

слова С. Осиашвили

КАПЛЯ В МОРЕ

к-ф "Приморский бульвар"

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Flute $\text{♩} = 96$

Clarinet B \flat 1 *mf*

Clarinet B \flat 2 *mf*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Trumpet B \flat

Percussion *f*

Тарелки

Большой барабан *f*

Cornet B \flat 1

Cornet B \flat 2

Horn E \flat 1 *f*

Horn E \flat 2 *f*

Euphonium 1

Euphonium 2 *f*

Baritone

Bass 1-2 *f*

This musical score page, numbered 2, features a variety of instruments and vocal parts. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown with long, sustained notes. Below them, two vocal soloist parts (A-S) are written with more complex, rhythmic patterns. The Trumpet (Tp.) part is silent. The Percussion (Perc.) part has a steady, rhythmic pattern, with a small asterisk marking a specific point. The Bass Drum (B. B.) part provides a steady bass line. The Horns (Cor.) section includes parts for two Cor. instruments, two E-flat (Eb) instruments, and two Trombones (T.1 and T.2). The Baritone (Bar.) and Bass parts are also present, with the Bass part playing a steady, rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

1

This musical score page, labeled '1' in a box at the top, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (A-S). The brass section consists of Trumpet (Tp.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.2), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. B.). The string section includes Bass. The score begins with a dynamic marking of *mf* (mezzo-forte) in the first measure. The Flute and Clarinet parts feature long, sustained notes with ties. The woodwinds and strings play rhythmic patterns, while the percussion provides a steady accompaniment. The overall texture is dense and rhythmic.

2

This musical score page contains measures 1 through 8 of a piece. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Trumpet (Tp.), Percussion (Perc.), Bass Drum (B. B.), Cor Anglais (Cor.), Euphonium (Eb), Trombone (T.1 and T.2), Baritone (Bar.), and Bass. The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of \downarrow is present above the Percussion staff in measure 2. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment.

3

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This musical score page, numbered 6, features a variety of instruments and vocal parts. At the top, the Flute (Fl.) and Clarinet (Cl.) parts are shown, with the Flute in G-flat major and the Clarinets in B-flat major. Below them are two vocal parts for Alto-Soprano (A-S). The Trombone (Tp.) part follows, then the Percussion (Perc.) and Bass Drum (B. B.) parts. The lower section of the score includes two Cor (Cornet) parts, two Euphonium (Eb) parts, two Trumpet (T.1 and T.2) parts, a Baritone (Bar.) part, and a Bass part. The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, marked with rehearsal sign 4, features the following parts and details:

- Flute (Fl.):** Melodic line with slurs and accents.
- Clarinets (Cl.):** Two parts with similar melodic lines.
- Saxophones (A-S):** Two parts with melodic lines.
- Trumpet (Tp.):** Part with rests and a final melodic phrase.
- Percussion (Perc.):** Part with a snare drum pattern, marked with a crosshair.
- Bass Drum (B. B.):** Part with a steady bass drum pattern.
- Cor Anglais (Cor.):** Two parts with rests and a final melodic phrase.
- Euphonium (Eb):** Part with a melodic line, marked *f*.
- Trombones (Eb):** Part with a melodic line, marked *f*.
- Tenors (T.1, T.2):** Two parts with melodic lines, marked *f*.
- Baritone (Bar.):** Part with a melodic line, marked *f*.
- Bass:** Part with a bass line.

5

Fl.

Cl.

Cl.

A-S

A-S

Trp.

Perc.

B. B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass

This musical score page, numbered 9, contains the following parts and their general characteristics:

- Fl. (Flute):** Features a complex rhythmic pattern of eighth and sixteenth notes, with a melodic flourish in the final measure.
- Cl. (Clarinet):** Two parts, both playing rhythmic patterns similar to the flute, with some melodic variation in the final measure.
- A-S (Alto Saxophone):** Two parts, both containing rests throughout the page.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth and sixteenth notes, ending with a long note in the final measure.
- Perc. (Percussion):** Features a complex rhythmic pattern with a small 'x' mark above the first measure.
- B. B. (Bass Drum):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Cor. (Cor):** Two parts, both playing rhythmic patterns similar to the trumpet, ending with long notes in the final measure.
- Eb (E-flat Horn):** Two parts, both playing rhythmic patterns similar to the trumpet.
- T.1 (Trumpet 1):** Plays a rhythmic pattern similar to the trumpet, with some melodic variation in the final measure.
- T.2 (Trumpet 2):** Plays a rhythmic pattern similar to the trumpet.
- Bar. (Baritone):** Plays a rhythmic pattern similar to the trumpet, with some melodic variation in the final measure.
- Bass:** Plays a rhythmic pattern of eighth and sixteenth notes.

6

Fl. *f*

Cl. *f*

Cl. *f*

A-S *f*

A-S *f*

Trp. *f*

Perc. *f*

B. Б. *f*

Cor. *f*

Cor. *f*

Eb

Eb

T.1 *f*

T.2

Bar. *f*

Bass

This page of a musical score, numbered 11, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- A-S** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trp.** (Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Perc.** (Percussion): Two staves, one with a snare drum pattern and one with a bass drum pattern.
- B. B.** (Baritone): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cor.** (Cornet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cor.** (Cornet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- E♭** (E-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T.1** (Tenor 1): Treble clef, playing a melodic line with eighth and sixteenth notes.
- t.2** (Tenor 2): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.

7

Fl.

Cl.

Cl.

A-S

A-S

Tp.

Perc.

B. B.

Cor.

Cor.

Eb

Eb

T.1

T.2

Bar.

Bass