

Clarinet in B \flat 1

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f

1 7 2

f

1.2.3. 2.

8

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

The musical score is written for Clarinet in B \flat 2 and consists of three staves. The key signature has one flat (B \flat) and the time signature is 2/4. The tempo is marked 'Неторопливо' (Ad libitum). The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and a repeat sign with a first ending bracket labeled '8'. The second staff starts with a first ending bracket labeled '1' and a measure rest, followed by a dynamic marking of *f* and a second ending bracket labeled '2'. The third staff continues the melodic line and includes first and second endings labeled '1.2.3.' and '2.' respectively.

Alto Saxophone 1

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

Неторопливо

М.МАТВЕЕВ

инстр.А.ШКОЛЯР

The musical score is written for Alto Saxophone 1 in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Неторопливо". The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and repeat signs. There are also numerical markings: "2" above the first measure of the first staff, "1" above the first measure of the second staff, "3" above the first measure of the second staff, "2" above the first measure of the third staff, "1.2.3." above the first measure of the fourth staff, and "2." above the first measure of the fourth staff.

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

The musical score is written for Alto Saxophone 2 in 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "Неторопливо". The second staff features a dynamic marking of *mf* and includes first, second, and third endings. The third staff starts with a dynamic marking of *f* and contains a second ending. The fourth staff concludes with first, second, and third endings, and a final dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

Alto Saxophone 3

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

2 2 1 4 2

1.2.3. 2.

Trumpet in B \flat

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1

2

1.2.3. 2.

Triangle

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр. А.ШКОЛЯР

Неторопливо

The musical score is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains a sequence of notes with accents, followed by a repeat sign and an 8-measure rest. The second staff starts with a first ending bracket labeled '1' and an 8-measure rest, followed by a second ending bracket labeled '2' and a sequence of notes with accents. The third staff begins with two notes, followed by a first ending bracket labeled '1.2.3.' and a second ending bracket labeled '2.', each containing notes with accents.

Marching Bass Drum

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

8

Musical staff 1: Bass drum notation in 2/4 time. It begins with a fermata over the first measure, followed by a dynamic marking of *f*. The notation consists of quarter notes with stems pointing down, indicating a bass drum pattern.

1

Musical staff 2: Bass drum notation in 2/4 time. It begins with a dynamic marking of *mf*. The notation consists of quarter notes with stems pointing down.

2

Musical staff 3: Bass drum notation in 2/4 time. It begins with a dynamic marking of *f*. The notation consists of quarter notes with stems pointing down.

Musical staff 4: Bass drum notation in 2/4 time. It features a first ending marked "1.2.3." and a second ending marked "2.". The notation consists of quarter notes with stems pointing down.

КАК ЛЕЧИЛИ БЕГЕМОТА

Voice

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

3

f *mf* Ле - чи - ли бе - ге - мо - та два о - пыт - ных вра -

ча, о - ни се - бе на по - мощь по - зва - ли тру - ба - ча: бес -

1

иль - ны таб - лет - ки мик - сту - ра не нуж - на, ко - неч - но, толь - ко му - зы - ка по -

2

мочь дол - жна! Па - ра - пам - пам - пам - пам, па - ра - па - ра - пам, па - ра - пам - пам - пам,

f

па - ра - па - ра - пам, па - ра - пам - пам - пам - пам, па - ра - па - ра - пам, па - ра -

1.2.3. **2.**

пам - пам - пам - пам - пам. 2.тру - пам!

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр. А.ШКОЛЯР

Неторопливо

f *mf*

1

2

f

1.2.3. 2.

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

The musical score is written for a Cornet in B \flat 2. It consists of four staves of music in a 2/4 time signature with a key signature of one flat (B \flat). The tempo is marked 'Неторопливо' (Moderato). The first staff begins with a dynamic marking of *f* and ends with a fermata over a whole note, followed by a repeat sign and a 7-measure rest, then continues with a dynamic marking of *mf*. The second staff is marked with a first ending bracket labeled '1'. The third staff is marked with a second ending bracket labeled '2' and begins with a dynamic marking of *f*. The fourth staff contains a first ending bracket labeled '1.2.3.' and a second ending bracket labeled '2.'.

Horn in E \flat 1

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1

2

f

1.2.3. 2.

Horn in E \flat 2

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1

2

f

1.2.3. 2.

Euphonium 1

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

The musical score is written for Euphonium 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. This is followed by a quarter note E4, a quarter rest, and a quarter note D4. The next measure contains a quarter note C4, a quarter rest, and a quarter note B3. The final measure of the first staff is a quarter note A3, a quarter rest, and a quarter note G3. The second staff continues with a quarter note F3, a quarter rest, and a quarter note E3. The third staff features a first ending bracket over a quarter note D3, a quarter rest, and a quarter note C3. The fourth staff begins with a second ending bracket over a quarter note B2, a quarter rest, and a quarter note A2. The score includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). It also contains first and second endings, and a triplets marking '3'.

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1

2

f

1.2.3. 2.

Baritone

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1 3

2 1.2.3. 2.

f

Bass in C

КАК ЛЕЧИЛИ БЕГЕМОТА

Слова Е.РУЖЕНЦЕВА

М.МАТВЕЕВ
инстр.А.ШКОЛЯР

Неторопливо

f *mf*

1

2

f

1.2.3. 2.