

# КАНТРИ

автор неизвестен  
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$\text{♩} = 178$

The musical score is for a piece titled "Кантри" (Country) by an unknown author, arranged by A. Shkolyar. It is in 4/4 time with a tempo of 178 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The woodwind section consists of Flute, two Clarinets in B-flat, two Alto Saxophones, and a Trumpet in B-flat. The brass section includes two Cornets in B-flat, two Horns in E-flat, two Euphoniums, a Baritone, and two Basses. The percussion section includes a Marching Bass Drum and a Percussionist. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and brass play a melodic line with triplet patterns, while the percussion provides a steady rhythmic accompaniment. The piece concludes with a double bar line and a repeat sign.

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Tp. *f*

Perc. *f*

B. D. *f*

Cor. *f*

Cor. *f*

E♭ *f*

E♭ *f*

T.1 *f*

T.2 *f*

Bar. *f*

Bass *f*

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. D.

Cor.

Cor.

E♭

E♭

T.1

T.2

Bar.

Bass



This musical score is for page 5 of a symphony orchestra piece. It features the following instruments and parts:

- Flute (Fl.):** Remains silent until the second ending, where it plays a series of notes.
- Clarinet (Cl.):** Two parts, both silent until the second ending.
- Trumpet (Tp.):** Plays a melodic line with a long note in the second ending.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with accents.
- Double Bass (B. D.):** Provides a steady bass line.
- Cor Anglais (Cor.):** Two parts, playing a melodic line.
- Euphonium (Eb):** Two parts, playing a rhythmic pattern.
- Trombone (T.1, T.2):** Two parts, playing a rhythmic pattern.
- Baritone (Bar.):** Plays a rhythmic pattern.
- Bass:** Provides the lowest bass line.

The score concludes with a second ending bracket labeled "2" in a box, which encompasses the final measures. This section is marked with a forte (*f*) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page, numbered 6, contains the following parts and staves:

- Fl. (Flute):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- Cl. (Clarinet):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- A-S (Alto Saxophone):** Treble clef, melodic line with slurs and accents.
- Tp. (Trumpet):** Treble clef, melodic line with slurs and accents.
- Perc. (Percussion):** Snare drum part with rhythmic patterns.
- B. D. (Bass Drum):** Bass drum part with rhythmic patterns.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- Cor. (Cor Anglais):** Treble clef, melodic line with slurs and accents.
- E♭ (Euphonium):** Treble clef, melodic line with triplets.
- E♭ (Euphonium):** Treble clef, melodic line with triplets.
- T.1 (Trombone 1):** Treble clef, melodic line with triplets.
- T.2 (Trombone 2):** Treble clef, melodic line with triplets.
- Bar. (Baritone):** Treble clef, melodic line with triplets.
- Bass:** Bass clef, bass line with chords and triplets.



This musical score page, numbered 8, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), and two Alto Saxophones (A-S). The middle section contains Trumpet (Tp.), Percussion (Perc.), and Bass Drum (B. D.). The bottom section is divided into two groups: the first group includes two Cor Anglais (Cor.), Euphonium (Eb), Trombone 1 (T.1), Trombone 2 (T.2), and Baritone (Bar.), while the second group includes the Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion part features a complex rhythmic pattern with accents and dynamic markings. The brass and woodwind parts show melodic lines and harmonic support, with some instruments like the Trumpet and Cor Anglais playing more active roles than others.

This musical score page, numbered 9, features a first and second ending. The first ending (marked '1.') spans measures 1-2, and the second ending (marked '2.') spans measures 3-5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Clarinet (Cl.)
- Clarinet (Cl.)
- Alto Saxophone (A-S)
- Alto Saxophone (A-S)
- Trumpet (Tp.)
- Percussion (Perc.)
- Double Bass (B. D.)
- Cor Anglais (Cor.)
- Cor Anglais (Cor.)
- Euphonium (Eb)
- Euphonium (Eb)
- Trombone 1 (T.1)
- Trombone 2 (T.2)
- Baritone (Bar.)
- Bass

Key musical details include:

- Flute, Clarinets, Saxophones, and Trumpet:** All these instruments play a melodic line starting in the second ending, marked with a forte (*f*) dynamic. The melody is characterized by slurs and various rhythmic values.
- Percussion:** Features a rhythmic pattern of eighth notes in the first ending, which changes to a triplet of eighth notes in the second ending, marked with a forte (*f*) dynamic.
- Double Bass:** Provides a steady accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Cor Anglais, Euphonium, Trombone 2, and Baritone:** These instruments play a triplet of eighth notes in the second ending, marked with a forte (*f*) dynamic.
- Trombone 1:** Plays a melodic line in the second ending, marked with a forte (*f*) dynamic.
- Bass:** Provides a harmonic accompaniment in the second ending, marked with a forte (*f*) dynamic.