

# КАК ПРОВОЖАЮТ ПАРОХОДЫ

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Flute  $\text{♩} = 117$   
*f*

Clarinet in B $\flat$  1  
*f*

Clarinet in B $\flat$  2  
*f*

Alto Saxophone 1  
*f*

Alto Saxophone 2  
*f*

Tenor Saxophone  
*f*

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1  
*f* Cl.

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1  
*f* Ten. Sax.

Euphonium 2

Baritone  
*f*

Bass in C  
*f*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph. *тенор*

Euph.

Bar.

Bass

*mf*

*mf*

*mf*

*f*

*f*

1

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 3

Tpt.

Perc. \*

B. D.

Cor. *mf*

Cor.

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

2

*mf*

*mf*

*mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. 3

Perc. \*

B. D.

Cor. 3

Cor. 3

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

3

This page of a musical score, page 6, features rehearsal mark 3. The score is for a jazz ensemble and includes the following parts:

- Fl. (Flute):** Treble clef, playing eighth-note patterns.
- Cl. (Clarinet):** Treble clef, playing eighth-note patterns.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- Ten. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a *mf* dynamic.
- Tpt. (Trumpet):** Treble clef, playing eighth-note patterns.
- Perc. (Percussion):** Drum set notation with a snare drum accent.
- B. D. (Bass Drum):** Drum set notation.
- Cor. (Cor Anglais):** Treble clef, playing eighth-note patterns.
- Cor. (Cor Anglais):** Treble clef, playing eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, playing eighth-note patterns.
- E♭ Hn. (Euphonium):** Treble clef, playing eighth-note patterns.
- Euph. (Euphonium):** Treble clef, playing a melodic line with a *mf* dynamic.
- Euph. (Euphonium):** Treble clef, playing eighth-note patterns.
- Bar. (Baritone):** Treble clef, playing a melodic line with a *mf* dynamic.
- Bass:** Bass clef, playing a bass line.

This page of a musical score, numbered 7, is arranged in a grand staff format. It features the following parts from top to bottom:

- Fl. (Flute):** Two staves. The top staff has a melodic line with eighth-note patterns and rests. The bottom staff has a similar pattern.
- Cl. (Clarinets):** Two staves. Both have a rhythmic pattern of eighth notes with slurs and accents.
- Alto Sax. (Alto Saxophones):** Two staves. Both have a simple melodic line with quarter notes and rests.
- Ten. Sax. (Tenor Saxophone):** One staff. It has a simple melodic line with quarter notes and rests.
- Tpt. (Trumpets):** One staff. It has a rhythmic pattern of eighth notes with slurs and accents.
- Perc. (Percussion):** One staff. It features a consistent eighth-note rhythmic pattern.
- B. D. (Bass Drum):** One staff. It features a consistent quarter-note rhythmic pattern.
- Cor. (Corianders):** Two staves. The top staff has a rhythmic pattern of eighth notes with slurs and accents. The bottom staff has a similar pattern.
- E♭ Hn. (E♭ Horns):** Two staves. Both have a rhythmic pattern of eighth notes with slurs and accents.
- Euph. (Euphoniums):** Two staves. The top staff has a simple melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes with slurs and accents.
- Bar. (Baritone):** One staff. It has a simple melodic line with quarter notes and rests.
- Bass:** One staff. It has a rhythmic pattern of eighth notes with slurs and accents.



This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic. The first measure contains a sixteenth-note triplet. The second measure is a whole rest. The third measure contains a sixteenth-note triplet. The fourth measure contains a quarter note followed by a quarter rest.
- Cl. (Clarinets):** Both parts follow a similar pattern to the flute, with *mf* dynamics and sixteenth-note triplets in measures 1 and 3.
- Alto Sax. (Alto Saxophones):** Both parts play a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.
- Ten. Sax. (Tenor Saxophone):** Plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.
- Tpt. (Trumpet):** Plays a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3.
- Perc. (Percussion):** Plays a steady eighth-note pattern throughout all measures.
- B. D. (Bass Drum):** Plays a steady eighth-note pattern throughout all measures.
- Cor. (Cornets):** The top part plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3. The bottom part plays a half note in measure 1, followed by a half note in measure 2, and a half note in measure 3.
- E♭ Hn. (E♭ Horns):** Both parts play a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.
- Euph. (Euphoniums):** The top part plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3. The bottom part plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.
- Bar. (Baritone):** Plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.
- Bass:** Plays a quarter note in measure 1, followed by a sixteenth-note triplet in measure 2, and a quarter note in measure 3.



This musical score page, numbered 11, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.). The middle section includes Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section includes two Cor (Cornet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The Flute and Clarinet parts have melodic lines with some rests. The Alto Saxophone part has a melodic line starting in the second measure, with a 'Cl.' marking above it, and a 'сакс.' marking above it in the fourth measure. The Trumpet and Cor parts have melodic lines with a triplet of eighth notes in the second measure. The Percussion part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The Euphonium and Baritone parts have melodic lines with some rests. The Bass part has a steady eighth-note pattern.

6

Fl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt. *mf*

Perc.

B. D.

Cor. *mf*

Cor. *mf*

E♭ Hn. *mf*

E♭ Hn. *mf*

Euph. *mf*

Euph. *mf*

Bar. *mf*

Bass *mf*

7

This musical score is for a jazz ensemble and is located on page 13. It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Percussion (Perc.), Double Bass (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The score is divided into four measures. The first three measures show a rhythmic pattern of eighth notes in the percussion and bass, with various melodic lines in the woodwinds and horns. The fourth measure is marked with a dynamic of *f* (forte) and features a more complex melodic line in the flute and clarinet, with the bass playing a steady eighth-note accompaniment. A box containing the number '7' is positioned above the first measure of the flute part. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

корнет

тенор

Ten. Sax.

*f*



This page of a musical score, numbered 16, is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata in the third.
- Clarinets (Cl.):** Treble clef, key signature of one sharp. Both parts play a similar melodic line with a slur and a fermata.
- Saxophones:** Treble clef, key signature of one sharp. Includes parts for Alto Sax., Tenor Sax., and Trumpet (Tpt.).
- Percussion (Perc.):** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents. The bottom staff (B.D.) shows a bass drum pattern.
- Horns:** Treble clef, key signature of one sharp. Includes parts for Cor (two staves), Eb Horns (two staves), and Euphonium (Euph., two staves).
- Baritone (Bar.)** and **Bass:** Treble and Bass clefs, key signature of one sharp. The Baritone part has a melodic line, and the Bass part has a rhythmic accompaniment.

The score is written in 3/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks.

**Замедляя**

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

The score consists of 15 staves. The woodwind section (Flute, Clarinets, Saxophones, Trumpet, Cor Anglais, Horns, Euphonium, Baritone) plays melodic lines with various articulations and dynamics. The brass section (Trumpet, Horns, Euphonium, Baritone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Percussion, Bass Drum) maintains a steady rhythmic accompaniment. The tempo marking 'Замедляя' (Ritardando) is indicated at the top of the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.