

# КАК ПРОВОЖАЮТ ПАРОХОДЫ

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The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes the Flute, two Clarinets in B-flat, two Alto Saxophones, and the Tenor Saxophone. The second system includes the Trumpet in B-flat, Tambourine, Snare Drum, Marching Bass Drum, two Cornets in B-flat, two Horns in E-flat, two Euphoniums, Baritone, and Bass in C. The Flute and Clarinets play a melodic line with a dynamic marking of *f*. The Alto Saxophones and Tenor Saxophone play a similar melodic line, also marked *f*. The Bass in C plays a rhythmic accompaniment of eighth notes, marked *f*. The other instruments in the second system are marked with a rest, indicating they are silent during this section.



1

This musical score page, numbered 3, features a rehearsal mark '1' at the top. The score is arranged in a standard band layout with the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line starting in the second measure with a *mf* dynamic.
- Clarinets (Cl.):** Treble clef, playing a melodic line in unison with the flute, also starting in the second measure with a *mf* dynamic.
- Alto Saxophones (Alto Sax.):** Treble clef, playing a sustained note with a *mf* dynamic.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing a sustained note with a *mf* dynamic.
- Trumpets (Tpt.):** Treble clef, playing a sustained note.
- Percussion (Tamb., S. D., B. D.):** Snare drum (S. D.) and Bass Drum (B. D.) parts are shown with rhythmic patterns starting in the second measure, marked with a *mf* dynamic.
- Brass Section:**
  - Cor. (Cornets):** Treble clef, playing a sustained note.
  - E♭ Hn. (E-flat Horns):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
  - Euph. (Euphoniums):** Treble clef, playing a melodic line with a *mf* dynamic.
  - Bar. (Baritone):** Treble clef, playing a melodic line with a *mf* dynamic.
  - Bass:** Bass clef, playing a rhythmic pattern with a *mf* dynamic.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (Fl.), two Clarinets (Cl.), two Alto Saxophones (Alto Sax.), and one Tenor Saxophone (Ten. Sax.). The second system includes the Trumpet (Tpt.), Percussion (Tamb., S. D., B. D.), and Horns (two Cor., two Euph., Bar., and Bass). The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Flute and Clarinets play a melodic line with eighth and sixteenth notes, while the Saxophones play sustained chords. The Percussion section features a steady bass drum pattern and a snare drum pattern with accents. The Horns play sustained chords, with the Euphoniums and Baritone playing a rhythmic eighth-note pattern. The Bass line provides a harmonic foundation with a mix of eighth and quarter notes.

This musical score is for a jazz ensemble, page 6, rehearsal mark 2. The score is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and slurs.
- Cl. (Clarinet):** Two parts, both playing similar melodic lines with eighth-note patterns and slurs.
- Alto Sax.:** Two parts, both playing sustained notes with some movement in the second and fourth measures.
- Ten. Sax.:** One part, playing sustained notes with some movement in the second and fourth measures.
- Tpt. (Trumpet):** Part is mostly silent, with rests throughout.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Plays a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Plays a rhythmic pattern of eighth notes.
- Cor. (Cor Anglais):** Two parts, both playing sustained notes.
- Eb Hn. (Euphonium):** Two parts, both playing rhythmic eighth-note patterns.
- Euph. (Euphonium):** Two parts, both playing rhythmic eighth-note patterns.
- Bar. (Baritone):** One part, playing rhythmic eighth-note patterns.
- Bass:** Plays a bass line with eighth notes and chords.



This musical score is for a jazz ensemble and is divided into four measures. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests.
- Clarinet (Cl.):** Two parts, both playing eighth-note patterns with rests.
- Alto Saxophone (Alto Sax.):** Two parts, playing eighth-note patterns with rests.
- Tenor Saxophone (Ten. Sax.):** Playing eighth-note patterns with rests.
- Trumpet (Tpt.):** Playing eighth-note patterns with rests.
- Tambourine (Tamb.):** Playing a steady eighth-note pattern.
- Snare Drum (S. D.):** Playing a steady eighth-note pattern.
- Bass Drum (B. D.):** Playing a steady eighth-note pattern.
- Coronet (Cor.):** Two parts, playing eighth-note patterns with rests.
- E♭ Horn (E♭ Hn.):** Two parts, playing eighth-note patterns with rests.
- Euphonium (Euph.):** Two parts, playing eighth-note patterns with rests.
- Baritone (Bar.):** Playing eighth-note patterns with rests.
- Bass:** Playing a steady eighth-note pattern.

The score includes various musical notations such as rests, eighth notes, and beams. The percussion parts (Tamb., S. D., B. D.) are marked with a double bar line and a vertical line. The Euph. and Bar. parts have a circled '8' symbol, likely indicating a specific articulation or technique.

4

This musical score is for a jazz band, page 9, featuring rehearsal mark 4. The score is written in 4/4 time and includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with grace notes and slurs.
- Cl. (Clarinet):** Two parts, both playing a rhythmic melody with grace notes.
- Alto Sax. (Alto Saxophone):** Two parts, playing a melodic line with grace notes and slurs, marked *mf*.
- Ten. Sax. (Tenor Saxophone):** Playing a melodic line with grace notes and slurs, marked *mf*.
- Tpt. (Trumpet):** Playing a melodic line with grace notes.
- Tamb. (Tambourine):** Playing a rhythmic pattern.
- S. D. (Snare Drum):** Playing a rhythmic pattern.
- B. D. (Bass Drum):** Playing a rhythmic pattern.
- Cor. (Cor Anglais):** Two parts, playing a melodic line with grace notes.
- E. Hn. (Euphonium):** Two parts, playing a rhythmic pattern.
- Euph. (Euphonium):** Two parts, playing a melodic line with grace notes and slurs, marked *mf*.
- Bar. (Baritone):** Playing a melodic line with grace notes and slurs, marked *mf*.
- Bass:** Playing a rhythmic pattern.



5

This musical score is for a jazz ensemble and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tpt.), Tambourine (Tamb.), Snare Drum (S. D.), and Bass Drum (B. D.). The second system includes two Cor Anglais (Cor.), two Euphoniums (E. Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the woodwinds and horns, with a steady rhythmic accompaniment from the percussion and bass. A measure rest is indicated in the first measure of the Flute, Clarinet, and Baritone parts. A rehearsal mark '5' is placed above the first measure of the Flute part. The score concludes with a double bar line and repeat dots in the final measure of the Bass part.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E<sup>b</sup> Hn.

E<sup>b</sup> Hn.

Euph.

Euph.

Bar.

Bass

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Clarinets, Saxophones) and brass section (Trumpet, Cor Anglais, Euphoniums, Baritone) are in the upper half. The percussion section (Tambourine, Snare Drum, Bass Drum) is in the middle. The Bass is in the lower half. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The page number '12' is located at the top left.



This musical score is for page 14 and features a variety of instruments. The notation is as follows:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth-note patterns and rests.
- Cl. (Clarinets):** Two staves, Treble clef, playing a similar melodic line to the flute.
- Alto Sax. (Alto Saxophones):** Two staves, Treble clef, playing a melodic line with eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with eighth notes.
- Tpt. (Trumpet):** Treble clef, playing a melodic line with eighth notes.
- Tamb. (Tambourine):** Percussion clef, playing a rhythmic pattern of eighth notes.
- S. D. (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- B. D. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Cor. (Cornets):** Two staves, Treble clef, playing a melodic line with eighth notes.
- E. Hn. (Euphoniums):** Two staves, Treble clef, playing a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Treble clef, playing a melodic line with eighth notes.
- Bar. (Baritone):** Treble clef, playing a melodic line with eighth notes.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tamb.

S. D.

B. D.

Cor.

Cor.

E<sup>b</sup> Hn.

E<sup>b</sup> Hn.

Euph.

Euph.

Bar.

Bass

This musical score is for a jazz ensemble, page 16, rehearsal mark 2. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Clarinets (Cl.):** Two parts, both playing a rhythmic eighth-note accompaniment.
- Alto Saxophones (Alto Sax.):** Two parts, both playing a rhythmic eighth-note accompaniment.
- Tenor Saxophone (Ten. Sax.):** Plays a rhythmic eighth-note accompaniment.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note accompaniment.
- Tambourine (Tamb.):** Plays a rhythmic eighth-note accompaniment.
- Snare Drum (S. D.):** Plays a rhythmic eighth-note accompaniment.
- Bass Drum (B. D.):** Plays a rhythmic eighth-note accompaniment.
- Cor Anglais (Cor.):** Two parts, both playing a rhythmic eighth-note accompaniment.
- Euphonium (Euph.):** Two parts, both playing a rhythmic eighth-note accompaniment.
- Baritone (Bar.):** Plays a rhythmic eighth-note accompaniment.
- Bass:** Plays a rhythmic eighth-note accompaniment.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing a melodic line with many slurs and ties.
- Clarinets (Cl.):** Two parts, both active with melodic lines similar to the flute.
- Alto Saxophones (Alto Sax.):** Two parts, both active with melodic lines.
- Tenor Saxophone (Ten. Sax.):** Active in the first two measures, then rests.
- Trumpets (Tpt.):** Rests throughout.
- Tambourine (Tamb.):** Rests throughout.
- Snare Drum (S. D.):** Rests throughout.
- Bass Drum (B. D.):** Rests throughout.
- Cor Anglais (Cor.):** Two parts, both resting throughout.
- E♭ Horns (E♭ Hn.):** Two parts, both resting throughout.
- Euphonium (Euph.):** Two parts. The first part is active with a rhythmic pattern, while the second rests.
- Baritone (Bar.):** Active with a rhythmic pattern in the first two measures, then rests.
- Bass:** Active with a rhythmic pattern in the first two measures, then rests.

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and rests.

7

This musical score is for a jazz ensemble, page 18, featuring rehearsal mark 7. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and rests, marked with a forte (*f*) dynamic.
- Clarinet (Cl.):** Two parts, both playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Alto Saxophone (Alto Sax.):** Two parts, playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Tenor Saxophone (Ten. Sax.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Trumpet (Tpt.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Tambourine (Tamb.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Snare Drum (S. D.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Bass Drum (B. D.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Cor Anglais (Cor.):** Two parts, playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Euphonium (E. Hn.):** Two parts, playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Euphonium (Euph.):** Two parts, playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Baritone (Bar.):** Playing eighth-note patterns, marked with a forte (*f*) dynamic.
- Bass:** Playing eighth-note patterns, marked with a forte (*f*) dynamic.

The score includes various musical notations such as rests, eighth notes, and beams, along with dynamic markings (*f*) and rehearsal marks.

