

Флейта

Как здорово, что все мы здесь сегодня собрались

О. Митяев

Solo

6

10 1 4

14 4

20

24 1. 2. *tr*

28 2 3

35 3

42 1. 2.

46 3 2 3

Detailed description: This is a musical score for a flute, consisting of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The score begins with a 'Solo' marking. The first staff (measures 1-5) features a melodic line with a long slur. The second staff (measures 6-9) continues the melody. The third staff (measures 10-13) contains a whole rest, with a circled '1' above the first measure and a '4' above the staff. The fourth staff (measures 14-19) also starts with a whole rest, marked with a '4', followed by a repeat sign and a melodic phrase. The fifth staff (measures 20-23) contains a melodic line with slurs. The sixth staff (measures 24-27) features two first endings, marked '1.' and '2.', with a trill (tr) and grace notes in the second ending. The seventh staff (measures 28-34) begins with a circled '2' and a triplet of eighth notes, followed by a melodic line. The eighth staff (measures 35-41) starts with a triplet of eighth notes, followed by a melodic line. The ninth staff (measures 42-48) contains two first endings, marked '1.' and '2.', and ends with a circled '3' above a triplet of eighth notes.

53

58

62

66

70

74

78

rall.

81

Кларнеты 1,2 in B \flat

Как здорово, что все мы здесь сегодня собрались

О. Митяев

(фл.)

6

10 1 4

14 4 6

24 1. 2 2. 2 2

31

35 3

42 1. 2.

46 3 2 3 3

53



58



61



63



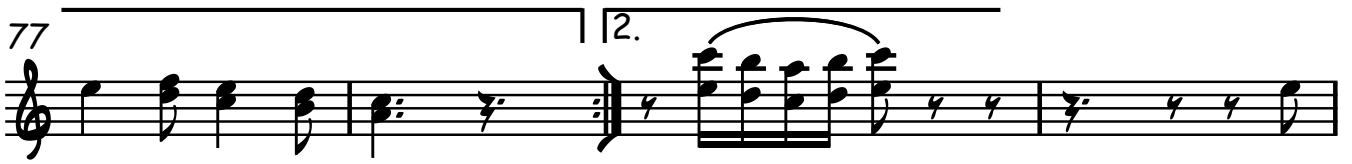
67



73

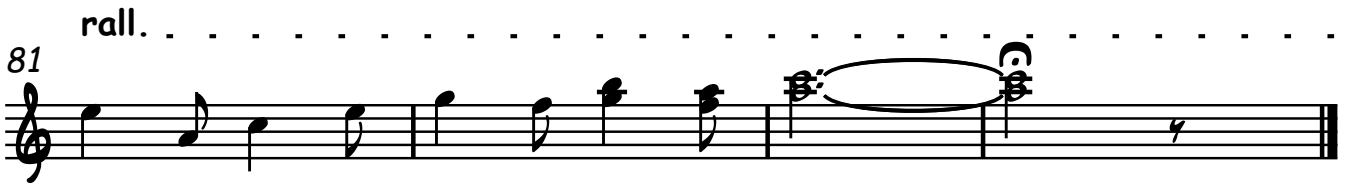


77



81

rall.



Кларнет 3 in B \flat

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 3

31

35 5 1.

44 2. 3 2

50 3

57 *tr*

60 1. 2.

63 4

Detailed description: This is a musical score for Clarinet 3 in B-flat. The piece is in 6/8 time. The score consists of ten staves of music. The first three staves (measures 1-24) are primarily rests, with some fingerings (9, 1, 4, 4, 6) and first/second endings indicated. The fourth staff (measures 25-30) contains a melodic line with slurs and a fermata. The fifth staff (measures 31-34) continues the melodic line with slurs and a first ending. The sixth staff (measures 35-43) features a melodic line with slurs, a first ending, and a second ending. The seventh staff (measures 44-49) contains a melodic line with slurs and a second ending. The eighth staff (measures 50-56) continues the melodic line with slurs. The ninth staff (measures 57-59) features a melodic line with slurs and a trill (tr) marking. The tenth staff (measures 60-62) contains a melodic line with slurs and first/second endings. The eleventh staff (measures 63-64) is a whole rest with a fingering of 4.

64



Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67 contain eighth-note patterns with slurs and ties. Measure 64 starts with a quarter rest followed by eighth notes. Measure 65 continues the eighth-note pattern. Measure 66 has a quarter rest followed by eighth notes. Measure 67 ends with a quarter rest.

68



Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71 contain eighth-note patterns with slurs and ties. Measure 68 starts with a quarter rest followed by eighth notes. Measure 69 continues the eighth-note pattern. Measure 70 has a quarter rest followed by eighth notes. Measure 71 ends with a quarter rest.

74



Musical staff 74-77: Treble clef, 4/4 time. Measures 74-77 contain eighth-note patterns with slurs and ties. Measure 74 starts with a quarter rest followed by eighth notes. Measure 75 continues the eighth-note pattern. Measure 76 has a quarter rest followed by eighth notes. Measure 77 ends with a quarter rest. A first ending bracket labeled "1." spans measures 74-77.

78



Musical staff 78-80: Treble clef, 4/4 time. Measures 78-80 contain eighth-note patterns with slurs and ties. Measure 78 starts with a quarter rest followed by eighth notes. Measure 79 continues the eighth-note pattern. Measure 80 ends with a quarter rest. A second ending bracket labeled "2." spans measures 78-80.

81 *rall.*



Musical staff 81-84: Treble clef, 4/4 time. Measures 81-84 contain eighth-note patterns with slurs and ties. Measure 81 starts with a quarter rest followed by eighth notes. Measure 82 continues the eighth-note pattern. Measure 83 has a quarter rest followed by eighth notes. Measure 84 ends with a quarter rest. The tempo marking "rall." is placed above measure 81.

Сакс-альты 1,2 in E \flat

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 7

35

40 1. 2.

46 3 8 6 1. 2 2.

63 4

70 3 1. 2 2.

79 2. rall.

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 7

35

40 1. 2.

46 3 8 6 1. 2 2.

63 4

69 3 1. 2

79 2. rall. **Cres.**

Фагот

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 4

35 3 1.

44 2. 3 4

53 5 1. 2.

63 4

70 5 1.

79 2. 2 rall.

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. con sord. 2 6

35 4 1. 2.

45 - 3 senza sord. 2 3

54 2 1.

61 2. 4

67

74 1. 2

79 2 2 rall. con sord.

Труба in B \flat

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. con sord. 2 6

35 4 1. 2.

45 3 senza sord. 2 3

54 2 1.

61 2. 4

67

74 1. 2

79 2 2 rall. con sord.

Detailed description: This is a musical score for a Trumpet in B-flat. The score is written in 6/8 time and consists of 83 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers are indicated at the beginning of each staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). A 'rall.' (ritardando) marking is present in measure 79. The score ends with a double bar line in measure 83.

Тенор, баритон in B \flat

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 5

35 6 1. 2 2. 2

46 3

53 1.

61 2. 4

68

76 1. 2.

80 rall.

Валторны 1,2 in F

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2.

30

35

41 1. 2.

46 3

51

56 1.

61 2. 4

66



Валторна 3 in F

Как здорово, что все мы здесь сегодня собрались

О. Митяев

Musical score for Trombone 3 in F, showing measures 9 through 61. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Rehearsal marks are indicated by boxed numbers 1, 2, 3, and 4. First and second endings are marked with '1.' and '2.' above the staff. Measure numbers 14, 24, 30, 35, 41, 46, 51, and 56 are also indicated at the start of their respective lines.

Тромбоны 1,2

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 7

35 2 1. 2 2.

45 3 7

55 1. 2 2.

63 4

72 1. 3

79 2. rall. 2

Тромбоны 3,4

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 2. 2 2 7

35 6 1. 2 2.

46 3 7

59 1. 2 2. 4

67

76 1. 3 2.

81 *rall.* 4-й a2

Туба

Как здорово, что все мы здесь сегодня собрались

О. Митяев

9 1 4

14 4 6

24 1. 2 | 2. 2 2 7

35 6 1. 2 | 2.

46 3 7 6 1. 2 | 2.

63 4

68 5 1. 3

79 2. rall.

Как здорово, что все мы здесь сегодня собрались

Синтезатор

О. Митяев

strings

10 **1**

14

24 **1.** **2.** **2**

29

35 **1.**

44 **2.** **3**

54 **1.** **2.**

63 **4**

71 **1.**

Detailed description: This is a musical score for strings, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of ten staves of music. The first staff is labeled 'strings' and contains measures 1 through 9. The second staff starts at measure 10 and includes a first ending bracket. The third staff starts at measure 14. The fourth staff starts at measure 24 and includes first and second ending brackets, with a boxed '2' at the end. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a first ending bracket. The seventh staff starts at measure 44 and includes a second ending bracket and a boxed '3'. The eighth staff starts at measure 54 and includes first and second ending brackets. The ninth staff starts at measure 63 and includes a boxed '4'. The tenth staff starts at measure 71 and includes a first ending bracket. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'p'.

2

Синтезатор

78

rall.

Musical notation for a synthesizer part, measures 78-81. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 78 contains two eighth notes: G4 and A4. Measure 79 contains a double bar line, a first ending bracket over two eighth notes (B-flat4 and C5), and a second ending bracket over a quarter note (B-flat4). Measure 80 contains a quarter note (B-flat4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 81 contains a half note (B-flat4) and a half note (C5). The piece concludes with a double bar line. The tempo marking 'rall.' is indicated by a dotted line extending from the text to the end of the staff.

Как здорово, что все мы здесь сегодня собрались

Гитара

О. Митяев

Chords: G7 Cm7 F7 Bbmaj Bb Cm6 Gm/D D7 Gm

9 **1** Gm Cm6 D7 Gm

14 Gm7 Cm7 F7 Bbmaj Bb

19 Cm7 F7 Bbmaj Bb Cm6 Gm/D

24 D7 Eb D7 Gm

28 **2** Gm Cm D7 Gm D7 Gm Cm F7

35 Bb G7 Cm F7 Bb G7 Cm

41 Gm/D **1.** D7 Eb **2.** D7 Gm D7

46 **3** Gm Cm D7 Gm Cm7 F7

53 Bb G7 Cm F7 Bb G7 Cm Gm D7 **1.**

Гитара

61 Eb D7 4 Gm Cm D7 Gm

Musical staff for measures 61-67. Measure 61 has Eb and D7 chords. Measure 62 has a box with the number 4. Measures 63-67 contain rhythmic notation with 'x' marks on the strings and a repeat sign at the end.

68 Cm7 F7 Bb G7 Cm F7 Bb G7 Cm

Musical staff for measures 68-75. Measure 68 has Cm7, F7, Bb, and G7 chords. Measure 69 has Cm and F7 chords. Measure 70 has Bb and G7 chords. Measure 71 has Cm and a 'rall.' marking. Measure 72 has Gm11. Measure 73 has Gm and D7 chords. Measure 74 has Eb. Measure 75 has Gm.

76 1. 2. 3 Gm11

Musical staff for measures 76-78. Measure 76 has a first ending bracket. Measure 77 has a second ending bracket. Measure 78 has a third ending bracket and a Gm11 chord.

Как здорово, что все мы здесь сегодня собрались

Бас-гитара

О. Митяев



68



76



80

rall.



Как здорово, что все мы здесь сегодня собрались

Ударные

О. Митяев

9 1 4

A musical staff in 6/8 time. It begins with a 4-measure rest, indicated by a horizontal line with the number '4' above it. A first ending bracket labeled '1' spans the final measure of this rest.

14 4 6

A musical staff containing two consecutive rests. The first is a 4-measure rest, and the second is a 6-measure rest, both indicated by horizontal lines with their respective numbers above them.

24 1. 2 2.

A musical staff starting with a first ending bracket labeled '1.' and a 2-measure rest. This is followed by a second ending bracket labeled '2.' and a melodic line consisting of eighth notes with 'x' marks above them, indicating a specific drum pattern.

28 2.

A musical staff starting with a second ending bracket labeled '2.' and a melodic line of eighth notes with 'x' marks above them.

32

A musical staff with a melodic line of eighth notes with 'x' marks above them.

35

A musical staff with a melodic line of eighth notes with 'x' marks above them.

40 1. 2.

A musical staff with a melodic line of eighth notes with 'x' marks above them. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

45 - 3.

A musical staff with a melodic line of eighth notes with 'x' marks above them. It features a third ending bracket labeled '3.'.

50

A musical staff with a melodic line of eighth notes with 'x' marks above them.

55

A musical staff with a melodic line of eighth notes with 'x' marks above them.

Ударные

59

63

68

73

78

81 *rall.*

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