

I. ТРИДЦАТЬ ПРЕЛЮДИЙ

1. До мажор

Б. КАМПАНОЛИ
(1751-1827)

Allegro non troppo

The main musical score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a dynamic marking of *mf*. The second staff includes a *p* marking and a *cresc.* instruction. The third staff features a *sp* marking. The fourth staff has a *cresc.* instruction. The fifth staff is marked *(crescendo)*. The sixth staff includes a *tr* (trill) marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The eleventh staff has a *tr* marking. The twelfth staff has a *tr* marking. The thirteenth staff has a *tr* marking.

Гамма

f u. H.

simile

simile

o. H.

The final musical staff of the prelude, continuing from the previous staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The staff includes various musical notations such as notes, rests, and dynamic markings.

2. Ля минор

Moderato

Musical score for "2. Ля минор" in 3/4 time, Moderato tempo. The score consists of 12 staves of music. It includes various dynamics (f, sf, p, cresc., mp, Sp), articulations (accents, slurs), and performance instructions like "u. H.", "o. H.", "G.", and "simile". The piece concludes with a "Гамма" (Scale) section.

3. Соль мажор

Adagio

The main musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Adagio'. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, and *tr*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. There are also some performance markings like 'M.' and 'u.H.'.

Гамма

The 'Гамма' (Gymnasia) section consists of two staves. The first staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It starts with a dynamic of *f* and includes performance markings 'u.H.' and 'o.H.'. The second staff continues the melodic line with various fingerings and slurs.

4. Ми минор

Allegro assai

Гамма

Andante

5. Ре мажор

Варианты

1. 

2. 

Allegro 

simile 

















Гамма 



7. Ля мажор

Allegro maestoso

The musical score is written in G major (one sharp) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *f* (forte) to *p* (piano), with *mf* (mezzo-forte) also present. Articulations include accents, slurs, and breath marks (V). Fingerings are indicated with numbers 1-4. Some staves include performance instructions like "u.H. G. o.H. G." and "M.". The piece concludes with a final chord and a fermata.

Гамма

8. Фа-диез минор

Andante

Гамма

9. Ми мажор

Allegro spiritoso

The musical score is written for a single melodic line in G major (one sharp) and common time. It begins with a forte (*f*) dynamic and an *Allegro spiritoso* tempo. The first staff features a series of chords and eighth-note patterns, marked with accents (*v*) and a four-measure rest. The second staff continues with a piano (*p*) dynamic, including trills (*tr*) and tenuto marks (*ten.*). The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with tenuto marks and a four-measure rest. The fourth staff maintains the forte dynamic with a four-measure rest. The fifth staff introduces a mezzo-forte (*mf*) dynamic with a series of chords and a four-measure rest. The sixth staff returns to a forte (*f*) dynamic with a four-measure rest. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff features a forte (*f*) dynamic with a piano (*p*) dynamic section and a four-measure rest. The ninth staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic section, marked with a crescendo (*cresc.*). The tenth staff starts with a piano (*p*) dynamic and a four-measure rest. The eleventh staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic section, marked with a crescendo (*cresc.*). The twelfth staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic section, marked with a crescendo (*cresc.*). The final staff concludes with a piano (*p*) dynamic and a forte (*f*) dynamic section, marked with a crescendo (*cresc.*) and the word *espress.* (espressivo).

Гамма

f u. H. o. H.

10. До-диез минор

Andante sostenuto

p *cresc.* *Allegro con forza*

p cresc. *f* *martelé* *(p)* o. H.

crescendo *f* *M.*

p *f* *dim.*

p *f*

Гамма

f u. H. o. H.

11. Си мажор

Quasi presto

The main musical score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Quasi presto'. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous fingerings indicated by numbers 1-4 above the notes. Dynamic markings include *p* (piano), *f* (forte), and *fp* (fortissimo). A trill is marked with 'tr' above a note in the 10th staff. The piece concludes with a double bar line.

Гамма

The scale section, labeled 'Гамма', consists of two staves. The first staff is marked 'f u. H.' and the second 'u. H.'. It shows a scale in the key of C major (one sharp, F#) with fingerings indicated by numbers 1-4. The scale is played in a specific rhythmic pattern, likely eighth notes. The section ends with a trill and a final note.

12. Соль-диез минор

Non troppo presto

f marcato *sf* *mp* *martelé* *crescendo* *f* *p* *crescendo* *f* *p* *crescendo* *f*

Гамма о. Н. о. Н.

The score consists of ten staves of music in G minor (one sharp, F#). It begins with a tempo marking of 'Non troppo presto'. The first staff features a *f marcato* dynamic and a *sf* (sforzando) accent. The second staff is marked *mp* (mezzo-piano). The third staff includes a *martelé* (hammered) effect and a *crescendo* marking. The fourth staff has a *f* dynamic. The fifth staff starts with a *crescendo* and a *p* (piano) dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has a *p* dynamic and a *crescendo* marking. The eighth staff is marked *f*. The ninth staff has a *p* dynamic. The tenth staff is marked *f*. The score concludes with a scale exercise labeled 'Гамма о. Н.' (Scale, natural) and 'о. Н.' (natural), showing the G minor scale with fingerings.

13. Фа-диез мажор

Andante maestoso

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante maestoso'. The first staff starts with a dynamic marking of *p* and a *crescendo* instruction. The second staff features a dynamic marking of *f* and a *(p)* marking. The third staff has a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *p*. The fifth staff is marked 'Var.' and begins with a dynamic marking of *f* and the instruction '[2й раз - p]'. The sixth and seventh staves continue with a dynamic marking of *f* and the instruction '[2й раз - p]'. The eighth and ninth staves also feature a dynamic marking of *f* and the instruction '[2й раз - p]'. The tenth staff concludes the main piece with a dynamic marking of *f* and the instruction '[2й раз - p]'. The score includes various musical notations such as slurs, accents, and fingerings.

Гамма

The scale section, titled 'Гамма', consists of two staves of music. The first staff is labeled 'u. H.' and the second staff is labeled 'o. H.'. Both staves show the ascending and descending scales of the F# major key signature. The first staff includes dynamic markings of *p* and *f*, and the second staff includes a dynamic marking of *f*. The scale is written in a treble clef.

14. Ре-диез минор

Allegro

Гамма

15. До-диез мажор

Moderato

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a forte dynamic (*f*). The music features a melodic line with various ornaments and a bass line with chords. Fingerings are indicated with numbers 1-4. The score includes dynamic markings such as *f*, *(p)*, *f*, *dimin.*, *cresc.*, and *f*. There are also performance instructions like 'G. o. H. G. u. H.' and 'simile al fine'. The piece concludes with a double bar line and the word 'ord.'.

Гамма

The scale section consists of three staves. The first staff is marked 'Гамма' and 'f u. H.' (forte up). The second staff is marked 'o. H.' (octave down). The third staff continues the scale with various ornaments. The key signature remains three sharps (F#, C#, G#).

16. Ля-диез минор

Vivace

f

p

cresc.

f

G. o.H. G.

simile al fine

ord.

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a forte (*f*) dynamic and contains several triplet markings. The second and third staves feature vertical strokes labeled 'V' and include various fingering numbers. The fourth staff has a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The fifth staff returns to a forte (*f*) dynamic and contains more triplet markings. The sixth staff includes the markings 'G.', 'o.H.', and 'G.' and ends with the instruction 'simile al fine'. The seventh and eighth staves continue with complex rhythmic patterns and include the marking 'ord.'.

Гамма

f u. II.

o. H.

The 'Гамма' (Scale) section consists of three staves. The first staff is marked with a forte (*f*) dynamic and includes the instruction 'u. II.'. The second staff includes the marking 'o. H.'. The third staff features a melodic line with various fingering numbers and slurs.

17. До-бемоль мажор

Moderato

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Moderato'. The first staff starts with a piano dynamic '(p)'. The second staff includes a 'cresc.' (crescendo) marking. The third staff begins with a forte dynamic '(f)'. The fourth staff is marked '(mf)'. The fifth staff starts with '(p)' and includes a 'cresc.' marking. The sixth staff begins with '(f)'. The seventh staff is marked '(p)'. The eighth staff starts with 'mf'. The ninth staff begins with '(f)' and includes 'simile' and 'ord.' markings. The tenth staff continues the piece with 'ord.' markings.

Гамма

The scale section, titled 'Гамма', consists of two staves. The first staff is marked with a forte dynamic '(f)' and includes the instruction 'u. H.' (upper hand). The second staff is marked with 'o. H.' (lower hand). The scale is written in the same key signature and time signature as the main piece.

18. Ля-бемоль минор

Allegro

mf

(p)

(f)

(p)

(f)

(p)

(ff)

ord.

Гамма

f и. н.

и. н.

19. Соль-бемоль мажор

Allegro

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The second staff includes a mezzo-piano (*mp*) and dolce marking. The third staff has a piano (*p*) dynamic. The fourth staff features a fortissimo (*sf*) dynamic and includes triplet markings. The fifth staff has a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and includes a four-measure rest. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a crescendo (*cresc.*) marking. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score concludes with a double bar line.

Гамма

The scale section, titled "Гамма", is written in the same key signature and time signature as the main piece. It is divided into two parts: "с.н." (ascending) and "о.н." (descending). The ascending scale is marked with a forte (*f*) dynamic and includes fingering numbers (1-4) and breath marks (V). The descending scale is marked with a mezzo-forte (*mf*) dynamic and includes fingering numbers (4-3-2-1) and breath marks (V). The section ends with a double bar line.

20. Ми-бемоль минор

Andante con moto

Musical score for "20. Ми-бемоль минор" (20. E-flat minor). The score is written for a single melodic line on a treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked "Andante con moto". The score includes various dynamics such as *mf*, *p*, *sf*, *f*, and *cresc.*. It features trills (*tr*), accents (>), and slurs. The piece concludes with a fermata over the final chord.

Гамма

Scale section for E-flat minor. The first staff is labeled "Гамма" and "с.н." (сольная нота). The second staff is labeled "о.н." (октавная нота). The scale is written in the same key signature and time signature as the main piece.

21. Ре-бемоль мажор

Poco adagio

The musical score is written for a single melodic line in treble clef, 3/4 time, and the key of D-flat major (two flats). The tempo is marked 'Poco adagio'. The score consists of 14 staves of music. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents, slurs, and trills. Fingerings are indicated by numbers 1-4. There are several triplet markings. A 'crescendo' marking appears in the 10th and 12th staves. The piece concludes with a 'Гамма' (Scale) section in the final two staves, marked with 'p' and 'u.H.' (up-bow) and 'o.H.' (out-bow) for string players. A '3 4' marking is present in the top right corner of the first staff.

22. Си-бемоль минор

Allegretto

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings: *(p)* (piano), *(mf)* (mezzo-forte), and *(crescendo)*. There are also some numerical markings like '3/4', '2', '3', '4', and '1' which likely refer to fingerings or specific rhythmic values. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and ties.

Гамма

The scale section, titled 'Гамма', is presented in three staves. The first two staves are for the right hand, with the first staff marked *f* (forte) and 'и. Н.' (right hand), and the second staff marked 'о. Н.' (left hand). The third staff shows a melodic line. The scale is written in the same key signature and time signature as the main piece, consisting of a sequence of eighth notes.

23. Ля-бемоль мажор

Largo cantabile

The musical score is written in E-flat major (three flats) and 4/4 time. It begins with the tempo marking "Largo cantabile". The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*sf*) dynamic and includes sixteenth-note runs with fingering numbers 6 and 6, and a triplet with a trill (*tr*). The third staff contains trills (*tr*) and a triplet with a fermata (*0*). The fourth staff has a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The fifth staff starts with fortissimo (*sf*) and includes a mezzo-forte (*mf*) dynamic. The sixth staff features triplets with a fermata (*0*). The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff has a trill (*tr*) and a crescendo (*cresc.*) marking. The ninth staff is marked fortissimo (*f*). The tenth staff is marked piano (*p*). The eleventh staff is marked piano (*p*). The twelfth staff is marked piano (*p*). The thirteenth staff is marked piano (*p*). The fourteenth staff is marked piano (*p*). The score concludes with a trill (*tr*) and a fermata.

Гамма

с.и.н.

о.н.

24. Фа минор

Presto

The musical score is written in F minor (three flats) and 2/4 time. It begins with a **Presto** tempo marking. The first staff starts with a forte (**f**) dynamic. The second staff includes a *dolce* marking and a **f** dynamic. The third staff has a piano (**p**) dynamic. The fourth staff features a forte (**f**) dynamic. The fifth staff includes a piano (**p**) dynamic. The sixth staff has a forte (**f**) dynamic. The seventh staff includes a *ten.* (tension) marking. The eighth staff has a forte (**f**) dynamic. The ninth staff includes a *crescendo* marking and a fortissimo (**ff**) dynamic. The tenth staff has a piano (**p**) dynamic. The eleventh staff includes a *diminuendo* marking. The twelfth staff has a piano (**p**) dynamic. The thirteenth staff includes a *cresc.* (crescendo) marking and a forte (**f**) dynamic. The fourteenth staff is labeled **Гамма** (Scale) and includes the instruction *f u. H.* (finger up, hand). The fifteenth staff includes the instruction *o. H.* (finger over, hand).

25. Ми-бемоль мажор

Maestoso

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Maestoso'. The score includes various dynamics such as *f*, *mf*, *p*, *crescendo*, *f*, *sf*, and *mf*. Performance instructions include 'un poco rit.', 'a tempo', and 'tr'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. Fingering numbers (1-4) are indicated throughout the piece.

Гамма

The scale section, titled 'Гамма', is written in the same key signature and time signature as the main piece. It consists of two staves. The first staff is marked 'f u.H.' and the second 'o.H.'. The scale is presented in a stepwise fashion, starting from a low register and moving upwards.

26. До минор

Andantino

Musical staff 1: Treble clef, 6/8 time signature, key signature of two flats. Starts with *mf* dynamics and trills (*tr*).

Musical staff 2: Treble clef, 6/8 time signature, key signature of two flats. Includes fingerings (1, 2, 4) and trills (*tr*).

Musical staff 3: Treble clef, 6/8 time signature, key signature of two flats. Includes dynamics (*p*, *f*) and a section change to 2/4 time signature.

Allegro assai

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*) and fingerings (1, 2, 3, 4).

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*p*) and fingerings (1, 2, 3, 4).

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*, *p*) and fingerings (1, 2, 3, 4).

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*cresc.*, *f*) and fingerings (0, 1, 2, 3, 4).

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*) and fingerings (1, 2, 3, 4).

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*p*) and fingerings (1, 2, 3, 4).

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*, *p*) and fingerings (1, 2, 3, 4).

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*, *p*) and fingerings (1, 2, 3, 4).

Musical staff 12: Treble clef, 2/4 time signature, key signature of two flats. Includes dynamics (*f*, *p*) and fingerings (1, 2, 3, 4).

Гамма

Musical staff 13: Treble clef, 2/4 time signature, key signature of two flats. Labeled "Гамма" (Scale).

Musical staff 14: Treble clef, 2/4 time signature, key signature of two flats. Continuation of the scale.

27. Си-бемоль мажор

Andante grazioso

The main musical score consists of 14 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante grazioso'. The score includes various dynamics such as *mp*, *f*, *p*, *mf*, and *espress.*. It features numerous technical markings including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). A 'cresc.' marking is present in the fifth staff. The piece concludes with a *mf* dynamic marking.

Гамма

The scale section, titled 'Гамма', is written on two staves. It starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff is marked 'f.u.H.' and the second 'o.H.'. The scale is played in a single direction, starting on a middle C (C4) and ascending through the notes of the C-flat major scale (C, D-flat, E-flat, F, G, A-flat, B-flat, C).

28. Соль минор

Allegro

The main musical score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. There are numerous slurs and phrasing marks. Fingerings are indicated by numbers 1-4. Some measures contain triplets and sextuplets. The piece concludes with a final cadence on the 14th staff.

Гамма

The scale section, titled 'Гамма', is located at the bottom of the page. It consists of two staves. The first staff is for the right hand, starting with a treble clef and a key signature of one flat. It contains a scale of eighth notes, with fingering numbers (1-4) and breath marks (v) above the notes. The second staff is for the left hand, starting with a bass clef and a key signature of one flat. It contains a scale of eighth notes, with fingering numbers (1-4) and breath marks (v) below the notes. The scale is marked with *f* and *п.н.* (piano).

29. Фа мажор

Tempo giusto

The main musical score consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece is marked 'Tempo giusto'. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). There are also performance instructions like *ten.* (tension) and *crescendo*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4, and breath marks (v) are present throughout. The piece concludes with a trill (tr) on the final note.

Гамма

The scale section, titled 'Гамма', is written in the same key signature and time signature as the main piece. It starts with a treble clef and a dynamic marking of *f*. The notation includes fingerings and breath marks (v). The scale is presented in a single line, with a trill (tr) at the end.

II. ШЕСТЬ ФУГ

1. Ре мажор

Largo

Tempo giusto

This page of musical notation for guitar contains 12 staves of music. The notation includes various techniques such as triplets, trills, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style typical of classical guitar repertoire.

Key features of the notation include:

- Staff 1:** Starts with a triplet of eighth notes (1 0 1) and includes a *cresc.* marking.
- Staff 2:** Features a *f* dynamic marking and a triplet of eighth notes (4 3).
- Staff 3:** Includes a *p* dynamic marking and a *cresc.* marking.
- Staff 4:** Contains a trill (*tr*) and a *f* dynamic marking.
- Staff 5:** Shows a *p* dynamic marking, a *cresc.* marking, and a *f* dynamic marking.
- Staff 6:** Features a trill (*tr*) and a *p* dynamic marking.
- Staff 7:** Includes a *f* dynamic marking and a *p* dynamic marking.
- Staff 8:** Contains a *p* dynamic marking and a *crescendo* marking.
- Staff 9:** Shows a *f* dynamic marking and a *p* dynamic marking.
- Staff 10:** Includes a *p* dynamic marking and a *f* dynamic marking.
- Staff 11:** Features a *f* dynamic marking and a *p* dynamic marking.
- Staff 12:** Contains a *f* dynamic marking, a *p* dynamic marking, and a *rit.* marking.

This page of musical notation for guitar consists of ten staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes a variety of rhythmic patterns and techniques:

- Staff 1:** Features a melodic line starting with a forte (*f*) dynamic. It includes a triplet of eighth notes and a sixteenth-note figure.
- Staff 2:** Shows a rhythmic pattern of sixteenth notes, alternating between forte (*f*) and piano (*p*) dynamics.
- Staff 3:** Continues the sixteenth-note rhythmic pattern with dynamic fluctuations between *f* and *p*.
- Staff 4:** Introduces a triplet of eighth notes and a sixteenth-note figure, with dynamic markings of *f* and *p*.
- Staff 5:** Features a melodic line with a forte (*f*) dynamic, including a triplet of eighth notes.
- Staff 6:** Shows a rhythmic pattern of sixteenth notes, starting with a *dimin.* (diminuendo) marking and ending with a *p* dynamic.
- Staff 7:** Continues the sixteenth-note rhythmic pattern, starting with a *crese.* (crescendo) marking and ending with a *f* dynamic.
- Staff 8:** Features a melodic line with a piano (*p*) dynamic, including a triplet of eighth notes.
- Staff 9:** Shows a rhythmic pattern of sixteenth notes, starting with a *crese.* (crescendo) marking and ending with a *f* dynamic.
- Staff 10:** Concludes the page with a melodic line, a piano (*p*) dynamic, and a *trunc.* (truncation) marking.

3. Ми-бемоль мажор

Adagio

Musical score for the Adagio section, measures 1-8. The piece is in 3/4 time and B-flat major. The first staff begins with a forte (*f*) dynamic and includes a vibrato (*v*) marking. The second staff continues the melody with dynamics ranging from *f* to *p* and *mf*. Fingerings and articulation marks are present throughout.

Maestoso

Musical score for the Maestoso section, measures 9-24. The tempo is marked *Maestoso*. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The second staff begins with a forte (*f*) dynamic. The subsequent staves feature complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics fluctuating between *p* and *f*. Multiple *cresc.* markings are used to indicate dynamic growth. The piece concludes with a final *cresc.* marking.

Musical score for the first section, consisting of ten staves. The notation includes various chords, arpeggios, and melodic lines with dynamic markings such as *p*, *pp*, *cresc.*, and *f*. Fingerings and breath marks (*v*) are also present.

4. Соль минор

Adagio con moto

Musical score for the second section, "4. Соль минор". It begins with the tempo marking "Adagio con moto" and includes dynamic markings like *p*, *mf*, and *f*. The notation features complex arpeggiated patterns and melodic fragments.

Allegro non troppo

p *cresc.* *mf* *cresc.* *f* *dim.* *f* *dim.* *p* *cresc.* *f* *cresc.* *f* *cresc.*

ff *dim.*
p
cresc. II-III I поз. *f*
p
cresc.
crescendo *ff*
mf *pp*
rit. *f*

5. Ля минор

Larghetto

f *p* *f* *p*
f *p* *f*

Allegretto

The musical score is written for a single melodic line in 6/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The piece begins with a piano (*p*) dynamic and includes several dynamic markings: *cresc.*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*. The notation is highly detailed, with numerous slurs, ties, and fingerings (numbers 1-4) indicating specific techniques. There are also some articulation marks like accents. The piece concludes with a *cresc.* marking.

6. Ми минор

Andante sostenuto

The first section of the piece, 'Andante sostenuto', is written in G minor (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The melody is characterized by a slow, steady pace with a mix of eighth and quarter notes. The bass line features a prominent triplet of eighth notes in the first measure. The piece concludes with a trill (*tr*) on the final note.

Tempo alla breve

The second section, 'Tempo alla breve', is in 2/2 time and begins with a piano (*p*) dynamic and a *cresc.* marking. The tempo is noticeably faster than the first section. The melody is more rhythmic, featuring many eighth and sixteenth notes. The bass line is highly active, with frequent triplets and sixteenth-note patterns. The piece includes several dynamic markings: *cresc.*, *f* (forte), *p* (piano), and *dim.* (diminuendo). The final measure ends with a piano (*p*) dynamic.

Staff 1: Treble clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a complex melodic line with many accidentals and slurs. It includes dynamic markings *cresc.* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 2: Continuation of the melodic line from staff 1. It includes dynamic markings *p* and *mf*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 3: Continuation of the melodic line. It includes dynamic markings *mf* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 4: Continuation of the melodic line. It includes dynamic markings *mf* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 5: Continuation of the melodic line. It includes dynamic markings *mf* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 6: Continuation of the melodic line. It includes dynamic markings *mf* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 7: Continuation of the melodic line. It includes dynamic markings *cresc.* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 8: Continuation of the melodic line. It includes dynamic markings *f* and *p*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 9: Continuation of the melodic line. It includes dynamic markings *f* and *p*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 10: Continuation of the melodic line. It includes dynamic markings *f* and *p*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 11: Continuation of the melodic line. It includes dynamic markings *p* and *rit.*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.

Staff 12: Continuation of the melodic line. It includes dynamic markings *pp* and *f*. Fingering numbers 1, 2, 3, 4, and 0 are present above the notes.