

# КАК, СКАЖИ, ТЕБЯ ЗОВУТ ?

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из кинофильма "Фронт за линией фронта"

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Свободно

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Trumpet in B $\flat$

Вокал

Snare Drum

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1  
2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*







Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Вокал

Зна-чит, ра-нопод-во-дить и - то-ги - Вот и встре-ти лись мы с/ней, Вот и сви-де лись мы с/ней,

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score, page 5. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Трт.), Soprano Saxophone (S. D.), Baritone Saxophone (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The vocal line is in Russian and includes the lyrics: "Зна-чит, ра-нопод-во-дить и - то-ги - Вот и встре-ти лись мы с/ней, Вот и сви-де лись мы с/ней,". The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line is in the bass clef. The instrumental parts are in various clefs: Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Cor Anglais are in the treble clef; Trumpet, Soprano Saxophone, Baritone Saxophone, and Bass are in the bass clef; and Snare Drum (S. D.) and Bass Drum (B. D.) are in the percussion clef. The score consists of 10 measures. The vocal line has lyrics under the first six measures. The instrumental parts are mostly rests in the first six measures, with some activity in the last four measures. The bass line is a simple harmonic accompaniment.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Вокал

Где-то на про-сё-лоч-ной до-ро-ге. Толь-ко нес-коль-ко ми-нут, толь-ко нес-коль-ко ми-нут меж-ду

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Ten. Sax.

5

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Вокал

на-ми Дли-лась та бе - се да. Как, ска - жи, те - бя зо - вут? как ска-жи те - бя зо-вут?

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass



Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Вокал

ди Скром-ны-е сол-дат-ски-е ме-да-ли, Толь-ко ты не у - хо - ди, Боль-ше ты не у - хо -

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a band. It features 15 staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Clarinet (Cl.). The next three staves are for Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.). The sixth staff is for Trumpet (Трт.). The seventh staff is for the Vocal line (Вокал) with Russian lyrics: "ди Скром-ны-е сол-дат-ски-е ме-да-ли, Толь-ко ты не у - хо - ди, Боль-ше ты не у - хо -". The eighth and ninth staves are for Snare Drum (S. D.) and Bass Drum (B. D.). The next four staves are for two Cor Anglais (Cor.), two E♭ Horns (E♭ Hn.), and two Euphoniums (Euph.). The final two staves are for Baritone (Bar.) and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.  
 Cl.  
 Cl.  
 Alto Sax.  
 Alto Sax.  
 Ten. Sax.  
 Трт.  
 Вокал  
 S. D.  
 B. D.  
 Cor.  
 Cor.  
 E♭ Hn.  
 E♭ Hn.  
 Euph.  
 Euph.  
 Bar.  
 Bass

ди, Мы те-бя в/о - ко-пах дол-го жа-ли. Толь-ко не-сколь-ко ми-нут, Толь-ко не-сколь-ко ми

8

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трт.

Вокал

нут Меж-ду на-ми дли-лась та бе - се да. Как ска-жи те - бя зо - вут? Как ска-жи те

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Трп.

Вокал

бя зо-вут? И о-на от-ве-ти-ла "По-бе-да!" Как, ска-жи, те-бя зо-вут? Как, ска-жи, те

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Ten. Sax.



10

This page of a musical score, marked with rehearsal number 10, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Euphonium (Euph.), and Bass (Bass). Percussion includes Snare Drum (S. D.) and Bass Drum (B. D.). A Vocal part (Vokal) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Tenor Saxophone, Snare Drum, and Bass parts begin with a forte (*f*) dynamic. The Tenor Saxophone part features a melodic line with slurs and ties. The Snare Drum and Bass parts provide a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass play melodic and harmonic lines, with some parts including slurs and ties. The vocal part is currently silent.

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Tpt.

Вокал

S. D.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass