *ff*. The second staff (measures 395-404) continues the melodic line. The third staff (measures 405-412) includes a phrase marked *pp*. The fourth staff (measures 413-417) shows a phrase with *sf* and *pp* dynamics. The fifth staff (measures 418-424) is a dense sixteenth-note passage marked *ff*. The sixth staff (measures 425-428) concludes with a series of notes marked *sf*.

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Clarinetto 2
in B

Vivace giocoso (♩ = 100)

15 1 8 2 8 3

34 4

42

51 5 8 6 10 7

74 8

81

89 9 8 10

102

f

p

mf *f*

pp *f*

pp

mf

Detailed description: This is a page of a musical score for Clarinet 2 in B. The score is in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Vivace giocoso' and a quarter note equal to 100 beats per minute. The music consists of several lines of staves, each starting with a measure number. The first line starts at measure 15 and includes first, second, and third endings. The second line starts at measure 34 and includes a fourth ending. The third line starts at measure 42. The fourth line starts at measure 51 and includes fifth, sixth, and seventh endings. The fifth line starts at measure 74 and includes an eighth ending. The sixth line starts at measure 81. The seventh line starts at measure 89 and includes ninth and tenth endings. The eighth line starts at measure 102. Dynamics include forte (f), piano (p), mezzo-forte (mf), and pianissimo (pp). There are also accents and slurs throughout the piece.

Clarinetto 2

109 2 11 8 12 7

128 *f* 3 *f*

137 14 15 *f* *mf* *mp*

147 16 *f* *mp*

154 *f* *mp*

161 17 *f sub.* *mf*

169 18 19 20 8 8 *f* *con fuoco*

189 *f* *con fuoco*

198 21 *f* *con fuoco*

Clarinetto 2

205

210

22

solo

mf marc.

217

7

23

6

sf

234

24

25

Cadenza

8

ff

fff

fff

fff

250

26

27

37

28

29

8

8

ff

314

30

31

f

mf

323

328

334

32

solo

33

f

346

34

ff

Clarinetto 2

35

356

pp *ff*

363

pp

371

6

36

f

385

3

37

con fuoco

sf *sf* *sf* *ff*

396

38

sf *ff*

406

39

pp

414

40

sf *pp* *ff*

420

41

sf

427

sf *sf* *sf* *sf* *sf*

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Vivace giocoso (♩ = 100)

Fagotto

15 1 8 2 8 3

36 4

45 5 8 6

mf poco a poco cresc.

62

72 7 8

f pp f

81

pp

90 9 8 10

mf

108 2 11 8 12 8 13

f

Flauto

131 3 14 *f* *f* *mf*

142 15 8 16 8 17 *f*

164 18 *mf* *mp*

174 19 *crescendo*

184 20 *f*

194 21 11 *f*

212 22 5 7 23 8 24 *sf* *ff*

236 25 Cadenza 8 *sff* *sff* *sff*

250 26 7 27 37 28 8 29 8 *ff*

Flauto

313 30

f

321 31

mf

333 32 *solo* 33

f

345 34

ff

355 35

pp *ff*

364 36 6

pp *f*

378 37 38 3

sf *sf* *sf*

390 37 38

ff

401 39

sf *ff*

411 40

sf pp *sf* *sf pp* *ff*

422 41

sf *sf* *sf* *sf* *sf* *sf*

КОНЦЕРТ

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III

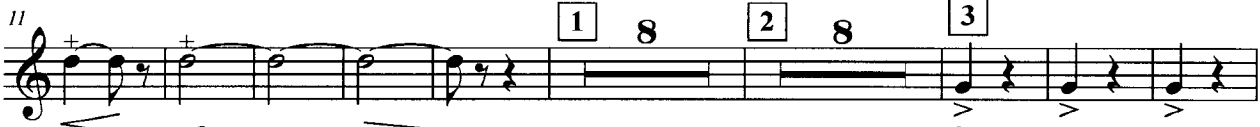
Д.Кабалевский

Vivace giocoso (♩ 100)

Corni 1
in F



pp poco a poco crescendo



mf dim.

f



mf



poco a poco crescendo



f



f

mp

marcato



f

f

Corni 1

352 34 35

352 353 354 355

ff *ff*

4

Detailed description: This staff contains measures 352 to 355. It begins with a dynamic marking of *ff* and a hairpin crescendo. Measure 354 features a four-measure rest. Measure 355 starts with a dynamic marking of *ff*.

364

364 365 366 367

mf *marcato*

5

Detailed description: This staff contains measures 364 to 367. It begins with a dynamic marking of *mf* and the instruction *marcato*. Measure 365 features a five-measure rest.

375 36

375 376 377 378 379 380 381 382 383 384 385

f *sf*

2

Detailed description: This staff contains measures 375 to 385. It begins with a dynamic marking of *f*. Measure 376 features a two-measure rest. Measure 385 ends with a dynamic marking of *sf*.

386 37

386 387 388 389 390 391 392 393 394 395 396

sf sf *ff*

3

Detailed description: This staff contains measures 386 to 396. It begins with dynamic markings of *sf sf*. Measure 387 features a three-measure rest. Measure 388 starts with a dynamic marking of *ff*.

397 38

397 398 399 400 401 402 403 404 405

Detailed description: This staff contains measures 397 to 405. It features a series of eighth notes with accents.

406 39

406 407 408 409 410 411 412 413 414 415

sfpp *sf*

Detailed description: This staff contains measures 406 to 415. It begins with a dynamic marking of *sfpp* and a hairpin crescendo. Measure 415 ends with a dynamic marking of *sf*.

40 41

416 417 418 419 420 421 422 423 424 425 426

sfpp *sf*

Detailed description: This staff contains measures 416 to 426. It begins with a dynamic marking of *sfpp* and a hairpin crescendo. Measure 426 ends with a dynamic marking of *sf*.

427

427 428 429 430 431

sf sf sf sf sf sf

Detailed description: This staff contains measures 427 to 431. It features a series of quarter notes with accents and dynamic markings of *sf*.

КОНЦЕРТ

для скрипки с оркестром

III

Vivace giocoso (100)

Д.Кабалевский

Corni 2
in F

pp poco a poco crescendo

mf dim. *f*

mf

poco a poco crescendo

f

f *mp* marcato

f

f *f* *f*

Corni 2

138 4 15 8 16 8 17 *f*

162 4 18 8 19 8 20 *f marcato*

186

194 21 *f*

202 22 *f*

213 5 7 23 8 24 *sf ff*

237 25 Cadenza 8 26 *sff ff*

253 8 27 37 28 8 29 8 30 8 31 *mf*

324 32 8

Corni 2

342 **33** 10 **34** 4 **35**

ff *ff*

363 5 *solo* *mf marcato*

mf marcato

375 **36** 2 *f*

f

385 **37** 3 *sf sf sf ff*

sf sf sf ff

395 **38**

sfpp

404 **39** *sfpp* **40**

sfpp

413 *sf sfpp ff* **41**

sf sfpp ff

424 **41** *sf sf sf sf sf sf*

sf sf sf sf sf sf

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Vivace giocoso (♩ = 100)

Tromba

15 1 8 2 8 3

36 4 12 5 8 6 12

72 7 4 8

84 6 4 solo mp marcato

97 10 f mf

106 3 11 8 12 8

129 13 3 14 f f f

Detailed description: This is a musical score for the Tromba part of the third movement of a concerto. The tempo is 'Vivace giocoso' with a quarter note equal to 100 beats per minute. The score is written in 2/4 time and consists of 14 measures. The key signature has one sharp (F#). The score is divided into systems. The first system (measures 1-3) starts with a 15-measure rest, followed by notes with dynamics 'f'. The second system (measures 4-6) includes a 12-measure rest and notes with dynamics 'f'. The third system (measures 7-8) includes a 4-measure rest and notes with dynamics 'f'. The fourth system (measures 9-10) includes a 6-measure rest, a 4-measure rest, and a 'solo' section with dynamics 'mp' and 'marcato'. The fifth system (measures 11-12) includes a 3-measure rest, notes with dynamics 'f' and 'mf', and another 3-measure rest. The sixth system (measures 13-14) includes a 3-measure rest and notes with dynamics 'f'. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Tromba

139 4 15 8 16 8 17

Musical staff for Tromba, measures 139-145. The staff contains notes and rests with dynamic markings including a crescendo hairpin and accents. Rehearsal marks 15, 16, and 17 are present.

163 4 18 8 19 8 20

f marcato

Musical staff for Tromba, measures 163-170. The staff contains notes and rests with dynamic markings including a crescendo hairpin and *f marcato*. Rehearsal marks 18, 19, and 20 are present.

187

Musical staff for Tromba, measures 187-194. The staff contains notes and rests.

195 21 11

f

Musical staff for Tromba, measures 195-202. The staff contains notes and rests with dynamic markings including *f*. Rehearsal marks 21 and 11 are present.

212 22 sola con sord. 23 8

mf marcato *sf*

Musical staff for Tromba, measures 212-219. The staff contains notes and rests with dynamic markings including *mf marcato* and *sf*. Rehearsal marks 22 and 23 are present.

234 24 2

ff *sff* *sff* *sff*

Musical staff for Tromba, measures 234-241. The staff contains notes and rests with dynamic markings including *ff* and *sff*. Rehearsal mark 24 is present.

242 25 Cadenza 26 27 37 28 8

ff

Musical staff for Tromba, measures 242-250. The staff contains notes and rests with dynamic markings including *ff*. Rehearsal marks 25, 26, 27, and 28 are present.

306 29 8 30 8 31 12 32 8 33 12

mf

Musical staff for Tromba, measures 306-313. The staff contains notes and rests with dynamic markings including *mf*. Rehearsal marks 29, 30, 31, 32, and 33 are present.

354 34 4 35

ff *ff*

2

Musical staff for Tromba, measures 354-361. The staff contains notes and rests with dynamic markings including *ff*. Rehearsal marks 34 and 35 are present.

Tromba

366 **9** *solo*
mf **36** *f*

381 **3**
sf sf sf

391 **37**
ff

400 **38**

408 **39**
sfpp sf sfpp **41**

418 *sf*

427 *sf sf sf sf sf sf*

Trombone

239

25 Cadenza 26

8 8

sff *sff* *sff* *ff*

Detailed description: This staff contains measures 239 through 246. Measures 239-242 feature a sequence of notes with accents and dynamic markings of *sff*. Measures 243-246 are whole rests, with a 'Cadenza' label above measures 25 and 26. The number '8' is written above measures 243-244 and 245-246.

261

27 37 28 8 29 8 30 8 31 12 32 8

Detailed description: This staff contains measures 261 through 268. Measures 261-268 are whole rests. The numbers 27, 37, 28, 8, 29, 8, 30, 8, 31, 12, and 32, 8 are written above the staff.

342

33 12 34 4 35

ff *ff*

Detailed description: This staff contains measures 342 through 349. Measures 342-343 are whole rests. Measures 344-345 contain notes with accents and dynamic markings of *ff*. Measures 346-347 are whole rests. Measures 348-349 contain notes with accents and dynamic markings of *ff*. The numbers 33, 12, 34, 4, and 35 are written above the staff.

364

36 11

f

Detailed description: This staff contains measures 364 through 371. Measures 364-365 contain notes with accents. Measures 366-367 are whole rests. Measures 368-369 contain notes with accents and a dynamic marking of *f*. Measures 370-371 are whole rests. The number 36 and 11 are written above the staff.

382

37 3

sf *sf* *sf* *ff*

Detailed description: This staff contains measures 382 through 389. Measures 382-383 are whole rests. Measures 384-385 contain notes with accents and dynamic markings of *sf*. Measures 386-387 are whole rests. Measures 388-389 contain notes with accents and dynamic markings of *ff*. The number 37 and 3 are written above the staff.

394

38

Detailed description: This staff contains measures 394 through 401. Measures 394-395 are whole rests. Measures 396-397 contain notes with accents. Measures 398-399 contain notes with accents and dynamic markings of *sf*. Measures 400-401 contain notes with accents and dynamic markings of *pp*. The number 38 is written above the staff.

404

39 40

sf *pp*

Detailed description: This staff contains measures 404 through 411. Measures 404-405 are whole rests. Measures 406-407 contain notes with accents and dynamic markings of *sf*. Measures 408-409 are whole rests. Measures 410-411 contain notes with accents and dynamic markings of *pp*. The numbers 39 and 40 are written above the staff.

414

41

sf *sfpp*

Detailed description: This staff contains measures 414 through 421. Measures 414-415 are whole rests. Measures 416-417 contain notes with accents and dynamic markings of *sf*. Measures 418-419 are whole rests. Measures 420-421 contain notes with accents and dynamic markings of *sfpp*. The number 41 is written above the staff.

425

sf *sf* *sf* *sf* *sf* *sf* *sf*

Detailed description: This staff contains measures 425 through 432. Measures 425-426 are whole rests. Measures 427-428 contain notes with accents and dynamic markings of *sf*. Measures 429-430 are whole rests. Measures 431-432 contain notes with accents and dynamic markings of *sf*.

Timpani

222

23

230

crescendo

24

4

ff *sf* *sf*

25 Cadenza 8 26 8 27 37

28 8 29 8 30 8 31 12 32 8 33 12

34 35 36

5 12

f *f* *f*

378

388 3 37 9 38 8 39 3

ff *sf*

415 3 40 8 41 5

sf *sf* *sf*

КОНЦЕРТ

для скрипки с оркестром

III

Д.Кабалевский

Vivace giocoso (♩ = 100)

The score is written for a percussion ensemble in 2/4 time. It consists of several parts with specific rhythmic patterns and dynamics.

- Triangle:** Measures 15-17 are marked with a 15-measure rest. Measures 18-19 are marked with an 8-measure rest. Measures 20-21 are marked with an 8-measure rest. Measures 22-24 are marked with a 3-measure rest.
- Tamburo militari:** Measures 15-17 are marked with a 15-measure rest. Measures 18-19 are marked with an 8-measure rest. Measures 20-21 are marked with an 8-measure rest. Measures 22-24 feature a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.
- Tamburino:** Measures 15-17 are marked with a 15-measure rest. Measures 18-19 are marked with an 8-measure rest. Measures 20-21 are marked with an 8-measure rest. Measures 22-24 feature a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.
- Piatti:** Measures 15-17 are marked with a 15-measure rest. Measures 18-19 are marked with an 8-measure rest. Measures 20-21 are marked with an 8-measure rest. Measures 22-24 feature a rhythmic pattern of eighth notes and rests, starting with a forte (*f*) dynamic.
- Cassa:** Measures 15-17 are marked with a 15-measure rest. Measures 18-19 are marked with an 8-measure rest. Measures 20-21 are marked with an 8-measure rest. Measures 22-24 are marked with a 3-measure rest.
- Tamb. milit. (Measures 35-44):** Measures 35-44 feature a rhythmic pattern of eighth notes and rests. Measures 45-46 are marked with a 12-measure rest.
- Tamb-no (Measures 35-44):** Measures 35-44 feature a rhythmic pattern of eighth notes and rests. Measures 45-46 are marked with a 12-measure rest.
- Tamb-no (Measures 52-61):** Measures 52-53 are marked with a 5-measure rest. Measures 54-55 are marked with an 8-measure rest. Measures 56-57 are marked with a 12-measure rest. Measures 58-59 are marked with an 8-measure rest. Measures 60-61 are marked with a 4-measure rest. A forte (*f*) dynamic is indicated at the start of measure 58.
- Tamb-no (Measures 80-89):** Measures 80-81 are marked with an 8-measure rest. Measures 82-83 are marked with a 6-measure rest. Measures 84-85 are marked with an 8-measure rest. Measures 86-87 are marked with a 10-measure rest. Measures 88-89 are marked with a 15-measure rest. A forte (*f*) dynamic is indicated at the start of measure 80.

Percussia

113 **11** 8 **12** 8 **13** 3

Tamb. milit.

113 8 *f* 3

Tamb-no

136 **14** 8 **15**

Tamb. milit.

136 *f* 8 *mp*

Tamb-no

152 **16**

Tamb-no

161 **17** 8 **18**

Trgl.

mp

177 **19** **20**

Trgl.

177 *mf*

Tamb. milit.

186

Tamb. milit.

195 **21** 11 **22** 14

Tamb. milit.

Percussia

226 **23** 8 **24**

Tamb. milit.

Piatti

Cassa

p *sf* *sf* *sf*

ff *sf* *sf* *sf*

24 **25** Cadenza **26** 8 **27** 37 **28** 8

Tamb. milit.

Piatti

Cassa

ff *ff*

306 **29** 8 **30** 8 **31** 12 **32** 8 **33** 12 *f*

Tamb-no

354 **34** *f* **35** 9

Tamb-no

375 *sf* **36** *p* *f*

Tamb. milit.

384 **37** 3 *ff*

Tamb. milit.

Percussia

394 38

Tamb. milit. *pp*

403 39

Tamb. milit. *f*

Piatti *f*

Cassa *f*

412 40

Tamb. milit. *pp* *sf* *pp* *ff*

Piatti *sf* *ff*

Cassa *sf* *ff*

422 41

Tamb. milit. *sf* *sf* *sf*

Piatti *sf* *sf*

Cassa *sf* *sf*

КОНЦЕРТ ДЛЯ СКРИПКИ С ОРКЕСТРОМ

I

59 307
А. КАБАЛЕВСКИЙ, соч. 48

Allegro molto e con brio (♩ = 112)

Flauto

Oboe

2 Clarinetti (B)

Fagotto

2 Corni (F)

Tromba (B)

Trombone

Timpani

Tamburo militare

Allegro molto e con brio (♩ = 112)

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

1

Fl. *mf*

Ob. *mf*

Cl. *mf* I solo *mf*

Fg. *mf*

V-no solo *f*

Archi *mf* pizz.

3

2

Cl. *mf*

Fg. *mf* solo

V-no solo *f*

Archi *arco*

Fl.
 Ob.
 Cl.
 Fg.

V-no solo

Archi

3

Fl.
 Ob.
 Cl.
 Fg.

V-no solo

Archi

Cl.

V-no solo

Archi

4/5

Cl.

Fg.

V-no solo

Archi

5

Cl.

Fg.

V-no solo

Archi

Cl.

Fg.

V-no solo

Archi

6

Fl.

solo

solo

p *cresc.*

Ob.

p poco marcato

poco a poco cresc.

V-no solo

poco a poco cresc.

pizz.

p

poco a poco cresc.

pizz.

pizz.

p

poco a poco cresc.

Archi

p

poco a poco cresc.

pizz.

p

poco a poco cresc.

3

Fl.

Ob.

Cl.

Fg.

T-mil.

V-no solo

Archi

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Tr-ba

Tr-ne

Timp.

T-mil. *mf*

V-no solo *f*

Archi *mf*

7

7

1-4

(4)

Detailed description: This is a page of a musical score, page 9. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Horn (Cor.). The next three staves are for brass: Trumpet (Tr-ba) and Trombone (Tr-ne). Below these are the percussion staves: Timpani (Timp.) and Snare Drum (T-mil.). The bottom section contains a Violin solo (V-no solo) and a string section (Archi). The woodwind parts are marked with a box containing the number '7' and a dynamic marking of *mf*. The violin solo is marked with a box containing '7' and a dynamic marking of *f*. The string section is marked with a box containing '7' and a dynamic marking of *mf*. The snare drum part is marked with a box containing '7' and a dynamic marking of *mf*. The horn part has a circled number '(4)' in the fourth measure. The string section has a '1-4' marking in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Imp.

Mil.

V-no solo

Archi

no
lo

A-hi

ne
lo

ch

ri
sol

rel

9 sul D
v
mp cantando

V-no solo

Archi

10

V-no solo

Archi

V-no solo

Archi

11

a2 soli

Cl.

Cor.

V-no solo

Archi

I solo

mf

f

mf

mf

mf

mf

mf

12

soli

Cl.

Cor.

V-no solo

II solo

mf poco dimin.

poco dimin.

poco dimin.

poco dimin.

poco dimin.

poco dimin.

poco dimin.

Archi

ob

13

solo

Ob. *mf marc.* *p*

Cl.

V-no solo *mf* *p*

Archi *poco sfp* *pp*

Fl. *solo* *mf marc.* *p* *pp*

Ob. *mf marc.* *p* *pp*

Cl. *p* *pp*

Timp. *solo* *p* *pp*

V-no solo *mf* *p* *pp*

Archi *poco sfp* *pp* *div.* *pizz.*

14

V-no solo

pizz. p

Archi

(salt.) pp

(salt.) pp

pizz. pp

15

V-no solo

Archi

Fl
Ob
Cl
Fg
Co
Tr
sol
Arc
V.
sc
Ar

16

Fl. solo

Ob. solo

Cl.

Fg.

Cor.

V-no solo

Archi

arco

pp leggiero

non div.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

arco

pizz.

pp

17 6

V-no solo

Archi

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

V-no solo *mf* *plzz.*

Arohi *mf*

18

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *mp*

Cor. *f*

V-no solo *f* *arco v*

Arohi *f* *arco* *mp*

1.

5.

no solo

A hi

ob.

V-no lo

A hi

el 19

Cl. I *mp*

Fg.

V-no solo

Archi

20 solo

Ob.

Cl. I

Fg.

V-no solo *mp*

Archi

f pizz.

f *p sub.* pizz.

f *p sub.* pizz.

f *p sub.* (pizz.)

f *p sub.*

Fl. solo

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

V-no solo

mf poco a poco cresc.

Arch.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

22

Fl.
 Ob.
 Cl.
 Fg.
 Cor.
 Tr-ba
 Tr-ne
 Timp.
 V-no solo
 Archi

Musical score for measures 21 and 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Violin Solo (V-no solo), and the string section (Archi). Measure 21 shows various dynamics including *f* and *pp*. Measure 22 features a dynamic shift to *pp* for several instruments. The string section has a *f* dynamic in measure 21 and *pp* in measure 22. The solo violin part has a *f* dynamic in measure 21 and *pp* in measure 22.

Cl. *I* *poco crescendo*

V no solo *poco crescendo*

Archi *poco crescendo*

Fl.

.

.

5.

Cor.

Tr. ba

Tr. no

Fl.

Ob.

Cl. *II.*

Fg.

V no solo

Archi *div.* *f* *pizz.* *f*

T. sp.

V no solo

Ar. li

23

Fl. *f*

Ob. *f* solo

Cl. *f* a2 soli

Fg. *f*

Cor. *f* I solo

Tr-ba *f*

Tr-ne *f*

Timp.

23

V-no solo *f*

Archi *f* arco

sf arco

sf arco

sf arco

sf arco

24

Fl.
Ob.
Cl.
Fg.

Cor.
Tr-ba
Tr-ne
Timp.

V-no solo

Archi

This musical score page, numbered 23, contains the following parts:

- Fl.** (Flute): Melodic line with a long slur across measures 3-5.
- Ob.** (Oboe): Accompaniment with slurs and accents.
- Cl.** (Clarinet): Accompaniment with slurs and accents.
- Fg.** (Bassoon): Accompaniment with slurs and accents.
- Cor.** (Trumpet): Accompaniment with slurs and accents.
- Tr-ba** (Trumpet): Melodic line with a long slur across measures 3-5.
- Tr-ne** (Trumpet): Accompaniment with slurs and accents.
- Timp.** (Timpani): Rested throughout the section.
- V-no solo** (Solo Violin): Melodic line with slurs, accents, and dynamic markings like *sf* and *f*.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, Cello/Double Bass) playing a rhythmic accompaniment with slurs and dynamic markings like *sf*.

25

Fl.

Ob.

Cl. *a2*

Fg.

Cor.

Tr-ba

Tr-mc

Timp.

T.mil.

25

V-no solo

Archi

26

Fl.
Ob.
Cl.
Fg.
Cor.
Tr-ba
Tr-ne
Timp.
T. mil.

26

6

V-no solo
Arohl

This musical score page contains the following parts and markings:

- Fl.** (Flute): Measures 27-30, starting with a *ff* dynamic.
- Ob.** (Oboe): Measures 27-30, starting with a *ff* dynamic.
- Cl.** (Clarinet): Measures 27-30, starting with a *ff* dynamic. Includes a marking "a2" above the staff.
- Fg.** (Bassoon): Measures 27-30, starting with a *ff* dynamic.
- Cor.** (Cor Anglais): Measures 27-30, starting with a *ff* dynamic.
- Tr-ba** (Trumpet): Measures 27-30, starting with a *ff* dynamic.
- Tr-ne** (Trumpet): Measures 27-30, starting with a *ff* dynamic.
- Timp.** (Timpani): Measures 27-30, starting with a *f* dynamic.
- T.mil.** (Tombone): Measures 27-30, starting with a *f* dynamic.
- V-no solo** (Violin solo): Measures 27-30, starting with a *ff* dynamic. Includes a "Tutti" marking above the staff.
- Archi** (Archi - Violins): Measures 27-30, starting with a *ff* dynamic. Includes a "unis." marking below the staff.

Measure numbers 27 and 30 are boxed in the score.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Mil.

V-no solo

Archl

sola

3

13

Detailed description: This is a page of a musical score, page 27. It contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Horns (Cor.), Trumpets (Tr-ba), and Trombones (Tr-ne). The percussion section includes Timpani (Timp.) and Mallets (Mil.). The string section is represented by a single staff for Violin Solo (V-no solo) and a group of strings (Archl) with four staves. The woodwinds and strings play a complex, rhythmic pattern with many slurs and accents. The solo violin part is mostly silent, with a few notes. A bracket labeled 'sola' is placed over the Trumpets and Trombones staves. Handwritten numbers '3' and '13' are visible in the upper right and middle right areas of the page, respectively.

28

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

T.mil.

V-no solo

Archi

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp

T.mil.

V-no solo

Archi

29

Fl.

Ob.

Cl. a2

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

V-no solo

29

Archi

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

Cl. I solo *cl*

Fg. *Fg* solo *p*

V-no solo

Archi arco

Cl.

Fg. *poco a poco crescendo*

V-no solo *poco a poco crescendo*

Archi *poco a poco crescendo*
pizz. *poco a poco crescendo*

30

33

Fl. *p*

Cl. *p*

Fg. *p*

Cor. *p*

V-no solo *piu f*

Archi *p sub.*, *pizz.*

34

Fl. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

V-no solo *cresc.*

Archi *cresc.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Tr-ba *mf*

Tr-ne *mf*

Timp.

V-no solo

Arohi *mf*

arco

arco

mf

35 Più mosso

Fl. *mp.*

Ob.

Cl. *dimin.* *pp*

Fg. *dimin.* *pp*

Cor. *pp*

Tr-ba

Tr-ne

Timp. *pp*

V-no solo *mp.* *pp sotto voce*

Archi *dimin.* *pp*

pp

pp

pp

pp

pp

Cl.

Vr.

Cor.

Timp.

V-no solo

Archi

36

Fl.

Ob.

Timp.

V-no solo

Archi

Fl. solo

pp poco marcato

pp poco a poco cresc.

pp poco a poco crescendo

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

37

Fl.

Ob.

Cl.

Fg.

p cresc.

Cor.

Tr-ba

Tr-ne

Timp.

V-no solo

37

Archi

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cor.** (Trumpet)
- Tr-ba** (Trumpet)
- Tr-ne** (Trumpet)
- Timp.** (Timpani)
- T. mil.** (Tomb Tom)
- V-no solo** (Solo Violin)
- Archi** (String Ensemble)

Dynamic markings include *mp*, *mf*, and *ff*. The string section is marked with *non div.* (non-diviso).

40

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

T-mil.

40

V-no solo

Archi

pizz.

arco

II

no 2

Andantino cantabile (♩ = 50-52) sul D al ♯

V-no solo

p dolce

con sord.

mp

p

con sord.

Archi

mp

p

con sord.

div. con sord.
arco

pizz.

div. arco

pizz.

mp

p

Cor 1
I solo +

Cor.

mp

V-no solo

poco più f

Archi

mp

mp

mp

mp

mp

4

Cor. *mf*

V. no solo *mf*

Archi *mf*

Fl. *p dolce*

V. no solo *mp*

Archi *p*

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

V-no solo

Archi

I solo

3

This musical score page contains the following parts and markings:

- Flute (Fl.):** Features a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Enters with a melody marked *mp* (mezzo-piano).
- Bassoon (Fg.):** Enters with a melody marked *mp*.
- Cor Anglais (Cor.):** Enters with a melody marked *mp* and includes the instruction "I solo".
- Trumpet (Tr-ba) and Trombone (Tr-ne):** Remain silent.
- Timpani (Timp.):** Shows a rhythmic pattern with a slash indicating a specific drum sound.
- Violin Solo (V-no solo):** Features a complex melodic line with a triplet of eighth notes and a *mf* (mezzo-forte) dynamic.
- Strings (Archi):** Consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment marked *mp*.

Cl. *mf* *p*

Fg. *mf* *p*

Cor.

V-no Solo *f* *p*

Archi *mf* *p*

4 Pochissimo più mosso

Ob. solo *mp*

Fg. solo *mp*

V-no Solo *mp* *capriccioso*

Archi *mp* *p*

senza sord.

unis. arco *mp*

unis. arco *mp*

poco acceler.

poco

V-no Solo

poco a poco cresc.

div.

unis.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

2

rit.

[5] a tempo

3 4

Fl.

solo

mp

Fg.

solo

mp

V-no Solo

p

mp

Archl

mp

mp

mp

mp

mp

p

poco acceler.

poco rit.

V-no Solo

poco a poco cresc.

div.

Archi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

2
6 a tempo. Con moto.

Fl.

pp

Cl.

I solo

pp

Fg.

pp

Cor.

I solo

p

V-no Solo

p

Archi

pp

pp

pp

pp

div. pizz.

arcopp

Fl.
Cl.
Fg.
Cor.
V-no Solo
Archi

Fl.
Cl.
Fg.
Cor.
V-no Solo
Archi

Fl. *pp* poco a poco crescendo

Ob. *pp* poco a poco crescendo

Cl. *pp* poco a poco crescendo

Fg. *pp* poco a poco crescendo

Cor. *pp* poco a poco crescendo

Tr-ba

Tr-ne

Timp.

V-no Solo *pp* poco a poco crescendo

Arch. *pp* poco a poco crescendo

pp poco a poco crescendo

pp unis. arco poco a poco crescendo

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with slurs and accents. Performance markings include *poco sost.* and *a tempo*.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- Cl.** (Clarinet): Provides harmonic support with chords and moving lines.
- Fg.** (Bassoon): Provides harmonic support with chords and moving lines.
- Cor.** (Cor Anglais): Marked *a2* and *(mp)*, playing a sustained chord.
- Tr-ba** (Trumpet): Marked *cresc.*, playing a sustained chord.
- Tr-ne** (Trombone): Marked *mf*, playing a sustained chord.
- Timp.** (Timpani): Playing a rhythmic pattern.
- V-no Solo** (Violin Solo): Features a melodic line with slurs and accents. Performance markings include *poco sost.* and *a tempo*.
- Archi** (Archi): Violin and Viola parts with sustained chords and moving lines.

8

Fg. *dimin.*

Cor. *f* *dimin.*

V. no Solo *mf* *dimin.*

Archi

Cl. *Ed. I solo* *mp* *poco rit.*

Fg. *solo* *mp cant.*

Cor. *mp* (4)

V. no Solo *mp*

Ch. *con sord. soli* *mp cant.* *div. pizz.* *pizz.* *mf* *unis. (pizz.)* *mf*

a 4

92

9 Tempo I

Cl.

con sord.

V-no Solo

pp

Archi

con sord. div.

con sord. pp

arco

pp

pp

V-no Solo

con sord. div.

pp dolce

Archi

V-no Solo

Archi

V-no Solo

Archi

V-no Solo

Archi

10

F1. solo

Cl. I solo

V-no Solo

Archi

unis.

Fl. 11

Cl.

Cor. *Cor I solo*

V-no Solo *sul D al 12*

pp cantando

p

Arch. *unis.*

p

pizz.

p

Cor. 12

V-no Solo *sul A, D.*

mf

mf

Arch. *mf*

mf

mf

mf

Ob

Ob. *solo*
p *mp*

Cor. *mp*

V-no solo
(poco sost. a tempo) *p* *mp* *sul A, D* *(poco sost.)*

Archi
p *mp*

Ob. *poco rit. al fine*
p

Cl. *I solo*
p

V-no solo
a tempo *p* *pp*

Archi
p *pp* *div.* *arco* *pizz.* *div. arco* *pizz.*

III

Vivace giocoso (♩=100)

Cor. *pp* *poco a poco crescendo* *senza sord.* *mf*

V-no solo

Arch. *senza sord. pizz. p* *poco a poco crescendo*

Arch. *senza sord. pizz. p* *poco a poco crescendo*

Arch. *senza sord. pizz. p* *poco a poco crescendo*

Arch. *pizz. p* *poco a poco crescendo*

Cor. *mf dim.*

V-no solo *trb* *f* *p leggero*

Arch. *mf* *arco p* *senza sord.* *(arco) p*

Arch. *mf* *arco p*

Arch. *mf* *arco p*

Arch. *mf* *arco p*

Cl. I solo 2

V-no solo

Archi

Ob. solo *p crescendo*

Cl.

V-no solo *crescendo*

Archi

This page of a musical score, numbered 58, contains the following parts and markings:

- Fl.**: Flute part, starting with a circled '3' and dynamic marking *f*.
- Ob.**: Oboe part, dynamic marking *f*.
- Cl.**: Clarinet part, dynamic marking *f*, with a circled 'a2' above the first measure.
- Fg.**: Bassoon part, dynamic marking *f*.
- Cor.**: Horn part, dynamic marking *f*.
- Tr-ba**: Trumpet part, dynamic marking *f*.
- Tr-ne**: Trombone part, dynamic marking *f*.
- Timp.**: Timpani part, dynamic marking *f*.
- T-mil.**: Tom-tom part, dynamic marking *f*.
- Tamb-no**: Tambourine part, dynamic marking *f*.
- Sil.**: Snare Drum part, dynamic marking *f*.
- V-no solo**: Violin solo part, starting with a circled '3' and dynamic marking *f*.
- Archi**: String part, with 'arco' markings above the first three staves and dynamic marking *f*.

This musical score page includes the following parts and markings:

- Fl.**: Flute part with a circled '4' above the first measure.
- Ob.**: Oboe part with a circled '4' above the first measure.
- Cl.**: Clarinet part with a circled '4' above the first measure.
- Fg.**: Bassoon part with a circled '4' above the first measure.
- Cor.**: Cor Anglais part with a circled '4' above the first measure.
- Tr-ba**: Trumpet part.
- Tr-ne**: Trombone part.
- Timp.**: Timpani part.
- T-mil.**: Tom-tom part.
- Tamb-no**: Snare drum part.
- Sil.**: Cymbal part.
- V-no solo**: Solo Violin part with markings: *mp cantando*, *sul D*, and *sul G*.
- Archi**: String section part with markings: *pizz.* and *p*.

Cl. 5

Fg.

Cor. *mf*

V-no solo *mf*

Archi *mp* *mf cant.* *mf cant. pizz.* *mf pizz.* arco

Fg. 6 *mf poco a poco cresc.*

Cor. *poco a poco cresc.*

V-no solo *poco a poco cresc.*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

Fl.

Ob. *mf cresc.*

Cl. *mf*

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

V-no solo

Archi *arco*

7

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cor. *f*

Tr-ba *f*

Tr-ne *f*

Timp. *f*

Tamb-no *f*

V-no solo 7 *f* *pp* *sub.* *leggiero*

Archi *f* *pp* *pizz.*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Part 1, starting with a dynamic marking of *f* at measure 8.
- Ob.** (Oboe): Part 1, starting with a dynamic marking of *f* at measure 8.
- Cl.** (Clarinet): Part 1, starting with a dynamic marking of *f* at measure 8.
- Fg.** (Bassoon): Part 1, starting with a dynamic marking of *f* at measure 8.
- Cor.** (Cor Anglais): Part 1, starting with a dynamic marking of *f* at measure 8.
- Tr-ba** (Trumpet): Part 1, starting with a dynamic marking of *f* at measure 8.
- Tr-ne** (Trombone): Part 1, starting with a dynamic marking of *f* at measure 8.
- Timp** (Timpani): Part 1, starting with a dynamic marking of *f* at measure 8.
- Tamb-no** (Snare Drum): Part 1, starting with a dynamic marking of *f* at measure 8.
- V-no solo** (Violin solo): Part 1, starting with a dynamic marking of *f* at measure 8.
- Archi** (Archi): Part 1, starting with a dynamic marking of *f* at measure 8. Includes the instruction *arco* in the lower staves.

The score is divided into two systems. The first system contains the woodwinds, brass, and percussion parts. The second system contains the violin solo and the string section. A boxed number '8' is placed above the first measure of the Flute, Oboe, Clarinet, Bassoon, and Violin solo parts in both systems.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Tr-ba

Tr-ne

Timp.

Tamb-no

V-no solo *leggiero* *pp sub.*

Arohi *pizz.* *pp*

Fl.
Ob.
Cl.
Fg.

Cor.
V-no solo

a2 soli
mp marcato

Archi

arco
mp

Cor.
Tr-ba
V-no solo

sola
mp marc.
poco a poco cresc.

Archi

mp

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Tr-ba *f* *mf*

V-no solo *f*

Archi *f*

Fl.

Ob.

Cl. *a2*

Fg.

Tr-ba

V-no solo *p*

11

V-no solo

Violin solo staff with musical notation.

Archi

String section staves (Violins I, Violins II, Violas, Cellos, Double Basses) with musical notation and dynamics.

12

Fl.

Ob.

Cl.

Sti.

V-no solo

Woodwind and Violin staves for measures 12-15. Includes markings: Fl. (solo), Ob. (solo, p cresc.), Cl. (I solo, p), Sti. (f), V-no solo (cresc.).

String section staves for measures 12-15. Includes markings: pizz., arco, cresc., f.

This musical score page contains measures 18 through 22. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 18-21 feature a melodic line with slurs and accents. Measure 22 has a dynamic marking of *f*.
- Oboes (Ob.):** Similar melodic line to the flutes, with slurs and accents.
- Clarinets (Cl.):** Similar melodic line to the flutes, with slurs and accents.
- Bassoons (Fg.):** Similar melodic line to the flutes, with slurs and accents.
- Cor Anglais (Cor.):** Similar melodic line to the flutes, with slurs and accents.
- Trumpets (Tr-ba):** Similar melodic line to the flutes, with slurs and accents.
- Trumpets (Tr-ne):** Similar melodic line to the flutes, with slurs and accents.
- Timpani (Timp.):** Rhythmic accompaniment with slurs.
- Tom-toms (T-mil.):** Rhythmic accompaniment with slurs.
- Tam-tam (Tamb-no):** Rhythmic accompaniment with slurs.
- Silencing (Sil.):** A line of notes with slurs.
- Solo Violin (V-no solo):** Measure 18 is marked with a box containing the number 18. It features a melodic line with slurs and accents.
- Archi (Strings):** Measures 18-21 are marked *arco*. Measures 22-23 are marked *pizz.* (pizzicato) with a dynamic marking of *mf*.

Measure numbers 18, 19, 20, 21, and 22 are indicated at the beginning of their respective staves. A circled measure number 22 is also present in the Cor and Tr-ba staves.

14

Ob.
Cl.
Fg.
Cor.
Tr-ba
V-no solo

Musical score for measures 14-15. The woodwind section (Ob., Cl., Fg., Cor., Tr-ba) and solo violin (V-no solo) are shown. The woodwinds play a rhythmic pattern of eighth notes, while the solo violin plays a melodic line. Dynamics include *mf* and *f*.

Archi

Musical score for measures 14-15 for the string section (Archi). The section is divided into first and second violins, violas, and cellos/double basses. The first three parts play *arco* (bowed) and the last two parts play *pizz.* (pizzicato). Dynamics include *f* and *mf*.

15

Ob.
Cl.
Tamb-no
V-no solo
V-c.
C-b.

Musical score for measures 15-16. The woodwinds (Ob., Cl.), percussion (Tamb-no), solo violin (V-no solo), and strings (V-c., C-b.) are shown. The woodwinds play a rhythmic pattern of eighth notes. The solo violin plays a melodic line with the instruction *mf tranquillo*. The percussion part features a simple drum pattern. Dynamics include *mp*.

16

Ob.
Cl.
Tamb-no
V-no solo
V-c.
C-b.

17

Ob.
Cl.
Fg.
Cor.
Tr-ba
V-no solo
Archi

f sub. a2
mf
f sub.
mf
f a2
f
mf
arco
pizz.
mf
arco
pizz.
mf
arco
pizz.
mf
arco
pizz.
mf
f sub.
arco
f sub.
mf

18

1 solo

Cl. *mp*

Fg. *mp*

Triangolo *mp*

V-no solo

div. arco

mp arco

mp arco

mp

mp

mp

Archi

19

Cl. *crescendo*

Fg. *crescendo*

Triangolo

V-no solo *crescendo*

Archi *crescendo*

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). Below these are the percussion instruments: Timpani (Timp.) and Snare Drum (T-mil.). The string section is represented by Violin solo (V-no solo) and Archi (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The strings play a supporting role with sustained notes and rhythmic patterns. A handwritten number '3' is visible above the final measure of the woodwind section, and a handwritten number '7' is visible below the first measure of the string section.

21

Fl.

Ob.

Cl.

Fg.

This block contains the first four staves of the orchestral score. The Flute (Fl.) staff is mostly empty with some notes in the final measure. The Oboe (Ob.) staff has a melodic line starting in measure 21. The Clarinet (Cl.) staff has a melodic line starting in measure 21. The Bassoon (Fg.) staff has a melodic line starting in measure 21. A dynamic marking of *f* is present in the Oboe staff.

Cor.

Tr-ba

Tr-ne

This block contains the next three staves. The Horns (Cor.) staff has a melodic line starting in measure 21. The Trumpets (Tr-ba) and Trombones (Tr-ne) staves have rhythmic accompaniment. A dynamic marking of *f* is present in the Horns staff.

Timp.

T-mil.

This block contains the Timpani (Timp.) and Snare Drum (T-mil.) staves. The Snare Drum staff has a rhythmic pattern starting in measure 21.

Sil.

V-no solo

21

This block contains the Cymbals (Sil.) and Violin Solo (V-no solo) staves. The Violin Solo staff has a melodic line starting in measure 21. A dynamic marking of *f* is present in the Cymbals staff.

Archi

This block contains the String section (Archi) staves. It includes parts for Violins I, Violins II, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment with some melodic elements. A dynamic marking of *f* is present in the Violins I staff.

This page of a musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, featuring melodic lines with accents and slurs.
- Ob.** (Oboe): Treble clef, mirroring the flute's melodic line.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr-ba** (Trumpet): Treble clef, mostly silent.
- Tr-ne** (Trumpet): Bass clef, mostly silent.
- Timp.** (Timpani): Bass clef, mostly silent.
- Sil.** (Soprano Saxophone): Treble clef, playing a melodic line.
- V-no solo** (Solo Violin): Treble clef, playing a melodic line with slurs and accents.
- Archi** (Strings): A group of staves (Violin I, Violin II, Viola, Cello, Double Bass) in various clefs, playing a rhythmic accompaniment.

22

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-no

Timp.

Sil.

V-no solo

Archi

solo

mf marc.

(a2) soli

mf marc.

sola con sord.

mf marc.

22

sf mf

sf mf

sf mf

pizz.

pizz.

23 1-8

Ob. *crescendo*

Cl. *crescendo*

Timp. *crescendo*

V-no solo *crescendo* (b) (4)

Archi *p crescendo*

Fl. *p crescendo*

Ob.

Cl. *a2*

Timp.

V-no solo

Archi

24

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba
sensa ff sord.

Tr-ne

Timp.

T-mil.

Piatti

Cassa

Sil.

Sil

24

V-no solo

Archi

Cadenza 25

Meno mosso

sostenuto

poco acceler.

poco rit.

26

a tempo

V-no solo

Musical staff for Violin solo, measures 25-26. The staff shows a melodic line with various dynamics including *ff* and *p*. The tempo markings *sostenuto*, *poco acceler.*, *poco rit.*, and *a tempo* are indicated above the staff.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

T. mil.

Piatti

Cassa

Sil.

V-no solo

Musical staves for woodwinds and percussion. The staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Tom-tom (T. mil.), Cymbals (Piatti), and Snare Drum (Cassa). The woodwinds and strings play chords, while the percussion plays a rhythmic pattern. A *poco acceler.* marking is present above the woodwind staves.

Musical staves for strings and second violin. The staves are for Violin solo (V-no solo), Violin (V-ni), Viola (V-la), Violoncello (V-cl), and Contrabasso (V-ba). The strings play chords and a rhythmic pattern. A *sostenuto* marking is present above the second violin staff, and a *poco acceler.* marking is present above the first violin staff.

Archi

poco rit.

a tempo

sostenuto

poco a poco

V-no solo

Archi

accelerando e crescendo

V-no solo

V-no solo

V-no solo

V-no solo

Fl.

V-no solo

Fl.

V-no solo

29

Fl.

V-no solo

Fl.

Ob.

V-no solo

28 *Tempo I*

solo

piu leggero

ppp

30

Fl.

Ob.

Cl.

Fg.

Tamb-no

V-no solo

Archi

f

mf

mf cant.

arg. v cant. mf

arg. v cant. mf

pizz.

pizz.

pizz.

pizz.

pizz.

Tutti

31

Ob.

Cl.

Fg.

Cor.

V-ni I

V-ni II

V-le

V-c.

mf

mf

mf

mf

arco

arco

mf

mf

Ob.
Cl.
Fg.
Cor.
V-ni I
V-ni II
V-la
V-c.

Musical score for woodwinds and strings. The woodwinds (Ob., Cl., Fg., Cor.) play sustained notes with some phrasing. The strings (V-ni I, V-ni II, V-la, V-c.) play a rhythmic accompaniment of eighth notes.

mf

32
Fl
solo

Fl.
Ob.
Cl.
Fg.
Cor.

Musical score for woodwinds. The Flute (Fl.) has a solo section starting at measure 32. The Oboe (Ob.) and Clarinet (Cl.) play a melodic line, with the Clarinet marked *a2*. The Bassoon (Fg.) and Cor Anglais (Cor.) provide harmonic support.

V-no
solo

V-no solo

Musical score for Violoncello (V-no solo). The cello plays a melodic line with dynamic markings *mf* and *f*.

Arohi

Musical score for strings (Arohi). The Violins (V-ni I, V-ni II) and Violas (V-la) play a melodic line, while the Cellos (V-c.) and Double Basses (V-b.) play a rhythmic accompaniment. The strings are marked *pizz.* (pizzicato).

Fl.

Ob.

Cl.

Fg.

V-no solo

Archi

Fl.

Ob.

Cl.

Fg.

Cor.

V-no solo

Archi

arco

arco

This musical score page contains the following parts and measures:

- Fl.** (Flute): Measures 35-38. Measure 35 features a rapid sixteenth-note passage starting on a high note, marked *ff*.
- Ob.** (Oboe): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Cl.** (Clarinet): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Fg.** (Bassoon): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Cor.** (Trumpet): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Tr-ba** (Trumpet): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Tr-ne** (Trumpet): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Timp.** (Timpani): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *f*.
- Tamb-no** (Tambourine): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *f*.
- V-no solo** (Solo Violin): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*.
- Archi** (Archi - Violins and Cellos/Double Basses): Measures 35-38. Measure 35 features a rapid sixteenth-note passage, marked *ff*. The word *ad pro* is written above the strings in measure 37.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Tamb-no

V-no solo

Archi

pp

pp

pp

pp

pp sub.

pizz.

pp

Detailed description: This is a page of a musical score, page 87. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Timpani (Timp.), Snare Drum (Tamb-no), Solo Violin (V-no solo), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fg.) have a melodic line with a *pp* dynamic marking. The strings (Archi) have a rhythmic accompaniment with a *pizz.* (pizzicato) marking and a *pp* dynamic. The solo violin (V-no solo) has a melodic line with a *pp sub.* marking. The percussion instruments (Timp., Tamb-no) have a rhythmic pattern. The brass instruments (Cor., Tr-ba, Tr-ne) are mostly silent. The score is written in a key signature of two flats and a common time signature.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr-ba
Tr-ne
Timp.
V-no solo
Archi

mf marcato
mf marcato
mf
arco
mf
mf

2 soli

V/

Detailed description: This is a page of a musical score, page 88. It features ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cor.), Trombone (Tr-ba), and Trumpet (Tr-ne). The fifth staff is for Timpani (Timp.). The sixth staff is for Violin Solo (V-no solo). The bottom three staves are for the string section (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds and strings are marked *mf marcato*. The Cor Anglais part includes the instruction '2 soli'. The string section is marked *mf* and *arco*. There is a handwritten 'V/' in the right margin next to the string staves.

36

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ac

Tr-ba solo

mf

Tr-ba

Timp.

T-mil.

Just

36

V-no solo

Archi

mf

mf

1-5

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with accents and *sf* markings.
- Ob. (Oboe):** Treble clef, playing a melodic line with accents and *sf* markings.
- Cl. (Clarinet):** Treble clef, playing a melodic line with accents and *sf* markings.
- Fg. (Bassoon):** Bass clef, playing a melodic line with accents and *sf* markings.
- Cor. (Horn):** Treble clef, playing a melodic line with accents and *sf* markings.
- Tr-ba (Trumpet):** Treble clef, playing a melodic line with accents and *sf* markings.
- Tr-ne (Trombone):** Bass clef, playing a melodic line with accents and *sf* markings.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- T-mil. (Mellophone):** Bass clef, playing a rhythmic pattern.
- V-no solo (Violin solo):** Treble clef, playing a melodic line with accents.
- Archi (Strings):** Treble and Bass clefs, playing a melodic line with accents and *sf* markings.

37 *con fuoco*

Fi.

Ob.

Cl.

Fg.

Cor.

Tr-be

Tr-ne

Timp.

T-mil.

Sil.

37 *con fuoco*

V-no solo

Archi

38

Fl.
Ob.
Cl.
Fg.
Cor.
Tr-ba
Tr-ne
Timp.
T-mil.
Sil.
V-no solo
Archi

38

Detailed description: This is a page of a musical score, page 92, featuring a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cor.), Trumpets (Tr-ba), and Trombones (Tr-ne). The third system includes Timpani (Timp.) and Snare Drum (T-mil.). The fourth system includes a Solo Violin (V-no solo) and a section for Strings (Archi). The Solo Violin part is marked with a '38' in a box. The strings are divided into two sub-sections. The music consists of rhythmic patterns, often with accents, and some melodic lines. The Solo Violin part features a prominent melodic line with slurs and accents. The strings provide a rhythmic accompaniment.

39

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

T-mil.

Piatti

Cassa

Sil.

V-no solo

39

Archi

Fl. *pp* *sf* *pp*

Ob. *sf*

Cl. *pp* *sf* *pp*

Fg. *sfpp* *sf* *sfpp*

Cor. *sfpp* *sf* *sfpp*

Tr-ba *sfpp* *sf* *sfpp*

Tr-ne *sfpp* *sf* *sfpp*

Timp. *sf*

T-mil. *sf*

Piatti *pp* *sf* *pp*

Cassa *sf*

V. no solo

Archi

pizz. *arco* *pizz.*

sf pizz. *sf arco* *sf pizz.*

sf pizz. *sf arco* *sf pizz.*

sf pizz. *sf arco* *sf pizz.*

sf pizz. *sf arco* *sf pizz.*

sf *sf* *sf*

40

8

Fl.
Ob.
Cl.
Fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part features a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Clarinet part includes a dynamic marking of *ff* and a *a2* marking. The Bassoon part provides a harmonic accompaniment with a dynamic marking of *ff*.

Cor.
Tr-ba
Tr-ne

Brass section score for Horn (Cor.), Trumpet (Tr-ba), and Trombone (Tr-ne). The Horn part features a melodic line with slurs and accents. The Trumpet and Trombone parts provide harmonic support with a dynamic marking of *ff*.

Timp
T-mil
Piatti
Jassa

Percussion section score for Timpani (Timp), Snare (T-mil), Cymbals (Piatti), and Bass Drum (Jassa). The score shows rhythmic patterns for each instrument, with a dynamic marking of *ff*.

40

V-no solo

Violin solo part (V-no solo) featuring a melodic line with many slurs and accents.

arco
arco
arco
arco
arco

Violini

Violin section score (Violini) for five staves. Each staff includes the instruction *arco* and a dynamic marking of *ff*. The score shows a harmonic accompaniment for the strings.

41

Fl.

Ob.

Cl.

Fg.

Cor.

Tr-ba

Tr-ne

Timp

T-mil

Piatti

Cassa

Sil.

V-no solo

41

Archl

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М. 19831 Г.

This system contains five staves. The top two staves are for strings, with the word "arco" written above them. The bottom three staves are for woodwinds, specifically Clarinet (Cl.) and Bassoon (Fag.). The music is in a key with one flat and a common time signature. The woodwind parts feature melodic lines with slurs and accents.

This system contains two staves. The top staff is for Violin solo (V-no solo) and the bottom staff is for Clarinet (Cl.). Both parts have melodic lines with slurs and accents. The word "solo" is written above the Clarinet staff.

Handwritten annotations in the left margin of the second system, including a large scribble, the number "4", and a stylized symbol resembling a dollar sign.

This system contains five staves. The top two staves are for strings, with the word "arco" written below them. The bottom three staves are for woodwinds, specifically Clarinet (Cl.) and Bassoon (Fag.). The music continues with melodic and harmonic development.

This system contains two staves. The top staff is for Violin solo (V-no solo) and the bottom staff is for Clarinet (Cl.). Both parts have melodic lines with slurs and accents. The word "solo" is written above the Clarinet staff.

Handwritten annotations in the left margin of the fourth system, including the number "2", a stylized symbol resembling a dollar sign, and other scribbles.

arco

cresc.

dimin

pizz

poco a poco cresc

mf

arco

f

mf

p

Handwritten musical score for a single melodic line in G-flat major. The score consists of 14 measures, with measure numbers 10, 11, 12, 13, and 14 circled. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *mf*, *poco dim*, and *poco sf-p*. Performance markings include accents (*v*), slurs, and breath marks (*sub*). Measure 10 features a circled measure number and a *p* dynamic. Measure 11 includes a circled measure number and a *mf* dynamic. Measure 12 has a circled measure number and a *v* marking. Measure 13 contains a circled measure number and a *poco sf-p* marking. Measure 14 includes a circled measure number, a *div* marking, and a key signature change to G major. The score is written on a single staff with a treble clef and a key signature of two flats.

15 *Ob.* *Fl.* 4

16 *unis*

pp *pirr*

17

18 *Vcco* *f*

19

Handwritten musical notation on a single staff. It begins with a $\sqrt{2}$ marking above the staff. The notes are: a half note G \sharp (marked *p*), a half note G \sharp (marked *p*), a half note G \sharp (marked *v*), a half note G \sharp (marked *b*), and a half note G \sharp (marked *b*). A slur covers the first two notes, and another slur covers the last three notes. Above the last note, there are two '3' characters, possibly indicating a triplet or a specific fingering.

Handwritten musical notation on a single staff. It starts with a $\sqrt{2}$ marking. The notes are: a half note G \sharp (marked *b*), a half note G \sharp (marked *b*), a half note G \sharp (marked 1), a half note G \sharp (marked 2), a half note G \sharp (marked 4), a half note G \sharp (marked 20), and a half note G \sharp (marked 2). A slur covers the first four notes. A '6' is written above the last two notes.

Handwritten musical notation on a single staff. It starts with a circled '21' and the word *pizz*. The notes are: a half note G \sharp (marked *mf*), a half note G \sharp (marked *mf*), a half note G \sharp (marked 6), and a half note G \sharp (marked 6). A circled '22' is above the first note. A slur covers the last two notes.

Handwritten musical notation on a single staff. The notes are: a half note G \sharp (marked *pp*), a half note G \sharp (marked *pp*), a half note G \sharp (marked *pp*), a half note G \sharp (marked *pp*), a half note G \sharp (marked *pp*), and a half note G \sharp (marked *pp*).

Handwritten musical notation on a single staff. The notes are: a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , and a half note G \sharp . The instruction *poco cresc.* is written below the staff.

Handwritten musical notation on two staves. The word *div* is written on the first staff. The notes are: a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , and a half note G \sharp .

Handwritten musical notation on two staves. The notes are: a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , a half note G \sharp , and a half note G \sharp .

Handwritten musical notation on a single staff. It starts with a circled '23' and the words *unis arco*. The notes are: a half note G \sharp (marked *mf*), a half note G \sharp (marked *mf*), a half note G \sharp (marked *mf*), a half note G \sharp (marked *mf*), a half note G \sharp (marked *mf*), and a half note G \sharp (marked *mf*). A slur covers the first two notes, and another slur covers the last two notes.

Handwritten musical notation on a single staff. The notes are: a half note G \sharp (marked 7), a half note G \sharp (marked 7), a half note G \sharp (marked 7), a half note G \sharp (marked 7), a half note G \sharp (marked 7), and a half note G \sharp (marked 7). A slur covers the last two notes.

24

25

26

27

28

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes several chords and melodic lines, with some notes marked with '1' and '2' above them. A dynamic marking of *p* is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes chords and melodic lines, with some notes marked with '1', '2', '3', '4', and '5' above them. A dynamic marking of *p* is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them. A circled number '29' and the word *pizz* are written above the staff. A dynamic marking of *p* is present at the beginning.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them. The word *arco* is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them. A circled number '30' is written above the staff. The phrase *poco a poco cresc.* is written below the staff.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with notes marked with '5' and '3' below them. A dynamic marking of *f* is present at the beginning. The notation ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Empty musical staff.

Empty musical staff.

31

Musical score for measures 31-33. The score consists of five staves. The first staff contains a melodic line with a circled measure number '31' at the beginning. The second and third staves contain accompaniment with chords marked '5' and '3'. The fourth and fifth staves also contain accompaniment. Dynamic markings include 'f' and 'mf'. There are several 'v' (accents) and 'n' (accents) markings above the notes.

32

Musical score for measures 32-34. The score consists of five staves. The first staff contains a melodic line with a circled measure number '32' at the beginning. The second and third staves contain accompaniment with chords marked '5' and '3'. The fourth and fifth staves also contain accompaniment. Dynamic markings include 'f' and 'mf'. There are several 'v' (accents) and 'n' (accents) markings above the notes.

33

Musical score for measures 33-35. The score consists of five staves. The first staff contains a melodic line with a circled measure number '33' at the beginning. The second and third staves contain accompaniment with chords marked '9' and '4'. The fourth and fifth staves also contain accompaniment. Dynamic markings include 'p' and 'sub.'. There are several 'v' (accents) and 'n' (accents) markings above the notes.

34

Musical score for measures 34-36. The score consists of five staves. The first staff contains a melodic line with a circled measure number '34' at the beginning. The second and third staves contain accompaniment with chords marked '9' and '4'. The fourth and fifth staves also contain accompaniment. Dynamic markings include 'p' and 'cres.'. There are several 'v' (accents) and 'n' (accents) markings above the notes.

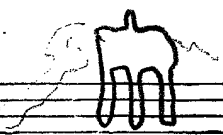
cres.

poco a poco cresc.

poco a poco cresc.

Handwritten musical score for a string instrument, consisting of seven staves. The notation includes chords, slurs, and dynamic markings. Key annotations include:

- Staff 2: A circled measure number "39" with the instruction "div." above it and "p" below it. The word "cresc." is written below the staff.
- Staff 4: The instruction "Unis" is written above the staff.
- Staff 5: A circled measure number "40" is at the beginning.
- Staff 6: A circled instruction "pizz" is present.
- Staff 7: A circled instruction "arco" is at the beginning.



Andantino con sord.
Con sord.

Handwritten musical score for a string instrument, consisting of four staves. The notation features a melodic line with slurs and dynamic markings. Key annotations include:

- Staff 1: A circled measure number "1" is at the beginning.
- Staff 1: Dynamic markings "mp" and "p" are present.

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Contains a melodic line with eighth notes and a half note.

Musical staff 2: Treble clef, key signature of three flats. Starts with a dynamic marking of *mf*. Contains a melodic line with eighth notes and a half note.

Musical staff 3: Treble clef, key signature of three flats. Contains a melodic line with eighth notes and a half note.

Musical staff 4: Treble clef, key signature of three flats. Starts with a circled number 2. Contains a melodic line with eighth notes and a half note.

Musical staff 5: Treble clef, key signature of three flats. Contains a melodic line with eighth notes and a half note.

Musical staff 6: Treble clef, key signature of three flats. Contains a melodic line with eighth notes and a half note.

Musical staff 7: Treble clef, key signature of three flats. Contains a melodic line with eighth notes and a half note. Ends with a circled number 3 and two chords.

Musical staff 8: Treble clef, key signature of three flats. Contains a bass line with chords and a dynamic marking of *mf*.

Musical staff 9: Treble clef, key signature of three flats. Contains a bass line with chords and a dynamic marking of *f*.

Musical staff 10: Treble clef, key signature of three flats. Starts with a circled number 4 and a dynamic marking of *mp*. Includes the instruction *Pochissimo più mosso*.

Musical staff 11: Treble clef, key signature of two sharps (F-sharp, C-sharp). Contains a bass line with chords. Includes a circled instruction *senza cord.*

Two empty musical staves at the bottom of the page.

senza sord.

poco a poco cresc.

poco acceler.

Div

mp

Unis

poco rit.

⑤ *a tempo*

mp

p

poco a poco cresc.

poco acceler.

poco rit.

Div

mp

d tempo con moto

mp

mp

mp

mp

div.

unis.
poco a poco cresc.

poco sosten.

a tempo

triumph
b
mp
triumph
b

poco rit ⑨ Tempo I con. sciol.

Con sord

pp dolce

div con sord

unis

mf

(11)

Handwritten musical score for a piece in B-flat major, 4/4 time. It consists of four staves. The first three staves are treble clef, and the fourth is grand staff. Dynamics include *mf*, *p*, and *mp*. Performance markings include *poco rit al fine* and *div*. The score features a melodic line with slurs and ties, and a bass line with chords and ties.

III

Vivace giocoso

Handwritten musical score for a piece in 2/4 time, marked *Vivace giocoso*. It consists of four staves. The first staff has a circled *pizz* marking. Performance markings include *poco a poco cresc.* and *mf*. The score features triplet rhythms and slurs.

① arco 16

② *ppm*

③ arco

cresc.

④

⑤

mp cant.

⑥

poco a poco cresc.

Musical staff 1: Treble clef, two whole notes, a half note, and a quarter note.

Musical staff 2: Treble clef, a half note, a quarter note, and a half note.

Musical staff 3: Treble clef, a half note, a quarter note, and a half note with a circled '7' above it.

Musical staff 4: Treble clef, a quarter note, a half note, and a quarter note.

Musical staff 5: Treble clef, a quarter note, a half note, and a quarter note with a circled '8' above it.

Musical staff 6: Treble clef, a quarter note, a half note, and a quarter note.

Musical staff 7: Treble clef, a quarter note, a half note, and a quarter note with a circled '9' above it.

Musical staff 8: Treble clef, a quarter note, a half note, and a quarter note.

Musical staff 9: Treble clef, a quarter note, a half note, and a quarter note with a circled '10' above it.

14

11

p

18

12 *pizz*

13

arco

cresc

pizz

14 *arco*

pizz

15

16

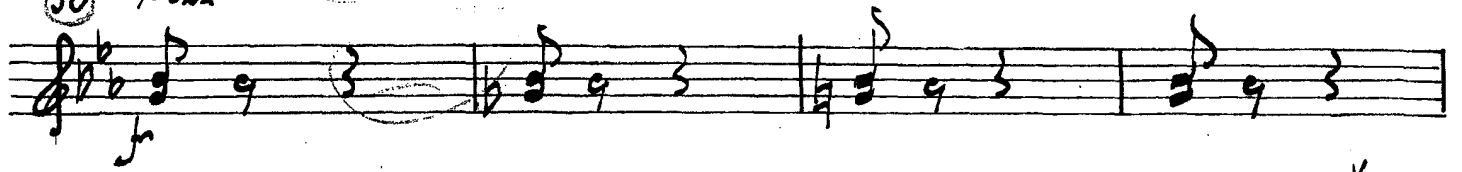
17 *arco*

18 *div arco*

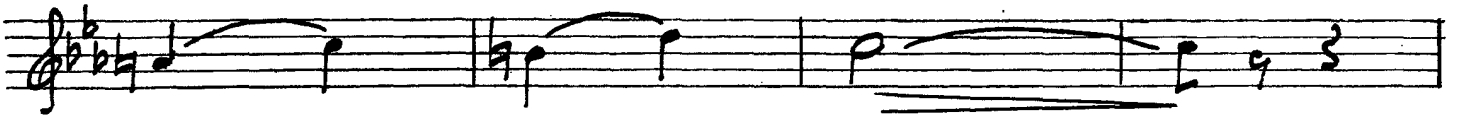
mp

30 *pizz*

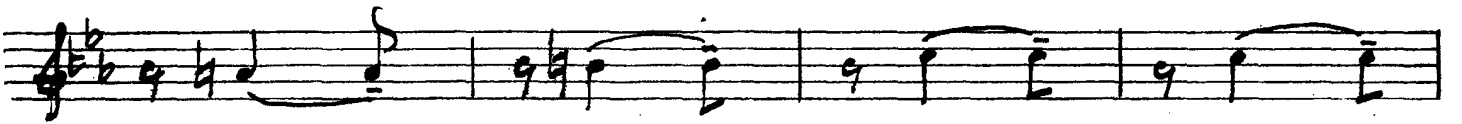
11



31



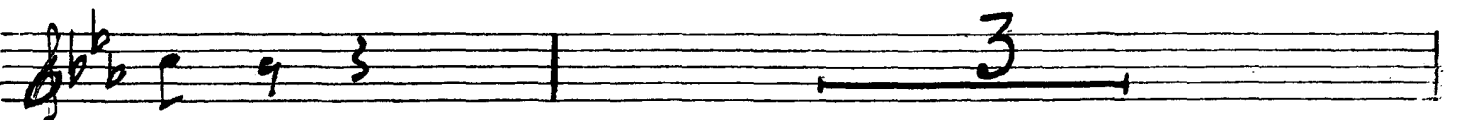
32



33



34



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measure 35 is circled. The staff contains a series of eighth notes and quarter notes, with a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the melodic line from the first staff, ending with a fermata.

Musical staff 3: Treble clef, key signature of two flats. Measure 36 is circled. The staff features a melodic line with a fermata and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 6: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 7: Treble clef, key signature of two flats. Measure 37 is circled and labeled "Cognoscere". The staff contains a melodic line with a fermata and a dynamic marking of *f*.

Musical staff 8: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 9: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 10: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff 11: Treble clef, key signature of two flats. Measure 38 is circled. The staff contains a melodic line with a fermata.

Musical staff 12: Treble clef, key signature of two flats. Continuation of the melodic line with a fermata.

Musical staff with notes and a fermata. The notes are G4, A4, and B4. A fermata is placed over the B4 note.

Musical staff with measure numbers 39 and 40. Measure 39 contains a whole note chord of G4 and B4. Measure 40 contains a whole note chord of G4 and B4 with a fermata. Dynamic markings include *pizz* and *sf*.

Musical staff with dynamic markings *arco* and *sf*. It contains notes G4 and B4 with a fermata.

Musical staff with measure number 40 and dynamic markings *pizz* and *sf*. It contains notes G4 and B4 with a fermata.

Musical staff with notes G4 and B4 with a fermata. Dynamic markings include *sf*.

Musical staff with measure number 41 and notes G4 and B4 with a fermata. Dynamic markings include *sf*.

Musical staff with notes G4 and B4 with a fermata. Dynamic markings include *sf*.

Musical staff with notes G4 and B4 with a fermata. Dynamic markings include *sf*.

Four empty musical staves at the bottom of the page.

ГОСФИЛАРМОНИЯ на К. М. В.
ИДЕНТИФИКАЦИОННА КАРТА
№ 69

20 минути

Violini II

307
Концерт

1

для скрипки с оркестром

Д. Кабалевский

6 мин.

Allegro molto e con brio

arco

2

Musical staff 1: Treble clef, quarter notes, rests, and a circled '2' above a measure.

Musical staff 2: Treble clef, quarter notes, rests, and two 'v' (vibrato) markings above notes.

Musical staff 3: Treble clef, quarter notes, rests, a circled '3' above a measure, and 'mf' dynamic marking below.

Musical staff 4: Treble clef, quarter notes, rests, and a 'pizz.' (pizzicato) marking above a measure.

Musical staff 5: Treble clef, quarter notes, rests, and an 'arco' marking above a measure.

Musical staff 6: Treble clef, quarter notes, rests, and a circled '4' above a measure.

Musical staff 7: Treble clef, quarter notes, rests, and a circled '4' above a measure.

Musical staff 8: Treble clef, quarter notes, rests, and three 'v' (vibrato) markings above notes.

Musical staff 9: Treble clef, quarter notes, rests, and a circled '5' above a measure.

Musical staff 10: Treble clef, quarter notes, rests, a circled '6' above a measure, and 'pizz. dim.' and 'p' markings below.

Musical staff 11: Treble clef, quarter notes, rests, and 'poco a poco cresc.' marking below.

Musical staff 12: Treble clef, quarter notes, rests, and a circled '7' above a measure.

Musical staff 13: Treble clef, quarter notes, rests, and a circled '7' above a measure.

A handwritten musical score for a piano piece, consisting of 13 numbered measures across 13 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf*, *f*, *mp*, *p*, *mf*, and *poco sfp*. There are also performance instructions like *arco*, *sub.*, and *poco dim.*. The score is marked with numerous slurs and accents. Measure numbers 8, 9, 10, 12, and 13 are circled. The piece concludes with a double bar line and a final chord.

14 Saltando (quasi: Col legno) ⁷⁷

Musical notation for measures 14-16. The notation is written on four staves in treble clef. Measure 14 starts with a *pp* dynamic marking. The notes are primarily quarter notes with stems pointing upwards. Measure 15 continues the pattern. Measure 16 features a sharp sign (#) on the first staff. Vertical accents (v) are placed above several notes. Slanted lines with dots are drawn across the staves in measures 14, 15, and 16, indicating a *col legno* effect.

Musical notation for measures 15-16. The notation is written on two staves in treble clef. Measure 15 continues the rhythmic pattern. Measure 16 features a sharp sign (#) on the first staff. Slanted lines with dots are drawn across the staves, indicating a *col legno* effect.

Musical notation for measure 16. The notation is written on one staff in treble clef. It features a sharp sign (#) on the first staff and a circled measure number '16'. A slanted line with a dot is drawn across the staff, indicating a *col legno* effect.

Musical notation for measures 16-17. The notation is written on two staves in treble clef. Measure 16 starts with a *p* dynamic marking. Measure 17 features a *pizz.* (pizzicato) marking. Dynamics *f* and *pp* are present. Slanted lines with dots are drawn across the staves, indicating a *col legno* effect.

Musical notation for measure 17. The notation is written on one staff in treble clef. It features a sharp sign (#) on the first staff. Slanted lines with dots are drawn across the staff, indicating a *col legno* effect.

Musical notation for measure 17. The notation is written on one staff in treble clef. It features a sharp sign (#) on the first staff. Slanted lines with dots are drawn across the staff, indicating a *col legno* effect.

Musical notation for measures 17-18. The notation is written on two staves in treble clef. Measure 17 starts with a circled measure number '17'. Measure 18 features a sharp sign (#) on the first staff. Slanted lines with dots are drawn across the staves, indicating a *col legno* effect.

Musical notation for measure 18. The notation is written on one staff in treble clef. It features a sharp sign (#) on the first staff. Slanted lines with dots are drawn across the staff, indicating a *col legno* effect.

18 arco

20 pizz. 1-7

sf p sub. 5

poco cresc.

23 arco
sf pp

Handwritten musical score for measures 23-24. The music is written on five staves in treble clef. Measure 23 begins with a circled number '23' and the instruction 'arco' and 'sf pp'. The notes are mostly quarter and eighth notes with slurs. Measure 24 begins with a circled number '24' and the instruction 'sf pp'. The notes continue with slurs and some accidentals.

Handwritten musical score for measures 24-25. The music is written on five staves in treble clef. Measure 24 begins with a circled number '24' and the instruction 'sf pp'. The notes are mostly quarter and eighth notes with slurs. Measure 25 begins with a circled number '25' and the instruction 'sf pp'. The notes continue with slurs and some accidentals.

Handwritten musical score for measures 25-26. The music is written on five staves in treble clef. Measure 25 begins with a circled number '25' and the instruction 'sf pp'. The notes are mostly quarter and eighth notes with slurs. Measure 26 begins with a circled number '26' and the instruction 'sf pp'. The notes continue with slurs and some accidentals.

Handwritten musical score for measures 26-27. The music is written on five staves in treble clef. Measure 26 begins with a circled number '26' and the instruction 'sf pp'. The notes are mostly quarter and eighth notes with slurs. Measure 27 begins with a circled number '27' and the instruction 'ff'. The notes continue with slurs and some accidentals.

Handwritten musical score for measure 27. The music is written on five staves in treble clef. Measure 27 begins with a circled number '27' and the instruction 'ff'. The notes are mostly quarter and eighth notes with slurs.

Handwritten musical score for guitar, consisting of 12 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include circled measure numbers 28, 29, and 30, and performance instructions like "pizz.", "arco", "cresc.", and "poco a poco".

Measure 28: *pizz.*

Measure 29: *p*

Measure 30: *poco a poco*

Measure 31: *cresc.*

31

Handwritten musical score for measures 31 and 32. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 31 features a series of eighth notes with accents and dynamic markings of *mf* and *f*. Measure 32 continues with similar rhythmic patterns and includes a *mf* marking.

32

Handwritten musical score for measures 32 and 33. Measure 32 includes a *f* *sub.* marking and a slur over a group of notes. Measure 33 continues with eighth notes and rests, with a *mf* marking at the beginning.

33

Handwritten musical score for measures 33 and 34. Measure 33 features a *p sub.* marking and a slur. Measure 34 continues with eighth notes and rests, with a *f* marking at the beginning.

34

Handwritten musical score for measures 34 and 35. Measure 34 includes a *cresc.* marking. Measure 35 continues with eighth notes and rests, with a *cresc.* marking at the end.

V π V

mf

35

35

V π V

>dim.

36

pp

36

pp

pp

poco a poco cresce.

37

37

38 arco

38 arco

ff

ff

ff

39

Div

p e crescendo

p > e crescendo

mid.

ff

pizz.

arco

sf

sf

6 surr

II

Andante cantabile

con sord.

mp

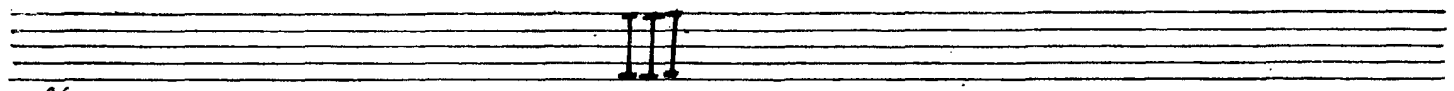
p

1

mo

Handwritten musical score consisting of ten staves. The first seven staves are in a key signature of three flats (E-flat major/C minor) and a 4/4 time signature. The eighth staff begins with a key signature change to three sharps (F# major/C# minor) and includes the instruction "Pochissimo più mosso". The ninth and tenth staves continue in the three sharps key signature. Performance instructions include "p", "mf", "f", "mp", "senza sord.", "poco acceler.", "poco a poco cresc.", "poco rit.", and "a tempo". Circled numbers 2, 3, 4, and 5 are placed above the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for a single melodic line in a key with four flats. The score consists of 12 staves of music. It features various dynamics including *mf*, *p*, and *pp*, and includes performance markings such as *mis.*, *poco rit.*, and *dir.*. Measure numbers 10 and 12 are circled. The piece concludes with a double bar line and a final dynamic marking of *pp*.



Vivace giocoso
pizz.

Handwritten musical score for a single melodic line in 2/4 time. The score consists of 11 staves of music. The tempo is marked "Vivace giocoso" and the initial articulation is "pizz.". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or phrases. The piece concludes with a fortissimo (ff) dynamic marking.

Key markings and annotations include:

- poco a poco cresc.* (poco a poco crescendo)
- arco* (arco)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)

The circled numbers 1 through 6 are placed above the following measures:

- Measure 10 (circled 1)
- Measure 11 (circled 2)
- Measure 12 (circled 3)
- Measure 13 (circled 4)
- Measure 14 (circled 5)
- Measure 15 (circled 6)

Musical notation for measures 7, 8, and 9. Measure 7 is circled. The music features a melodic line with slurs and accents, and a bass line with a 'Basso' marking. Measure 8 is circled. Measure 9 is circled and includes a '6' marking.

Musical notation for measure 10, marked with a circled '10' and 'mp' dynamic.

Musical notation for measures 11 and 12. Measure 11 is circled. The music includes a 'p' dynamic marking and a double bar line.

Musical notation for measures 13 and 14. Measure 13 is circled. The music includes a 'pizz.' (pizzicato) marking.

Musical notation for measures 15 and 16. Measure 15 is circled. The music includes a 'pizz.' marking.

Musical notation for measures 17 and 18. Measure 17 is circled. The music includes 'arco' and 'cresc.' markings.

Musical notation for measures 19 and 20. Measure 19 is circled. The music includes a 'ff' dynamic marking.

Musical notation for measures 21 and 22. Measure 21 is circled. The music includes a 'pizz.' marking.

Musical notation for measures 23 and 24. Measure 23 is circled. The music includes 'arco' and 'mf' markings.

Musical notation for measures 25 and 26. Measure 25 is circled. The music includes a 'pizz.' marking and a 'mf' dynamic marking.

16 *8* *17* *arco*

f *pizz.* *mf*

18 *arco* *mp*

19 *cresc.*

20 *con fuoco*

mp

21

mp

21

21

21

21

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance markings. The score is written in treble clef with a key signature of one sharp (F#).

Key markings and instructions include:

- Measure 22: *sfmf*
- Measure 23: *p* *cresc.*
- Measure 25: *ff*
- Measure 26: *Meno mosso*, *ff*
- Measure 27: *poco accel.*, *poco rit.*, *ff*
- Measure 28: *Meno mosso*, *ff*
- Measure 29: *Meno mosso*, *ff*
- Measure 30: *Meno mosso*, *ff*
- Measure 31: *Meno mosso*, *ff*
- Measure 32: *Meno mosso*, *ff*
- Measure 33: *Meno mosso*, *ff*
- Measure 34: *Meno mosso*, *ff*
- Measure 35: *Meno mosso*, *ff*
- Measure 36: *Meno mosso*, *ff*
- Measure 37: *Meno mosso*, *ff*
- Measure 38: *Meno mosso*, *ff*
- Measure 39: *Meno mosso*, *ff*
- Measure 40: *Meno mosso*, *ff*
- Measure 41: *Meno mosso*, *ff*
- Measure 42: *Meno mosso*, *ff*
- Measure 43: *Meno mosso*, *ff*
- Measure 44: *Meno mosso*, *ff*
- Measure 45: *Meno mosso*, *ff*
- Measure 46: *Meno mosso*, *ff*
- Measure 47: *Meno mosso*, *ff*
- Measure 48: *Meno mosso*, *ff*
- Measure 49: *Meno mosso*, *ff*
- Measure 50: *Meno mosso*, *ff*
- Measure 51: *Meno mosso*, *ff*
- Measure 52: *Meno mosso*, *ff*
- Measure 53: *Meno mosso*, *ff*
- Measure 54: *Meno mosso*, *ff*
- Measure 55: *Meno mosso*, *ff*
- Measure 56: *Meno mosso*, *ff*
- Measure 57: *Meno mosso*, *ff*
- Measure 58: *Meno mosso*, *ff*
- Measure 59: *Meno mosso*, *ff*
- Measure 60: *Meno mosso*, *ff*
- Measure 61: *Meno mosso*, *ff*
- Measure 62: *Meno mosso*, *ff*
- Measure 63: *Meno mosso*, *ff*
- Measure 64: *Meno mosso*, *ff*
- Measure 65: *Meno mosso*, *ff*
- Measure 66: *Meno mosso*, *ff*
- Measure 67: *Meno mosso*, *ff*
- Measure 68: *Meno mosso*, *ff*
- Measure 69: *Meno mosso*, *ff*
- Measure 70: *Meno mosso*, *ff*
- Measure 71: *Meno mosso*, *ff*
- Measure 72: *Meno mosso*, *ff*
- Measure 73: *Meno mosso*, *ff*
- Measure 74: *Meno mosso*, *ff*
- Measure 75: *Meno mosso*, *ff*
- Measure 76: *Meno mosso*, *ff*
- Measure 77: *Meno mosso*, *ff*
- Measure 78: *Meno mosso*, *ff*
- Measure 79: *Meno mosso*, *ff*
- Measure 80: *Meno mosso*, *ff*
- Measure 81: *Meno mosso*, *ff*
- Measure 82: *Meno mosso*, *ff*
- Measure 83: *Meno mosso*, *ff*
- Measure 84: *Meno mosso*, *ff*
- Measure 85: *Meno mosso*, *ff*
- Measure 86: *Meno mosso*, *ff*
- Measure 87: *Meno mosso*, *ff*
- Measure 88: *Meno mosso*, *ff*
- Measure 89: *Meno mosso*, *ff*
- Measure 90: *Meno mosso*, *ff*
- Measure 91: *Meno mosso*, *ff*
- Measure 92: *Meno mosso*, *ff*
- Measure 93: *Meno mosso*, *ff*
- Measure 94: *Meno mosso*, *ff*
- Measure 95: *Meno mosso*, *ff*
- Measure 96: *Meno mosso*, *ff*
- Measure 97: *Meno mosso*, *ff*
- Measure 98: *Meno mosso*, *ff*
- Measure 99: *Meno mosso*, *ff*
- Measure 100: *Meno mosso*, *ff*

Handwritten musical score, first system. Includes dynamic markings *f*, *arco*, and *mf cant.*. Measure 31 is circled.

Handwritten musical score, second system. Continuation of the melodic line.

Handwritten musical score, third system. Measure 32 is circled.

Handwritten musical score, fourth system. Continuation of the melodic line.

Handwritten musical score, fifth system. Measure 33 is circled.

Handwritten musical score, sixth system. Continuation of the melodic line.

Handwritten musical score, seventh system. Continuation of the melodic line.

Handwritten musical score, eighth system. Measure 34 is circled. Includes dynamic marking *ff*.

Handwritten musical score, ninth system. Measure 35 is circled. Includes dynamic marking *ff*.

Handwritten musical score, tenth system. Continuation of the melodic line.

Handwritten musical score, eleventh system. Measure 36 is circled.

Handwritten musical score, twelfth system. Includes dynamic marking *mf*.

This is a handwritten musical score for a string instrument, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** Measure 37 is circled, with the instruction "Cory fuoco" written above it. The dynamic marking "ff" is present below the staff.
- Staff 5:** Measure 39 is circled. The instruction "arco" is written above the staff.
- Staff 6:** The instruction "pizz." is written above the staff.
- Staff 7:** Measure 40 is circled. The instruction "arco" is written above the staff.
- Staff 8:** Measure 41 is circled.

The score features a variety of dynamic markings including *ff*, *f*, and *sf*. There are also several slurs and accents throughout the piece. The handwriting is in black ink on white paper.

ГОСФИЛАРМОНИЯ на К. М. В.
СИНФОНИЧЕСКИЙ ОРКЕСТРА
59 Имп.

Viole

307

КОНЦЕРТ

2

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Д. КАБАЛЕВСКИЙ

I

Allegro molto e con brio

Handwritten musical score for Violin I, starting with *Allegro molto e con brio*. The score consists of six staves of music. The first staff is in 3/4 time with a forte (*f*) dynamic. The second staff continues the melody. The third staff is in 2/4 time with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The fourth staff is in 2/4 time with a first ending bracket. The fifth staff is marked *arco* and includes a second ending bracket. The sixth staff concludes with a forte (*f*) dynamic and a first ending bracket.

3 *Pizz*

mf

arco

f

5

dim. p

6 *pizz*

Poco a poco cresc.

7

mf

sf

sf

8 arco

9 mp

10

11

12

poco dim.

p poco sf p

p poco sf p

p

4 saltando

Handwritten musical notation for measures 4-5. The notation is on a grand staff (treble and bass clefs). Measure 4 starts with a piano (*pp*) dynamic. The notes are quarter notes with stems pointing up. Measure 5 contains a sharp sign (\sharp) above the first note. There are handwritten checkmarks above the first and third notes of measure 5.

Handwritten musical notation for measures 6-7. Measure 6 starts with a piano (*pp*) dynamic. Measure 7 contains a sharp sign (\sharp) above the first note. A handwritten '3' is written at the end of the staff.

Handwritten musical notation for measures 8-9. Measure 8 starts with a piano (*pp*) dynamic. Measure 9 contains a sharp sign (\sharp) above the first note. A handwritten '1' is written above the first note. A slur connects the first note of measure 8 to the first note of measure 9. A handwritten *pp* is written below the first note of measure 9.

Handwritten musical notation for measure 10. The notes are quarter notes with stems pointing up.

Handwritten musical notation for measure 11. A handwritten '1' is written above the first note. A handwritten *f* is written below the first note. A handwritten '17' is written above the staff.

Handwritten musical notation for measure 12. A handwritten '1' is written above the first note. A handwritten *f* is written below the first note. A handwritten '18' is written above the staff.

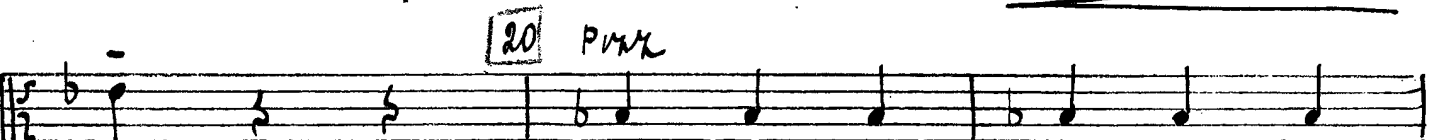
Handwritten musical notation for measure 13. A handwritten '3' is written above the first note. A handwritten *f* is written below the first note. A handwritten *arco* is written above the first note. A slur connects the first note of measure 13 to the first note of measure 14.

Handwritten musical notation for measure 14. The notes are quarter notes with stems pointing up. A handwritten *mp* is written below the first note.

Handwritten musical notation for measure 15. The notes are quarter notes with stems pointing up.



19



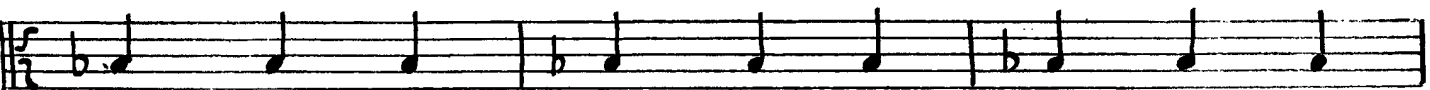
20 *PMK*

sf p sub.

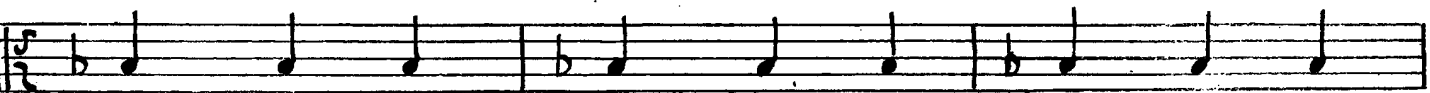


21

mf > poco a



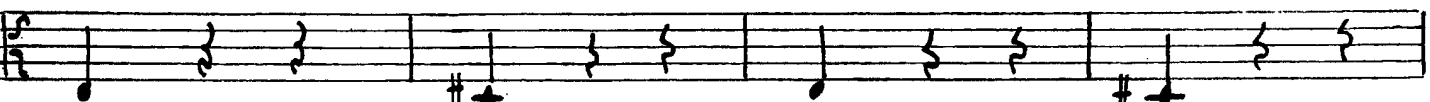
poco cresc.



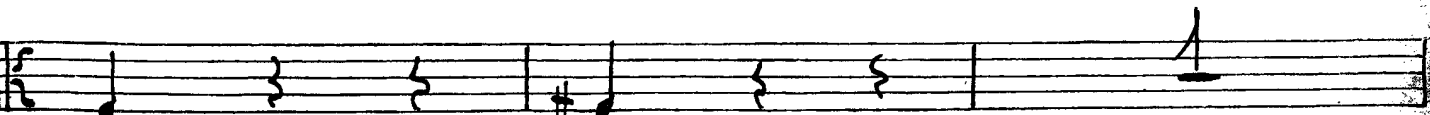
22



f > pp



#+ poco cresc.



sf

23 arco

Handwritten markings: *sf*, *p*

Handwritten markings: *sfz*, *p*

Handwritten markings: *fp*, *f*

Handwritten markings: *p*, *sf*

Handwritten markings: *sf*

arco

30

poco a poco cresc.

31

Handwritten musical score for measures 31-32. The first system consists of three staves. The first staff begins with a circled measure number '31' and a dynamic marking 'f'. The second staff has a dynamic marking 'mf'. The third staff contains a sharp sign (#) above a note. The music features eighth and sixteenth notes with various articulation marks like accents and slurs.

32

Handwritten musical score for measures 32-33. The second system consists of three staves. The first staff begins with a circled measure number '32' and a dynamic marking 'f'. The second staff has a dynamic marking 'mf'. The music continues with eighth and sixteenth notes and includes slurs and accents.

33

Handwritten musical score for measures 33-34. The third system consists of three staves. The first staff begins with a circled measure number '33' and a dynamic marking 'f'. The second staff has a dynamic marking 'P sub.'. The music features eighth and sixteenth notes with various articulation marks like accents and slurs.

34

Handwritten musical score for measures 34-35. The fourth system consists of three staves. The first staff begins with a circled measure number '34' and a dynamic marking 'f'. The music continues with eighth and sixteenth notes and includes slurs and accents.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/2 time signature. The music consists of a series of eighth notes, some beamed together, with a fermata over the first measure. Above the staff, there are handwritten markings: a checkmark, the number '11', and another checkmark.

poco a poco cresc.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. A dynamic marking 'mf' with an accent is present below the staff.

35 Più mosso

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure.

Handwritten markings: a checkmark and the number '11'.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. A dynamic marking 'dim.' with an accent is present below the staff.

36 Più

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. Dynamic markings 'pp' are present below the staff.

poco a poco cresc.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. A boxed measure number '37' is at the beginning.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. A dynamic marking 'f' is present below the staff.

38 arco

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. Dynamic markings 'ff' are present below the staff.

Handwritten musical notation on a five-line staff, continuing from the previous staff. It features a treble clef, two flats key signature, and 2/2 time signature. The notes are eighth notes with a fermata over the first measure. A dynamic marking '1' is present below the staff.

39 *div*

P *e cresc.*

unis

ff

sf

arco

pizz

sf

Andantino cantabile

con sord.

mp *P*

1

2

3

4

pochissimo più mosso

senza sord.

Poco acceler.

poco a poco cresc.

cresc.

Poco rit.

5 *a tempo*

Musical staff 1: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a box with the number '10' and a dynamic marking 'P'.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a dynamic marking 'mf'.

Musical staff 6: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a box with the number '11' and a dynamic marking 'P'.

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes.

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes.

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a box with the number '12', a dynamic marking 'mf', and a dynamic marking 'P'.

Musical staff 10: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a dynamic marking 'mp' and the instruction 'poco rit.'.

Musical staff 11: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a dynamic marking 'p' and the instruction 'al Fine'.

Musical staff 12: Treble clef, key signature of three flats, 2/4 time signature. Contains a sequence of chords and eighth notes. Includes a dynamic marking 'pp' and a double bar line.

III

Vivace giocoso.

15

1 (arco) *p*

2 *pinch*

3 *arco*

4 *mp*

5 *mf*

6

poco a poco cresc

11

12

13

14

15

16

17

18 arco

19

20 con fuoco

21

Musical staff with a downward-pointing arrow at the beginning and a fermata at the end.

Musical staff with a fermata at the end.

22

Musical staff with a fermata at the end.

sf *sf*

Musical staff with a fermata at the end.

Musical staff with a 3-measure rest and a 4-measure rest.

23

Musical staff with various notes and rests.

Musical staff with various notes and rests.

24

usc. riten.

Musical staff with various notes and rests.

Musical staff with various notes and rests.

meno mosso *fff* *poco accel.*

25

Musical staff with various notes and rests.

poco accel. *poco rit.*

Musical staff with various notes and rests.

26 *meno mosso* *fff*

Musical staff with various notes and rests.

Musical staff with various notes and rests.

33

28 *Tempo I*

29

35

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. Measures 1-4. Measure 1: quarter rest, quarter note G4. Measure 2: quarter note G4, quarter note A4. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 1.

Musical staff 2: Treble clef, key signature of three flats, 2/4 time signature. Measures 5-8. Measure 5: quarter note G4, quarter note A4. Measure 6: quarter note B4, quarter note A4. Measure 7: quarter note G4, quarter note F4. Measure 8: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 5.

Musical staff 3: Treble clef, key signature of three flats, 2/4 time signature. Measures 9-12. Measure 9: quarter note G4, quarter note A4. Measure 10: quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F4. Measure 12: quarter note G4, quarter note F4. Dynamic: *mf*.

Musical staff 4: Treble clef, key signature of three flats, 2/4 time signature. Measures 13-16. Measure 13: quarter note G4, quarter note A4. Measure 14: quarter note B4, quarter note A4. Measure 15: quarter note G4, quarter note F4. Measure 16: quarter note G4, quarter note F4. Dynamic: *mf*. Handwritten checkmark above measure 13.

Musical staff 5: Treble clef, key signature of three flats, 2/4 time signature. Measures 17-20. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note B4, quarter note A4. Measure 19: quarter note G4, quarter note F4. Measure 20: quarter note G4, quarter note F4. Dynamic: *f*. Measure 20 ends with a double bar line and a key signature change to two flats (B-flat, E-flat).

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 21-24. Measure 21: quarter note G4, quarter note A4. Measure 22: quarter note B4, quarter note A4. Measure 23: quarter note G4, quarter note F4. Measure 24: quarter note G4, quarter note F4. Dynamic: *f*. Handwritten checkmark above measure 21.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 25-28. Measure 25: quarter note G4, quarter note A4. Measure 26: quarter note B4, quarter note A4. Measure 27: quarter note G4, quarter note F4. Measure 28: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 25.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 29-32. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note A4. Measure 31: quarter note G4, quarter note F4. Measure 32: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 29.

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 33-36. Measure 33: quarter note G4, quarter note A4. Measure 34: quarter note B4, quarter note A4. Measure 35: quarter note G4, quarter note F4. Measure 36: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 33.

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 37-40. Measure 37: quarter note G4, quarter note A4. Measure 38: quarter note B4, quarter note A4. Measure 39: quarter note G4, quarter note F4. Measure 40: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 37.

Musical staff 11: Treble clef, key signature of two flats, 2/4 time signature. Measures 41-44. Measure 41: quarter note G4, quarter note A4. Measure 42: quarter note B4, quarter note A4. Measure 43: quarter note G4, quarter note F4. Measure 44: quarter note G4, quarter note F4. Dynamic: *sf*. Handwritten checkmark above measure 41.

Musical staff 12: Treble clef, key signature of two flats, 2/4 time signature. Measures 45-48. Measure 45: quarter note G4, quarter note A4. Measure 46: quarter note B4, quarter note A4. Measure 47: quarter note G4, quarter note F4. Measure 48: quarter note G4, quarter note F4. Dynamic: *sf*. Measure 48 ends with a double bar line and a key signature change to one flat (B-flat, E-flat).

38

Cello.

ГОСФИЛАРМОНИЯ на К. М. В.

НАУЧНАЯ И ОБРАЗОВАТЕЛЬНАЯ

СИМФОНИЧЕСКОМУ ОРКЕСТРУ

КОНЦЕРТ



69 Инв. №

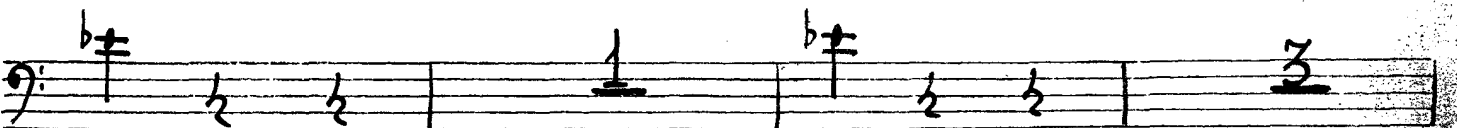
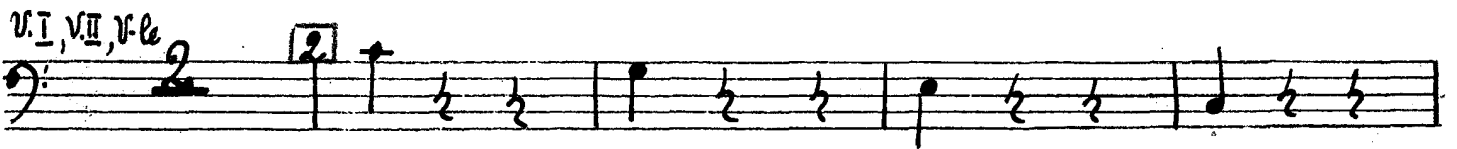
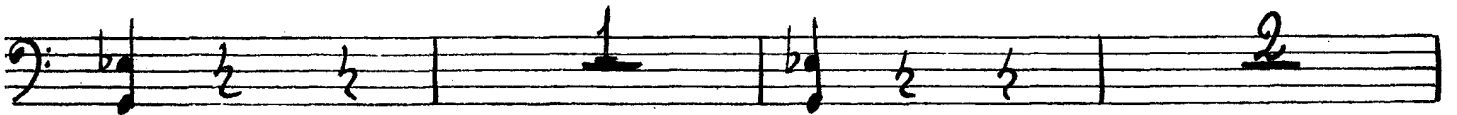
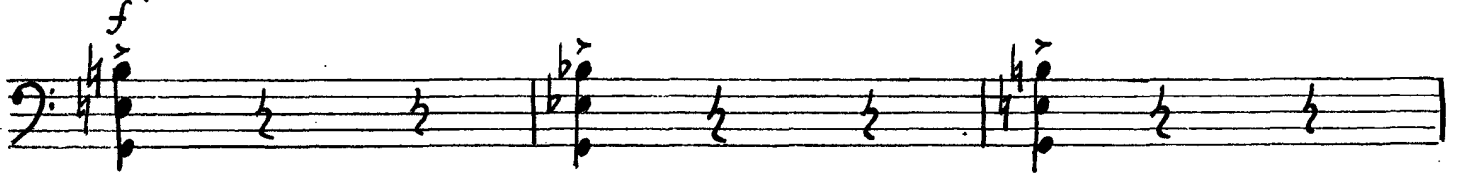
307

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Д. КАБАЛЕВСКИЙ

I

Allegro molto e con brio



4 *f*

arco

5 *Pizz*
p

6 *p* poco a poco cresc.

7 *f*

8 *arco*
f

mp

9

ob. *fz.* $\dot{1}$ \sharp $\dot{2}$ $\dot{3}$ $\dot{4}$ $\dot{5}$ $\dot{6}$ $\dot{7}$ $\dot{8}$ $\dot{9}$ $\dot{10}$ $\dot{11}$ $\dot{12}$ $\dot{13}$ $\dot{14}$ $\dot{15}$ $\dot{16}$ $\dot{17}$ $\dot{18}$ $\dot{19}$ $\dot{20}$ $\dot{21}$ $\dot{22}$ $\dot{23}$ $\dot{24}$ $\dot{25}$ $\dot{26}$ $\dot{27}$ $\dot{28}$ $\dot{29}$ $\dot{30}$ $\dot{31}$ $\dot{32}$ $\dot{33}$ $\dot{34}$ $\dot{35}$ $\dot{36}$ $\dot{37}$ $\dot{38}$ $\dot{39}$ $\dot{40}$ $\dot{41}$ $\dot{42}$ $\dot{43}$ $\dot{44}$ $\dot{45}$ $\dot{46}$ $\dot{47}$ $\dot{48}$ $\dot{49}$ $\dot{50}$ $\dot{51}$ $\dot{52}$ $\dot{53}$ $\dot{54}$ $\dot{55}$ $\dot{56}$ $\dot{57}$ $\dot{58}$ $\dot{59}$ $\dot{60}$ $\dot{61}$ $\dot{62}$ $\dot{63}$ $\dot{64}$ $\dot{65}$ $\dot{66}$ $\dot{67}$ $\dot{68}$ $\dot{69}$ $\dot{70}$ $\dot{71}$ $\dot{72}$ $\dot{73}$ $\dot{74}$ $\dot{75}$ $\dot{76}$ $\dot{77}$ $\dot{78}$ $\dot{79}$ $\dot{80}$ $\dot{81}$ $\dot{82}$ $\dot{83}$ $\dot{84}$ $\dot{85}$ $\dot{86}$ $\dot{87}$ $\dot{88}$ $\dot{89}$ $\dot{90}$ $\dot{91}$ $\dot{92}$ $\dot{93}$ $\dot{94}$ $\dot{95}$ $\dot{96}$ $\dot{97}$ $\dot{98}$ $\dot{99}$ $\dot{100}$

arco *f* *pp* *Pizz*

f *pp*

$\dot{17}$

mf $\dot{3}$

$\dot{18}$ arco *f* $\dot{9}$ $\dot{19}$ $\dot{8}$ $\dot{20}$ *Pizz.* *sf* *p sub.*

f *pp*

$\dot{21}$ *mf* *poco a poco cresc.*

f *pp*

$\dot{22}$ *f* *pp*

poco

cresc.

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *sf*. Measure 1 contains a fermata over a whole note G2.

23 arco

Musical staff 2: Bass clef, 4/4 time signature. Notes: B2, C3, D3, E3, F3, G3, A3, B3. Dynamics: *fp*. Measure 1 contains a fermata over a whole note B2.

Musical staff 3: Bass clef, 4/4 time signature. Notes: C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note C3.

Musical staff 4: Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note D3.

Musical staff 5: Bass clef, 4/4 time signature. Notes: E3, F3, G3, A3, B3, C4, D4, E4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note E3.

Musical staff 6: Bass clef, 4/4 time signature. Notes: F3, G3, A3, B3, C4, D4, E4, F4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note F3.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note G3.

Musical staff 8: Bass clef, 4/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4, A4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note A3.

Musical staff 9: Bass clef, 4/4 time signature. Notes: B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *fp*. Measure 1 contains a fermata over a whole note B3.

Musical staff 10: Bass clef, 4/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*. Measure 1 contains a fermata over a whole note C4.

Musical staff 11: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*. Measure 1 contains a fermata over a whole note D4.

Musical staff 12: Bass clef, 4/4 time signature. Notes: E4, F4, G4, A4, B4, C5, D5, E5. Dynamics: *sf*. Measure 1 contains a fermata over a whole note E4.

27 *ff*

29 *Pizz.*
p

arco

30 *Pizz.*

poco a poco cresc.

arco

31 *f*

mf

sl *f*

mf cresc.

33 Pizz. *f* *p sub.*

34

poco a poco cresc.

aruo *mf*

35 *mf* Più mosso

pp

36 Pizz. *pp*

poco a poco cresc.

37 *f*

38 arco *ff*

39 *div.* *e cresc.*

unis *ff*

40 *sf*

Pizz. *sf* arco *sf*

Andantino cantabile

II

Con sord.
dir. arco

Pizz mp. p

1 mp

2 p

3 mf

f

Pochissimo più mosso
punis. arco
p mp

a tempo

Soli con Sord.

mp cantabile *poco rit.*
Pizz.

Tempo I arto.
pp

10

11 *Pizz.*
p

12 *cresc.*
mf

Musical staff 1: Bass clef, key signature of three flats, 2/4 time signature. Notes: G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *p*, *mp*.

Musical staff 2: Bass clef, key signature of three flats, 2/4 time signature. Notes: A₁, G₁, F₁, E₁, D₁, C₁. Dynamics: *p*.

Musical staff 3: Bass clef, key signature of three flats, 2/4 time signature. Notes: B₁, A₁, G₁, F₁, E₁, D₁, C₁. Dynamics: *p*, *div. arco*, *pizz.*

III

Vivace giocoso
Pizz.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *p*, *poco a poco cresc.*

Musical staff 5: Bass clef, 2/4 time signature. Notes: A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *poco a poco cresc.*

Musical staff 6: Bass clef, 2/4 time signature. Notes: C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *poco a poco cresc.*

Musical staff 7: Bass clef, 2/4 time signature. Notes: D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *p*, *arco*, *mf*.

Musical staff 8: Bass clef, 2/4 time signature. Notes: E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *p*.

Musical staff 9: Bass clef, 2/4 time signature. Notes: F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *Pizz.*

Musical staff 10: Bass clef, 2/4 time signature. Notes: G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *cresc.*

Musical staff 11: Bass clef, 2/4 time signature. Notes: A₃, G₃, F₃, E₃, D₃, C₃, B₂, A₂, G₂, F₂, E₂, D₂, C₂, B₁. Dynamics: *f*, *arco*.

11 *p*

12 *Pizz.*

arco *cresc.* *f* 13

Pizz. *mf*

14 *arco* *f*

Pizz. *mf*

15 *mp*

First musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a quarter note, a half note, and a quarter rest.

Second musical staff, starting with a boxed measure number '16'. It contains a quarter note, a half note, and a quarter rest.

Third musical staff, containing a quarter note, a half note, and a quarter rest.

Fourth musical staff, containing a quarter note, a half note, and a quarter rest.

Fifth musical staff, starting with a boxed measure number '17' and the instruction 'arco'. It contains a quarter note, a half note, and a quarter rest.

Sixth musical staff, containing a quarter note, a half note, and a quarter rest. It includes the instruction 'f sub.' and 'Pizz.'.

Seventh musical staff, containing a quarter note, a half note, and a quarter rest. It includes the instruction 'mf' and a boxed measure number '18'.

Eighth musical staff, containing a quarter note, a half note, and a quarter rest.

Ninth musical staff, containing a quarter note, a half note, and a quarter rest.

Tenth musical staff, starting with a boxed measure number '19'. It contains a quarter note, a half note, and a quarter rest.

Eleventh musical staff, which is empty.

Twelfth musical staff, which is empty.

Staff 1: Bass clef, key signature of two flats, 2/4 time signature. Notes: G2, A2, B2, C3. Dynamics: *cresc.*

Staff 2: Bass clef, key signature of two flats, 2/4 time signature. Notes: D3, E3, F3, G3. Dynamics: *cresc.*

Staff 3: Bass clef, key signature of two flats, 2/4 time signature. Notes: A2, G2, F2, E2. Dynamics: *f*, *arco con fuoco*. Measure 20 is circled.

Staff 4: Bass clef, key signature of two flats, 2/4 time signature. Notes: D2, C2, B1, A1. Dynamics: *f*.

Staff 5: Bass clef, key signature of two flats, 2/4 time signature. Notes: G1, F1, E1, D1. Dynamics: *f*.

Staff 6: Bass clef, key signature of two flats, 2/4 time signature. Notes: C2, B1, A1, G1. Dynamics: *f*.

Staff 7: Bass clef, key signature of two flats, 2/4 time signature. Notes: F1, E1, D1, C2. Dynamics: *f*.

Staff 8: Bass clef, key signature of two flats, 2/4 time signature. Notes: B1, A1, G1, F1. Dynamics: *p*, *arco*. Measure 27 is boxed.

Staff 9: Bass clef, key signature of two flats, 2/4 time signature. Notes: E1, D1, C2, B1. Dynamics: *p*. Fingering: 1.

Staff 10: Bass clef, key signature of two flats, 2/4 time signature. Notes: A1, G1, F1, E1. Dynamics: *p*. Fingering: 5.

Staff 11: Bass clef, key signature of two flats, 2/4 time signature. Notes: D1, C2, B1, A1. Dynamics: *Pizz*, *arco*, *sf*, *pp*. Measure 22 is boxed.

Staff 12: Bass clef, key signature of two flats, 2/4 time signature. Notes: G1, F1, E1, D1. Dynamics: *sf*.

Handwritten musical score for bass clef, measures 30-33. The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat). Measure 30 is marked with a box containing the number 30, the instruction *Pizz.*, and the dynamic *f*. Measures 31 and 32 are marked with boxes containing the numbers 31 and 32, and the instruction *Pizz.*. Measure 31 also includes the instruction *arco* and the dynamic *mf*. Measure 32 includes the dynamic *f*. Measure 33 is marked with a box containing the number 33. The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line is present at the end of measure 32.

arco

34

sf

Pizz.

pp

arco

ff

35

Pizz.

pp

cresc.

arco

mf

36

f

sf

sf

sf

V.S.

Con fuoco

37

38

39

40

41

C-Basso

КОНЦЕРТ

2

59 Ино. №

А. Д. СКРИПКИ С ОРКЕСТРОМ

Д. КАБАЛЕВСКИЙ

Allegro molto e con brio.

1 *f*

1 *rit*

mf

v-I, v-II, v-le

2 5 arco *mf*

f

3 *rit*

mf

v-I, v-II, v-cello

4 6 5

arco

5

6 *rit*

p

poco a poco cresc

7

8

8 arco

9

10

11

12

12

poco dim.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Notes: G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: poco sfp.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, poco sfp.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, pp.

Musical staff 5: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p.

Musical staff 6: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p.

Musical staff 7: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p.

Musical staff 8: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p, f.

Musical staff 9: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: pp.

Musical staff 10: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p.

Musical staff 11: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: p.

Musical staff 12: Bass clef, key signature of one sharp, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: mf.

20 *pizz*

sf p sub

21

mf poco a

poco cresc

22

f

pizz

23

arco

sf f (p)

f (p)

24

dir b

f (p)

sf p

25

f

f

26

f

27

unis

sf

sf

sf

Musical staff 1: Bass clef, quarter notes with accents, eighth notes.

Musical staff 2: Bass clef, quarter notes with accents, eighth notes.

Musical staff 3: Bass clef, measure rests with numbers 1, 28, 4, 1.

Musical staff 4: Bass clef, quarter notes with accents, eighth notes.

Musical staff 5: Bass clef, measure rest with number 1, quarter notes, dynamic *p*.

Musical staff 6: Bass clef, quarter notes with accents, eighth notes, measure rest with number 1.

Musical staff 7: Bass clef, quarter notes with accents, eighth notes, measure rests with numbers 4, 30, 5.

Musical staff 8: Bass clef, quarter notes with accents, eighth notes, dynamic *arco*.

Musical staff 9: Bass clef, quarter notes with accents, eighth notes, dynamic *f*, measure rest with number 3, dynamic *f*, measure rest with number 31, dynamic *dir*.

Musical staff 10: Bass clef, quarter notes with accents, eighth notes.

Musical staff 11: Bass clef, quarter notes with accents, eighth notes, measure rest with number 7, measure rest with number 32, dynamic *f*.

Musical staff 12: Bass clef, quarter notes with accents, eighth notes, measure rest with number 6.

unis

33

36

poco a poco cresc.

37

(b)

f

38 *arco*

sf

39

f e cresc.

sf

40

sf

sf

Andantino cantabile

arco

div

mp

P

mp

P

mp

mp

mp

mf

mf

2

P

P

The image shows a handwritten musical score for a string instrument, likely a cello or double bass, in a minor key (three flats). The tempo is marked 'Andantino cantabile'. The score is divided into six systems, each consisting of two staves. The first system includes the instruction 'arco' and dynamic markings 'mp' and 'P'. The second system has 'mp' and 'P' markings. The third system has 'mp' markings. The fourth system has a boxed '1' above the first measure and 'mp' markings. The fifth system has 'mf' markings and a boxed '2' above the second measure. The sixth system has 'P' markings. The score includes various note values, rests, and slurs, with some measures containing fermatas.

3

4 *Pochissimo più mosso.*
unis arco

Poco rit 5 a tempo

mp Poco accel. Poco rit.

6 a tempo con moto
pp

7 arco

unis

8

cello

dir *pizz*

unis poco rit. (pizz) *mp* **9** *Tempo I*

mf *pp*

10

p

mf

11

p

12

mf *p*

mp *poco rit. al Fine* *p*

dir. arco *pizz*

Detailed description of the musical score: The score is for a cello part, spanning measures 9 to 12. It begins with a first measure containing a whole note G2. The second measure is a whole rest. The third measure starts with a dynamic of *mp* and contains a dotted quarter note G2, followed by a fermata. Above this measure are the instructions *dir* and *pizz*. The fourth measure is a whole rest. Measure 9 begins with a dynamic of *mf* and contains a quarter note G2, followed by a fermata. Above it are the instructions *unis poco rit. (pizz)*. Measure 10 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a fermata. The dynamic is *p*. Measure 11 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a fermata. The dynamic is *mf*. Measure 12 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a fermata. The dynamic is *p*. The final measure (measure 12) contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, each with a fermata. Above it are the instructions *dir. arco* and *pizz*. The score ends with a double bar line.

12. Vivace giocoso

III

PMX

poco a poco cresc.

arco

7

3

8

6

9

mp

10

f

11

p

f

12

f

13

pizz

14

mf arco

pizz

15

mp

Handwritten musical notation on a single staff in bass clef, key of D major, with a fermata over the final note.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with measure 16. Includes a fermata over the first note.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with measure 17. Includes a fermata over the first note and the instruction "arco" written above the staff.

Handwritten musical notation on a single staff in bass clef, key of D major, featuring a series of eighth notes with a slur and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, key of D major, featuring a series of eighth notes with a slur and a dynamic marking of *mf*. Measure 18 is indicated.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with a fermata over the first note. A dynamic marking of *mp* is present below the staff.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with measure 19. Includes a fermata over the first note and the instruction "risc." written below the staff.

Handwritten musical notation on a single staff in bass clef, key of D major, featuring a series of eighth notes with a slur.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with measure 20. Includes a fermata over the first note, the instruction "con fuoco arco" above the staff, and a dynamic marking of *f*.

Handwritten musical notation on a single staff in bass clef, key of D major, featuring a series of eighth notes with a slur and accents.

Handwritten musical notation on a single staff in bass clef, key of D major, featuring a series of eighth notes with a slur and accents.

Handwritten musical notation on a single staff in bass clef, key of D major, starting with measure 21. Includes a fermata over the final note.

22 *piu*

Handwritten musical notation for measures 22 and 23. Measure 22 features a bass clef, a 5/4 time signature, and notes with accents and a fermata. Measure 23 continues with similar notation. Dynamics include *sf* and *pp*.

arco

Handwritten musical notation for measures 23 and 24. Measure 23 starts with a 5/4 time signature and includes a *sf* dynamic. Measure 24 continues with a *pp* dynamic. The word *arco* is written above the staff.

23

Handwritten musical notation for measures 24 and 25. Measure 24 includes a *cresc.* marking. Measure 25 features a *mf* dynamic and a *mf* dynamic marking.

Handwritten musical notation for measures 25 and 26. Measure 25 includes a *mf* dynamic. Measure 26 features a *mf* dynamic and a *mf* dynamic marking.

24

Handwritten musical notation for measures 26 and 27. Measure 26 includes a *mf* dynamic. Measure 27 features a *mf* dynamic and a *mf* dynamic marking.

Meno mosso 25 *sf sf poco accel. poco rit.*

Handwritten musical notation for measures 27 and 28. Measure 27 includes a *sf sf* dynamic. Measure 28 features a *sf sf* dynamic and a *sf sf* dynamic marking.

26 *sf sf* *Meno mosso* *sf sf* *poco accel. poco rit.*

Handwritten musical notation for measures 28 and 29. Measure 28 includes a *sf sf* dynamic. Measure 29 features a *sf sf* dynamic and a *sf sf* dynamic marking.

27 *Meno mosso* *sf sf*

Handwritten musical notation for measures 29 and 30. Measure 29 includes a *sf sf* dynamic. Measure 30 features a *sf sf* dynamic and a *sf sf* dynamic marking.

Poco a poco accel. 28 *Tempo* 29 30 *piu*

Handwritten musical notation for measures 30 and 31. Measure 30 includes a *Tempo* marking. Measure 31 features a *Tempo* marking and a *Tempo* marking.

Handwritten musical notation for measures 31 and 32. Measure 31 includes a *Tempo* marking. Measure 32 features a *Tempo* marking and a *Tempo* marking.

31

Handwritten musical notation for measures 32 and 33. Measure 32 includes a *Tempo* marking. Measure 33 features a *Tempo* marking and a *Tempo* marking.

32

pinch

33

arco

34

35

36

sf

sf

sf

37 *con fuoco*

Handwritten musical score for measures 37-38. The notation is in bass clef. Measure 37 starts with a *sf* dynamic and includes accents and slurs. Measure 38 continues with similar notation, including a fermata.

38

Handwritten musical score for measures 38-39. The notation is in bass clef. Measure 38 includes a sharp sign (#) and a fermata. Measure 39 includes a fermata.

39

Handwritten musical score for measures 39-40. The notation is in bass clef. Measure 39 includes a fermata. Measure 40 includes the marking *pizz* and *sf*, followed by a fermata and the marking *arco* and *sf*.

40 *arco*

Handwritten musical score for measures 40-41. The notation is in bass clef. Measure 40 includes a *sf* dynamic and accents. Measure 41 includes a *sf* dynamic, accents, and slurs.

41

Handwritten musical score for measures 41-42. The notation is in bass clef. Measure 41 includes a *sf* dynamic and accents. Measure 42 includes a *sf* dynamic and accents.