

слова И. Резника

КАБРИОЛЕТ

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♩ = 110

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 1**: Melodic line starting with a *mf* dynamic.
- Clarinet in B \flat 2**: Melodic line starting with a *mf* dynamic.
- Alto Saxophone 1**: Melodic line starting with a *mf* dynamic.
- Alto Saxophone 2**: Melodic line starting with a *mf* dynamic.
- Tenor Saxophone**: Melodic line starting with a *mf* dynamic.
- Trumpet in B \flat** : Harmonic accompaniment starting with a *p* dynamic.
- Percussion**: Rhythmic accompaniment using 'x' marks.
- Marching Bass Drum**: Rhythmic accompaniment.
- Cornet in B \flat 1**: Harmonic accompaniment starting with a *p* dynamic.
- Cornet in B \flat 2**: Harmonic accompaniment starting with a *p* dynamic.
- Horn in E \flat 1**: Harmonic accompaniment starting with a *p* dynamic.
- Horn in E \flat 2**: Harmonic accompaniment starting with a *p* dynamic.
- Euphonium 1**: Harmonic accompaniment starting with a *p* dynamic.
- Euphonium 2**: Harmonic accompaniment starting with a *p* dynamic.
- Baritone**: Harmonic accompaniment starting with a *p* dynamic.
- Bass in C 1-2**: Harmonic accompaniment starting with a *mp* dynamic.

This page of a musical score, page 2, features the following parts and their musical content:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Cl. (Clarinet):** Two staves with similar melodic lines to the flute.
- A-S (Alto Saxophone):** Melodic line with eighth-note patterns.
- A-S (Alto Saxophone):** Second staff with similar melodic line.
- T-S (Tenor Saxophone):** Melodic line with eighth-note patterns.
- Tpt. (Trumpet):** Melodic line with a prominent slur over a half-note.
- Perc. (Percussion):** Rhythmic pattern of 'x' marks on a single staff.
- B. D. (Double Bass):** Rhythmic pattern of 'x' marks on a single staff.
- Cor. (Cor Anglais):** Two staves with sustained notes and slurs.
- E♭ Hn. (E-flat Horn):** Two staves with sustained notes and slurs.
- Euph. (Euphonium):** Two staves with sustained notes and slurs.
- Bar. (Baritone):** Melodic line with sustained notes and slurs.
- Bass (Bass):** Bass line with sustained notes and slurs.

This page of a musical score, numbered 4, features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpt.). The brass section consists of two Cor (Cornet) parts, two E♭ Horn (Hn.) parts, two Euphonium (Euph.) parts, and a Baritone (Bar.) part. The percussion includes a Drum set (Perc.) and a Bass Drum (B. D.). The vocal ensemble includes Alto-Soprano (A-S) and Tenor-Soprano (T-S) parts. The Bass part is written in the bass clef. The score is organized into five measures across the page, with each instrument and vocal part having its own staff. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a key signature change to B-flat major.
- Cl. (Clarinet):** Part 1 and Part 2.
- A-S (Alto Saxophone):** Part 1 and Part 2.
- T-S (Tenor Saxophone):** Part 1.
- Tpt. (Trumpet):** Part 1.
- Perc. (Percussion):** Part 1, featuring a complex rhythmic pattern with 'x' marks.
- B. D. (Double Bass):** Part 1.
- Cor. (Cor Anglais):** Part 1.
- Cor. (Cor Anglais):** Part 2.
- E♭ Hn. (E-flat Horn):** Part 1 and Part 2.
- Euph. (Euphonium):** Part 1 and Part 2.
- Bar. (Baritone):** Part 1.
- Bass (Bass):** Part 1.

The score is written in a key signature of two flats (B-flat major) and a 4/4 time signature. It features a variety of musical notations including eighth notes, quarter notes, and rests, with some parts including dynamic markings and articulation symbols.

2

This musical score page contains five measures of music for a symphony orchestra and vocal soloists. The instruments and parts are arranged as follows:

- Flute (Fl.):** Treble clef, key signature of two flats. Measures 1-2 are rests; measures 3-5 play a melodic line.
- Clarinet (Cl.):** Treble clef, key signature of two flats. Measures 1-2 are rests; measures 3-5 play a melodic line.
- Alto Saxophone (A-S):** Treble clef, key signature of two flats. Measures 1-5 are rests.
- Tenor Saxophone (T-S):** Treble clef, key signature of two flats. Measures 1-5 are rests.
- Trumpet (Tpt.):** Treble clef, key signature of two flats. Measures 1-5 play a rhythmic pattern of eighth notes.
- Drum (Perc.):** Two staves. The top staff shows a snare drum pattern with 'x' marks for accents. The bottom staff shows a bass drum pattern with quarter notes.
- Bass Drum (B. D.):** Two staves. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern with quarter notes.
- Coronet (Cor.):** Two staves, Treble clef, key signature of two flats. Measures 1-5 play a rhythmic pattern of eighth notes.
- E♭ Horn (E♭ Hn.):** Two staves, Treble clef, key signature of two flats. Measures 1-5 play a rhythmic pattern of eighth notes.
- Euphonium (Euph.):** Two staves, Treble clef, key signature of two flats. Measures 1-2 are rests; measures 3-5 play a melodic line starting with a *mf* dynamic marking.
- Baritone (Bar.):** Treble clef, key signature of two flats. Measures 1-2 are rests; measures 3-5 play a melodic line starting with a *mf* dynamic marking.
- Bass:** Bass clef, key signature of two flats. Measures 1-5 play a rhythmic pattern of eighth notes.

This musical score is for a symphony orchestra and vocalists. It consists of the following parts:

- Fl.** (Flute): Treble clef, key signature of two flats. Part 1 is silent. Part 2 plays a melodic line starting in the second measure.
- Cl.** (Clarinets): Treble clef, key signature of two flats. Part 1 is silent. Part 2 plays a melodic line starting in the second measure.
- A-S** (Alto Saxophones): Treble clef, key signature of two flats. Part 1 is silent. Part 2 is silent.
- T-S** (Tenor Saxophone): Treble clef, key signature of two flats. Part 1 is silent. Part 2 is silent.
- Tpt.** (Trumpets): Treble clef, key signature of two flats. Part 1 plays a rhythmic pattern. Part 2 is silent.
- Perc.** (Percussion): Drum set notation with 'x' marks for cymbals and 'z' for snare/drum.
- B. D.** (Bass Drum): Bass clef, key signature of two flats. Part 1 plays a rhythmic pattern.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats. Part 1 plays a melodic line. Part 2 is silent.
- E♭ Hn.** (E-flat Horns): Treble clef, key signature of two flats. Part 1 plays a rhythmic pattern. Part 2 is silent.
- Euph.** (Euphoniums): Treble clef, key signature of two flats. Part 1 plays a melodic line. Part 2 is silent.
- Bar.** (Baritone): Treble clef, key signature of two flats. Part 1 plays a melodic line. Part 2 is silent.
- Bass** (Bassoon): Bass clef, key signature of two flats. Part 1 plays a rhythmic pattern. Part 2 is silent.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, starting with a first ending bracket in the final measure.
- Cl.** (Clarinets): Treble clef, playing a melodic line.
- A-S** (Alto Saxophones): Treble clef, playing a melodic line.
- T-S** (Tenor Saxophone): Treble clef, playing a melodic line.
- Tpt.** (Trumpets): Treble clef, playing a melodic line with a *p* (piano) dynamic marking.
- Perc.** (Percussion): Snare drum part with a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Bass drum part with a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with a *p* (piano) dynamic marking.
- E♭ Hn.** (E-flat Horns): Treble clef, playing a rhythmic pattern of eighth notes.
- Euph.** (Euphoniums): Treble clef, playing a melodic line with *f* (forte) and *ff* (fortissimo) dynamic markings.
- Bar.** (Baritone): Treble clef, playing a melodic line with *f* (forte) and *ff* (fortissimo) dynamic markings.
- Bass**: Bass clef, playing a bass line with *ff* (fortissimo) dynamic markings.

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Flute (Fl.):** Part 1 (marked '2.') and Part 2 (marked '3').
- Clarinet (Cl.):** Two parts.
- Saxophone (A-S, T-S):** Alto Saxophone (A-S) and Tenor Saxophone (T-S).
- Trumpet (Tpt.):** One part.
- Percussion (Perc.):** Includes snare drum and cymbals.
- Double Bass (B. D.):** One part.
- Cor Anglais (Cor.):** Two parts.
- Euphonium (Eb Hn.):** Two parts.
- Bass (Bass):** One part.

The score is divided into two main sections. The first section, marked '2.', begins with a dynamic of *p* (piano). The second section, marked '3', begins with a dynamic of *f* (forte). The key signature changes from two flats to two sharps at the start of section '3'. The percussion part features a rhythmic pattern of eighth notes in the snare drum and cymbals, with some measures marked with 'x' for cymbal rolls.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a whole rest in the first measure, then playing a melodic line in the second and third measures.
- Cl. (Clarinets):** Two parts, both starting with whole rests in the first measure, then playing a melodic line in the second and third measures.
- A-S (Alto Saxophones):** Two parts, playing a rhythmic pattern of eighth notes and quarter notes.
- T-S (Tenor Saxophone):** One part, playing a rhythmic pattern of eighth notes and quarter notes.
- Tpt. (Trumpets):** One part, playing a rhythmic pattern of eighth notes and quarter notes.
- Perc. (Percussion):** Part for snare drum, playing a rhythmic pattern of eighth notes and quarter notes.
- B. D. (Double Bass):** Part for bass drum, playing a rhythmic pattern of eighth notes and quarter notes.
- Cor. (Cori):** Two parts, playing a rhythmic pattern of eighth notes and quarter notes.
- E♭ Hn. (E-flat Horns):** Two parts, playing a rhythmic pattern of eighth notes and quarter notes.
- Euph. (Euphoniums):** Two parts, playing a rhythmic pattern of eighth notes and quarter notes.
- Bar. (Baritone):** One part, playing a rhythmic pattern of eighth notes and quarter notes.
- Bass:** Part for bass line, playing a rhythmic pattern of eighth notes and quarter notes.

The score is divided into five measures. The first measure contains whole rests for the Flute, Clarinets, and Saxophones. The second and third measures feature the main melodic and rhythmic development for the ensemble. The fourth and fifth measures continue the rhythmic patterns and melodic lines.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Cl.** (Clarinet): Two staves with similar melodic lines.
- A-S** (Alto Saxophone): Two staves with melodic lines.
- T-S** (Tenor Saxophone): One staff with melodic line.
- Tpt.** (Trumpet): Melodic line with slurs.
- Perc.** (Percussion): Snare drum pattern with 'x' marks.
- B. D.** (Bass Drum): Bass drum pattern.
- Cor.** (Cor Anglais): Two staves with melodic lines.
- E♭ Hn.** (E-flat Horn): Two staves with melodic lines.
- Euph.** (Euphonium): Two staves with melodic lines.
- Bar.** (Baritone): One staff with melodic line.
- Bass** (Bass): Bass line in the bottom staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, grace notes, and dynamic markings.

4

This musical score page, numbered 12, contains measures 1 through 4 of a piece. A rehearsal mark '4' is placed above the first measure. The score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flute (Fl.):** *ff* in measures 1-2, *mf* in measures 3-4.
- Clarinet (Cl.):** *ff* in measures 1-2, *mf* in measures 3-4.
- Saxophone (A-S, T-S):** *ff* in measures 1-2, *mf* in measures 3-4.
- Trumpet (Tpt.):** *mf* in measures 1-4.
- Percussion (Perc.):** *mf* in measures 1-4.
- Double Bass (B. D.):** *mf* in measures 1-4.
- Cor:** *mf* in measures 1-4.
- Euphonium (Eb Hn.):** *mf* in measures 1-4.
- Euphonium (Euph.):** *ff* in measure 1, *mf* in measures 2-4.
- Baritone (Bar.):** *ff* in measure 1, *mf* in measures 2-4.
- Bass:** *ff* in measure 1, *mf* in measures 2-4.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings *ff* (fortissimo) and *mf* (mezzo-forte) are clearly indicated throughout the piece.

This musical score page, numbered 14, features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A-S), Alto Saxophone (A-S), Tenor Saxophone (T-S), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor (Cor.), Cor (Cor.), E♭ Horn (E♭ Hn.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into five measures across the page. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a steady accompaniment. The vocal parts (A-S and T-S) have lyrics written below their staves.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes a Flute (Fl.) in B-flat, two Clarinets (Cl.) in C, and a Bassoon (B.S.) in B-flat. The saxophone section consists of two Alto Saxophones (A-S) and one Tenor Saxophone (T-S), all in E-flat. The brass section includes a Trumpet (Tpt.) in C, two Cor Anglais (Cor.) in C, two Horns in E-flat (Eb Hn.), two Euphoniums (Euph.), a Baritone (Bar.) in E-flat, and a Bass in B-flat. The percussion section (Perc.) includes a Bass Drum (B. D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest pattern, with measures 1, 2, 3, and 4. The instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinets play melodic lines, while the Saxophones and Brass instruments provide harmonic support. The Percussion and Bass Drum provide a steady rhythmic foundation.

This page of a musical score is for a large ensemble, likely a concert band or symphonic band. It features 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), A-S (Alto Saxophone), A-S (Alto Saxophone), T-S (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (E-flat Horn), Eb Hn. (E-flat Horn), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in four-measure phrases, with the first three measures of each phrase containing the main melodic and harmonic material, and the fourth measure often serving as a cadence or a rest. The percussion part includes a complex rhythmic pattern with 'x' marks indicating specific sounds or techniques. The bass line is written in a lower register, providing a solid foundation for the ensemble. The overall style is that of a contemporary concert band score, with a focus on clear melodic lines and a strong rhythmic drive.