

Flute

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

из кинофильма "Фронт за линией фронта"

слова М. Матусовского

муз. В. Баснера

инстр. А. Школяр

Свободно

16 1 2 2

mf

Темп марша 2

f

3

mf

12 4 9 5 2

6 13

mf

7 8 8 4

9 2 1.2. 2

10

f

f

Clarinet in B \flat 1 КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского ИЗ КИНОФИЛЬМА "Фронт за линией фронта"

муз. В. Баснера
инстр. А. Школяр

Свободно 16 1 2 2

Темп марша *mf* 2 *f*

3 *mf*

12 4 9 5 2

6 *mf*

7 8 8 4

9 2 1.2. 3. 2

10 *f*

Clarinet in B \flat 2 КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского ИЗ КИНОФИЛЬМА "Фронт за линией фронта"

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Свободно 16 1 2 2

Темп марша *mf* 2 *f*

3 *mf*

12 4 9 5 2

6 *mf*

7 8 8 4

9 2 1.2. 3. 2

10 *f*

Alto Saxophone 1 **КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?**

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Свободно

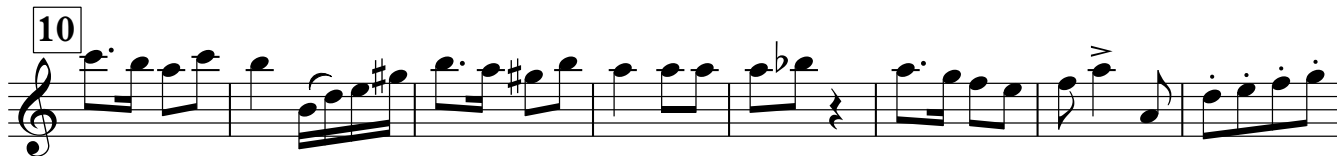
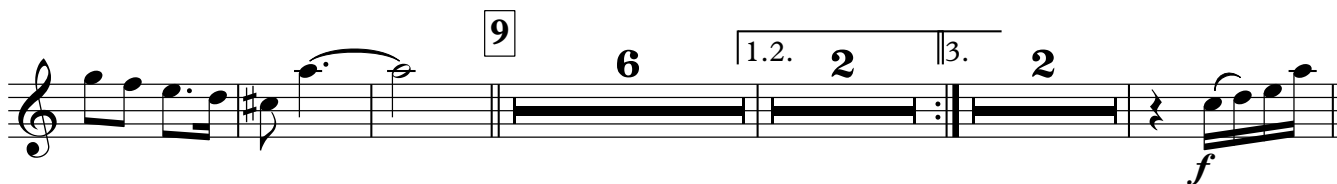
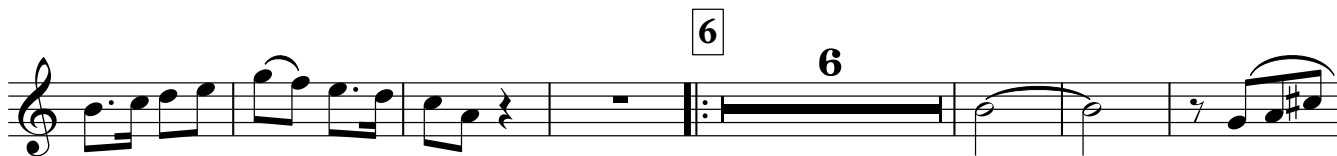
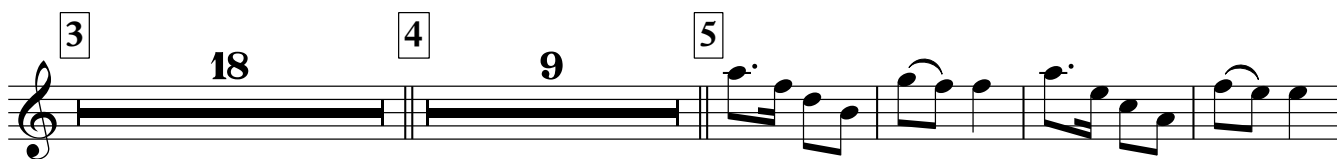
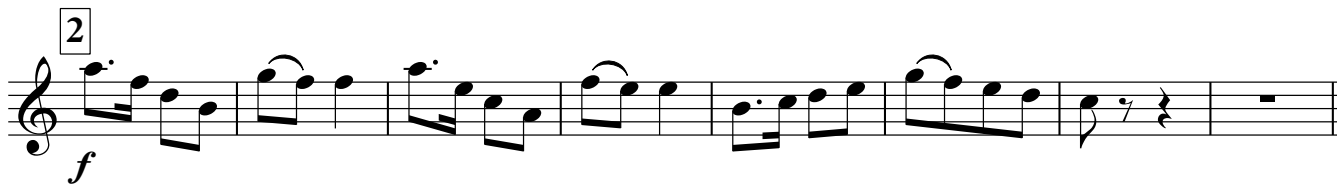
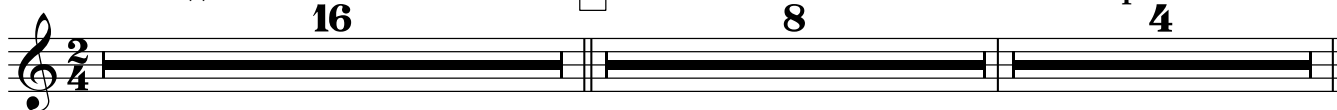
16

1

8

Темп марша

4



Alto Saxophone 2 **КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?**

слова М. Матусовского ИЗ КИНОФИЛЬМА "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно

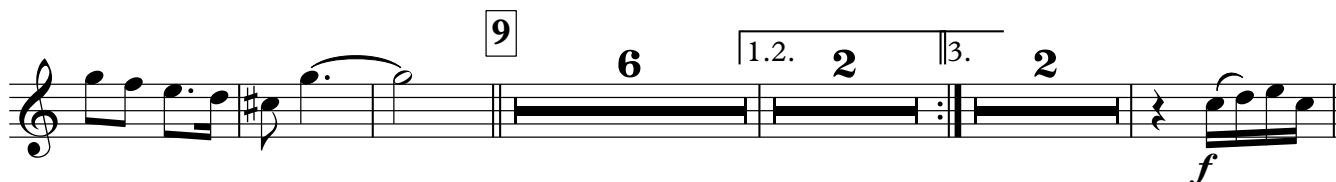
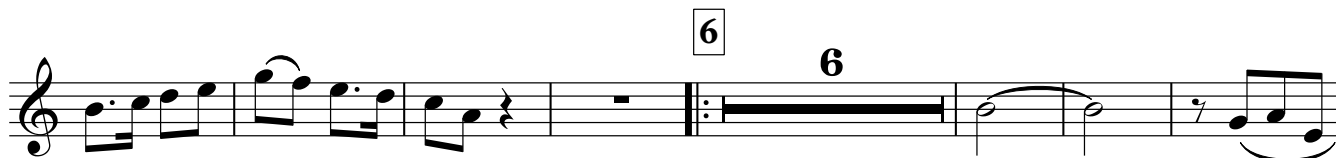
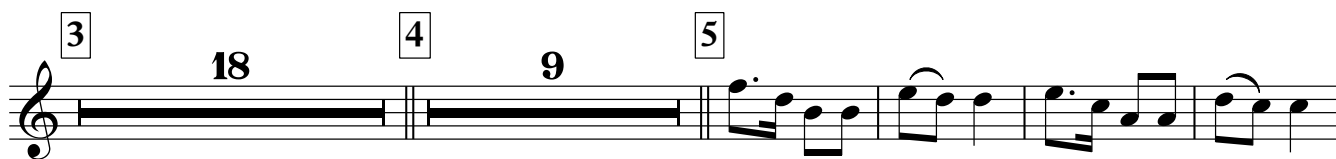
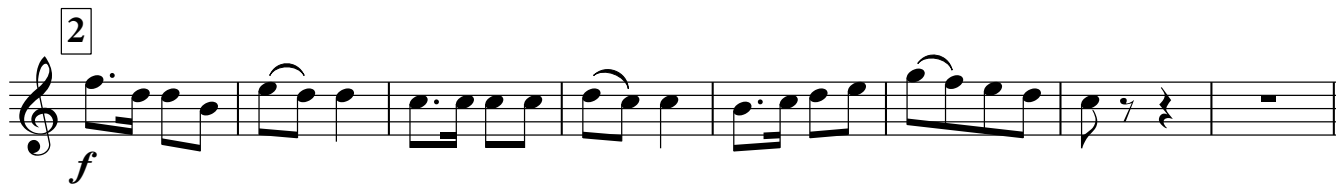
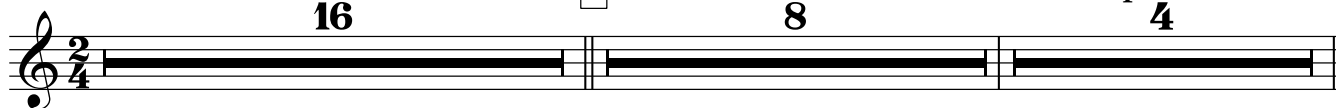
16

1

8

Темп марша

4



Tenor Saxophone **КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?**

слова М. Матусовского из кинофильма "Фронт за линией фронта"

муз. В. Баснера
инстр. А. Школяр

Свободно 16 1 8 Темп марша 4

2

3

4

5

6

7

8

9

10

1.2.

3.

f

mf

Trumpet in B \flat

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского из кинофильма "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно

12 2 1 8

Темп марша

2

3 15

4 9 5 6

6 2 13

7 6 8 6

9 5 1.2. 3. 2

10

Вокал

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

из кинофильма "Фронт за линией фронта"

слова М. Матусовского

муз. В. Баснера
инстр. А. Школяр

Свободно **16** **1** **8** Темп марша **4**

2 **8** **3** *mf*

Бы-ло мно-готруд-ных дней, Бу-дет мно-го труд-ных дней.

Зна-чит, ра - но под-во-дить и - то-ги - Вот и встре-ти лись мы с/ней,

Вот и сви-де-лись мы с/ней, Где-то на про - сё-лоч-ной до - ро-ге.

4

Толь-ко нес-коль-ко ми-нут, толь-ко нес-коль-ко ми-нут меж-ду на-ми

5

Дли-лась та бе - се - да. _____ Как, ска-жи, те - бя зо-вут?

как ска-жи те - бя зо-вут? И о-на от - ве-ти-ла: "По - бе-да!"

mf **6**

Под ши-не-лью на гру-ди, Рядом с/серд-цем на гру-ди Скром-ны-е сол

дат-ски-е ме-да-ли, Толь-ко ты не у-хо-ди, Боль-ше ты не

у-хо-ди, Мы те-бя в/о-ко-пах дол-го жда-ли. Толь-ко

7

не-сколь-ко ми-нут, Толь-ко не-сколь-ко ми-нут Меж-ду на-ми дли-лась та бе

8

се да._____ Как ска-жи те-бя зо-вут? Как ска-жи те-бя зо-вут? И о-на от

9

ве-ти-ла "По-бе-да!"_____ Как, ска-жи, те-бя зо-вут? Как, ска-жи, те-

1.2. 3.

бя зо-вут? И о-на от-ве-ти-ла-"По-бе-да!" бе-да!"

10

16

Snare Drum

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Магусовского

из кинофильма "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно 16 1 8 Темп марша 4

2

2

3 *f*

4 *mf*

5

6 *mf*

7

8

9 1.2. 3.

10 *f*

Marching Bass Drum из кинофильма "Фронт за линией фронта"
слова М. Матусовского **КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?**

муз. В. Баснера
инстр. А. Школяр

Свободно

16

1

8

Темп марша

4

The musical score is written for a marching bass drum in 2/4 time. It consists of 16 measures, divided into three sections: a 16-measure section, an 8-measure section, and a 4-measure section. The score is marked with various dynamics and articulations. Measure 1 is marked with a box containing the number 2. Measure 2 is marked with a box containing the number 3 and the dynamic *mf*. Measure 3 is marked with a box containing the number 4 and the dynamic *mf*. Measure 4 is marked with a box containing the number 5. Measure 5 is marked with a box containing the number 6. Measure 6 is marked with a box containing the number 7 and the dynamic *mf*. Measure 7 is marked with a box containing the number 8. Measure 8 is marked with a box containing the number 9. Measure 9 is marked with a box containing the number 10 and the dynamic *f*. Measure 10 is marked with a box containing the number 11 and the dynamic *f*. Measure 11 is marked with a box containing the number 12 and the dynamic *f*. Measure 12 is marked with a box containing the number 13 and the dynamic *f*. Measure 13 is marked with a box containing the number 14 and the dynamic *f*. Measure 14 is marked with a box containing the number 15 and the dynamic *f*. Measure 15 is marked with a box containing the number 16 and the dynamic *f*. Measure 16 is marked with a box containing the number 17 and the dynamic *f*. The score includes various musical notations such as stems, beams, and rests. There are also some specific markings like a '3' in a box above measure 2, a '4' in a box above measure 3, and a '5' in a box above measure 4. The score ends with a final cadence in measure 16.

Cornet in B♭ 1

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского из кинофильма "Фронт за линией фронта"

муз. В. Баснера
инстр. А. Школяр

Свободно

The musical score is written for a Cornet in B♭ 1. It begins with a tempo marking of "Свободно" (Ad libitum) and a dynamic of *mf*. The score consists of ten staves of music. The first staff contains the initial melodic phrase. The second staff marks the beginning of a "Темп марша" (March tempo) section, starting with a dynamic of *mf* and a measure rest of 8 measures. The third staff continues the march melody. The fourth staff includes a measure rest of 3 measures and a dynamic of *mf*. The fifth staff continues the march melody. The sixth staff features a measure rest of 9 measures, followed by a double bar line, a measure rest of 6 measures, and then the continuation of the march melody. The seventh staff includes a measure rest of 2 measures, a dynamic of *mf*, a measure rest of 13 measures, and a measure rest of 6 measures. The eighth staff continues the march melody. The ninth staff includes a measure rest of 5 measures, a first ending bracket (1.2.), a measure rest of 2 measures, and a dynamic of *f*. The tenth staff continues the march melody. The score concludes with a final melodic phrase on the eleventh staff.

Cornet in B \flat 2 **КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?**

слова М. Матусовского из кинофильма "Фронт за линией фронта"

муз. В. Баснера
инстр. А. Школяр

Свободно

12 *mf* 2

1 8 Темп марша

2 *f*

3 15 *mf*

4 9 5 6

6 2 13 *mf*

7 6 8 6

9 5 1.2. 3. 2 *f*

10

Horn in E♭ 2

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского

из кинофильма "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно
10

1 8 Темп марша *mf* 2

3 *f*

mf

4

5

6 *mf*

7

8

9 1.2.

3. 10 *f*

The musical score is written for Horn in E♭ 2 in 2/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Свободно' (Ad libitum) and a measure number of 10. The second staff starts with a measure number of 1 and a tempo marking of 'Темп марша' (March tempo). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also markings for first and second endings (1.2.) and a third ending (3.). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature has one sharp (F#).

Euphonium 1

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского из кинофильма "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно
10

The musical score is written for Euphonium 1 in a 2/4 time signature with a key signature of one flat (B-flat major/D minor). It consists of ten numbered measures, each with a corresponding staff. Measure 10 is marked with a forte (*f*) dynamic. Measure 1 includes a first ending bracket. Measure 2 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction "Темп марша" (March tempo). Measure 3 includes a second ending bracket. Measure 4 is marked for Tenor Saxophone ("Ten. Sax."). Measure 5 includes a first ending bracket. Measure 6 includes a second ending bracket. Measure 7 includes a first ending bracket. Measure 8 includes a first ending bracket. Measure 9 includes a first ending bracket and a second ending bracket. Measure 10 includes a first ending bracket and a second ending bracket. The score features various musical notations including slurs, ties, and dynamic markings.

Euphonium 2

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

слова М. Матусовского

из кинофильма "Фронт за линией фронта"

муз. В. Баснера

инстр. А. Школяр

Свободно
10

Темп марша *mf*

1 8 2 3 *f* *mf* 4 5 6 *mf* 7 8 9 1.2. 10 3. *f*

The musical score is written for Euphonium 2 in a 2/4 time signature. It consists of ten numbered measures. Measure 10 is marked 'Свободно' (Ad libitum). The tempo is 'Темп марша' (March tempo). Dynamics include *mf* (mezzo-forte), *f* (forte), and *f* (forte) with a decrescendo hairpin. The score includes various rhythmic patterns, rests, and repeat signs.

Baritone

КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

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муз. В. Баснера

инстр. А. Школяр

Свободно
10

10

mf

1 *mf*
Темп марша

2

3 *f*

4 9 5 6

6 *mf*

7

8 8 9 Ten. Sax. 1.2.баритон

3. 3 10 *f*

Detailed description of the musical score: The score is written for Baritone in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten numbered measures. Measure 10 is the starting point. Measure 1 is marked with a first ending bracket and a dynamic of *mf*, with the instruction 'Темп марша' (March tempo). Measure 2 is a second ending. Measure 3 is marked with a dynamic of *f*. Measure 4 contains two first ending brackets labeled 9 and 5, followed by a second ending labeled 6. Measure 6 is marked with a dynamic of *mf*. Measure 7 is a first ending. Measure 8 is marked with a dynamic of 8. Measure 9 is marked with 'Ten. Sax.' and a dynamic of 9. Measure 10 is marked with a dynamic of *f* and a first ending bracket labeled 3. Measure 11 is a first ending. Measure 12 is a first ending. Measure 13 is a first ending. Measure 14 is a first ending. Measure 15 is a first ending. Measure 16 is a first ending. Measure 17 is a first ending. Measure 18 is a first ending. Measure 19 is a first ending. Measure 20 is a first ending. Measure 21 is a first ending. Measure 22 is a first ending. Measure 23 is a first ending. Measure 24 is a first ending. Measure 25 is a first ending. Measure 26 is a first ending. Measure 27 is a first ending. Measure 28 is a first ending. Measure 29 is a first ending. Measure 30 is a first ending. Measure 31 is a first ending. Measure 32 is a first ending. Measure 33 is a first ending. Measure 34 is a first ending. Measure 35 is a first ending. Measure 36 is a first ending. Measure 37 is a first ending. Measure 38 is a first ending. Measure 39 is a first ending. Measure 40 is a first ending. Measure 41 is a first ending. Measure 42 is a first ending. Measure 43 is a first ending. Measure 44 is a first ending. Measure 45 is a first ending. Measure 46 is a first ending. Measure 47 is a first ending. Measure 48 is a first ending. Measure 49 is a first ending. Measure 50 is a first ending. Measure 51 is a first ending. Measure 52 is a first ending. Measure 53 is a first ending. Measure 54 is a first ending. Measure 55 is a first ending. Measure 56 is a first ending. Measure 57 is a first ending. Measure 58 is a first ending. Measure 59 is a first ending. Measure 60 is a first ending. Measure 61 is a first ending. Measure 62 is a first ending. Measure 63 is a first ending. Measure 64 is a first ending. Measure 65 is a first ending. Measure 66 is a first ending. Measure 67 is a first ending. Measure 68 is a first ending. Measure 69 is a first ending. Measure 70 is a first ending. Measure 71 is a first ending. Measure 72 is a first ending. Measure 73 is a first ending. Measure 74 is a first ending. Measure 75 is a first ending. Measure 76 is a first ending. Measure 77 is a first ending. Measure 78 is a first ending. Measure 79 is a first ending. Measure 80 is a first ending. Measure 81 is a first ending. Measure 82 is a first ending. Measure 83 is a first ending. Measure 84 is a first ending. Measure 85 is a first ending. Measure 86 is a first ending. Measure 87 is a first ending. Measure 88 is a first ending. Measure 89 is a first ending. Measure 90 is a first ending. Measure 91 is a first ending. Measure 92 is a first ending. Measure 93 is a first ending. Measure 94 is a first ending. Measure 95 is a first ending. Measure 96 is a first ending. Measure 97 is a first ending. Measure 98 is a first ending. Measure 99 is a first ending. Measure 100 is a first ending.

Bass in C 1 2

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инстр. А. Школяр

Свободно

16

1

8

Темп марша

The musical score is written for Bass in C 1 2 in 2/4 time. It begins with a tempo marking of "Свободно" (Ad libitum) and a tempo of "Темп марша" (March tempo). The score consists of 11 staves of music, numbered 1 through 10. The first staff is a whole rest for 16 measures, followed by a first ending of 8 measures. The music is in a key signature of two flats (B-flat and E-flat). Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for accents (*v*) and breath marks (*7*). The score concludes with a final cadence.