

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f*

rit.

5

1 ♩ = 92

8

2

*mf*

17

21

3

8

4

*mf*

32

36

5

39

6

8

49 **7**

*mf* 3 3

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a box containing the number 7. The staff contains a melodic line with eighth and sixteenth notes, including two triplet markings (3) and a dynamic marking of *mf*.

53

3

Musical staff 53-56: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with a triplet marking (3) in measure 56.

57 **8**

3

Musical staff 57-60: Treble clef, key signature changes to two flats (Bb, Eb). Measure 57 starts with a box containing the number 8. The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking (3) in measure 60.

61 **9** **10**

8 8

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66 are represented by a thick black line, indicating a rest or a section where the music is not written. Above the line, boxes containing the numbers 9 and 10 are placed over measures 61 and 64 respectively. The number 8 is written above the line in measures 62 and 65.

77 **11**

*mf*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 starts with a box containing the number 11. The staff contains a melodic line with quarter and half notes, including a dynamic marking of *mf*.

81 **12**

*mf* 3 3

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 starts with a box containing the number 12. The staff contains a melodic line with eighth and sixteenth notes, including a dynamic marking of *mf* and two triplet markings (3).

85

3

Musical staff 85-88: Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes with a triplet marking (3) in measure 88.

89 **Кода** *f* rit. . .

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89 starts with the word "Кода" and a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes, ending with a *rit.* (ritardando) marking.

92

3

Musical staff 92-95: Treble clef, key signature of two flats. Measure 92 starts with a box containing the number 92. The staff contains a melodic line with quarter and half notes, including a triplet marking (3) in measure 92.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

rit.



5 **1** ♩ = 92



9



13 **2**



17



21 **3**



25



29 **4**



33



37 **5**41 **6**

45

49 **7**

53

57 **8**61 **9**

65

69 **10**

73



77 **11**



81 **12**



85



89

**Кода**

**rit.**



92



## Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.

5 **1**  $\text{♩} = 92$

9

13 **2**

17

21 **3** *mf*

25

29 **4**

33

37 **5**41 **6**

45

49 **7**

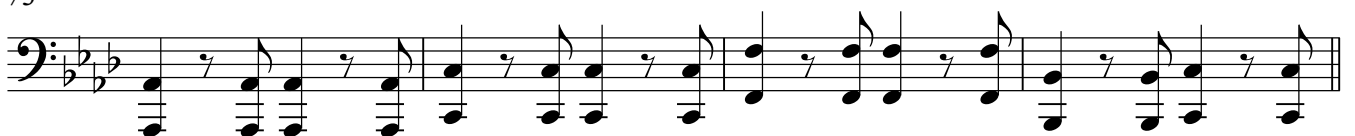
53

57 **8**61 **9**

65

69 **10**

73



77 **11**

Musical notation for measures 77-80. Bass clef, key signature of three flats. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 79: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 80: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Each measure has a fermata over the first note and a '7' below the first note.

81 **12**

*mf*

Musical notation for measures 81-84. Bass clef, key signature of three flats. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 83: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 84: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Each measure has a fermata over the first note and a '7' below the first note.

85

Musical notation for measures 85-88. Bass clef, key signature of three flats. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 87: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 88: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Each measure has a fermata over the first note and a '7' below the first note.

89 **Кода** *rit.*

*mf*

Musical notation for measures 89-91. Bass clef, key signature of three flats. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 90: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 91: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Each measure has a fermata over the first note and a '7' below the first note.

92

Musical notation for measures 92-94. Bass clef, key signature of three flats. Measure 92: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 93: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 94: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Each measure has a fermata over the first note and a '7' below the first note.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.

*mf*

5 **1**  $\text{♩} = 92$

*mp*

9

13 **2**

17

21 **3**

25

29 **4**

33

37 5

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. Each measure consists of a dotted quarter note followed by an eighth note, with a pair of eighth notes beamed together. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

69 **10**

73

77 **11**81 **12**

85



89



92



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.

5 **1** *mf*  $\text{♩} = 92$

9

13 **2**

17

20 **3**

23

26

29 **4**

33

37 5



Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains four measures of music. The first measure starts with a boxed number '5'. The music consists of eighth notes and quarter notes, mostly beamed together. The key signature changes to one sharp (F#) at the end of the staff.

41 6



Musical staff 41-44: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures of music. The first measure starts with a boxed number '6'. The music consists of eighth notes and quarter notes, mostly beamed together.

45



Musical staff 45-47: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

48 7



Musical staff 48-50: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures of music. The first measure starts with a boxed number '7'. The music consists of eighth notes and quarter notes, mostly beamed together. The key signature changes to one flat (Bb) at the end of the staff.

51



Musical staff 51-53: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains three measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

54



Musical staff 54-56: Treble clef, key signature of one flat (Bb), 2/4 time signature. The staff contains three measures of music. The music consists of eighth notes and quarter notes, mostly beamed together. The key signature changes to two flats (Bb and Eb) at the end of the staff.

57 8



Musical staff 57-59: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains three measures of music. The first measure starts with a boxed number '8'. The music consists of eighth notes and quarter notes, mostly beamed together. The dynamic marking *mf* is present below the first measure.

60 9



Musical staff 60-62: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains three measures of music. The first measure starts with a boxed number '9'. The music consists of eighth notes and quarter notes, mostly beamed together. The key signature changes to three flats (Bb, Eb, and Ab) at the end of the staff.

63



Musical staff 63-65: Treble clef, key signature of three flats (Bb, Eb, and Ab), 2/4 time signature. The staff contains three measures of music. The music consists of eighth notes and quarter notes, mostly beamed together.

66



Musical staff 66-68: Treble clef, key signature of three flats (Bb, Eb, and Ab), 2/4 time signature. The staff contains three measures of music. The music consists of eighth notes and quarter notes, mostly beamed together. The key signature changes to two flats (Bb and Eb) at the end of the staff.

69 10



Musical staff 69-71: Treble clef, key signature of two flats (Bb and Eb), 2/4 time signature. The staff contains three measures of music. The first measure starts with a boxed number '10'. The music consists of eighth notes and quarter notes, mostly beamed together.



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$

*f* *rit.*

5 **1**  $\text{♩} = 92$  I. *mf* 3

12 **2** 8 **3** *mf*

24

29 **4** *mf*

34 **5** 3

41 **6** *mf* *mf*

46 3

49 **7**



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$

*f* *rit.*

5 **1**  $\text{♩} = 92$  *mf* 3

12 **2** *mf* *mf*

17 *mf* 3

21 **3** *mf*

27 **4** *mf* 3

32 3

36 **5** 3

41 **6** *mf* *mf*

46 *mf* 3

49 **7** *mf* 3 3

53 3

57 **8**

61 **9** *mf* 3

68 **10** *mf*

74 **11**

79 **12**

83

89 *f* rit. .



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f* rit.

5 **1** ♩ = 92  
*mf*

13 **2**  
*mf* *mf* *mf*

20 **3**  
*mf*

25

29 **4**  
*mf* 3 3

33

37 **5**

41 **6**  
*mf* *mf*

46 7

*mf* *mf* 3

Musical staff 46-51: Treble clef, key signature of two flats. Measures 46-51. Measure 46 starts with a *mf* dynamic. Measure 51 contains a circled number 7. Measure 50 has a triplet of eighth notes.

52

3

Musical staff 52-55: Treble clef, key signature of two flats. Measures 52-55. Measure 52 starts with a triplet of eighth notes.

56 8

3

Musical staff 56-60: Treble clef, key signature of two flats. Measures 56-60. Measure 56 starts with a triplet of eighth notes. Measure 60 ends with a key signature change to three flats.

61 9

*mf*

Musical staff 61-67: Treble clef, key signature of three flats. Measures 61-67. Measure 61 starts with a *mf* dynamic.

68 10

*mf*

Musical staff 68-73: Treble clef, key signature of three flats. Measures 68-73. Measure 68 starts with a *mf* dynamic.

74 11

Musical staff 74-78: Treble clef, key signature of three flats. Measures 74-78.

79 12

Musical staff 79-83: Treble clef, key signature of three flats. Measures 79-83.

84

Musical staff 84-88: Treble clef, key signature of three flats. Measures 84-88.

89 *f* rit. .

Musical staff 89-91: Treble clef, key signature of three flats. Measures 89-91. Measure 89 starts with a *f* dynamic. Measure 91 ends with a *rit.* marking.

92

Musical staff 92-95: Treble clef, key signature of three flats. Measures 92-95. Measure 92 starts with a circled number 12.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$

*f* rit.

5 **1**  $\text{♩} = 92$

*mf*

13 **2**

*mf* *mf* *mf* 3

20 **3**

*mf*

24

29 **4**

*mf* 3 3

33

3

37 **5**

41 **6**

*mf* *mf*

46 *mf* 3

49 **7** *mf* 3 3

53 3

57 **8**

61 **9** *mf*

68 **10** *mf*

74 **11**

79 **12**

84

89 *f* rit. .

92

Detailed description: This page of a musical score for Clarinet in B-flat 3 contains measures 46 through 92. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature. Measure 46 starts with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 49 introduces a first ending bracket labeled '7' and contains two more triplet markings. Measure 53 has a triplet marking. Measure 57 has a second ending bracket labeled '8'. Measure 61 has a third ending bracket labeled '9' and a mezzo-forte (*mf*) dynamic. Measure 68 has a fourth ending bracket labeled '10' and a mezzo-forte (*mf*) dynamic. Measure 74 has a fifth ending bracket labeled '11'. Measure 79 has a sixth ending bracket labeled '12'. Measure 84 continues the melodic line. Measure 89 features a forte (*f*) dynamic and a ritardando (*rit.*) marking. Measure 92 concludes the passage with a final double bar line.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.



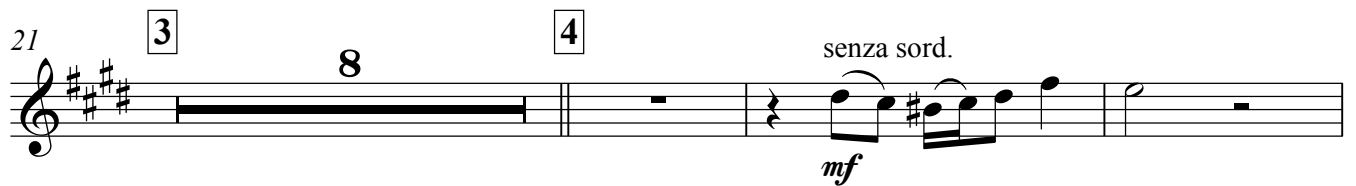
5  $\text{♩} = 92$  8 2 con sord. mf



17 3



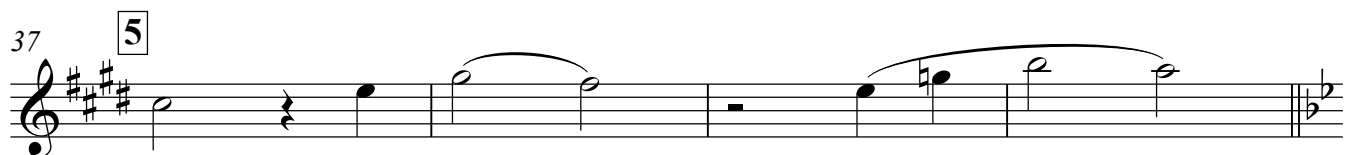
21 3 8 4 senza sord. mf



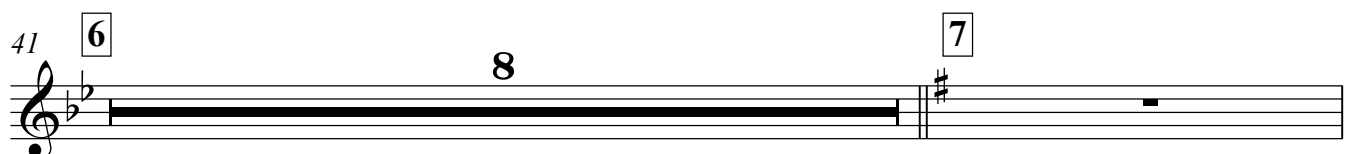
32



37 5



41 6 8 7



50

*mp*

55

8

*mf*

61

9

8

10

3

*mf*

72

3

*mf*

76

11

3

*mf*

81

12

3

3

*mf*

85

3

*mf*

89

Кода

rit. .

*mf*

92

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.

5 **1**  $\text{♩} = 92$  **2** *mf* *con sord.*

17

21 **3** **4** 8 8

37 **5** *mf* *senza sord.*

41 **6** **7** 8 *mp*

52

57 **8** *mf* *senza sord.*

61 **9** 8

69 **10**

*mf*

3

3

Musical staff 69-72: Treble clef, key signature of two flats (B-flat and E-flat). Measure 69 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 71 and another triplet in measure 72.

73

3

Musical staff 73-76: Continuation of the previous staff, featuring eighth and sixteenth notes and a triplet in measure 76.

77 **11** senza sord.

*mf*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 has a whole rest. The staff contains half notes and a whole note, with a *mf* dynamic. The instruction "senza sord." is written above the staff.

81 **12**

*mf*

3

3

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 starts with a *mf* dynamic. The staff contains eighth and sixteenth notes, with a triplet of eighth notes in measure 83 and another triplet in measure 84.

85

3

Musical staff 85-88: Continuation of the previous staff, featuring eighth and sixteenth notes and a triplet in measure 88.

89 **Кода** rit. .

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89 has a whole rest. The staff contains eighth and sixteenth notes, ending with a whole note. The instruction "Кода" is written above the staff, and "rit. ." is written to the right.

92

Musical staff 92-94: Treble clef, key signature of two flats. The staff contains eighth and sixteenth notes, ending with a whole note.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$

*f*

rit.

5 **1**  $\text{♩} = 92$  8 **2**

*mf*

17 3

21 **3** *mf* 3 3

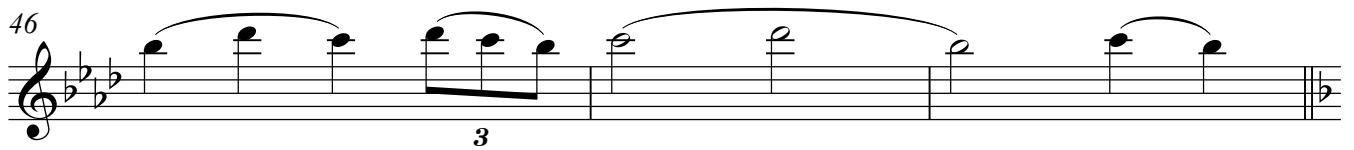
25 3

29 **4** *mf*


35 3 **5**

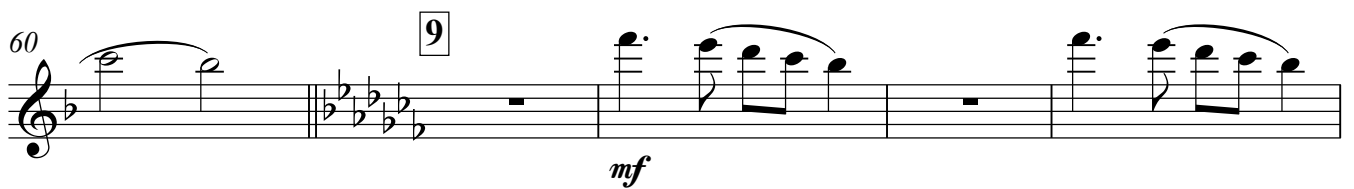
40 **6** *mf*

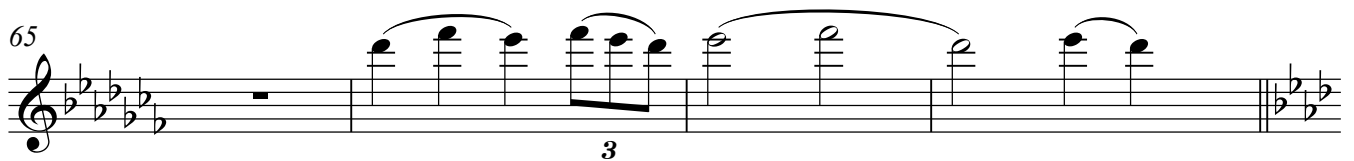
44

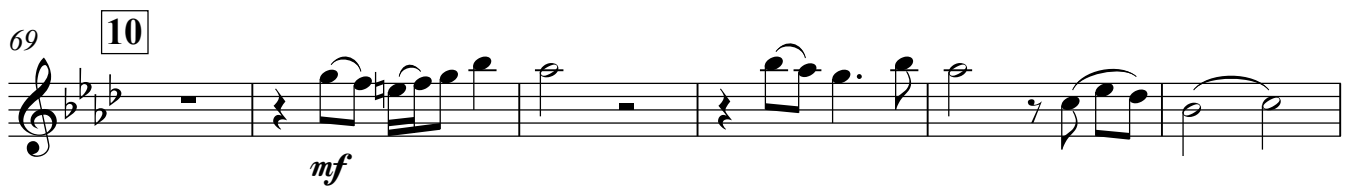
46  3

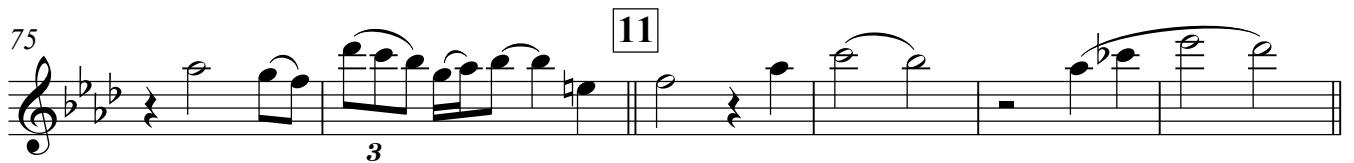
49 7  *mf*

55 8  3

60 9  *mf*

65  3

69 10  *mf*

75 11  3

81 12 

87 **Кода**  *f*

91 *rit.* 

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$   
4/4 *mf* rit.  $\text{♩} = 92$

5 **1**  $\text{♩} = 92$  *mf*

9

13 **2**

17

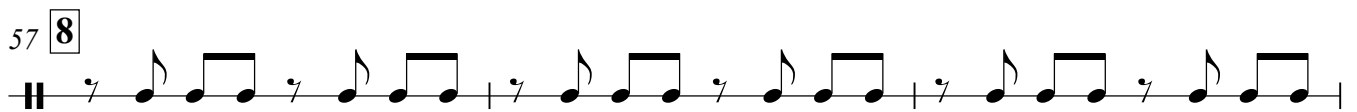
21 **3**

25

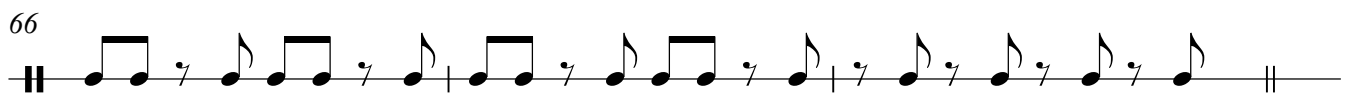
29 **4**

33

37 **5** *mf*



*mf*





# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*mf*

rit.

4

5 **1** ♩ = 92

*mf*

5

9

9

13 **2**

13

17

17

21 **3**

21

25

25

29 **4**

29

33

33



*mf*



*mf*





# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$       3      rit.      1  $\text{♩} = 92$       8

13 2

18

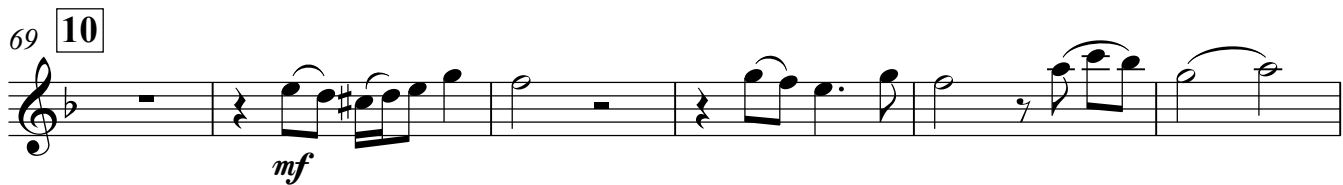
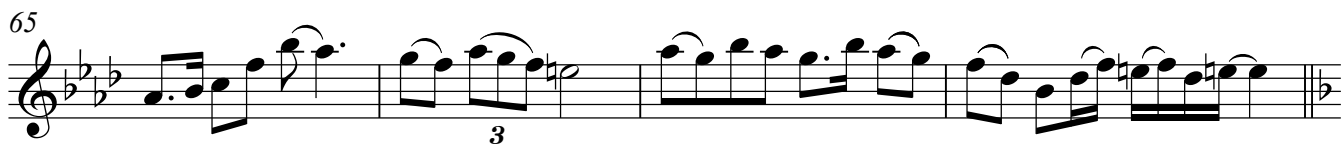
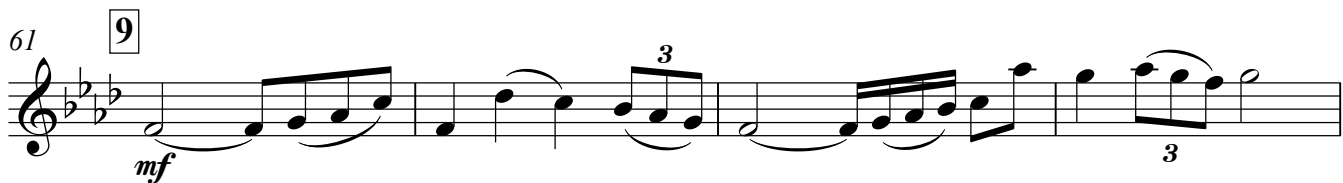
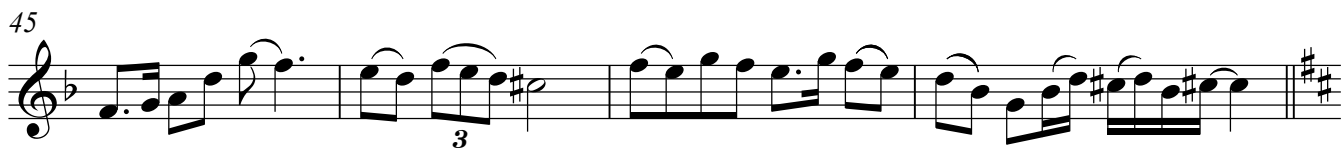
21 3

27 4

32

36 5

40 6



88

3

*f*

91

rit. . .

3

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  3 rit. 1  $\text{♩} = 92$  8

13 2 *mf* 3 3

18 3

21 3 *mf*

27 4 *mf* 3

32 3

36 5

40 6 *mf* 3 3

45 3

49 7

*mf*

3

3

Detailed description: This staff contains measures 49 to 52. It begins with a treble clef and a key signature of two sharps (F# and C#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3'. The staff concludes with a triplet of eighth notes (F#4, E4, D4) also marked with a '3'. The dynamic marking *mf* is placed below the first measure.

53

3

Detailed description: This staff contains measures 53 to 56. It continues with a treble clef and two sharps. The music features a series of eighth notes and quarter notes, including a triplet of eighth notes marked with a '3' in measure 56.

57 8

3

Detailed description: This staff contains measures 57 to 60. The key signature changes to one sharp (F#) and one flat (C). The music includes a triplet of eighth notes marked with a '3' in measure 60.

61 9

*mf*

3

3

Detailed description: This staff contains measures 61 to 64. The key signature changes to two flats (Bb and Eb). The music features a triplet of eighth notes marked with a '3' in measure 64. The dynamic marking *mf* is placed below the first measure.

65

3

Detailed description: This staff contains measures 65 to 68. It continues with a treble clef and two flats. The music includes a triplet of eighth notes marked with a '3' in measure 68.

69 10

*mf*

Detailed description: This staff contains measures 69 to 74. It begins with a whole rest in measure 69. The music then resumes with quarter and eighth notes. The dynamic marking *mf* is placed below the first measure.

75 11

Detailed description: This staff contains measures 75 to 79. It begins with a whole rest in measure 75. The music then resumes with quarter and eighth notes.

80 12

*mf*

3

Detailed description: This staff contains measures 80 to 83. The music includes a triplet of eighth notes marked with a '3' in measure 83. The dynamic marking *mf* is placed below the first measure.

84

3

Detailed description: This staff contains measures 84 to 87. The music features a triplet of eighth notes marked with a '3' in measure 84.

88

3

*f*

Detailed description: This staff contains measures 88 to 91. It begins with a triplet of eighth notes marked with a '3' in measure 88. The music concludes with a triplet of eighth notes marked with a '3' in measure 91. The dynamic marking *f* is placed below the first measure.



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

5 **1** ♩ = 92

9

13 **2** *mf*

18 3

21 **3**

25

29 **4**

33

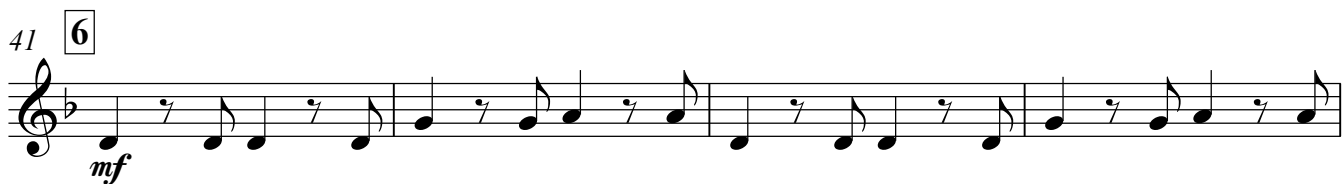
37 **5**



3

Detailed description: This staff contains measures 37 to 40. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, including slurs and ties. A triplet of eighth notes is marked with a '3' at the end of the staff. A box containing the number '5' is positioned above the first measure.

41 **6**



*mf*

Detailed description: This staff contains measures 41 to 44. It starts with a treble clef and a key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth notes with slurs. A box containing the number '6' is placed above the first measure. The dynamic marking 'mf' is written below the first measure.

45



Detailed description: This staff contains measures 45 to 48. It features a treble clef and a key signature of one flat (Bb). The music continues with eighth notes and slurs. The staff concludes with a double bar line and a key signature change to two sharps (F#, C#).

49 **7**




Detailed description: This staff contains measures 49 to 52. It has a treble clef and a key signature of two sharps (F#, C#). The music is composed of eighth notes with slurs. A box containing the number '7' is located above the first measure.

53



Detailed description: This staff contains measures 53 to 56. It features a treble clef and a key signature of two sharps (F#, C#). The music continues with eighth notes and slurs.

57 **8**



3

Detailed description: This staff contains measures 57 to 60. It has a treble clef and a key signature of two sharps (F#, C#). The music features a melodic line with eighth and sixteenth notes, including slurs and ties. A triplet of eighth notes is marked with a '3' at the end of the staff. A box containing the number '8' is placed above the first measure.

61 **9**



*mf*

Detailed description: This staff contains measures 61 to 64. It starts with a treble clef and a key signature of three flats (Bb, Eb, Ab). The music consists of eighth notes with slurs. A box containing the number '9' is located above the first measure. The dynamic marking 'mf' is written below the first measure.

65



Detailed description: This staff contains measures 65 to 68. It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The music continues with eighth notes and slurs.

69 **10**



*mf*

Detailed description: This staff contains measures 69 to 72. It has a treble clef and a key signature of three flats (Bb, Eb, Ab). The music consists of eighth notes with slurs. A box containing the number '10' is placed above the first measure. The dynamic marking 'mf' is written below the first measure.

73



Detailed description: This staff contains measures 73 to 76. It features a treble clef and a key signature of three flats (Bb, Eb, Ab). The music continues with eighth notes and slurs.



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f* rit.

5 **1** ♩ = 92

*mf* 3 3

9

3

13 **2** 8 **3**

*mf* 3

24

3

27

3

29 **4**

3

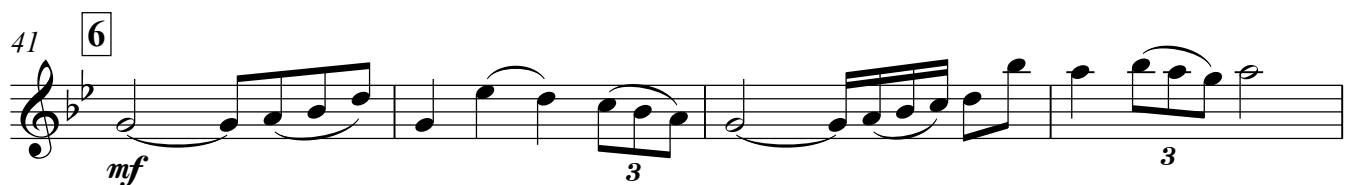
30 *mf*



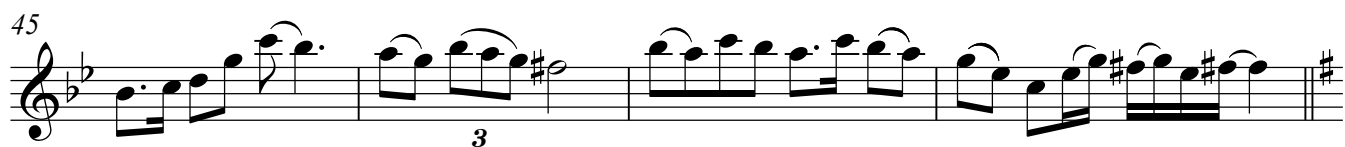
36 **5**



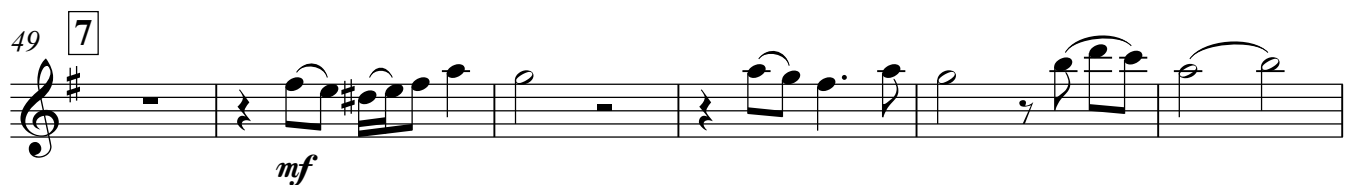
41 **6** *mf*



45



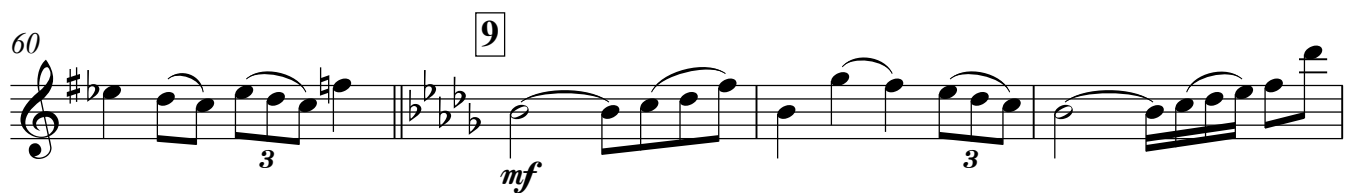
49 **7** *mf*



55 **8**



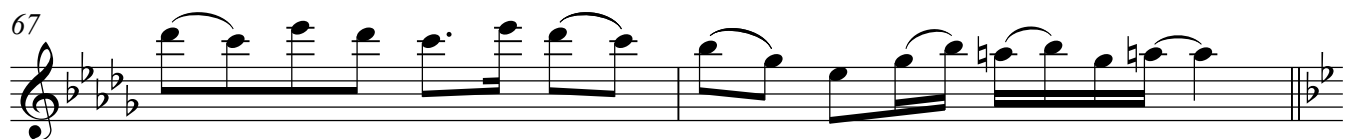
60 **9** *mf*



64



67



69 **10** **11** *mf*



81 12

*mf* 3 3

Musical staff 81-84: Treble clef, key signature of two flats (Bb, Eb). Measure 81 starts with a quarter note Bb, followed by a quarter note Eb. Measure 82 contains a triplet of eighth notes: Bb, Eb, Fb. Measure 83 contains a triplet of eighth notes: Gb, Ab, Bb. Measure 84 contains a triplet of eighth notes: Cb, Db, Eb.

85

3

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 contains a triplet of eighth notes: Fb, Gb, Ab. Measure 86 contains a triplet of eighth notes: Bb, Cb, Db. Measure 87 contains a triplet of eighth notes: Eb, Fb, Gb. Measure 88 contains a triplet of eighth notes: Ab, Bb, Cb.

89 rit. . .

*f*

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89 contains a triplet of eighth notes: Db, Eb, Fb. Measure 90 contains a triplet of eighth notes: Gb, Ab, Bb. Measure 91 contains a triplet of eighth notes: Cb, Db, Eb.

92

3

Musical staff 92-94: Treble clef, key signature of two flats. Measure 92 contains a triplet of eighth notes: Fb, Gb, Ab. Measure 93 contains a triplet of eighth notes: Bb, Cb, Db. Measure 94 contains a triplet of eighth notes: Eb, Fb, Gb.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f* rit.

5 **1** ♩ = 92

*mf* 3 3

9

3

13 **2** 8 **3**

*mf* 3

24

3

27

3

29 **4**

3

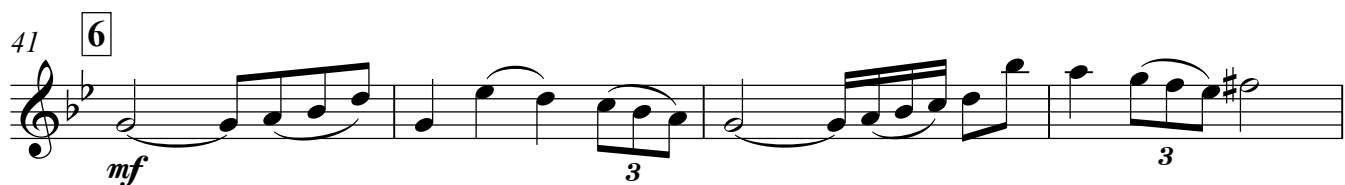
30 *mf*



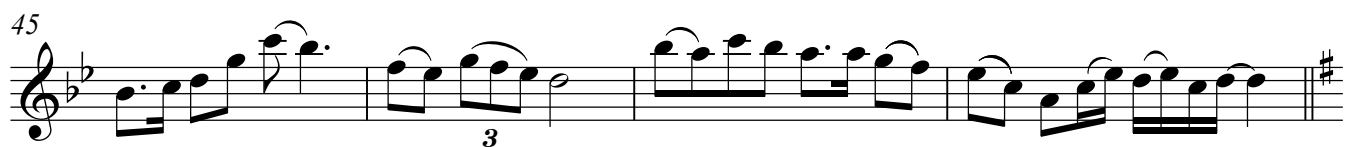
36 **5**



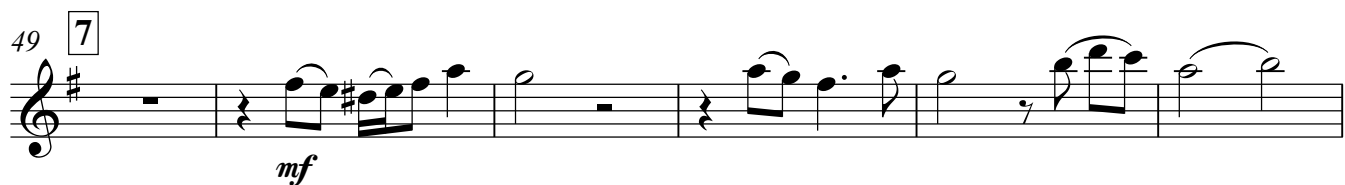
41 **6** *mf*



45



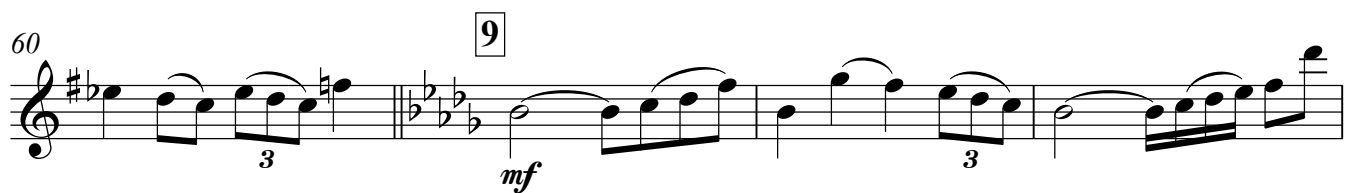
49 **7** *mf*



55 **8**



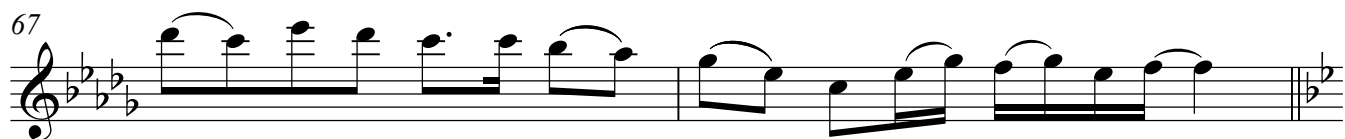
60 **9** *mf*



64



67



69 **10** **11** *mf* senza sord.



81 12

*mf* 3 3

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 82 has a quarter note G5, eighth notes A5, Bb5, C6, D6, E6, F6, G6. Measure 83 has a quarter note G6, eighth notes A6, Bb6, C7, D7, E7, F7, G7. Measure 84 has a quarter note G7, eighth notes A7, Bb7, C8, D8, E8, F8, G8. Dynamics: *mf*. Trills are marked with '3'.

85

3

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85: quarter note G5, eighth notes A5, Bb5, C6, D6, E6, F6, G6. Measure 86: quarter note G6, eighth notes A6, Bb6, C7, D7, E7, F7, G7. Measure 87: quarter note G7, eighth notes A7, Bb7, C8, D8, E8, F8, G8. Measure 88: quarter note G8, eighth notes A8, Bb8, C9, D9, E9, F9, G9. Dynamics: *mf*. Trills are marked with '3'.

89

*f* rit. . .

Musical staff 89-91: Treble clef, key signature of two flats. Measure 89: quarter note G5, eighth notes A5, Bb5, C6, D6, E6, F6, G6. Measure 90: quarter note G6, eighth notes A6, Bb6, C7, D7, E7, F7, G7. Measure 91: quarter note G7, eighth notes A7, Bb7, C8, D8, E8, F8, G8. Dynamics: *f*. *rit.* (ritardando) is indicated.

92

3

Musical staff 92-94: Treble clef, key signature of two flats. Measure 92: quarter note G5, eighth notes A5, Bb5, C6, D6, E6, F6, G6. Measure 93: quarter note G6, eighth notes A6, Bb6, C7, D7, E7, F7, G7. Measure 94: quarter note G7, eighth notes A7, Bb7, C8, D8, E8, F8, G8. Dynamics: *f*. Trill in measure 92 is marked with '3'. A fermata is over the final note G8.

Тенор В

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f* rit.

5

1 ♩ = 92

8

2

*mf*

17

3

21

3

8

4

*mf*

32

3

36

5

3

39

6

8

3

49 **7**

*mf* 3 3

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49 starts with a *mf* dynamic. Measures 50 and 51 contain triplet markings (3) over eighth notes. Measure 52 ends with a repeat sign.

53

3

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measure 56 contains a triplet marking (3) over eighth notes.

57 **8**

3

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measure 60 contains a triplet marking (3) over eighth notes. The staff ends with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

61 **9** **10**

8 8

Musical staff 61-66: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 61-66 are represented by thick black lines, indicating a section of music that is not fully transcribed or is a long rest. Measure 61 is marked with a box containing the number 9, and measure 66 with a box containing the number 10. The number 8 is placed above the lines between measures 61-66 and between measures 66-66.

77 **11**

*mf*

Musical staff 77-80: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 77 starts with a *mf* dynamic. Measures 78-80 contain long notes with slurs.

81 **12**

*mf* 3 3

Musical staff 81-84: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 81 starts with a *mf* dynamic. Measures 82 and 84 contain triplet markings (3) over eighth notes.

85

3

Musical staff 85-88: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 88 contains a triplet marking (3) over eighth notes.

89 **Кода** *f* rit. . .

Musical staff 89-91: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 89 starts with a *f* dynamic. The word "Кода" is written above the staff. The word "rit." is written above the staff. The staff ends with a double bar line.

92

3

Musical staff 92-95: Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 92 contains a triplet marking (3) over eighth notes. The staff ends with a double bar line.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*mf*

rit.

5 **1** ♩ = 92

*mp*

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**



*mf*

Detailed description: This musical staff covers measures 37 to 40. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note chords. A box containing the number '5' is positioned above the first measure. The dynamic marking 'mf' is placed below the first measure. The staff concludes with a double bar line and a key signature change to two flats (Bb).

41 **6**



Detailed description: This musical staff covers measures 41 to 44. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords. A box containing the number '6' is positioned above the first measure.

45



Detailed description: This musical staff covers measures 45 to 48. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords. The staff concludes with a double bar line and a key signature change to three flats (Bbb).

49 **7**



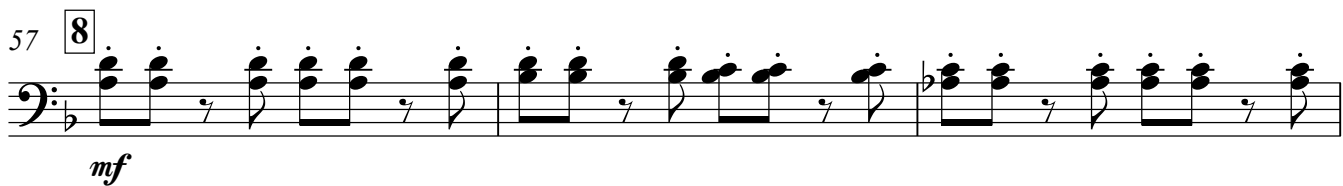
Detailed description: This musical staff covers measures 49 to 52. It begins with a treble clef, a key signature of three flats (Bbb), and a common time signature. The music consists of eighth-note chords. A box containing the number '7' is positioned above the first measure.

53



Detailed description: This musical staff covers measures 53 to 56. It begins with a treble clef, a key signature of three flats (Bbb), and a common time signature. The music consists of eighth-note chords. The staff concludes with a double bar line and a key signature change to two flats (Bb).

57 **8**



*mf*

Detailed description: This musical staff covers measures 57 to 60. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords. A box containing the number '8' is positioned above the first measure. The dynamic marking 'mf' is placed below the first measure.

60 **9**



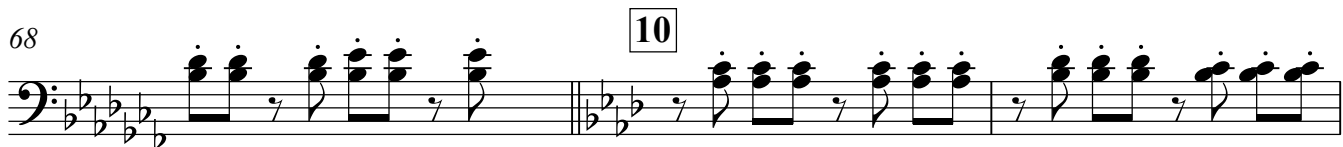
Detailed description: This musical staff covers measures 60 to 63. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords. A box containing the number '9' is positioned above the first measure. The staff concludes with a double bar line and a key signature change to three flats (Bbb).

64



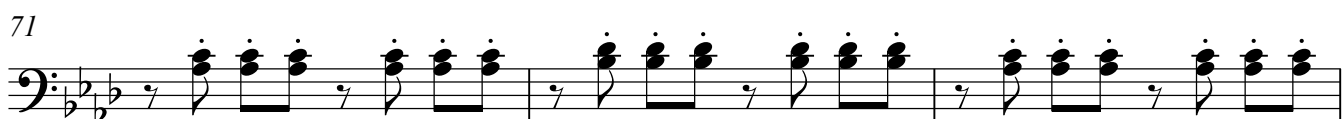
Detailed description: This musical staff covers measures 64 to 67. It begins with a treble clef, a key signature of three flats (Bbb), and a common time signature. The music consists of eighth-note chords. The staff concludes with a double bar line and a key signature change to two flats (Bb).

68 **10**



Detailed description: This musical staff covers measures 68 to 71. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords. A box containing the number '10' is positioned above the first measure.

71



Detailed description: This musical staff covers measures 71 to 74. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature. The music consists of eighth-note chords.



# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$

rit.

mf

5 **1**  $\text{♩} = 92$

mp

9

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**41 **6**

45

49 **7**

53

57 **8**61 **9**

65

69 **10**

73







50

*mp*

55

8

*mf*

61

9

8

10

3

*mf*

72

3

*mf*

76

11

3

*mf*

81

12

3

3

*mf*

85

3

*mf*

89

Кода

rit..

f

*f*

rit..

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

$\text{♩} = 92$  rit.

5 1  $\text{♩} = 92$  2 con sord.  
*mf*

17

21 3 4  
8 8

37 5 senza sord.  
*mf*

41 6 7  
8 *mp*

52

57 8 senza sord.  
*mf*

61 9 8

69 **10**

*mf*

3

3

Musical staff 69-72: Treble clef, key signature of two flats (B-flat and E-flat). Measure 69 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 70 has a dotted quarter note B3, an eighth note A3, and a quarter note G3. Measure 71 features a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Measure 72 has a quarter note C5, a dotted quarter note B4, and a quarter note A4. The dynamic is *mf*.

73

3

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73: quarter notes G3, A3, B3, C4. Measure 74: quarter notes D4, E4, F#4, G4. Measure 75: quarter notes A4, B4, C5, B4. Measure 76: quarter notes A4, G4, F#4, E4. The dynamic is *mf*.

77 **11**

senza sord.

*mf*

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77: half note G3. Measure 78: quarter rest, quarter note A3. Measure 79: half note B3. Measure 80: half note C4. The dynamic is *mf*.

81 **12**

*mf*

3

3

Musical staff 81-84: Treble clef, key signature of two flats. Measure 81: quarter notes G3, A3, B3, C4. Measure 82: quarter notes D4, E4, F#4, G4. Measure 83: quarter notes A4, B4, C5, B4. Measure 84: quarter notes A4, G4, F#4, E4. The dynamic is *mf*.

85

3

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85: quarter notes G3, A3, B3, C4. Measure 86: quarter notes D4, E4, F#4, G4. Measure 87: quarter notes A4, B4, C5, B4. Measure 88: quarter notes A4, G4, F#4, E4. The dynamic is *mf*.

89

rit.

*f*

Musical staff 89-92: Treble clef, key signature of two flats. Measure 89: quarter rest, quarter note G3. Measure 90: quarter note A3, quarter note B3. Measure 91: quarter note C4, quarter note B3. Measure 92: quarter note A3, quarter note G3. The dynamic is *f*.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

rit.

5

*mf*

5 **1** ♩ = 92

*mf*

9

*mf*

13 **2**

17

21 **3**

25

29 **4**

33

37 **5**41 **6**

45

49 **7**

53

57 **8**61 **9**

65

69 **10**

73







37 **5**

Musical staff 37-40: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. A double bar line is at the end of the staff.

41 **6**

Musical staff 41-44: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present below the staff.

45

Musical staff 45-48: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a rhythmic pattern of eighth notes with accents.

49 **7**

Musical staff 49-52: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a rhythmic pattern of eighth notes with accents.

53

Musical staff 53-56: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a rhythmic pattern of eighth notes with accents.

57 **8**

Musical staff 57-60: Bass clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end. A double bar line is at the end of the staff.

61 **9**

Musical staff 61-64: Bass clef, key signature of four flats (Bb, Eb, Ab, Db). The staff contains a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present below the staff.

65

Musical staff 65-68: Bass clef, key signature of four flats (Bb, Eb, Ab, Db). The staff contains a rhythmic pattern of eighth notes with accents.

69 **10**

Musical staff 69-72: Bass clef, key signature of four flats (Bb, Eb, Ab, Db). The staff contains a rhythmic pattern of eighth notes with accents. The dynamic marking *mf* is present below the staff.

73

Musical staff 73-76: Bass clef, key signature of four flats (Bb, Eb, Ab, Db). The staff contains a rhythmic pattern of eighth notes with accents.

77 **11**

Musical staff 77-80: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are two flats (B-flat and E-flat) above the staff in the second and third measures.

81 **12**

Musical staff 81-84: Bass clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with rests. A dynamic marking *mf* is placed below the first measure.

85

Musical staff 85-88: Bass clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes with rests, continuing from the previous staff.

89

Musical staff 89-91: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking *f* is placed below the first measure. A *rit.* marking is placed above the final measure.

92

Musical staff 92-94: Bass clef, key signature of three flats. The staff contains a melodic line with eighth notes and rests. A dynamic marking *f* is placed below the first measure. A triplet bracket with the number '3' is under the first three notes. A hairpin crescendo symbol is placed below the staff.

# Калейдоскоп "Всё пройдёт..."

Соколовский И. Е.

♩ = 92

*f*

rit.

5 **1** ♩ = 92

*mf* 3

12 **2**

*mf* 3

19 **3**

*mf* 3

24 3

27 3

29 **4**

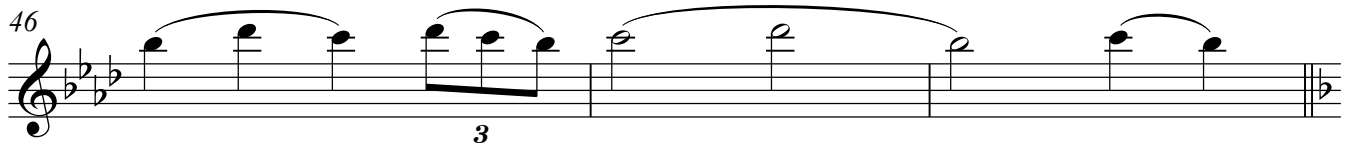
*mf*

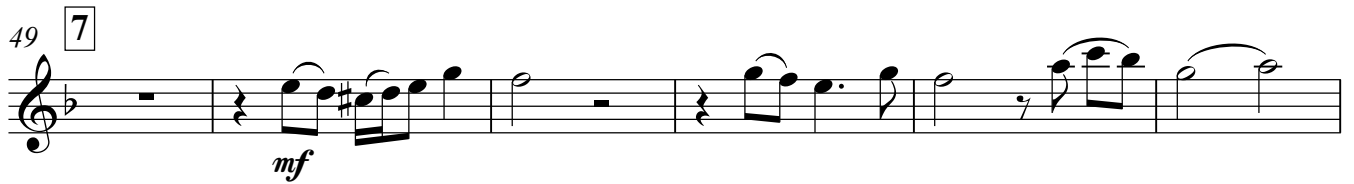
35 3 **5**

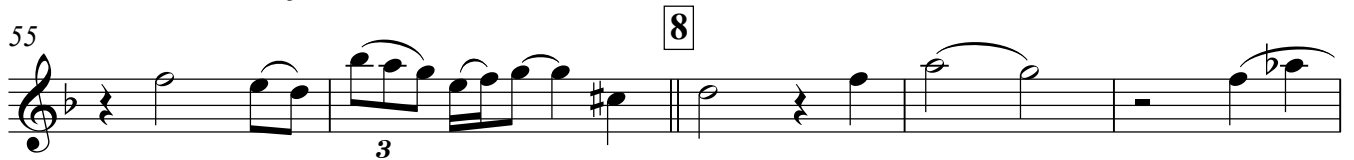
40 **6**

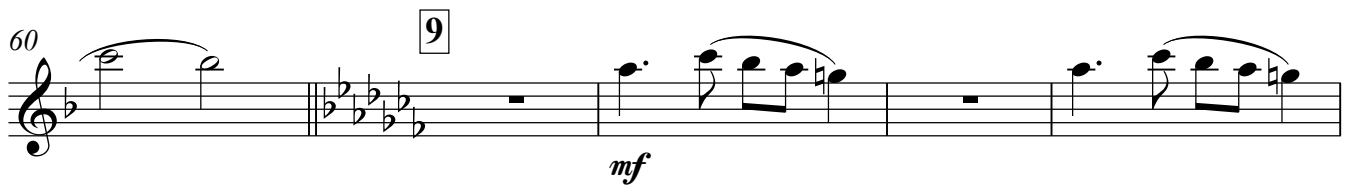
*mf*

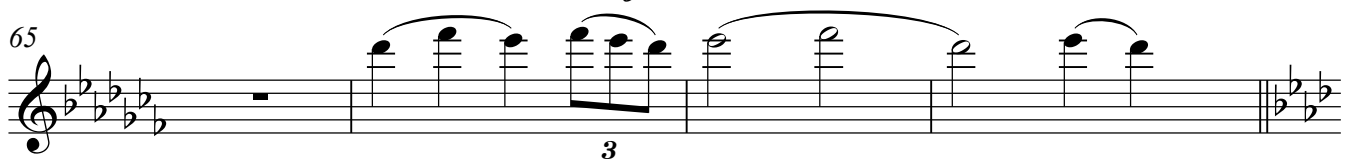
44

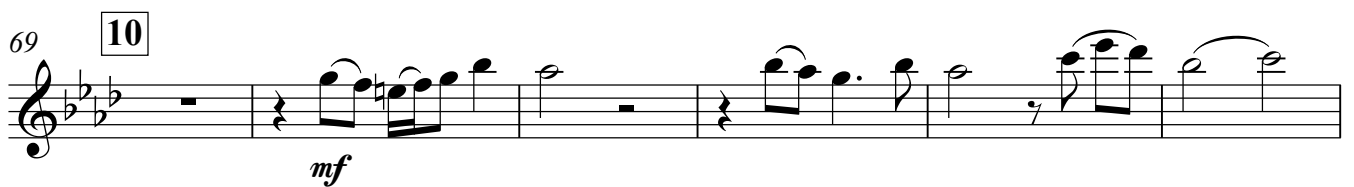
46  3

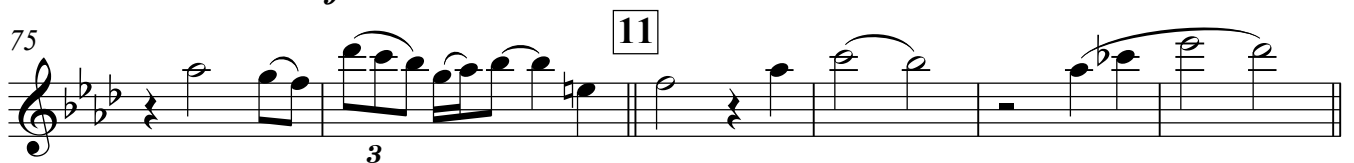
49 7  *mf*

55 8  3

60 9  *mf*

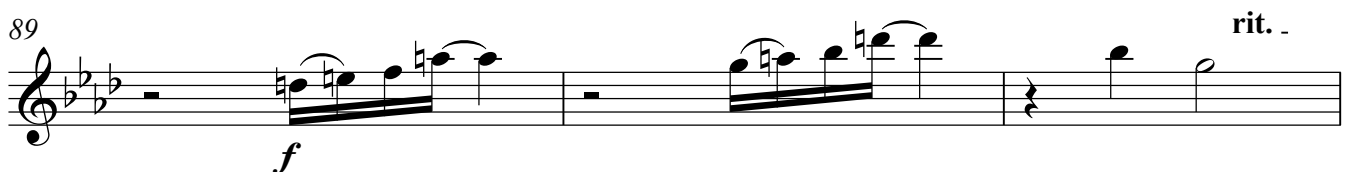
65  3

69 10  *mf*

75 11  3

81 12 

85 

89  *f* rit. .

92 