

Clarinet in B \flat 1

Слова К.Ваншенкина

КАК ПРОВОЖАЮТ ПАРОХОДЫ

А.ОСТРОВСКИЙ

инстр. А.Школяр

$\text{♩} = 117$

f

mf

mf

mf

mf

f

mf

f

f

Замедляя

$\text{♩} = 117$

The musical score is written for Clarinet in B \flat 2. It begins with a tempo marking of $\text{♩} = 117$. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 13 staves of music. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several accents and slurs. Fingerings are indicated by numbers 1 through 5. The piece ends with a section marked 'Замедляя' (Ritardando), featuring triplets and a final flourish.

Alto Saxophone 1

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

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$\text{♩} = 117$

f

mf

mf

mf

mf

f

f

f

f

Замедляя

Cl.

сакс.

Tenor Saxophone

КАК ПРОВОЖАЮТ ПАРОХОДЫ

А.ОСТРОВСКИЙ

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Слова К.Ваншенкина

$\text{♩} = 117$

f

1 *mf* 3

2 *mf* 3

3 *mf*

4 *mf* 3

5 *f* 3

6

7 *f*

8

Замедляя

Trumpet in B \flat

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

инстр. А.Школяр

$\text{♩} = 117$

The musical score is written for a Trumpet in B-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 117. The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. Rehearsal marks are numbered 1 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word 'Замедляя' (Ritardando) is written above the final staff. The score concludes with a double bar line and a fermata.

Percussion

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

инстр. А.Школяр

♩ = 117

7 1

4/4

4/4

2

4/4

3

4/4

4/4

4

4/4

5

4/4

4/4

6

4/4

7 6 8

4/4

Замедляя

4/4

2

Marching Bass Drum

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ
инстр. А.Школяр

♩ = 117

The musical score is written for a marching bass drum in 4/4 time. It consists of 12 staves of music. The tempo is marked as ♩ = 117. The score is divided into sections by numbered brackets (1-8) and includes a 'Замедляя' (Ritardando) section. The music features a rhythmic pattern of quarter notes and eighth notes, with some rests and dynamic markings. The score ends with a final double bar line and a '2' marking.

7 1

2

3

4

5

6

7 8

6

Замедляя

2

КАК ПРОВОЖАЮТ ПАРОХОДЫ

А.ОСТРОВСКИЙ
инстр. А.Школяр

Слова К.Ваншенкина

♩ = 117 cl.

f **2**

1 *mf*

3 **2** *mf*

3

4

cl.

5 *f* корнет

6 *mf*

7 cl. **2** корнет

8

Замедляя

Cornet in B♭ 2

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

инстр. А.Школяр

♩ = 117

4

1 7 2

mf

3

3

4

5

f

3

6

mf

7 4

8

Замедляя

Horn in E♭ 1

Слова К.Ваншенкина КАК ПРОВОЖАЮТ ПАРОХОДЫ

А.ОСТРОВСКИЙ
инстр. А.Школяр

♩ = 117

The musical score is written for Horn in E♭ 1 in 4/4 time. It consists of 11 staves of music. The first six staves are numbered 1 through 6, each starting with a repeat sign. The seventh staff is numbered 7 and contains a measure with a fermata and a '5' above it. The eighth staff is numbered 8. The final staff is marked 'Замедляя' (Ritardando) and features a long note with a fermata. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. The key signature has two sharps (F# and C#).

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К. Ваншенкина

А. ОСТРОВСКИЙ
инстр. А. Школяр

♩ = 117

6

1

f *mf*

2

3

4

5

f

6

mf

7

5

f

8

Замедляя

Euphonium 1

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

инстр. А.Школяр

$\text{♩} = 117$

Ten. Sax.

тенор

The musical score is written for Euphonium 1, Tenor Saxophone, and Tenor voice. It consists of 13 staves of music in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 117. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *Замедляя* (ritardando). There are several first and second endings marked with numbers 1 and 2 in boxes. The Tenor Saxophone part is indicated by 'Ten. Sax.' and the Tenor voice part by 'тенор'. The score concludes with a double bar line and a fermata.

Euphonium 2

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ
инстр. А.Школяр

$\text{♩} = 117$

6

1

f *mf*

2

3

4

5

f

6

mf

7

5

f

8

Замедляя

Baritone

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ
инстр. А.Школяр

117

f

1

mf

2

3

mf

4

mf

5

f

6

mf

7

f

8

Замедляя

Bass in C 1

КАК ПРОВОЖАЮТ ПАРОХОДЫ

Слова К.Ваншенкина

А.ОСТРОВСКИЙ

инстр. А.Школяр

$\text{♩} = 117$

The musical score is written for Bass in C 1 and consists of 8 numbered measures. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 117. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *f* (forte). The instruction "Замедляя" (Ritardando) is placed at the beginning of the final measure. The score is written on a single staff with a bass clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and repeat signs. The final measure ends with a double bar line.



Bass in C 2

Слова К.Ваншенкина

КАК ПРОВОЖАЮТ ПАРОХОДЫ

А.ОСТРОВСКИЙ

инстр. А.Школяр

♩ = 117

The musical score consists of ten staves of music in bass clef, 4/4 time, and a key signature of one flat (B-flat). The tempo is marked as quarter note = 117. The score includes various dynamics and markings:

- Staff 1: *f* (forte)
- Staff 2: *mf* (mezzo-forte), marked with a first ending bracket [1]
- Staff 3: Marked with a second ending bracket [2]
- Staff 4: Marked with a third ending bracket [3]
- Staff 5: Marked with a fourth ending bracket [4]
- Staff 6: Marked with a fifth ending bracket [5]
- Staff 7: *f* (forte), marked with a sixth ending bracket [6]
- Staff 8: *f* (forte), marked with a seventh ending bracket [7]
- Staff 9: Marked with an eighth ending bracket [8]
- Staff 10: *Замедляя* (ritardando)