

# КАЙФУЕМ

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♩ = 100

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute:** Part 1, starting with *mf* and moving to *p* for the second measure.
- Clarinet B $\flat$  1, 2, 3:** All three parts are identical, starting with *mf* and moving to *p* for the second measure.
- Alto Saxophone 1, 2, 3:** All three parts are identical, starting with *mf* and moving to *p* for the second measure.
- Trumpet B $\flat$ :** Part 1, starting with *mf* and playing a whole note.
- Percussion:** Part 1, playing a snare drum pattern with *mf* and *p* dynamics.
- Marching Bass Drum:** Part 1, playing a bass drum pattern with *mf* dynamics.
- Cornet B $\flat$  1, 2:** Both parts are identical, starting with *mf* and playing a whole note.
- Horn E $\flat$  1, 2:** Both parts are identical, starting with *mf* and moving to *p* for the second measure.
- Euphonium 1, 2:** Both parts are identical, starting with *mf* and moving to *f* for the second measure. They feature triplet patterns in the later measures.
- Baritone:** Part 1, starting with *mf* and moving to *f* for the second measure. It features triplet patterns in the later measures.
- Bass 1-2:** Part 1, starting with *mf* and moving to *p* for the second measure.

This musical score page contains the following parts and markings:

- Fl.:** Flute part with a long note and a dynamic marking of *f*.
- Cl.:** Four Clarinet parts, each with a long note and a dynamic marking of *f*.
- A-S:** Three Alto Saxophone parts with melodic lines and dynamic markings of *f* and *mf*.
- Tp.:** Trumpet part with a dynamic marking of *f*.
- Perc.:** Percussion part with triplet patterns and a dynamic marking of *f*.
- B. D.:** Bass Drum part with a dynamic marking of *f*.
- Cor.:** Two Cor Anglais parts with a dynamic marking of *f*.
- Eb:** Two Euphonium parts with a dynamic marking of *f*.
- T.1:** Trombone 1 part with a triplet and dynamic markings of *f* and *mf*.
- r.2:** Trombone 2 part with a dynamic marking of *f*.
- Bar.:** Baritone part with a triplet and dynamic markings of *f* and *mf*.
- Bass:** Bass part with a dynamic marking of *f*.

Additional markings include *mf* for T.1 and Bar., and various dynamic hairpins throughout the score.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with *mf* dynamics, including triplet and quintuplet figures.
- Clarinets (Cl.):** Four parts, with the first three playing a rhythmic accompaniment of eighth notes and the fourth playing a similar pattern.
- Alto Saxophones (A-S):** Three parts, each playing a melodic line with eighth-note patterns.
- Trumpet (Tp.):** A single part with a melodic line.
- Percussion (Perc.):** Features a complex rhythmic pattern with triplets and eighth notes.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, both playing melodic lines.
- Euphonium (Eb):** Two parts, both playing rhythmic accompaniment.
- Trombones (T.1, T.2):** Two parts, both playing melodic lines.
- Baritone (Bar.):** A single part playing a melodic line.
- Bass:** A single part playing a melodic line with a triplet figure.

This musical score page, numbered 4, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with a quintuplet (5) and a triplet (3) in the second measure.
- Clarinets (Cl.):** Four parts, each with a quintuplet (5) and a triplet (3) in the second measure.
- Saxophones (A-S):** Three parts, each playing a triplet (3) in the first measure.
- Trumpet (Tp.):** A part with a whole rest in the first measure.
- Percussion (Perc.):** Features a complex rhythmic pattern with multiple triplets (3) and a triplet of eighth notes.
- Bass Drum (B. D.):** A part with a steady eighth-note rhythm.
- Cor:** Two parts, both with whole rests.
- Euphonium (Eb):** Two parts, each with a steady eighth-note rhythm.
- Trombones (T.1, T.2):** Two parts, each with a steady eighth-note rhythm.
- Baritone (Bar.):** A part with a steady eighth-note rhythm.
- Bass:** A part with a steady eighth-note rhythm.

This musical score page, numbered 5, features the following instruments and parts:

- Flute (Fl.):** Two staves, both showing rests in the first measure and a triplet of eighth notes in the second measure.
- Clarinets (Cl.):** Three staves, all showing rests in the first measure and a triplet of eighth notes in the second measure.
- Saxophones (A-S):** Three staves, all showing rests in the first measure and a quarter note in the second measure.
- Trumpet (Tp.):** One staff with a melodic line consisting of eighth and quarter notes.
- Percussion (Perc.):** One staff with a complex rhythmic pattern including triplets and a sextuplet.
- Bass Drum (B. D.):** One staff with a steady quarter-note pulse.
- Cor Anglais (Cor.):** Two staves, both showing rests in the first measure and a quarter note in the second measure.
- Euphonium (Eb):** Two staves with a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Two staves, both showing rests in the first measure and a quarter note in the second measure.
- Baritone (Bar.):** One staff showing rests in the first measure and a quarter note in the second measure.
- Bass:** One staff with a steady quarter-note pulse.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, with a triplet and quintuplet in the second measure.
- Clarinets (Cl.):** Parts 1, 2, and 3, mirroring the flute's triplet and quintuplet patterns.
- Alto Saxophones (A-S):** Three parts, each playing a triplet melody.
- Trumpet (Tp.):** Part 1, with a single note in the third measure.
- Drumset (Perc.):** Features a complex rhythmic pattern with triplets and eighth notes.
- Bass Drum (B. D.):** Provides a steady bass line.
- Cori (Cor.):** Two parts, with notes in the third measure.
- Euphoniums (Eb):** Two parts, playing a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Parts 1 and 2, playing a rhythmic pattern of eighth notes.
- Baritone (Bar.):** Part 1, playing a melody with triplets.
- Bass:** Part 1, playing a bass line with triplets.

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and a quintuplet in the first measure, followed by a first ending bracket labeled '1'.
- Clarinets (Cl.):** Three parts, each mirroring the rhythmic patterns of the flute.
- Alto Saxophones (A-S):** Three parts, each playing a melodic line with triplets.
- Trumpet (Tp.):** A melodic line with triplets.
- Percussion (Perc.):** A complex rhythmic pattern consisting of eighth notes and triplets.
- Double Bass (B. D.):** A steady bass line with quarter notes.
- Cori (Cor.):** Two parts, both playing quarter notes.
- Euphoniums (Eb):** Two parts, both playing eighth notes.
- Trombones (T.1, T.2):** Two parts, both playing eighth notes.
- Baritone (Bar.):** A melodic line with triplets.
- Bass:** A melodic line with triplets.

The score includes various musical notations such as triplets, quintuplets, and a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1, playing a melodic line starting in the second measure.
- Clarinets (Cl.):** Three parts (Cl. 1, Cl. 2, Cl. 3), all playing a rhythmic pattern of eighth notes.
- Alto Saxophones (A-S):** Three parts, playing a melodic line with some rests.
- Trumpet (Tp.):** Part 1, playing a melodic line.
- Drum Set (Perc.):** Playing a complex rhythmic pattern with triplets and sixteenth notes.
- Bass Drum (B. D.):** Playing a steady bass line.
- Cor Anglais (Cor.):** Two parts, playing a melodic line.
- Euphonium (Eb):** Two parts, playing a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Two parts, playing a melodic line.
- Baritone (Bar.):** Part 1, playing a melodic line.
- Bass:** Part 1, playing a bass line.

The score is marked with a forte (*f*) dynamic and includes various musical notations such as rests, slurs, and articulation marks.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Treble clef, key signature of two flats. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet.
- Clarinets (Cl.):** Treble clef, key signature of two flats. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet.
- Alto Saxophones (A-S):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet. Part 3 plays a rhythmic accompaniment.
- Trumpet (Tp.):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with a grace note and a triplet.
- Drum Set (Perc.):** Two staves. The top staff shows a complex rhythmic pattern with triplets and grace notes. The bottom staff shows a simpler rhythmic pattern.
- Bass Drum (B. D.):** Two staves. The top staff shows a complex rhythmic pattern with triplets and grace notes. The bottom staff shows a simpler rhythmic pattern.
- Cor Anglais (Cor.):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet.
- Euphonium (Eb):** Treble clef, key signature of two sharps. Part 1 plays a rhythmic accompaniment. Part 2 plays a similar line with a grace note and a triplet.
- Trombone 1 (T.1):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet.
- Trombone 2 (T.2):** Treble clef, key signature of two sharps. Part 1 plays a rhythmic accompaniment. Part 2 plays a similar line with a grace note and a triplet.
- Baritone (Bar.):** Treble clef, key signature of two sharps. Part 1 plays a melodic line with a grace note and a triplet. Part 2 plays a similar line with a grace note and a triplet.
- Bass:** Bass clef, key signature of two flats. Part 1 plays a rhythmic accompaniment. Part 2 plays a similar line with a grace note and a triplet.

This musical score page, numbered 10, features a variety of instruments and parts. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and three Cor Anglais (Cor.). The brass section consists of three Trumpets (Tp.), three Trombones (T.1, T.2), and a Baritone (Bar.). The percussion section includes three snare drums (Perc.), a Bass Drum (B. D.), and three Euphoniums (Eb). The string section includes a Bass. The score is divided into two measures. The first measure contains complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents. The second measure continues these patterns, with some instruments playing sustained notes or chords. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, numbered 11, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Clarinet in E-flat (Cl.). The brass section consists of Trumpet (Tp.), two Horns in C (Cor.), two Horns in E-flat (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.). The string section includes Alto Saxophone (A-S) and Bass (Bass). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two measures. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The percussion part features a complex pattern of triplets and eighth notes. The bass line is a simple, steady accompaniment.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with a long slur.
- Cl.** (Clarinets): Treble clef, melodic line with a long slur.
- A-S** (Alto Saxophones): Treble clef, melodic line with slurs.
- Tp.** (Trumpet): Treble clef, melodic line with slurs.
- Perc.** (Percussion): Snare drum with triplet patterns.
- B. D.** (Bass Drum): Bass clef, rhythmic accompaniment.
- Cor.** (Cor Anglais): Treble clef, melodic line with slurs.
- E♭** (E-flat Trombones): Treble clef, rhythmic accompaniment.
- T.1** (Tenor 1): Treble clef, rhythmic accompaniment with triplets.
- T.2** (Tenor 2): Treble clef, rhythmic accompaniment.
- Bar.** (Baritone): Treble clef, rhythmic accompaniment with triplets.
- Bass**: Bass clef, bass line.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of two measures per system, with various musical notations including slurs, triplets, and rests.

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), Trombone 1 (T.1), Trombone 2 (T.2), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is divided into two main sections, labeled 1. and 2., separated by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 6. The key signature is one flat (Bb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used in several parts, including the strings and some woodwinds. The percussion part features triplet patterns in the first section and a triplet in the second section. The woodwinds and strings play a melodic line that is repeated in the second section. The brass parts provide harmonic support with sustained notes and rhythmic patterns.



This musical score page, numbered 15, features a variety of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), and three Alto Saxophones (A-S). The middle section contains a Trumpet (Tp.), Percussion (Perc.), and Drums (B. D.). The bottom section is divided into two groups: the first group has two Corianders (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2); the second group has a Baritone (Bar.) and a Bass. The score is written in 3/4 time with a key signature of one flat. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents. The percussion part includes a complex pattern of eighth and sixteenth notes, while the drums play a steady bass drum pattern. The brass and woodwind parts have melodic lines with frequent triplets and slurs.

This page of a musical score, numbered 16, contains the following parts and musical details:

- Flute (Fl.):** Features a melodic line with triplets and sixteenth-note runs.
- Clarinets (Cl.):** Three parts, each with a melodic line featuring triplets and sixteenth-note patterns.
- Saxophones (A-S):** Three parts, with the top part having a melodic line similar to the woodwinds.
- Trumpets (Tp.):** Part is mostly silent (indicated by a flat line).
- Percussion (Perc.):** Includes a complex rhythmic pattern with triplets and sixteenth-note runs.
- Bass Drum (B. D.):** Provides a steady rhythmic accompaniment.
- Cor Anglais (Cor.):** Two parts, both silent.
- Euphoniums (Eb):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Trombones (T.1, T.2):** Two parts, playing a rhythmic accompaniment of eighth notes.
- Baritone (Bar.):** Part is mostly silent.
- Bass:** Provides a low-frequency accompaniment with triplets and eighth notes.

The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 4/4. It includes various musical notations such as triplets, sixteenth-note runs, and rests.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes a Flute (Fl.) and three Clarinets (Cl.). The brass section consists of three Trumpets (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), and two Trombones (T.1 and T.2). The Bass section includes a Baritone (Bar.) and a Bass. The percussion section (Perc.) includes a Bass Drum (B. D.). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line with frequent triplet markings. The percussion features a complex rhythmic pattern with triplets and rests. The brass instruments provide harmonic support with sustained notes and rhythmic patterns.



3

Fl. *mf* 3 5

Cl. *mf* 3 5

Cl. *mf* 3 5

Cl. *mf* 3 5

A-S 3

A-S 3

A-S

Tp.

Perc. 3 3 3 3 3 3 3 3 3 3 3 3

B. D.

Cor.

Cor.

E♭

E♭

T.1 3

T.2

Bar. 3

Bass 3

Detailed description: This page of a musical score, numbered 19, contains staves for various instruments. The woodwind section includes Flute (Fl.), Clarinet in C (Cl.), Clarinet in B♭ (Cl.), and Bass Clarinet (Cl.), all playing a melodic line with triplets and quintuplets, marked *mf*. The string section consists of three Alto Saxophones (A-S), Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The brass section includes two Cor Anglais (Cor.), two E♭ Trumpets (E♭), two Tenors (T.1 and T.2), Baritone (Bar.), and Bass. The strings and brass parts provide harmonic support, with some instruments playing triplets. The score is written in a key with one flat and a common time signature.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, with trills and triplets in the second measure.
- Clarinets (Cl.):** Parts 1, 2, and 3, with trills and triplets in the second measure.
- Alto Saxophones (A-S):** Three parts, with triplets in the first and third measures.
- Trumpet (Tp.):** Part 1, which is silent throughout the page.
- Drum Set (Perc.):** Part 1, featuring a complex rhythmic pattern with triplets and eighth notes.
- Bass Drum (B. D.):** Part 1, featuring a steady bass line.
- Cor Anglais (Cor.):** Two parts, which are silent throughout the page.
- Euphonium (Eb):** Two parts, playing a rhythmic pattern of eighth notes.
- Trombones (T.1, T.2):** Parts 1 and 2, with triplets in the first and third measures.
- Baritone (Bar.):** Part 1, with triplets in the first and third measures.
- Bass:** Part 1, with triplets in the first and third measures.

This musical score page, numbered 21, features a variety of instruments. The woodwind section includes Flute (Fl.), three Clarinets (Cl.), and Cor Anglais (A-S). The brass section consists of Trumpet (Tp.), two Cor Anglais (A-S), two Horns in E-flat (Eb), and Trombones 1 and 2 (T.1, T.2). The string section includes Bassoon (Bar.) and Bass. The percussion section (Perc.) features a complex rhythmic pattern with triplets and sextuplets. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part is particularly intricate, with multiple layers of rhythmic patterns. The woodwinds and strings often play in unison or close harmony, creating a rich texture. The brass section provides a strong harmonic foundation, with the horns and trombones playing sustained notes and the trumpets playing more active parts. The overall sound is a blend of melodic beauty and rhythmic complexity.

This musical score page, numbered 22, features a variety of instruments and vocal parts. The woodwind section includes a Flute (Fl.) and three Clarinets (Cl.). The brass section consists of three Trumpets (Tp.), two Cor Anglais (Cor.), two Euphoniums (Eb), two Trombones (T.1 and T.2), and a Baritone (Bar.). The percussion section includes a Drum Set (Perc.) and a Bass Drum (B. D.). The vocal section includes three Alto-Soprano (A-S) soloists and a Bass. The score is divided into two measures. The first measure shows the woodwinds and percussion with specific rhythmic patterns, including triplets and quintuplets. The vocal soloists have a melodic line with a triplet in the second measure. The brass and strings provide harmonic support with various rhythmic figures.

This musical score page, numbered 23, features a variety of instruments. The woodwind section includes a Flute (Fl.) and four Clarinets (Cl.). The brass section consists of a Trumpet (Tp.), two Cori (Cor.), two Euphoniums (Eb), and a Trombone (Bar.). The string section includes Violins 1 (T.1), Violins 2 (T.2), Viola (V.), and Bass. The percussion section includes a Drum set (Perc.) and a Bass Drum (B. D.). The score is divided into three measures. The first measure shows the woodwinds and strings with various rhythmic patterns, including triplets and quintuplets. The second measure continues these patterns, with some instruments playing triplets. The third measure concludes the section with sustained notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4.