

КАБЫ НЕ БЫЛО ЗИМЫ

инстр. А. ШКОЛЯР

Flute
mf

Clarinet in Bb
mf

Clarinet in Bb
mf

Alto Saxophone
mf solo
mf

Alto Saxophone
mf solo
mf

Trumpet in Bb
mf

Snare Drum
mf

Marching Bass Drum
mf

Cornet in Bb
mf сакс.
mf

Cornet in Bb
mf

Horn in Eb
mf

Horn in Eb
mf

Euphonium
mf

Euphonium
mf

Baritone
mf

Bass in C
mf

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

13

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor. *корнет*

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

16

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description of the musical score: This page of a musical score, page 5, begins at measure 16. It features a full band arrangement with the following parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Snare Drum (S. D.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (E♭ Hn.), Baritone (Bar.), and Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings (represented by the Cor and Euph parts) play complex melodic lines with numerous slurs and accents. The percussion parts (S. D. and B. D.) provide a rhythmic foundation. The overall texture is dense and intricate.