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КАДЕТСКИЙ ВАЛЬС

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♩ = 180

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic phrase in the first measure, then rests, and re-enters in the second system with a melodic line.
- Clarinet in B♭ 1 & 2:** Both play a similar melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Alto Saxophone 1 & 2:** Both play a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Tenor Saxophone:** Plays a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Trumpet in B♭:** Plays a simple rhythmic accompaniment, starting with a forte (*f*) dynamic.
- Voice:** The vocal line begins in the second system with the lyrics: "От-зве - нел по-след-ний зво - нок. И бу-".
- Percussion & Marching Bass Drum:** Both play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Cornet in B♭ 1 & 2:** Both play a melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system. A "Cl." marking is present above the first cornet staff in the second system.
- Horn in E♭ 1 & 2:** Both play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Euphonium 1 & 2:** Both play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Baritone:** Plays a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.
- Bass in C 1 & 2:** Both play a rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second system.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Voice

маж-ный про шёл лис-то- пад. Вы-пус-кны-е эк - за-ме-ны в/срок сдал ка - дет на че-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

1

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

ты-ре и пять. Дол-го - ждан-ный вру-чил ат-тес - тат на Со-бор-ной се-дой ге-не-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The Trumpet (Tpt.) staff is empty. The Voice staff contains the vocal line with Russian lyrics: 'ты-ре и пять. Дол-го - ждан-ный вру-чил ат-тес - тат на Со-бор-ной се-дой ге-не-'. Below the voice are Percussion (Perc.) and Bass Drum (B. D.) staves. The bottom seven staves are for Horns: two Cor. (Cornet) staves, two E♭ Hn. (E-flat Horn) staves, two Euph. (Euphonium) staves, and one Bar. (Baritone) staff. The Bass staff is at the bottom. A rehearsal mark '1' is placed above the first measure of the woodwind section.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

рал. Все ка - де-ты кри - ча-ли у - ра на ба - лу по-дни-ма-я бо - кал.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

2

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

Кру - жит-ся, кру-жит-ся, кру-жит-ся в/валь-се ка - дет. Он от-у-

Perc.

B. D.

корнет

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble and voice. The score is arranged in a standard orchestral format with staves for various instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor., labeled 'корнет'), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line features Russian lyrics: 'Кру - жит-ся, кру-жит-ся, кру-жит-ся в/валь-се ка - дет. Он от-у-'. A rehearsal mark '2' is placed above the first measure of the Flute and Clarinet parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Voice

чил - ся в/су - во - ров-ском ров - но семь лет. Ки- тель, по - го - ны, ре-мень, ак-сель

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

банд на гру - ди. _____ Вот и за - кон - чи - лась ю - ность и всё впе - ре - ди. _____

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 18 staves for instruments and one for the voice. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), and Bass. The score is in 4/4 time and B-flat major. The vocal line has Russian lyrics: "банд на гру - ди. _____ Вот и за - кон - чи - лась ю - ность и всё впе - ре - ди. _____". The woodwinds and strings play melodic lines with slurs and ties. The percussion and bass drum provide a steady rhythmic accompaniment.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Voice

— Де - ви-чий стан, го-лу - бы - е гла - за, бе-лый бант. Ки-тель, по-

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Voice

го - ны, ре-мень, зо-ло - той ак-сель бант. Кру-жит-ся, кру-жит-ся, кру-жит-ся

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble, likely a marching band or concert band. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 18 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The sixth staff is for Trumpet (Trpt.). The seventh staff is for Voice, with Russian lyrics: "го - ны, ре-мень, зо-ло - той ак-сель бант. Кру-жит-ся, кру-жит-ся, кру-жит-ся". The eighth and ninth staves are for Percussion (Perc.) and Bass Drum (B. D.). The next four staves are for Horns: two Cor Anglais (Cor.), two E-flat Horns (E♭ Hn.), and two Euphoniums (Euph.). The final two staves are for Baritone (Bar.) and Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long, sweeping lines, possibly indicating a melodic line or a specific performance instruction.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Trpt.

Voice

в/валь-се ка - дет. Жизнь на-чи - на - ет-ся толь - ко с/семь-над-ца - ти

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The Trumpet (Trpt.) staff follows. The vocal line (Voice) is in Russian, with lyrics: "в/валь-се ка - дет. Жизнь на-чи - на - ет-ся толь - ко с/семь-над-ца - ти". Below the vocal line are the Percussion (Perc.) and Bass Drum (B. D.) staves. The bottom seven staves are for two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), a Baritone (Bar.), and a Bass. The score includes various musical notations such as notes, rests, and slurs.

1. 2.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Voice

лет. Под во лет.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass